ONTARIO PRODUCTION GUIDE 2002

Facilities and Services of the Film / Television and Commercial Industry in Ontario, Canada

Introduction

ONTARIO PRODUCTION GUIDE

Make your next shot your best shot.

We're the Ontario Media Development Corporation, and we can help you from "just looking" to final wrap. We can scout locations, introduce you to the right people and consult with other agencies on your behalf. What's more, we can do all this at no cost to you.

This book lists almost every service you'll need to shoot your feature film, television project or commercial in Ontario. We've tried to cover the widest possible range — from casting agencies to wardrobe companies.

Why it pays to choose Ontario

1. World Class Production Centre

As Ontario's capital and the film and television centre of Canada, Toronto has world class sound stages, television studios and post-production facilities. Our crews are experienced, flexible and ready for anything - as the most demanding directors will attest.

2. Locations

Ontario is a vast province in central Canada, occupying more than a million square miles. On its southern border lies the Great Lakes, upstate New York, Michigan and Minnesota. To the east is the province of Quebec, to the west the province of Manitoba and to the north Hudson's Bay. Its southernmost point is at a latitude comparable to northern California, while the northernmost parts of the province offer sub-Arctic conditions.

In Toronto you'll find giant office towers, industrial landscapes, an Ivy-League style university, downtown neighborhoods, a pioneer village, several Chinatowns, even a castle. Because of the city's ethnic, architectural and geographic diversity, stories set in New York, Boston, Washington, Chicago, Vienna, Warsaw, Tokyo and even Teheran have been convincingly shot in Toronto.

With a skilled film, television and commercial production workforce of over 25,000 and all the amenities of a safe, cosmopolitan, multicultural city, it's not surprising that Toronto attracts producers from all over the world.

Outside of Toronto, the province offers a marvelous diversity of locations, from rolling farmland to wilderness and northern tundra, as well as towns that resemble the mid-west and New England. Ottawa, the fourth largest centre in Canada and the country's capital, offers a variety of unique locations including the Rideau Canal, the British-style Parliament buildings and the ultra modern National Gallery and Museum of Civilization.

103-02953/

3. Money

If you're coming up from the United States, your dollar is worth much more the minute you cross the border. You can cut your production budget by a significant amount, or put that much more up on the screen. Also working to your advantage are the Federal and Provincial tax credits for foreign productions, totaling over 20 % of your domestic labour costs.

For more information, contact us at:

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Location Promotion and Services Division
175 Bloor St. East
North Tower, # 300
Toronto, Ontario M4W 3R8
(416) 314-6858
FAX: (416) 314-2495, (416) 314-6876
E-MAIL: commission@omdc.on.ca
INTERNET: www.to-ontfilm.com

in Los Angeles:
Toronto Film And Television Office /
Ontario Media Development Corporation
650 North Bronson Ave., Bungalow 130
Los Angeles, California
USA 90004
(323) 960-4787
FAX: (323) 960-4786
E-MAIL: emilioco@ix.netcom.com

Who We Are	*What We Do*	*Where To Reach Us*	
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PLEASE NOTE: This Guide is intended as an aid only for the Film and Television Production Industry and is by no means definitive. The information herein has been obtained from a variety of sources, and while every effort has been made to ensure that the information is correct, The Ontario Media Development Corporation cannot accept responsibility for any inaccuracies, errors or omissions. No endorsement or quality judgment is implied. Due to space considerations, the OFDC reserves the right to scrutinize and edit supplied information. Please also note that rates published vary according to the specifics of a job and are subject to change without notice. Please contact businesses and organizations directly for current information.

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GOVERNMENT

Immigration

PROCEDURES FOR OBTAINING EMPLOYMENT AUTHORIZATION

It is the policy of the Government of Canada that Canadian citizens and permanent residents be given first opportunity to fill positions in Canada. Persons who have obtained employment authorizations from Citizenship and Immigration are also entitled to work in Canada. These authorizations are issued at a Canadian visa office abroad, or in the case of US residents, at ports of entry.

Letter Of Introduction

As far as possible in advance of specific requests for work permits, the employer should provide by mail or messenger or fax to the HRCC office a letter of introduction, signed by the Production Manager (or an official representative of the production company), supplying the following information:

- Name, address, phone and fax number of the production company (employer)
- If applicable, the name, address, phone and fax number of the employer's representative
- A brief description of the production
- The approximate number of foreign workers requested and their occupations
- The approximate number of Canadians to be hired
- The duration of stay
- The filming location any locations outside Greater Toronto must be listed.
- The economic benefits to Canada i.e.: numbers of Canadians to be hired, portion of budget to be left in the country.
- An outline of consultations held with the appropriate unions/guilds regarding the availability of Canadian personnel.

Request for Work Permit

Once this letter has been submitted to the foreign worker unit, a counselor will be assigned to the case, who will in turn call the production to introduce himself/herself.

Once details are available regarding the specific foreign worker, the following information must be provided to the designated counselor:

a) complete legal name
b) sex
c) citizenship and permanent mailing address abroad
d) country of birth
e) occupation
f) birthdate
g) where entering Canada (port of entry)
h) date entering Canada
i) location of work (if outside greater Toronto area)
j) duration of stay
k) in cases where schedules vary - the estimated latest possible date of entry
l) permission in writing from the affiliated union and/or guild working on the project. In the case of a performer, a copy of the ACTRA permit is required.

If the request is of an urgent nature, or the time frame involved is limited, the letter of introduction may be submitted at the same time as your first request for temporary work permits.

All transactions can be processed by fax once finalized. Permits are electronically transmitted from the HRCC to the port of entry to await the arrival of the foreign worker, and therefore it is extremely important to determine the date, time, carrier, flight number and exact port of entry (incl. terminal number at Pearson Int. Airport) to avoid confusion.

Once a decision is made, the responsible HRCC will validate the offer of employment. The employer will then advise the foreign worker(s) of the necessary steps to be taken. A 72 hour time frame is required for the information to be transmitted to the visa post. There is an immigration processing fee of $150.00 (Canadian) for an employment authorization, payable upon the issuance of the employment authorization to the foreign worker. Payment can be made in cash (Canadian or U.S.), Visa or MasterCard credit cards. American Express is not accepted.

NOTE:
Only the following categories may obtain employment authorizations at the port of entry. All others *must* apply to a Canadian Embassy or Consulate; after approval has been granted by the HRCC, and this approval has been received by said Canadian Embassy or Consulate. To be more precise, the following categories should be stated:

1. a national of the United States
2. a person who has been lawfully admitted to the United States for permanent residence
3. a resident of St. Pierre and Miquelon or Greenland

Producers (acting on their own behalf or representing a company) arriving in Canada for filming must clarify their status with an Immigration Officer at the port of entry. It is recommended that producers submit correspondence from their company providing information pertaining to the film production and the length of time the Producer will be required to stay in Canada.

Foreign producers entering Canada to check on their investment (Canadian-based, Canadian or foreign film) are exempt from Employment Authorization.

TEMPORARY VISITORS

During scouting, personnel may be allowed to enter temporarily without employment authorization. Producers, production executives and internal auditors should have a letter from the company they work for outlining their position with the company, their responsibilities and the purpose and nature of their trip to Canada. They should have this letter and their passport with them AT THE TIME OF THEIR ARRIVAL. When they wish to remain or return to Canada for production purposes, they will be required to make an application following the procedures outlined.

For additional information or assistance, please contact the following:

TORONTO

Human Resource Canada Centre
25 St. Clair Ave. E., 9th floor
Toronto, Ontario M4T 3A4
Contact: Maureen Curran
(416) 954-8603 / (416) 954-3111
FAX: (416) 954-3107

OTTAWA

Human Resources Development Canada
Podium Building, 300 Sparks St. 2nd Floor
Ottawa, Ontario K1A 0J6
Contact: Marc Richards
(613) 990-9365, FAX: (613) 991-1662

PEEL HALTON DUFFERIN REGION

Human Resources Development Canada
Foreign Worker Unit
1090 Speers Rd.
Oakville, Ontario L6L 2X4
(905) 845-3369, FAX: (905) 845-4055
Covering offices in Oakville, Orangeville, Brampton, Mississauga East & West, Milton, Georgetown, Burlington and Malton

For verification that the authorization has reached the port of entry prior to the arrival of the foreign worker, contact the Citizenship and Immigration shift supervisor at:

Pearson International Airport, Toronto
Terminal 1 (905) 676-3911, FAX: (905) 676-3144
Terminal 2 (905) 676-3690, FAX: (905) 676-3698
Terminal 3 (905) 676-5316, FAX: (905) 676-5236

Macdonald-Cartier International Airport, Ottawa
(613) 248-4341

Customs Regulations

The Federal Government is responsible for overseeing customs regulations in Canada through the Department of Revenue.

TEMPORARY IMPORTATION

Under certain conditions, the customs duties and taxes may be fully or partially relieved on equipment, props, costumes, film stock or videotape which are being temporarily imported into Canada for the purpose of filming. A licensed Canada Customs broker can assist an importer in complying with the guidelines. It is also possible for an American supplier to ship goods over the border through their own corporate channels, assuming the cost of duty and brokerage.

TARIFF 9993.00.00.00

Goods may be temporarily imported, free of customs duties and taxes, excluding the GST, under tariff item 9993.00.00.00. which is recorded on Canada Customs Coding Form E29B or an A.T.A. Carnet.

a) Goods must not be sold, leased or further manufactured while in Canada;
b) Use of goods must be specified by importer at time of reporting under the Customs Act;
c) Goods are imported in no greater quantity than reasonable for specified use;
d) Goods are accompanied by prescribed documents and security deposit satisfactory to the Minister of National Revenue or designated customs officer;
e) Goods are not diverted to a use limited or restricted by regulation;
f) Goods are exported within eighteen (18) months with evidence provided to the Minister of National Revenue or designated customs officer or;
g) Goods are destroyed and destruction is certified by a customs officer or person designated by the Minister of National Revenue (see section on Destruction of Imported Goods) or;
h) Goods are consumed or expended under prescribed circumstances

FORM E29B

Goods qualifying for full relief of the customs duties and taxes may be imported on a temporary admission permit (form E29B) obtained at the local Canada Customs Office. A security deposit may be required in an amount equal to the duties and taxes which would be due if the goods were being imported permanently. The deposit is refunded when goods are subsequently exported and the E29B is cancelled. Resident producers must pay the GST (which is recorded on a Canada Customs Coding Form B3) on temporary importations, but can recover the cost through the input tax credit mechanism. Non-Resident producers can apply for relief of the GST on a 1/60th basis by submitting an application to the Department of Finance, Tax Policy for consideration. (See section on GST.)

CO-PRODUCTIONS

Producers working under an official co-production treaty may import temporarily cinematographic and video and sound recording equipment free of customs duties and taxes, including the Goods and Services Tax (GST). Co-production treaties currently exist between Canada and Algeria, Belgium, Commonwealth of Independent States (formerly USSR), Federal Republic of Germany, France, Ireland, Israel, Italy, Netherlands, United Kingdom of Great Britain and Northern Ireland.

A.T.A. CARNETS

When time permits, an A.T.A. Carnet may be obtained in the country of origin for items normally eligible on a form E29B. The Carnet is procured at the local Chamber of Commerce by placing a deposit in the range of 40% of the value of the goods, usually in the form of a letter of credit or guarantee. This deposit is returned when proof is provided to the Chamber of Commerce that the goods have been returned to the country of origin. Under normal circumstances, proof of export from Canada is provided by having the Carnet export certificate stamped by Canada Customs when the goods leave Canada. Carnets are valid for one year from the date of issue. Allow three business days for your application to be processed. If the Carnet is required in less than 72 hours, a surcharge will be added.

To obtain a Carnet in the United States contact the United States **Council for !nternational Business** at:

Boston: (617) 951-1411 Houston: (713) 847-5693 Long Beach: (562) 628-9306
Miami: (305) 592-6929 New York: (212) 354-4480 San Francisco: (415) 765-6639

To export temporarily out of Canada on a Carnet, contact the **Canadian Chamber of Commerce** at:

Toronto: (416) 868-6415 Ottawa: (613) 238-4000 Montreal: (514) 866-4334
Vancouver: (604) 681-2111

E-MAIL: carnet@chamber.ca WEB: www.chamber.ca/carnet

Film / Videotape Importation and Exportation

In the case of film stock or videotape, full duty and taxes, including the GST, are owing at the time of importation. Duty rates vary according to whether or not the film or videotape is raw stock, exposed, or processed. Once the film or videotape is exported, the Producer can apply to the Regional Canada Customs Office for a refund of the customs duties paid. Any GST paid would again be recovered through the input tax credit mechanism.

Destruction of Imported Goods

If any imported items are to be intentionally destroyed during filming, it is important that Canada Customs witness the destruction, otherwise, deposits made on such items may be forfeited.

Departmental Contacts

Toronto
Carol Convery, Remissions Officer
Client Services
1 Front St. W., Toronto, Ontario M5W 1A3
(416) 973-1652, FAX: (416) 952-9916

London
Steve Walters, Remissions Officer
Client Services 2
451 Talbot St., P.O. Box 5940 , London, On N6A 4T9
(519) 645-4139, FAX: (519) 645-5819

Ottawa
Stuart Arnett
Client Services
333 Laurier Ave. West, Ottawa, Ontario K1A 0G9
(613) 991-6900, FAX: (613) 952-7149

Hamilton
Michael Oda, Remissions Officer (905) 308-8560
Ian Kelso, Remissions Officer (905) 308-8561
Client Services 1
P.O. Box 2989, Hamilton, Ontario L8N 3V8
FAX: (905) 308-8616

Windsor
Lynn Mayne, Remissions Officer
Client Services
208 Edinborough St., Box 1655, Windsor, Ontario N9A 7G7
(519) 257-6418, FAX: (519) 257-6412

Taxes

GST - GOODS & SERVICES TAX

GST is the acronym for "Goods and Services Tax" of 7% levied by the Federal Government on all goods and services in Canada with certain specified exceptions (basic groceries, goods exported out of the country).

GST is usually charged at Point of Purchase. Most vendors are unable to assess the exemption eligibility of purchasing agent(s) and therefore taxes are levied until proper documentation is filed proving eligibility for exemption.

Unregistered non-residents can claim a GST rebate on property or services (other than a service storing or shipping property) acquired to produce Films or Television shows for export. Property or services must be acquired for consumption or use exclusively in the production of a motion picture or television show in which copyright protection exists. The non-resident is able to assign the right to the rebate to the supplier of the property or service, effectively allowing the non-resident to purchase the property or services free of the GST.

INCORPORATION & THE GST

U.S. and other foreign production companies should file on a non-registered basis. It is not necessary to register in Canada if the company is not making supplies or selling goods in Canada - in other words, the company is taking "it" out of the country.

FILING A CLAIM

GST claims should be filed in the name of the film or TV company (to whom the transactions have been invoiced) by a contractual representative (i.e. Production Accountant) of said company. It must be clear on the top sheet of the claim form that the rebate is being requested by a film or television production company. It's helpful to provide as much information about the show as possible, including the company name, the name of the show and perhaps key cast.

Original copies of all receipts for purchases in Canada relating to the production must be attached to the claim.

A claim will be questioned or disqualified if the proper documentation is not produced and attached to the claim (i.e.; original receipts), or if there are errors or omissions on the claim documentation itself.

Application for rebate must be made within one year after purchase. Filing can be done monthly, quarterly or annually. Most companies file claims twice during the course of the production.

To obtain forms or clarification of eligibility for rebate, contact: **CANADA CUSTOMS & REVENUE AGENCY**

In Toronto:
GST / HST Rulings
150 Main St. W., P.O. Box 2220
Hamilton, ON L8N 3E1
1-800-959-8287 FAX: 1-888-235-4555

In Ottawa:
Forms: (613) 946-0626 / (613) 957-8088
GST / HST Rulings
333 Laurier Ave., 4th Flr, Ottawa, Ontario K1A 0L9
(613) 957-8109 FAX: (613) 957-8130

GST claims are to be filed with: **REVENUE TAXATION CANADA**
Domestic Rebates - Summerside Tax Centre
Summerside, P.E.I. C1N 6A2
(902) 432-5604, In Canada Only: 1-800-565-9353

TRACKING

Once a claim has been received at Summerside, it is vetted and assigned a document locator number. The client or production accountant should obtain this number in order to track the claim from start to finish. It's important to determine that the documents have been received and are in the system. The complete process takes about 6 – 8 weeks and the production can have the cheque mailed to the U.S. or to the production accountant or other signatory acting on their behalf.

AUDIT

Not every claim is subject to an audit. A paper audit and review of the original documentation may be enough evidence upon which to base a GST rebate. A physical audit may require an auditor to fly to U.S. or foreign headquarters of a production entity.

Goods and Services Tax Rebate for Visitors

Individuals visiting Canada may apply for a rebate of GST. 100% of the GST paid on most goods exported will be refunded provided:

- The goods were bought for use outside Canada & proof is provided that they were removed from Canada within 60 days;
- original Bills of Sale or original itemized receipts accompany the Application;
- application for rebate is made within 1 year of date of purchase and application is made for a claim of $14.00 or more.

Publications:

- Rebate For Artistic Works For Export Policy Paper P195R
- Doing Business In Canada - GST/HST Information for Non-Residents RC4027
- GST/HST General Rebate RC4033

PST / ORST - PROVINCIAL SALES TAX / ONTARIO RETAIL SALES TAX

Exemption

Ontario Retail Sales tax (ORST, also called PST - Provincial Sales Tax) at the rate of 8% applies to the purchase of most goods and taxable services. Producers of movies and commercials and TV stations who meet the definition of a manufacturer under the Ontario Retail Sales Tax Act qualify for exemption from ORST (PST) on the purchase of the following items used in conjunction with the production of movies and commercials: camera and lighting equipment, sound equipment, editing equipment, recording equipment that controls the sequence of cameras in action, film stock, processing, props, sets, costumes & related jewellery, cosmetic articles or materials, wigs, toupees, hairpieces and other related items.

The exemption does not apply to related expenses such as vehicle rentals, office furniture rentals, catering, etc. To claim the conditional exemption from ORST (PST), producers must provide a properly completed purchase exemption certificate (PEC) to their suppliers. PEC's may be obtained from any Retail Sales Tax Field Office in Ontario. If a PEC is not provided to suppliers, they must charge the applicable ORST (PST), but qualifying film producers may apply for a refund of the ORST (PST) paid in error. They have four years from the date of payment of tax to submit their claim.

Film producers are not required to obtain a vendor permit for their film production operations if the purchaser of the video production is entitled to a conditional exemption and provides a properly completed PEC, and the film producer does not regularly make retail sales of taxable goods or services such as selling unwanted equipment at the end of a production. A production company must obtain a vendor permit if the purchaser of the video production is not entitled to an exemption and / or the company regularly makes retail sales of taxable used equipment or other taxable goods or services.

Films sold for the purpose of exhibition or Broadcast to the public in a theatre or cinema or through television are not subject to ORST nor are films shipped by the producer to a location outside Ontario.

Refund

An application for refund of the ORST (PST) paid for goods permanently removed from Ontario may be claimed if the following conditions are met: the goods are removed within 30 days of being bought, the ORST (PST) paid on each invoice is $50 or more, the refund claim is made within four years of buying the goods and residents of other Canadian provinces pay the applicable sales tax to their home province on goods being claimed and provide proof of payment. Prepared food products sold for a price that exceeds $4 are taxable, however, the ORST (PST) paid on prepared food used on-screen as a prop is eligible for a refund.

Transient accommodation for less than a month is taxable at the rate of 5%. Where a person rents accommodation for more than 1 month, the charges for the accommodation are exempt once the person has actually stayed for more than a month and the ORST (PST) paid up to that point should be credited or refunded by the hotel. From that point on, any further charges for the continued accommodation would be exempt as long as there is no interruption in the stay.

If you require more information, please consult the Retail Sales Tax Act or contact:

Regional Tax Office - North York
Retail Sales Tax
200-5 Parkhome Avenue
North York, ON M2N 6W8
Phone (416) 222-3226, 1-800-263-7965

Tax Credits

ONTARIO TAX CREDITS

Ontario offers the following TAX CREDITS for eligible film and television productions:

ONTARIO FILM AND TELEVISION TAX CREDIT (OFTTC)

The OFTTC is available to production companies on Ontario labour expenditures for certified Canadian film or television productions:

- the credit rate is **20% of Ontario labour expenditures** incurred after May 6, 1997 (15% of expenditures incurred after June 30, 1996 and before May 7, 1997)
- a **regional bonus of 10%** applies to all Ontario labour expenditures incurred after May 2, 2000 for productions that are shot entirely outside of the Greater Toronto Area or that have at least 5 location days in Ontario (or in the case of a television series, the number of location days is at least equal to the number of episodes) and at least 85% of location days are outside of the GTA.
- production companies must be taxable Canadian corporations, which are Canadian-controlled and have a place of business in Ontario
- productions must be in an eligible genre, have an agreement to be shown in Ontario within two years of completion, have an Ontario producer and meet a minimum Ontario expenditure threshold
- productions must have 6 Canadian content points, or if principal photography started before May 5, 1999, 8 Canadian content points.
- inter-provincial and international treaty co-productions are eligible; in the case of co-productions the credit is claimed by the Ontario co-producer and is calculated on the Ontario portion of the co-production
- Ontario labour expenditures are salaries, wages and other remuneration paid to Ontario residents; if principal photography started before May 2, 2000 eligible labour expenditures are subject to a maximum of 48% of the net production cost

ONTARIO PRODUCTION SERVICES TAX CREDIT (OPSTC)

The OPSTC is available to Canadian or foreign-controlled production companies on Ontario labour expenditures for film or television productions:

- the credit rate is **11% of Ontario labour expenditures** incurred after November 1, 1997.
- a **regional bonus of 3%** applies to all Ontario labour expenditures incurred after May 2, 2000 for productions that are shot entirely outside of the Greater Toronto Area or that have at least 5 location days in Ontario (or in the case of a television series, the number of location days is at least equal to the number of episodes) and at least 85% of location days are outside of the GTA.
- Ontario labour expenditures are salaries, wages and other remuneration paid to Ontario residents
- production companies must be taxable corporations with a place of business in Ontario
- production companies must own the copyright in the production or provide services to the copyright owner
- productions are eligible if they are in an eligible genre and have production expenditures in excess of certain minimum levels

ONTARIO COMPUTER ANIMATION AND SPECIAL EFFECTS (OCASE) TAX CREDIT

The OCASE Tax Credit is available to Canadian or foreign-controlled corporations on Ontario labour expenditures they incur for digital animation or digital visual effects for film or television productions:

- the credit is **20% of Ontario labour expenditures** incurred after June 30, 1997 for eligible activities
- corporations must be taxable and perform eligible activities at their place of business in Ontario
- eligible activities must be for the creation in Ontario of digital animation or digital visual effects for use in eligible productions
- productions must be produced for commercial exploitation and be in an eligible genre
- Ontario labour expenditures may include all salaries and wages paid to employees and 50% of amounts paid to individuals in Ontario who are not employees of the qualifying corporation with respect to qualifying activities performed in Ontario; Ontario labour expenditures may not exceed 48% of the cost of the eligible activities

ONTARIO INTERACTIVE DIGITAL MEDIA TAX CREDIT (OIDMTC)

The OIDMTC is a refundable tax credit, calculated as 20% of eligible Ontario labour expenditures, incurred after June 30, 1999 and eligible marketing and distribution expenses, incurred after May 2, 2000 by a qualifying corporation to create eligible interactive digital media products in Ontario.

ONTARIO SOUND RECORDING TAX CREDIT (OSRTC)

The OSRTC is a refundable tax credit, calculated as 20% of qualifying expenditures incurred after January 1, 1999 by an eligible sound recording company with respect to an eligible Canadian sound recording by an emerging Canadian artist or group.

ONTARIO BOOK PUBLISHING TAX CREDIT (OBPTC)

The OBPTC is a refundable tax credit, calculated as 30% of the eligible Ontario expenditures incurred by a qualifying corporation with respect to eligible book publishing activities, up to a maximum tax credit of $30,000 per book title. (For qualifying expenditures incurred before May 3, 2000, the maximum credit is $10,000 per book title.)

For more information contact:

Ontario Media Development Corporation
175 Bloor St. E., North Tower, Suite 300, Toronto, Ontario M4W 3R8
(416) 314-6858, FAX: (416) 314-6876
Contact: Len Pendergast, Director, Tax Credits
E-MAIL: lpendergast@omdc.on.ca

FEDERAL TAX CREDITS

DEPARTMENT OF CANADIAN HERITAGE / CANADA CUSTOMS AND REVENUE

The federal government offers the following two tax credit programmes for eligible films and television productions:

FILM OR VIDEO PRODUCTION SERVICES TAX CREDIT PROGRAM

The film or video production services tax credit (PSTC) is available to Canadian as well as foreign-based film producers to stimulate job growth in Canada. The PSTC came into effect November 1, 1997, and replaces legislation which provided tax incentives to production services limited partnerships. The PSTC is a refundable tax credit in respect of an "accredited production" and provides an "eligible production corporation" a tax credit equal to **11% of the cost of qualified Canadian labour expenditures** incurred after October 1997.

A production must meet certain cost minimums and be of an eligible genre in order to qualify as an accredited production. Furthermore, the claimant must be an "eligible production corporation", e.g. a corporation, the activities of which in the year are primarily the carrying on through a permanent establishment in Canada of film or video production business or film or video production services business. Finally, the "eligible production corporation" must either own an accredited production or have contracted directly with the owner of the accredited production to perform production services.

The qualified Canadian labour expenditures for a production refers to all amounts which are "Canadian labour expenditures", amounts must be paid to Canadian residents for services rendered in Canada. However, remuneration paid to a non-Canadian corporation will not be included in the Canadian labour expenditure of an eligible production corporation irrespective of the fact that the services were provided by Canadian individuals. Remuneration must be paid to taxable Canadian corporations in order to qualify as a Canadian labour expenditure provided all other conditions of the Income Tax Act are met.

The PSTC program is co-administered by the Department of Canadian Heritage through the Canadian Audio Visual Certification Office (CAVCO) and by the Canada Customs and Revenue Agency (CCRA). CAVCO's role is to issue an accredited film or video production certificate with respect to an accredited production. However, the CCRA is responsible among other things, to review the tax credit claims and issue timely refund cheques to claimants.

You should also note that the PSTC legislation provides that where a corporation has claimed a Canadian film or video production tax credit in respect of a production, no claim may be made to obtain the PSTC for the same production.

CANADIAN FILM OR VIDEO PRODUCTION TAX CREDIT PROGRAM

The objective of the Canadian Film or Video Production Tax Credit (CPTC) is to encourage Canadian programming and to develop an active domestic production sector. The CPTC is available at a rate of **25% of eligible salary on wages and renumeration incurred** after 1994. Eligible salary, or wages and renumeration qualifying for this credit may not exceed 48% of the cost of the production, net of assistance, as certified by the Minister of Canadian Heritage. Therefore, the tax credit could provide assistance of up to 12% of the cost of production, net of assistance.

This refundable tax credit program is jointly administered by the Department of Canadian Heritage through the Canadian Audio-Visual Certification Office (CAVCO), and the Canada Customs and Revenue Agency (CCRA). The legislation that gives rise to the tax credit is defined in section 125.4 of the *Income Tax Act* and the draft regulations set out in section 1106 of the *Income Tax Regulations*. The producers may submit applications to CAVCO for a Canadian film or video production certificate (Part A) and a Certificate of completion (Part B) under the tax credit program. However, in order to obtain their money, they must complete prescribed Form T1131, *Claiming a Canadian Film or Video Production Tax Credit* and file it with the CCRA, along with the original or a copy of Part A and (Part B certificate) and the corporation's T2 income tax return.

When applying to CAVCO, producers can apply for a Canadian film or video production certificate (Part A) before or during production to facilitate film financing and the claiming of a tax credit at the end of the first year of production. Producers may apply for a Certificate of completion (Part B) once the production has been completed, certifying that the production was completed within two years after the end of the taxation year in which the principal photography began. If a production is not completed within that period, the production will be an excluded production. CCRA will refuse any tax credit claimed in the year and reassess the corporation for any tax credit previously allowed.

Responsibilities of CCRA: To provide assistance to claimants; interpret and apply section 125.4 and all other provisions of the Income Tax Act and the Income Tax Regulations that may have an impact on the credit; review or audit the film tax credit claims within a reasonable time frame; and provide timely refund cheques.

Responsibilities of CAVCO: Under the CPTC program, CAVCO performs two distinct functions: Canadian content recognition, and estimation of the eligible expenses of production. In order for a production to qualify as Canadian content for tax credit purposes through CAVCO, the production must meet specific criteria for key creative personnel and project costs.

CANADIAN CONTENT

The criteria are as follows (Note: Official treaty co-productions are not governed by the same rules).

1. All producers must be Canadian citizens (an exemption policy does exist for non-Canadians to receive up to three courtesy producer-related credits and two corporate credits as outlined in the CAVCO producer control guidelines). Income tax regulations also dictate that the producer must be the exclusive world-wide copyright owner.

2. The production must earn a minimum of six points based on the following key creative people qualifying as Canadian.

Director	2 points	Art Director	1 point
Screenwriter	2 points	Director of Photography	1 point
Lead Performer	1 point	Music Composer	1 point
Second Lead Performer	1 point	Picture Editor	1 point

Notwithstanding the above, at least one of the Director or Screenwriter, and either the lead performer or second lead performer must be Canadian. As well, points for screenwriters may be obtained only if all screenwriters are Canadian, or if both the principal screenwriter and the author of the work on which the production is based, (and such work is published in Canada) are Canadian.

3. At least 75 per cent of all production costs must be paid to Canadians except the following: 1) remuneration paid to the producer 2) remuneration paid to key creative personnel as is previously listed 3) legal 4) accounting 5) insurance 6) financing costs. Also, at least 75 per cent of post-production processing and final preparation (Lab) costs must be paid for services provided in Canada.

4. Animation productions must earn a minimum of six points, based on the following key categories qualifying as Canadian:

Director	1 point	Picture Editor	1 point
Scriptwriter/Storyboard Supervisor	1 point	Layout and Background	1 point
First or Second Voice	1 point	Key Animation	1 point
Design Supervisor	1 point	Assistant Animation/In-Betweening	1 point
Music Composer	1 point	Camera Operator and Operation	1 point

Notwithstanding the above, at least one of the Director or Scriptwriter/Storyboard Supervisor, and at least one of the First or Second Voice Performers must be Canadian. The key animation must be done in Canada. In addition, animated productions must also meet the 75 per cent Canadian cost criteria in the services and in final preparation (Lab) and post-production categories aforementioned.

Under CAVCO, there are several categories of ineligible productions, including those other than documentary, all or substantially all of which consist of stock footage.

For further information on the program contact:

Canadian Audio-Visual Certification Office (CAVCO)
Department of Canadian Heritage
100 Sparks St. 4th Flr., Ottawa, Ontario K1A 0M5
(613) 946-7600, 1-888-433-2200
FAX: (613) 946-7602
WEB: www.pch.gc.ca/cavco

Canada Customs and Revenue Agency (CCRA)
1 Front St. W., 5th Flr., Toronto, Ontario M5J 2X6
Contact: Edward Gough
(416) 410-1104, FAX: (416) 952-8334
E-MAIL: Edward.Gough@ccra-adrc.gc.ca
WEB: www.ccra-adrc.gc.ca

or contact the Ontario Media Development Corporation at: (416) 314-6858.

Payroll Requirements

Government of Canada requires a minimum of 4% Vacation Pay for all employees, based on gross earnings, as well as an employer contribution for Canada Pension Plan of 4.7 (to a yearly maximum of $1,673.20) and 3.08% (to a yearly maximum of $1,201.20) for Employment Insurance. Information may be obtained from:

Canada Customs and Revenue Agency
1 Front St. West, Toronto, Ontario M5C 1J7, (416) 954-3400
WEB: www.ccra-adrc.gc.ca

Sub-contractors and/or loanout corporations that qualify as independent contractors under the guidelines of CCRA, are responsible for deductions and remittances for their own employees. Some unions require benefits to apply to loanouts; please refer to specific contracts.

The CCRA recognizes all performers to be independent contractors, thus no government fringes are applicable.

A list of film payroll services is available in the Support Services section of this Guide.

WITHHOLDING TAX

Non-Residents Providing Services - Behind the scenes

As a non-resident person providing services in Canada you are subject to a tax withholding of 15% of your gross income earned in Canada. This is not a definitive tax but it may be applied against your final Canadian tax liability if you have one. This withholding may exceed your Canadian tax liability however and administratively, on application to the CCRA, you may receive a complete or partial waiver of the withholding requirement.

You can make application to the CCRA to have this withholding reduced or eliminated by claiming that your income from services in Canada will not be taxable, as you do not have a fixed place of business in Canada through which you are operating.

To address these types of requests, the CCRA has administrative waiver guidelines in place. Under these guidelines you may qualify for a waiver if you meet one of the following tests:

A) You are an individual (excluding corporations) providing non-employment services and will earn less than $5,000 (CAN) in the calendar year in which those services will be provided; or,

B) You are providing non-employment services in Canada for the first time and you will physically be in Canada for less than 180 days under your contract or engagement; or,

C) You have provided non-employment services previously in Canada within the current calendar year and the previous three calendar years (and if there are signed contracts, in the future three calendar years) and the total number of days of presence for all those services in Canada will not be more than 240 days, and, your current calendar year contract is under 180 days.

In addition to the above guidelines, you may still obtain a waiver if you satisfy the criteria unther the "Withholding Tax Waiver Guidelines for Behind the Scenes (BTS) Personnel in the Film and Television Industry." For more information, you can contact the Film Services Unit located at the Toronto Centre Tax Services Office (see below) or the Film Industry Services pages of the CCRA Web site at www.ccra-adrc.gc.ca/tax/nonresidents/film/menu-e.html.

Should you not qualify for a waiver, your income will be subject to 15% withholding tax. Your final tax liability will then be determined once you have filed the appropriate Canadian Income Tax Return, and any potential refunds or additional tax liabilities will be determined at this time.

Non-Residents Providing Services - Actors

After much negotiation, new rules apply effective January 1, 2001 to actors performing in Canada. They will be subject to a 23% withholding tax. If they desire, this can end their liability of tax to Canada. However they can elect to file a return if they think their liability is less than the 23%.

Further information on these guidelines may be obtained from the CCRA website at: www.ccra-adrc.gc.ca. or by contacting:

Toronto CentreTax Services Office - Film Services Unit
1 Front St. W., 5th Floor,Toronto, Ontario M5J 2X6
Contact: Ed Gough
(416) 410-1104, FAX: (416) 952-8334
E-MAIL: edward.gough@ccra-adrc.gc.ca
WEB: www.ccra-adrc.gc.ca

EMPLOYER HEALTH TAX

The Employer Health Tax (EHT) is payable by the employer to the Ontario Ministry of Revenue. Tax rates applicable are based on total annual Ontario remuneration, and range from 0.98% on total annual payroll of $200,000 or less, to 1.95% on total annual payroll in excess of $400,000. Note that new corporations are exempt for one year. Sub-contractors and/or loanout corporations qualifying as independent contractors are responsible for their own Health Tax premiums.

WORKPLACE INSURANCE

Workplace Insurance may be obtained from the Workplace Safety and Insurance Board upon application for coverage of employees and/or sub-contractors. The rate for film production is .95/$100 of gross salaries. Most unions and associations require this coverage for their members. Please note that the Board does not automatically cover foreign workers and must be specifically applied for.

Persons who the Board considers "independent contractors" are not covered under the production company's insurance with the Board. Some performers may fall into this category. The Board is presently reviewing its policy to clarify who it regards to be an independent operator in our industry. The Board will notify the industry when its review is concluded this year.

More information may be obtained at:

Workplace Safety and Insurance Board (WSIB)
200 Front St. West, Toronto, Ontario M5V 3J1
(416) 344-1000, FAX: (416) 344-4684

360 Albert St., Ottawa, Ontario K1R 7X7
(613) 238-7851 / 1-800-267-9601

WEB: www.wsib.on.ca

Statutory Holidays

2002		2003	
New Year's Day	January 1	New Year's Day	January 1
Good Friday	March 29	Good Friday	April 18
Easter Sunday*	March 31	Easter Sunday*	April 20
Easter Monday*	April 1	Easter Monday*	April 21
Victoria Day	May 20	Victoria Day	May 19
Canada Day	July 1	Canada Day	July 1
Civic Holiday*	August 7	Civic Holiday*	August 4
Labour Day	September 2	Labour Day	September 1
Thanksgiving	October 14	Thanksgiving	October 13
Christmas Day	December 25	Christmas Day	December 25
Boxing Day	December 26	Boxing Day	December 26

When the holiday falls on a normally scheduled day off, then another work day will be designated as the holiday for the purposes of determining the paid day off and the rate of pay for the holiday worked.

* Not a paid holiday for all of the technical unions and businesses.

Health & Safety

DUTIES & RESPONSIBILITIES

The Occupational Health and Safety Act safety is based on the Internal Responsibility System. Employers of the film and television industry have a legal obligation to ensure the safety of all persons associated with the production and general public. The Occupational Health and Safety Act requires notification be made to the Ministry of Labour inspector or delegate in the event of fatal or critical injuries at the workplace. These requirements are published in the "Safety Guidelines for the Film and Television Industry in Ontario – 4th Edition" and the "Occupational Health and Safety Act". There may be internal Union, Guild and Organization and/or Production Company reporting policy systems.

The Industrial Health and Safety Program of the Ministry of Labour accepts the "Safety Guidelines for the Film and Television Industry in Ontario" as being reasonable precautions in order to protect the Health and Safety of workers in the Film and Television Industry. The Ministry of Labour will refer to them in conjunction with the Requirements of the Occupational Health and Safety Act and other appropriate legislation, such as Regulations for Industrial Establishments, WHMIS Regulations, Regulations for Construction Projects and Regulations for Diving Operations.

PUBLICATIONS: Beneficial publications include

"A Guide to the Occupational Health and Safety Act"

" A Guide for Joint Health and Safety Committees and Representatives in the Workplace"

"Workplace Hazardous Materials Information System (WHMIS); A Guide to Legislation."

All publications, except the "Safety Guidelines for the Film and Television Industry in Ontario" are vailable at Publications Ontario, 880 Bay Street, Toronto, Ontario, M7A 1N8, (416) 326-5300. For a copy of "Safety Guidelines for the Film and Television Industry in Ontario", contact the Ontario Media Development Corporation (416) 314-6858.

MINISTRY OF LABOUR OFFICES: SOUTH & CENTRAL ONTARIO

Peel Region:
1290 Central Pkwy W., Mississauga, ON L5C 4R3
(905) 273-7800, 1-800-268-2966, FAX: (905) 615-7098

Toronto East:
2275 Midland Ave., Unit 1, Toronto, ON M1P 3E7
(416) 314-5300, FAX: (416) 314-5422

Toronto North, Toronto West:
1201 Wilson Ave., 2nd Flr., West Bldg.,
Downsview, ON M3M 1J8
(416) 235-5330, FAX: (416) 235-5155

Barrie:
114 Worsley St., 2nd Flr., Barrie, ON L4M 1M1
(705) 722-6642, 1-800-461-4383, FAX: (705) 726-3101

York District:
1110 Stellar Dr., #102, Newmarket, ON L3Y 7B7
(905) 715-7020, 1-888-299-3138, FAX: (905) 715-7140

Durham:
67 Thornton Rd. S., Oshawa, ON L1J 5Y1
(905) 433-9416, 1-800-263-1195, FAX: (905) 433-9843

Ottawa:
1111 Prince of Wales Dr., #200, Ottawa, ON K2C 3T2
(613) 228-8050, 1-800-267-1916, FAX: (613) 727-2900

Kingston:
Beechgrove Complex, 51 Heakes Ln, Kingston, ON K7M 9B1
(613) 545-0989, 1-800-267-0915, FAX: (613) 545-9831

Peterborough:
Parklane Plaza, 300 Water St. N., South Tower, 3rd Flr.,
Peterborough, ON K9J 8J9
(705) 755-4700, 1-800-461-1425, FAX: (705) 755-4724

Hamilton, Halton, Brant:
1 Jarvis St., Main Flr., Hamilton, ON L8R 3J2
(905) 577-6221, 1-800-263-6906, FAX: (905) 577-1324

Niagara:
301 St. Paul St., 8th Flr., St. Catharines, Ontario L2R 7R4
(905) 704-3994, 1-800-263-7260, FAX: (905) 704-3011

London:
217 York St., 5th Flr., London, ON N6A 5P9
(519) 439-2210, 1-800-265-1676, FAX: (519) 672-0268

Kitchener:
155 Frobisher Dr., Unit G, Waterloo, ON N2V 2E1
(519) 885-3378, 1-800-265-2468, FAX: (519) 883-5694

Windsor:
250 Windsor Ave., #635, Windsor, ON N9A 6V9
(519) 256-8277, 1-800-265-5140, FAX: (519) 258-1321

For a complete list of Ministry Of Labour offices, please refer to "Safety Guidelines for the Film and Television Industry in Ontario" handbook, the Blue pages of the local telephone directory, or the **MOL web site (updated frequently) at:** www.gov.on.ca/lab/mol/minoffce.htm

Pyrotechnic Event Approval

To apply for event approval, you must present to the Authorities Having Jurisdiction (AHJ):

- A complete Event Approval Application (or approved form)
- A Pyrotechnic Special Effects Certification Card (or facsimile)
- A Pyro Effects Plan or Letter of Intent

Please allow (preferably) ten working days before the event.

PYRO EFFECTS PLAN / LETTER OF INTENT: The AHJ may request a Pyro Effects Plan or Letter of Intent. A Letter of Intent is usually satisfactory for film/television productions and should include:

- Locations and dates for filming of effects
- General description of the scene
- Effects to be used and their fabrication
- Anticipated result
- Safety measures to be taken
- Method of determining safety distances

Copies of Event Approval and Pyro Effects Plan / Letter of Intent must be available on set.

AUTHORITIES HAVING JURISDICTION - Authorities Having Jurisdiction (AHJ) include:

- Fire Chief / Fire Protection Officer
- Film Commissioner
- Police Forces (incl. Explosives Technicians)
- Provincial Occupational Health & Safety Organizations(or equivalent)
- Designated representatives for event approval or site inspections

DEMONSTRATIONS: A demonstration may be required to determine if the effect can be performed safely. It is understood that this is not always feasible in film/television production, due to the one-off nature of many performances.

For information on the certification of pyrotechnics and pyrotechnical personnel, please refer to the Pyrotechnic Special Effects Manual or contact:

Explosives Regulatory Division
580 Booth St., Ottawa, Ontario K1A 0E4, Attention: Martine Siewert
(613) 947-3727, FAX: (613) 995-0480
E-MAIL: msiewert@nrcan.gc.ca WEB: www.nrcan.gc.ca/mms/explosif

Electrical Installation Inspections

All electrical equipment used and electrical installations performed by the Entertainment Industry must be inspected by The Electrical Safety Authority. While The Electrical Safety Authority recognizes the unique nature of the electrical installations performed by the industry, they also have a responsibility to ensure that safety is not compromised. The emphasis of these inspections is to prevent fire, shock and property hazards. Entertainment Industry Electrical Inspection Guidelines are available at the OMDC (416) 314-6858.

Production Managers are responsible for obtaining and filing applications at their local shoot locations. Contact the Customer Service Centre at 1-877-854-0079, FAX: 1-800-472-5485

NOTE: Forms are also available at most equipment houses (Whites, Panavision, P.S., etc.)

Wiring Inspection Fees - $90 initial visit, $54 ea. (plus GST) weekly or additional visits performed Mon - Fri 8am - 5pm
Toronto Area Contact: Doug Gougen, (416) 991-4163, FAX: (905) 507-8204

Equipment Inspection Fees - $123/hr (plus GST) based on inspections performed Mon - Fri 8am - 5pm
Toronto Area Contact: Sam Cocuzzi, (416) 991-4181, FAX: (905) 507-8204

Government Agencies

GOVERNMENT OF CANADA

TELEFILM CANADA

Telefilm Canada is a federal cultural agency dedicated primarily to the development and promotion of the Canadian film, television, new media and music industries. The Corporation acts as one of the government's principal instruments for providing strategic leverage to the Canadian private sector.

The Corporation manages an annual budget of approximately $230 million, which enables it to act as a key financing, strategic and promotional partner on the national and international scenes.

Telefilm Canada administers a number of funds and programs including the Equity Investment Program of the Canadian Television Fund, a public-private partnership; the Canada Feature Film Fund; and the Canada New Media Fund.

Each year it contributes to the development and production of over 800 feature films, made-for-TV movies, drama series, documentaries, children's programs, variety shows and multimedia products of outstanding cultural value.

The Corporation also plays a vital role in the visibility and impact of the Canadian industry abroad. Telefilm Canada administers all international agreements governing official co-productions on behalf of the Government of Canada. During the last five years, over 400 projects have been co-produced between Canada and foreign partners, generating production activity worth C$3 billion.

Head Office
360 St. Jacques St., #700, Montréal, Quebec H2Y 4A9
(514) 283-6363, FAX: (514) 283-8212
Web site: www.telefilm.gc.ca

Toronto
2 Bloor St. West, 22nd Floor, Toronto, Ontario M4W 3E2
(416) 973-6436, 1-800-463-4607, FAX: (416) 973-8606

Halifax
1684 Barrington St., 3rd Flr., Halifax, N.S. B3J 2A2
(902) 426-8425, FAX: (902) 426-4445 and 1-800-565-1773

Vancouver
310 - 440 Cambie St., Vancouver, B.C. V6B 2N5
(604) 666-1566, 1-800-663-7771, FAX: (604) 666-7754

European Office - Paris
5, rue de Constantine, 75007 Paris, France
(33-1) 44.18.35.30, FAX: (33-1) 47.05.72.76

CANADIAN RADIO-TELEVISION AND TELECOMMUNICATIONS COMMISSION (CRTC)

The Broadcasting Act established the CRTC to regulate and supervise all aspects of the Canadian Broadcasting industry. The CRTC grants licenses for radio, television, cable, pay-TV and specialty services.

The procedure for the recognition of Canadian programs is set out in CRTC Public Notice 1987-28 and CRTC 1988-105. Recognition Numbers may be obtained by applying to the CRTC directly. The criteria are similar to those used by the Canadian Audio-Visual Certification Office (CAVCO) which require six out of 10 points and 75% of expenditures to Canadians. For further application procedures and forms, contact:

Canadian Radio-Television and Telecommunications Commission (CRTC)
Ottawa, Ontario K1A 0N2
1(877) 249-2782 toll free, FAX: (819) 994-0218, E-MAIL: info@crtc.gc.ca, WEB: www.crtc.gc.ca

DEPARTMENT OF CANADIAN HERITAGE

Canadian Audio-Visual Certification Office (CAVCO)
Department of Canadian Heritage
100 Sparks St. 4th Flr., Ottawa, Ontario K1A 0M5
(613) 946-7600, FAX: (613) 946-7602
WEB: www.pch.gc.ca/cavco
Administers Canadian Film or Video Production Tax Credit program & Film or Video Production Services Tax Credit Program.

OTHER FEDERAL AGENCIES

Canada Council For The Arts
350 Albert St., P.O. 1047, Ottawa, Ontario K1P 5V8
(613) 566-4414, 1-800-263-5588
FAX: (613) 566-4390
WEB: www.canadacouncil.ca

National Archives of Canada Researcher Services
395 Wellington St., Ottawa, Ontario K1A 0N3
(613) 995-5138, FAX: (613) 995-6274
WEB: www.archives.ca
Providing stock footage services

National Capital Commission (NCC)
Communications Division
40 Elgin St., #202, Ottawa, Ontario K1P 1C7
Contact: Jacques Gđđon
(613) 239-5619, FAX: (613) 239-5300
E-MAIL: jgedeon@ncc.ccn.ca
Funding, research, logistical support in National Capital region

National Film Board of Canada (NFB)
English Program
150 John St., Toronto, Ontario M5V 3C3
Executive Producer / Ontario: Louise Lore
(416) 973-3012, FAX: (416) 973-7007
WEB: www.nfb.ca

National Film Board of Canada (NFB)
French Program
325 Dalhousie St., #800, Ottawa, Ontario K1N 7G2
Producer/Ontario West: Jacques Menard
(613) 995-3659, FAX: (613) 995-3738
E-MAIL: j.menard@onf.ca, WEB: www.nfb.ca

National Research Council of Canada (NRC)
1500 Montreal Rd., Bldg. M58, Ottawa, ON K1A 0R6
(613) 993-4492, FAX: (613) 998-8080
WEB: www.corpserv.nrc.ca

FEDERAL BROADCASTER

Canadian Broadcasting Corporation
P.O. Box 500, Station A, Toronto, Ontario M5W 1E6
(416) 205-3311
WEB: www.cbc.ca
Providing studio facilities, post production, stock footage, prop & wardrobe rental services

INTERNATIONAL BROADCASTERS

BBC Worldwide Americas, Inc.
130 Spadina Ave., #401, Toronto, Ontario M5V 2L4
Contact: Hilary Read
(416) 362-3223, FAX: (416) 362-3553
WEB: www.bbc.co.uk
Providing stock footage services

GOVERNMENT OF ONTARIO

ONTARIO MEDIA DEVELOPMENT CORPORATION

On February 1, 2001, the Ontario Film Development Corporation's mandate was expanded to include book publishing, magazine publishing, and sound recording. The OFDC became the Ontario Media Development Corporation and the first government agency in Canada to focus on building strategic partnerships among the converging cultural industries, including film, television, sound recording, book and magazine publishing and interactive digital media.

Detailed information on the OMDC's programs may be obtained by contacting:

Ontario Media Development Corporation
175 Bloor St. E., North Tower, Suite 300
Toronto, Ontario M4W 3R8
(416) 314-6858
FAX: (416) 314-2495, (416) 314-6876
E-MAIL: commission@omdc.on.ca
WEB: www.omdc.on.ca

in Los Angeles:
c/o Raleigh Studios
650 North Bronson Ave., Bungalow 130
Los Angeles, California USA 90004
(323) 960-4787, FAX: (323) 960-4786
E-MAIL: emilioco@ix.netcom.com

PROVINCIAL BROADCASTER

TVOntario (TVO/TFO)
P.O. 200, Station Q, Toronto, Ontario M4T 2T1
(416) 484-2600, (800) 463-6886, FAX: (416) 484-6285
WEB: www.tvo.org
Providing studio & post production facilities & EFP

MINISTRY OF TOURISM, CULTURE & RECREATION

The Ontario Arts Council's Visual Arts and Crafts programs support the range of media and expression used in all aspects of visual arts and crafts. Programs encourage the development of Ontario visual artists and craftspersons and assist public art galleries and artist-run centres. Media Arts programs at the Ontario Arts Council encourage the creation and production of media arts in Ontario, including film, video and other forms of electronic media. Programs are available to emerging and experienced media artists and to media arts organizations. For more information, contact:

Ontario Arts Council
151 Bloor St. West, 5th Floor, Toronto, Ontario M5S 1T6

(416) 961-1660, 1-800-387-0058, FAX: (416) 961-7796
E-MAIL: info@arts.on.ca, WEB: www.arts.on.ca

MUNICIPAL / REGIONAL GOVERNMENT

Contact should be made with the nearest City Properties Department, Clerk's Office or Mayor's Office. For all filming requests in **Toronto** contact:

Toronto Film and Television Office
Economic Development, Culture & Tourism
Economic Development Division, Toronto City Hall
100 Queen St., W., Main Flr., Rotunda North, Toronto, Ontario M5H 2N2

(416) 392-7570
FAX: (416) 392-0675
E-MAIL: info@torontofilmpermits.com
WEB: www.torontofilmpermits.com

Who We Are	*What We Do*	*Where to Reach Us*	
Rhonda Silverstone	Film Commissioner	(416) 392-1333	rsilvers@city.toronto.ca
Barbara Broden	Film Coordinator	(416) 392-1332	bbroden@city.toronto.on.ca
Pati Coukell	Film Coordinator	(416) 392-1334	pcoukell@city.toronto.on.ca
Margaret Boland	Film Permit Officer	(416) 392-0612	mboland@city.toronto.on.ca
Roselind Chyrski	Film Permit Officer	(416) 392-1314	rchyrsk@city.toronto.on.ca
Jay Harvey	Film Permit Officer	(416) 392-1312	jharvey@city.toronto.on.ca
Sandi Koitsis	Film Permit Officer	(416) 392-1315	skoitsis@city.toronto.on.ca
Sandro Magnone	Film Permit Officer	(416) 392-0419	smagnone@city.toronto.ca
Sandra Graham	Film Permit Officer	(416) 392-1331	sgraham@city.toronto.on.ca
Diane Harper	Program Assistant	(416) 338-5925	dharper@city.toronto.on.ca
Pamela Akasaka	Program Assistant	(416) 338-5924	pakasaka@city.toronto.ca

The Toronto Film and Television Office was established in 1979 to co-ordinate location filming and to promote Toronto as a location destination. As of January 2001, The Toronto Film and Television Office has become a one-stop-shop for film and television production. The new harmonized service will provide consistent process, good customer service, a cost effective environment and ensure that Toronto remains competitive in a global marketplace.

Other Municipalities / Regions

Angus, Township of Essa:: Gregory Murphy, Roads & Public Works (705) 424-9770, FAX: (905) 424-2367

Aurora, Town of: Katheryn Smith, Deputy Town Clerk (905) 727-1375 x222, FAX: (905) 841-3483

Bancroft, Village of: Barry Wannamaker, CAO (613) 332-3331, FAX (613) 332-0384

Belleville, City of: Jerry Pimondon, City Clerk (613) 968-6481, FAX: (613) 967-3206

Bracebridge, Town of: Murray Clark, Town Manager (705) 645-5264, FAX (705) 645-1262

Brampton, City of: Norine Richardson, Film Liaison (905) 874-2657, FAX: (905) 874-2670

Brantford: Paisley Mackenzie, Sr. Development Officer (519) 759-4150, Ext. 226, 1-800-563-9999, FAX: (519) 752-6775

Brockville, City of: Doug Paul, Economic Development Officer (613) 342-8772, Ext. 445, FAX: (613) 342-8780

Burlington, City of: Pam Belgrade, Parks & Recreation (905) 335-7627, FAX: (905) 335-7837

Caledon, Town of: Veera Zammit, Public Works (905) 584-2272 x2126, FAX: (905) 584-4325

Cambridge, City of: Deborah Fee, Economic Development (519) 740-4536, FAX: (519) 740-4512

Clarkson Village: Pat Melhuish, Chair, (905) 823-0020, FAX: 9905) 823-4769

Cobourg, Town of: Wayne Deveau, Director of Community Services (905) 372-4881 FAX (905) 372-1533

Collingwood, Town of: Catherine Durrant, Economic Development (705) 445-8441, FAX: (705) 445-4744

Deep River: John Walden, Director of Economic Development (613) 584-2000, FAX: (613) 584-3237

Durham, Region (incl. Ajax, Brock, Clarington, Oshawa, Pickering, Scugog, Uxbridge): Jennifer Morrison, Senior Development Coordinator (905) 723-0023, FAX: (905) 436-5359

East Gwillimbury (incl. Holland Landing, Mount Albert, Queensville, Sharon): Steve McDonald, Dir. Corp. Services (905) 478-4282, FAX: (905) 478-2808

Elora, Township of Centre Wellington: Carolyn Hacking, Town Clerk (519) 846-9691, FAX: (519) 846-2074

Fergus Chamber of Commerce: Debora Dalziel, Administrator, (519) 843-5140, FAX: (519) 787-0983

Fort Erie / Crystal Beach: Carie Honey, Town Clerk (905) 871-1600 x202 FAX (905) 871-4022

Gravenhurst, Town of: Candice Thwaites, Town Clerk (705) 687-3412 x228, FAX: (705) 687-7016

Guelph, City of: Lois Giles, City Clerk (519) 837-5603, FAX: (519) 763-1269

Halton Hills, Town of (incl. Georgetown): Charlotte Jones, Deputy Clerk (905) 873-2601 x2332

Hamilton-Wentworth (Hamilton, Ancaster, Dundas/Flamborough, Glanbrook, Stoney Creek): Sue Coverdale, Film Liaison Officer (905) 546-4233, FAX: (905) 546-4107

Hanover: William Roberts, CAO/Clerk (519) 364-2780, FAX: (519) 364-6456

Huntsville / Muskoka: Chris Milner, Business & Tourism (705) 789-4448, FAX: (705) 789-9533

Innisfil, Town of: Paul Landry, Clerk (705) 436-3710, FAX: (705) 436-7120

King, Township of (incl. Schomberg): Chris Somerville, Clerk (905) 833-5321, x234, FAX: (905) 833-2300

Kingston, City of: Heather Gregg, Tourism (613) 544-2726 x236 FAX (613) 546-2882

Kitchener: Jeff Bannon, (519) 741-2643, FAX (519) 747-8553

Lake of the Woods Business Initiative Corp.: Jim Hutchinson (807) 467-4640

London, City of: John Winston, Economic Development (519) 661-1813, FAX: (519) 661-5813

Manitoulin Island: Jennifer Sayyae, Manager Manitoulin Tourist Assoc. (705) 368-3021, FAX: (705) 368-3802

Markham, Town of: Judy Carroll, Clerk's Dept. (905) 477-7000, Ext. 6930, FAX: (905) 479-7771

Midhurst: Ann Fraser, Bus./Tourism Dev. Consultant (705) 739-6695, FAX: (705) 725-7296

Midland, Town of: Joyce Campbell, Economic Development (705) 526-7884, FAX: (705) 526-1744

Milton, Town of: Darlene Davidson, (905) 878-7211, FAX: (905) 878-6995

Mississauga, City of: Mark Guinto (905) 896-5178, FAX: (905) 615-3078

New Tecumseth (incl. Alliston, Beeton, Tottenham) : Patricia Middlebrook, Clerk (905) 435-6219, FAX: (905) 435-2873
Newmarket, Town of: Pam Hilock, Deputy Town Clerk (905) 895-5193, Ext. 301, FAX: (905) 953-5100

Niagara Falls, City of: Serge Felicetti, Dir. Business Development (905) 356-7521 x5102, FAX: (905) 357-9293

Niagara On The Lake, Town of: Martin Yamich, Town Clerk, (905) 468-3266 FAX (905) 468-2959

Niagara Parks Commission: Rene Vanoom (905) 371-0254 FAX: (905) 356-9237

Niagara Region (Niagara Falls, Niagara-On-The Lake, St. Catharines, Welland, Thorold): Barb Okanik, Business Development (905) 685-1308, FAX: (905) 688-5907

Oakville, City of: Bob De Hoog, Traffic Dept. (905) 845-6601 x3337, FAX: (905) 338-4159

Orillia, Town of: Laura Lee, City Clerk, (705) 325-1311 FAX (705) 329-7232

Oshawa, City of: Judy Dudar, Mgr. Business Development (905) 436-3842 FAX (905) 436-5623

Ottawa, National Capital Commission: Jacques Gedeon, Broadcast Co-ordinator (613)-239-5619, FAX (613) 239-5300

Owen Sound, City of: Bill White, Dir. Community Services (519) 376-4440 x232, FAX: (519) 371-0511

Paris: Dan Ciona, CAO (519) 449-2451, FAX: (519) 449-2452

Peel Region: Louis Zidar, Permits (905) 791-9400 x4761, FAX: (905) 791-4792

Pembroke, City of: Terry LaPierre, Economic Development Officer (613) 735-6821, FAX: (613) 735-3660

Peterborough & Region: Jay Amer, Marketing Mgr. & Communications (705) 755-0777 x230, FAX: (705) 743-3093

Pickering, Town of: Lynn Winterstein, Economic Development (905) 420-4625 FAX (905) 420-4610

Port Hope, Town of: Rebecca Goddard Bowman, Economic Development, (905) 885-4544 x231, FAX (905) 885-7698

Port Perry (Scugog): Brenda Robinson, Clekrks Dept., (905) 985-7393 X116, FAX (905) 985-1931

Richmond Hill, Town of: John Meakes, Dir. Economic Development (905) 771-2523, FAX: (905) 771-2506

Sarnia, City of: Phil Winch, Marketing and Development, Sarnia-Lambton Chamber of Commerce (800) 265-0316

Sault Ste. Marie: Mayor's Office (705) 759-5344

Severn, Township of: Stephen Straughan, Director of Special Projects (705) 726-6789, FAX: (705) 325-2315

Simcoe County: Suzanne Ainsley, Community Econ. Dev. Coordinator (705) 435-1540, FAX: (705) 435-6907

St. Catharines, City of: Tracy Christensen, Economic Development, (905) 688-5601 x1702, FAX: (905) 688-8994

St. Thomas, City of: Peter Leack, City Clerk, (519) 631-1680, x120, FAX (905) 633-9019

Stoney Creek, City of: John Mater, Traffic and Transportation (905) 643-1261 x260 FAX (905) 643-6161

Stouffville, Town of Witchurch/Stouffville: Yvonne Hurst, Council Co-ordinator (905) 640-1910 x222, FAX: (905) 640-7957

Sudbury, City of: Dennis Landry, Executive Director, Music and Film in Motion (705) 674-9954, FAX: (705) 674-9990

Thunder Bay, City of: Shane Olson, Development (800) 668-9360

Uxbridge, Town of: Millie Barrett, Building and Roads Dept., (905) 852-9181 x202, FAX (905) 852-9674

Vaughan, City of - (incl. Maple): Angie DiMartino (905) 832-8504 x8236, FAX: 905) 832-8535

Waterloo, City of: Jeff Bannon, (519) 741-2643, FAX (519) 747-8553

Government

Welland, Town of: Dan Degazio, Economic Development, Craig Stirtzinger, City Clerk (905) 735-1700, FAX (905) 741-9614

Windsor, City of: Paul Samson, Bus. & Tourism Development Consultant (519) 252-3475, FAX: (519) 973-1378

Whitby, City of: Debbie Shields, Supervisor Administrative Services (905) 668-5803 x2226 FAX (905) 668-7005

York, Regional Municipality of: Darlene Robertson-Bootsma, Operations Technician, Permits Officer (905) 830-4444 x5205

FOR MORE INFORMATION, PLEASE CONTACT THE OMDC AT: (416) 314-6858

LABOUR & PERFORMERS

Unions & Guilds

ACTRA TORONTO PERFORMERS

(Alliance of Canadian Cinema, Television & Radio Artists)
625 Church Street, Toronto, Ontario M4Y 2G1
Contact: Brian Topp or Eda Zimler

(416) 928-2278, FAX: (416) 928-0429
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ACTRA, the CFTPA (Canadian Film and Television Production Association) and the APFTQ (L'Association des Producteurs de Film et Télévision du Québec) regularly negotiate an *Independent Production Agreement* (*IPA*) which covers performers in independent film and television production. The most current version of the IPA came into effect on January 1, 2002 and will expire on December 31, 2003.

ACTRA covers all performers, including but not limited to actors, background performers, choreographers, dancers, singers, puppeteers, stunt coordinators, and stunt performers. The information below is only for actors, stunt coordinators and background performers. In the Toronto area there are over 10,000 ACTRA performer members.

NOTE: In the event of any discrepancy between the following information and the actual text of the *Independent Production Agreement*, the *IPA* will be regarded as correct.

MINIMUM DAILY FEES PER PROGRAM (CANADIAN FUNDS)
Effective January 1, 2002 –December 31, 2002 / January 1, 2003-December 31, 2003.

On-Camera Performers	**Call**	**Daily**	**Hourly**	**O/T**	**Weekly**
PRINCIPALS *(6 or more lines of dialogue)*	8 hrs	$525.00/ $541.00	$65.75/ $67.75	$98.50/ $101.50	$2,232.50/ $2,299.50
ACTORS *(5 lines of dialogue or less)*	8 hrs	$354.50/ $365.25	$44.25/ $45.75	$66.50/ $68.50	$1,507.00/ $1,552.25
VARIETY PRINCIPAL	8 hrs	$788.00/ $811.50	$98.50/ $101.50	$147.75/ $152.25	$3,348.75/ $3,449.25
CHORUS PERFORMER	8 hrs	$511.00/ $526.25	$64.00/ $65.75	$95.75/ $98.75	$2,171.25/ $2,236.50
STUNT COORDINATOR	8 hrs	$683.00/ $703.50	$85.25/ $88.00	$128.00/ $132.00	$2,902.25/ $2,989.25
STUNT ACTOR	8 hrs	$788.00/ $811.50	$98.50/ $101.50	$147.75/ $152.25	N/A
Background Performers	**Call**	**Daily**	**Hourly**	**O/T**	**Weekly**
SPECIAL SKILLS *(sports, horseback riding etc.)*	8 hrs	$203.25/ $209.25	$25.50/ $26.25	$38.00/ $39.25	N/A
GENERAL BACKGROUND AND PHOTO DOUBLES	8 hrs	$152.25/ $156.75	$19.00/ $19.50	$28.50/ $29.50	N/A
STAND INS	8 hrs	$160.00/ $164.75	$20.00/ $20.50	$30.00/ $31.50	$719.50/ $741.25

***N.B.:** All background performers are under ACTRA's jurisdiction. The first 25 background performer roles of each day will receive the rates outlined above. ACTRA members shall be given preference of engagement for the first 25 roles. Additional background performers shall be paid not less than $8.50 per hour.

USE RIGHTS FOR ALL PROGRAMS

Upon payment of the minimum daily fee to a performer, the producer is entitled to one of the following "Declared Uses" of the program:

Type of Program	**Basic Use Entitlement**
(a) Theatrical	Worldwide theatrical use for period of the copyright of the program.
(b) Free Television	One domestic run in Canada
(c) Pay-TV	One (1) year use in Canada.
(d) Cable TV	Three (3) years use in Canada.
(e) Compact Devices	Two (2) years use in Canada.
(f) Educational TV	Three (3) years use in Canada.

Each of the above includes worldwide non-theatrical use. At the time of contracting of performers, the producer **must** declare the intended use of the program. A producer may purchase additional use rights for his/her production by one of the following three methods:

(a) Residual Payments,
(b) Prepayment Option, or
(c) A non-refundable Advance Option

PREPAYMENT OPTION

The most commonly used method is the Pre-payment Option. The producer may acquire unrestricted Use Rights in all media, throughout the world for a period of Four (4) consecutive years, from the date of first exploitation release in any residual market, for 130% of Net Fees for Theatrical Productions and 105% of Net Fees for Television and other productions. The producer shall declare and specify the prepayment in the individual contract of the performer. The prepayments must be paid to performers at the time of production.

ADVANCE OPTION

The producer may pay, **at the time of production**, one of the following percentages of Net Fees as a Non-Refundable Advance against the following Use Fees based on performer participation in Distributors' Gross Revenue:

Options	Non-Refundable Advance (% of Net Fees)	Participation in Distributors' Gross Revenue
1.	100	3.6%
2.	75	4.6%
3.	50	5.6%
4.	25	6.6%

The **only** circumstances which will allow a producer to select option #4, and therefore make a 25% Advance payment, is if there is only one exclusively Canadian pre-sale in one media, as of the first day of principal photography, and which pre-sale must include one of the Declared Uses.

Definition of a performer net fee is "...the total compensation paid to a performer for camera and recording days."

Please refer to Part B of ACTRA's *Independent Production Agreement* for more detailed and precise information.

SPAN OF WORK

Drop / Pick Up: Performer may be booked for any number of scheduled shooting days, with any number of non-scheduled non-paid days in between.

Work Day: 8 hours. On straight time days the 9th to the 12th hour is at 1½x. Beyond the 12th hour the rate is at 2x.

6th Day: 1½x contracted daily, hourly and overtime rates.

7th Day: 2x contracted daily, hourly and overtime rates

Meals: Not later than 5 hours from call. Infringement is at 2x the hourly rate, paid ¼ hour units. The meal period may be postponed to the end of the 6th hour if the producer provides a substantial snack (with hot and cold beverages), and time to consume the snack prior to the 5th hour. If required by the exigencies of production, the unpaid meal break may be extended by ½ hour. There shall be a 1/2 hour meal period for every 4 hours of overtime worked.

Turnaround: 11 hour rest period between work days (12 hrs for minors). Any infringement is at 2x contracted hourly rate.

Holidays: No additional charge. (see Government Information - Statutory Holidays)

Night Differential: No additional charge. Requirements for notice to performer of scheduled night work.

Penalties: Payable in quarter hour units. The maximum compounding effect of the application of overtime and penalty payments shall not exceed 3x the performer's contracted hourly rate.

Travel Time: Payable in quarter hour units at the hourly rate if beyond 40 kilometer (25 mile) radius of Toronto city centre.

Boundaries: ACTRA members can work across Canada. If a Canadian production is to go on location outside Canada, ACTRA members are able to work across the border. Accommodations and per diem are applicable.

Per Diem: $65.00 per day plus hotel, calculated on basis of: Breakfast $15.00, Lunch $20.00, & Dinner $30.00

Holdover on Location: No payment other than incurred expenses (e.g. per diem) is paid to performers held on a distant location during production "down days." "Down days" are the normal one-day or two-day weekly rest period. However, if a performer is required to be on location by the producer prior to or following a contracted day of work the performer shall be paid 50% of the contracted daily fee for the first 2 days and 100% of the contracted daily fee for each subsequent day.

Rehearsals / Reading Sessions: Minimum 2 hour call. These fees are not subject to pre-payment and residual payments.

Wardrobe Fitting: Min. payment of $65.75 (2002)/$67.75(2003) per hr. or performer's contracted hourly rate, whichever is greater for min. of 2 hrs.

Time for Make Up, Hair & Wardrobe: A maximum of 15 minutes is given immediately prior to production call for Make Up, Hair and Wardrobe at 1/4 of the performer's applicable straight time rate. Time in excess of 15 minutes is calculated as part of the regular 8-hour day..

Recall: The minimum call for performers looping his/her own on-camera performance is 2 hours.

Work Permits: Resident: $130.00 for 1st week, $65 for each subsequent week per episode/production for principal performers. Other Categories (except background performers): $105.00 for 1st week, $45.00 for each subsequent week per episode/production. Non-Canadian: $225.00 for 1st week, $175 for each subsequent week of a production/episode for a principal performer.

Fringes: 10% of gross fees for all performers including Use fees for Insurance and Retirement Benefits. For producers who are members of the producers association, the administration fee is a total of 1% of performer's gross fee per production to a total maximum of $1,500.00. If the gross performers' fees in respect of a production exceed $2,000,000.00 the maximum will be $3,000.00 per production excluding series. Non-member producers' administration fee is a total of 4% of the performers' gross fee, no maximum. All producers also pay an administration of 0.5% of gross fees paid to all performers to the ACTRA Performers' Rights Society to a maximum contribution of $1,500.00.

Bond: A minimum of the value of 2x the weekly performer payroll. Not less than $25,000.00. Actual amount is determined by local representative prior to shooting and is based on overall talent payroll and fringe. A bond will be required for post production work.

MINORS

A special situation arises when minors are engaged in the workplace. All parties involved in production are dedicated to ensuring a safe environment for all performers, with extra care given to the proper health, education, morals, and safety of minors. The term "minor" refers to performers under the age of eighteen (18) years. The term "parent" shall include the minor's legal guardian.

Although special provisions apply to minors, they are still subject to the minimum terms and conditions stipulated elsewhere in the Collective Agreement.

Conditions of Engagement
The producer shall advise the minor's parent(s) at the time of engagement of the complete terms and conditions of the employment, including, but not limited to, studio, location, estimated hours, hazardous work and special abilities required. The producer shall furnish the parents with a script, plus all revisions, prior to shooting.

The producer is required to provide special notification of night shoots (i.e. between 19h00 and 06h00) and/or performances where a minor is asked to perform activity with a level of physical proficiency or other physical skill superior to that of the average minor.

If not notified at the time of contracting, a parent shall be notified at least 48 hours in advance when the minor will be asked to perform work requiring superior physical skill. If notice cannot be given, the minor shall not be required to perform work requiring superior physical skill unless the minor's parent consents. ACTRA must also be notified in such instances.

A description of the activity requiring superior physical skill will be provided in the minor's contract (if known at the time of contracting).

In case of night shoots, 36 hours notice shall be provided to the parent(s). If less than 36 hours notice is provided, such notice shall be provided to minor's parent and ACTRA.

Parental Responsibilities
The parent shall familiarize him/herself with the requirements of the role as described in the script or otherwise disclosed to the parent. The parent shall be given a copy of Appendices 14 and 15 of the Collective Agreement. Appendix 14 and, if applicable, Appendix 15 shall be completed and delivered to ACTRA and the producer after a Booking by the producer, but prior to the

delivery of a contract to the parent, or in the case of a minor engaged in the background performer categories, prior to the commencement of work.

The parent shall disclose, in writing, any medical history or condition or any attitudinal or psychological condition of which the parent is aware which might forseeably interfere with or impact on, the minor's ability to carry out the role for which the minor is being considered.

For minors 6 years of age and older, the parent shall execute and deliver, with the contract, an Emergency Medical Authorization enabling the producer to obtain emergency medical treatment for the minor in the event the parent cannot be located immediately when such treatment is required.

Work Day & Meal Periods
The work day shall not exceed 8 consecutive hours, excluding meal periods.

For minors under 12 years of age, overtime is forbidden.

For minors aged 12 to 15, a maximum of 2 hours per day overtime may be permitted, provided that in the event a minor is required to work a cumulative maximum of 4 hours of overtime three consecutive days, the minor shall not be required to work any overtime on the immediately following day, unless the parent consents. Such minors shall be given rest periods of not less than 12 hours between the end of one work day and the beginning of the next work day.

For minors under age of 12, there shall be a rest period of not less than 12 hours between the time the minor arrives at his home (or place of accommodation) and the time that the minor leaves for the set for the next call.

When the producer is required to provide transportation, best efforts shall be made for minors to leave the set within 30 minutes of the end of the minor's working day. The producer shall ensure that transportation home (or place of accommodation) is provided for any minor wrapped after dark.

Minimum Call
The minimum call for a minor under the age of 12 shall be four hours. The minimum fee for such four hours be one-half the minimum daily fees. Where the call extends beyond four hours, the call shall automatically revert to an eight hour call.

Time Before Camera or Rehearsal
Minors shall not be continually required before the camera or under lights for longer periods of time during a work session than specified below. Breaks shall be taken away from the set when and wherever possible.

2 years & under	15 consecutive mins.	(minimum break 20 mins.)
3 - 5 years	30 consecutive mins.	(minimum break 15 mins.)
6 - 11 years	45 consecutive mins.	(minimum break 10 mins.)
12 - 15 years	60 consecutive mins.	(minimum break 10 mins.)

Presence of Parent
A parent of a minor under 16 years of age must be present at all times when a minor is on set and must accompany the minor to and from the set or location, and shall have the right to accompany the minor on hair, make-up, and wardrobe calls, if the space can accommodate the parent, and provided the parent is not disruptive.

A parent of a minor shall have the right to be present at all times when their child is working. The parent shall advise the producer if and when he or she will be present. When the parent is not present, a responsible chaperon (not less than 21years of age) shall be appointed by the parent(s) to assume full supervision of the minor for the duration of the engagement.

The appointment of the minor's chaperon (Appendix 15 of the Collective Agreement) shall be completed in triplicate copies provided to the producer, one copy to ACTRA and one to be retained by the parent(s).

The parent(s) or guardian shall not interfere with the Production unless interference is required to ensure the minor's safety.

The producer shall bear the travel expenses and per diem of one parent accompanying a minor to a Distant Location. The amounts of such travel expenses and per diem shall be equivalent to those paid to a performer under the Collective Agreement. With respect to performers aged 16 and 17 who are living with a parent, such performer shall have the right to travel to a Distant Location with a mutually agreed to chaperon provided by the producer, unless the performer's parent(s) consents in writing to such performer travelling alone.

Dangerous Work
No minor shall be required to work in a situation that places him/her in clear and present danger to life or limb, or if the minor or parent believes the minor is in such a situation. Where a minor is engaged to perform subject matter which the producer knows, or ought reasonably to know could be of psychologically damaging nature to the minor, a psychologist or therapist properly accredited by the applicable Provincial Ministry shall be hired by the producer to guide and assist the minor to handle

the emotional and mental stress of such subject matter. The producer shall be required to carry out the psychologist's or therapist's recommendations which may include such psychologist's or therapist being present on set.

Tutoring
Where a minor who normally attends school is required to work during school time, the parent, unless the producer undertakes to do so, shall consult the minor's school principal or regular teacher prior to commencement of work. The producer shall institute the measures for tutoring that the minor's principal or teacher propose. The cost of the tutor will be borne by the producer.

Where a minor is engaged in a Production, such that he/she is required to miss at least three (3) days of regular school in a given school week, or at least nine days of regular school in a school year over the course of a Production, the producer agrees to employ a tutor to be present during the minor's work day from the first day of such engagement.

In the event that at the time of contracting, the production schedule is such that the producer is not required to employ a tutor, but the production schedule is subsequently changed such that the minor is required to miss school, then the producer shall be obligated to employ a tutor.

Tutors will be properly qualified. ACTRA shall advise the parent(s) to consult with the minor's school and secure regular school assignments and books which will be used by the minor and the tutor.

When tutoring is required, the minor shall have access to the tutor during the work day when the minor is not required to work.

Minor's Coordinator
One individual on each set or location will be designated by the producer to coordinate all matters relating to the welfare and comfort of minors. Parents will be notified of the name of the minor's coordinator, who shall have the welfare and comfort of the minors as his/her primary responsibility. A coordinator may not double as a tutor, unless all minors are being tutored at the same time.

Time of Calls
Auditions, interviews, individual voice and photographic tests, fittings, wardrobe tests, make-up tests and photographic conferences for minors shall be after school hours. Calls for actual production shall not be so limited. minors shall not be required to work beyond 23h00 without the consent of the Parent.

Food
The producer recognizes the special nutritional requirements of minors and shall provide them with a selection of milk, juices and healthy snacks. All minors shall be fed meals on evening shoots.

STUNTS AND RISK PERFORMANCE

Stunt Categories

A **stunt performer** is a performer who is specially trained and knowledgeable in the engineering of and the performance of stunt work, relating to a performance which would be considered dangerous if not performed by a performer with special training.

A **stunt actor** is a stunt performer who is engaged to enact a character (which may include up to ten words) and who performs work.

A **stunt double** is a stunt performer who only performs the physical double for the character that the performer was assigned to double.

The contracted fee for a stunt performer or stunt double shall be exclusive of any performance in a residual category, such as principal actor or actor etc. If the stunt performer, in addition to performing the stunt, also enacts the role of the "character"

A **stunt coordinator** is responsible for the creation and engineering of stunts and the engagement of stunt performers. The stunt coordinator must be a member of ACTRA and be an experienced and qualified stunt performer.

Risk performance is the undertaking of any action by a performer (other than a stunt performer engaged to perform a stunt or stunts) which action could be considered dangerous and beyond the performer's general experience or the placing of the performer in a position which would normally be considered hazardous. Performers shall not as a rule be required to undertake risk performances. Whenever possible, producers shall engage qualified stunt performers to undertake such work. Where it is not possible to engage a qualified stunt performer and other performers are called upon to undertake a risk performance they may negotiate an additional fee which shall not be less than the fee for a stunt performer or refuse to perform the risk performance, but such performers shall be paid fully for the engagement.

Safety Guidelines
Productions shall adhere to all applicable safety guidelines issued by the applicable Provincial Government Ministries. The producer further agrees to cooperate in disseminating such guidelines and adhering to future addenda and/or changes implemented by such Ministries.

Insurance for Stunt Performers
The producer is obligated to provide that its General Liability Insurance policy covers stunt performers and coordinators.

AFM, LOCAL 149
TORONTO MUSICIANS ASSOCIATION

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(416) 421-1020
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E-MAIL: info@torontomusicians.org

SUMMARY OF FEES/TERMS
to record music for Canadian Films pursuant to AFM'S CANADIAN CONTENT PRODUCTION RULES

FEES - BASIC RECORDING SESSION

3 hour minimum call – side musician's minimum fee @ $300.00, leader or (single musician) @ 100% extra ... may be extended in ½ hour units @ pro rata up to a 5 hour call when booked as a Basic Session. Limit of two (2) Basic Sessions per day. (Note: A minimum one hour meal break between sessions which is in addition to normal breaks @ 10 minutes per session hour.)

When 10-19 musicians engaged, a playing member of the orchestra (other than the leader) shall be appointed as the contractor and be paid @ 50% above the side musicians' fee. For 20 or more musicians the playing contractor to be paid @ 100% extra. (This term subject to future amendments).

'Doubling' (when required) calculated on the side musicians' fee @

1st dbl.	@ 30% extra
2nd dbl.	@ 15% additional
3rd dbl.	@ 15% additional

Fees for additional doubling subject to negotiations between the Musician the Leader and the Signatory Producer for an additional amount acceptable to all parties. (Final amount(s) to be stated on contracts).

Unscheduled Overtime – in 15 minute units @ pro rata plus 50% ($37.50 per quarter hour)

Pension Payments – For all services performed under this Agreement the Producers shall contribute ten percent (10%) over and above all minimum fees as outlined in this Agreement to the AFM-EPW Fund Canada.

The Basic Recording Session (as detailed herein) to apply as follows:

(a) for each 'Scoring Session' wherein up to thirty (30) minutes of music may be recorded within the three (3) hour minimum call with an additional five (5) minutes of music permitted per ½ hour thereafter, or,

(b) for each episode (within a series) which requires specific recorded music, or,

(c) for a 'Theme Music Session' wherein up to three (3) minutes of music may be recorded and utilized for each episode in the series as theme music for programming openings/closings and intros/extros to commercials, or,

(d) for a 'Format Music Session' wherein up to ten (10) minutes of music may be recorded and utilized for each episode in the series as programming themes (as provided in (c)) plus stings, cues, and segues;

PROVIDED FURTHER...
that for (c) & (d) and in addition to the 'Basic Session Fee' a 'Synchronization Fee' shall be paid to each musician on the session, for the total number of episodes within a series, produced for a single broadcast season... as follows;

(i) for a Theme Music Session - $25 per episode see part (c)
(ii) for a Format Music Session - $50 per episode see part (d)

Basic Sideline (filming) Session

For 'on set' or 'on location' filming of musician(s)' image(s) while portraying an instrumental performance (with or without vocal impersonation).

Fees – Basic Sideline Session – 6 hour minimum call – may be extended in ½ hour units up to an eight hour call when originally confirming (booking) the musician(s).
Side Musician - $25.00 per half hour unit. Leader (or Single Musician) @100% extra
Unscheduled Overtime – in 15 minute units @ pro rata plus 50% extra ($18.75 per quarter hour)

Maximum to a 10 hour day of actual work time, wherein a meal break of no less than one hour to be provided upon completion of no more than 5 hours of a sideline session *(**Note:** this meal break is in addition to normal breaks of 10 minutes per session hour).* In the event the musician's instrumental performance is recorded during any part of a sideline session; the basic session fees and terms as provided herein, shall also be applicable and/or payable as follows:

Fees – Basic Sideline and Recording Session

In the event members' sideline performances include live instrumental playing, and the instrumental performance (audio) is recorded for any purposes whatsoever – basic recording fees and terms to apply plus a premium of 25% (extra payment) for the actual time utilized for recording and filming of members. (e.g. minimum 3 hour call fees and terms etc., to apply even though recording of instrumental performance may only take place for a short portion of the 3 hour (minimum) time period and the remaining time utilized for filming only.)

Music Preparation:

All prevailing music preparation fees as detailed in AFM's current film agreements (i.e. TV Film and/or Theatrical Motion Pictures) to be increased by 35%;
Provided further that for use in a TV series for a single broadcast season, additional fees shall be payable and calculated on the total amount of music prep services contained/utilized in each episode as follows;

up to 10 minutes of music	@$50 per episode
up to 20 minutes of music	@$75 per episode
up to 30 minutes of music	@$100 per episode

General Terms:

1. Only the services of members in good standing of Locals of the American Federation of Musicians of the United States and Canada shall be used for the performance of any work within a classification covered by this Agreement.

2. Extra percentages applicable to leader/contractor/doubling etc., to be inclusive of all session fees.

3. All services to be contracted under AFM forms as provided by the AFM and/or its Local.

4. and its anticipate broadcast season. The contract(s) must specify the name of film and/or episodic series; identify each episode within a series

5. 'Theme' or 'Format' music shall not be utilized for 'scoring music' as it is generally understood within the industry.

6. Minimum 'scoring' requirements for episodic series – terms of AFM Television Film Labour Agreement, to apply.

7. TV 'variety shows' in the form of specials, weekly series, daily strips, etcetera, are not eligible for production herein – see AFM/CBC Agreement or AFM/Television Videotape Agreement.

8. We have bee advised by the Toronto Musicians' Association (TMA) that, in keeping with past and current practices, 'all' media recording engagements within TMA's jurisdiction are subject to a contract filing/handling fee.The amount payable (by the producer) is calculated @ 10% of the total scale fee payable to 'one' (nondoubling) side musician.This additional amount to be included, with the payments and/or contracts required herein.

For further clarification or additional information please contact AFM's Canadian Office (416) 391-5161.

DIRECTORS GUILD OF CANADA - Ontario - DGC

(416) 925-8200
FAX: (416) 925-8400
WEB: www.dgcodc.ca

Ontario District Office
890 Yonge St., 9th Floor, Toronto, Ontario M4W 3P4
Contact: Ruby Anne Meawasige, Susan Araki

BUDGETS AND FRINGES DEFINED, MINIMUM RATES: EFFECTIVE March 4, 2002 - January 26, 2003

(MINIMUM RATES FOR OTHER TYPES OF MOTION PICTURES OTHER THAN THEATRICAL AND TELEVISION: Please refer to the Standard Agreement for applicable minimum rates for commercials, Documentaries, Educationals, Industrials, and Music Videos.)

Tier Levels Defined

Type of Motion Picture	Budget Range (CDN$)	Tier	Admin & Training (%)	Vacation Pay (%)	Retirement Pay (%)	Health & Welfare (%)	CFTPA Levy* (%)	Total (%)
Theatrical Motion Pictures	$8,800,000 & over	A	1.5	6	5	3	1	16.5
	$4,900,000 - $8,799,000	B	1.5	6	5	3	1	16.5
	$3,000,000 - $4,899,000	C	1	4	4.5	3	1	13.5
	$1,750,000 - $2,999,999	D	1	4	3	2	1	11
	Under $1,750,000	E	1	4	3	2	1	11
Television Motion Pictures	$6,000,000 & over	A	1.5	6	5	3	1	16.5
	$4,500,000 - $5,999,999	B	1.5	6	5	3	1	16.5
(per 61 - 120 mins)	$2,500,000 - $4,499,999	C	1	4	4.5	3	1	13.5
(incl. Made for Television	$1,750,000 - $2,499,999	D	1	4	3	2	1	11
Movies, Mini-Series)	Under $1,750,000	E	1	4	3	2	1	11
Television Series	$800,000 & over	A	1.5	6	5	3	1	16.5
(0 - 30 min episodes)	$550,000 - $799,999	B	1.5	6	5	3	1	16.5
(incl. Anthologies,	$375,000 - $549,999	C	1	4	4.5	3	1	13.5
Episodic TV Series,	$275,000 - $374,999	D	1	4	3	2	1	11
Serials, Variety Series)	Under $275,000	E	1	4	3	2	1	11
Television Series	$1,400,000 & over	A	1.5	6	5	3	1	16.5
(31 - 60 min episodes)	$1,100,000 - $1,399,999	B	1.5	6	5	3	1	16.5
(incl. Anthologies,	$775,000 - $1,099,999	C	1	4	4.5	3	1	13.5
Episodic TV Series,	$500,000 - $774,999	D	1	4	3	2	1	11
Serials, Variety Series)	Under $500,000	E	1	4	3	2	1	11
Television Specials	$880,000 & over	A	1.5	6	5	3	1	16.5
(0 - 30 mins in length)	$660,000 - $879,999	B	1.5	6	5	3	1	16.5
(incl. Pilots, Spinoffs	$495,000 - $659,999	C	1	4	4.5	3	1	13.5
TV Drama Specials,	$385,000 - $494,999	D	1	4	3	2	1	11
Variety Series)	Under $385,000	E	1	4	3	2	1	11
Television Specials	$1,650,000 & over	A	1.5	6	5	3	1	16.5
(31 - 60 mins in length)	$1,045,000 - $1,649,999	B	1.5	6	5	3	1	16.5
(incl. Pilots, Spinoffs	$855,000 - $1,044,999	C	1	4	4.5	3	1	13.5
TV Drama Specials,	$742,500 - $854,999	D	1	4	3	2	1	11
Variety Series)	Under $742,500	E	1	4	3	2	1	11
Strip Programs	$440,000 & over	A	1.5	6	5	3	1	16.5
(less than 31 mins in	$385,000 - $439,999	B	1.5	6	5	3	1	16.5
length)	$275,000 - $384,999	C	1	4	4.5	3	1	13.5
	$165,000 - $274,999	D	1	4	3	2	1	11
	Under $165,000*	E	1	4	3	2	1	11
Strip Programs	$880,000 & over	A	1.5	6	5	3	1	16.5
(31 - 60 minutes in	$770,000 - $879,999	B	1.5	6	5	3	1	16.5
length)	$550,000 - $769,999	C	1	4	4.5	3	1	13.5
	$220,000 - $549,999	D	1	4	3	2	1	11
	Under $220,000	E	1	4	3	2	1	11

Payable directly to the CFTPA as per Article ON15.00

****see Standard Agreement Article ON13.00 for 1st Year TV Series Discount Fringe Package***

MINIMUM RATES FOR DIRECTORS FOR THEATRICAL MOTION PICTURES

	Tier A Weekly Rate	Tier B Weekly Rate	Tier C Weekly Rate	Tier D Weekly Rate	Tier E Weekly Rate
Guaranteed Period	16 Weeks	15 Weeks	14 Weeks	12 Weeks	12 Weeks
Prep & Shooting	$8,830.00	$7,965.00	$7,400.00	$6,290.00	$5,035.00

MINIMUM RATES FOR DIRECTORS FOR ANTHOLOGIES, MADE FOR TV MOVIES, MINI-SERIES, PILOTS, SPINOFFS AND DRAMA SPECIALS

Length	Guaranteed Days Shooting/Prep	Tier A	Tier B	Tier C	Tier D	Tier E
½ hour	10 days	$13,440.00	$12,120.00	$10,595.00	$9,005.00	$7,210.00
1 hour	20 days	$26,880.00	$24,230.00	$21,200.00	$18,025.00	$14,420.00
1 ½ hours	30 days	$52,905.00	$47,690.00	$41,730.00	$35,475.00	$28,380.00
2 hours	45 days	$79,355.00	$71,530.00	$62,590.00	$53,200.00	$42,560.00

MINIMUM RATES FOR DIRECTORS FOR TV SERIES

Length	Guaranteed Days Shooting/Prep	Tier A	Tier B	Tier C	Tier D	Tier E
½ hour	10 days	$10,920.00	$9,845.00	$8,620.00	$7,325.00	$5,860.00
1 hour	18 days	$22,685.00	$20,445.00	$17,885.00	$15,205.00	$12,165.00
1 ½ hours	28 days	$34,015.00	$30,665.00	$26,830.00	$22,805.00	$18,245.00
2 hours	38 days	$45,360.00	$40,890.00	$35,780.00	$30,410.00	$24,330.00

MINIMUM RATES FOR DIRECTORS FOR VARIETY SERIES AND SPECIALS

Length	Guaranteed Days Shooting/Prep	Tier A	Tier B	Tier C	Tier D	Tier E
½ hour	6 days	$4,310.00	$3,850.00	$3,395.00	$2,885.00	$2,310.00
1 hour	9 days	$6,190.00	$5,580.00	$4,885.00	$4,155.00	$3,325.00
1 ½ hours	14 days	$8,120.00	$7,320.00	$6,410.00	$5,450.00	$4,360.00
2 hours	18 days	$11,465.00	$10,330.00	$9,040.00	$7,685.00	$6,150.00

The daily rate for additional days for all Theatrical Motion Pictures and Television Motion Pictures (Anthologies; Made for Television Movies; Mini-Series; Pilots; Spinoffs; Television Drama Specials, Television Series, Variety Series and Variety Specials) is one-quarter (1/4 th) of the contracted weekly rate

MINIMUM RATES FOR DIRECTORS FOR STRIP PROGRAMS

Length	Guaranteed Days Shooting/Prep	Tier A	Tier B	Tier C	Tier D	Tier E
1-30 mins	2 days	$2,450.00	$2,205.00	$1,930.00	$1,640.00	$1,310.00
30-60 mins	3 days	$4,260.00	$3,840.00	$3,365.00	$2,860.00	$2,290.00

MINIMUM RATES FOR SECOND UNIT DIRECTORS

	Tier A		Tier B		Tier C		Tier D		Tier E	
Production Type	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Theatrical Motion Picture	$8,830	$2,210	$7,965	$1,995	$6,975	$1,745	$5,930	$1,485	$4,745	$1,190
TV Motion Picture	$6,155	$1,540	$5,545	$1,390	$4,860	$1,220	$4,130	$1,035	$3,305	$830

DIRECTORS GUILD OF CANADA - DGC continued

BUYOUTS FOR ADDITIONAL USE – DIRECTORS

The Producer may acquire unrestricted worldwide rights in perpetuity for additional use beyond the use acquired under Article B15.01 of the Standard Agreement with respect to Theatrical Motion Pictures or the single use selected under Article B16.01 of the Standard Agreement with respect to Television Motion Pictures, only after payment in full of the following percentages of the applicable Directors minimum rate no later than the due date specified:

THEATRICAL MOTION PICTURES:

Type of Use	Buyout Period	Prepayment %	Due Date
All Television Use	In Perpituity	40%	At time of production
All Television Use	Years 1-5	25%	At time of production
	Year 6 of Use	5%	Prior to date of use
	Year 7 of Use	5%	Prior to date of use
	Year 8 of Use	5%	Prior to date of use
	Year 9 of Use	5%	Prior to date of use
	Year 10 of Use	5%	Prior to date of use
	Total	**50%**	
Compact Devices	North America in Perpetuity	30%	Prior to date of use
Compact Devices	World (excluding North America)		Prior to date of use
	in Perpetuity	30%	
	Total	**60%**	
Compact Devices	Worldwide in Perpetuity	50%	Prior to date of use
All Television Use and Compact Devices	In Perpetuity	90%	At time of production

STRIP PROGRAMS:

Type of Use	Buyout Period	Prepayment %	Due Date
All Television Use	In Perpituity	50%	At time of production

Refer to the Standard Agreement for all other provisions relating to buyouts for additional use of theatrical and television motion pictures.

TELEVISION MOTION PICTURES (EXCLUDING STRIP PROGRAMS):

Type of Use	Buyout Period	Prepayment %	Due Date
All Television Use	In Perpetuity	75%	At time of production
All Television Use	Years 1 – 5	55%	At time of production
	Year 6 of Use	6%	Prior to date of use
	Year 7 of Use	6%	Prior to date of use
	Year 8 of Use	6%	Prior to date of use
	Year 9 of Use	6%	Prior to date of use
	Year 10 of Use	6%	Prior to date of use
	Total	**85%**	
Compact Devices	North America in Perpetuity	30%	Prior to date of use
Compact Devices	World (excluding North America)		Prior to date of use
	in Perpetuity	30%	
	Total	**60%**	
Compact Devices	Worldwide in Perpetuity	50%	Prior to date of use
All Television Use and Compact Devices	Worldwide in Perpetuity	110%	At time of production
Theatrical Use - Non Canadian Production	In Perpetuity	40%	Prior to date of use
Theatrical Use – Canadian Productions	In Perpetuity	20%	Prior to date of use

DIRECTORS GUILD OF CANADA - DGC continued

MINIMUM RATES FOR PRODUCTION DEPARTMENT FOR THEATRICAL AND TELEVISION MOTION PICTURES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Manager	$2,950	$740	$2,660	$665	$2,325	$585	$1,980	$495	$1,585	$400
Assistant PM / Unit Mgr.	$2,070	$520	$1,865	$470	$1,630	$410	$1,385	$340	$1,110	$280
1st Assistant Director	$2,835	$710	$2,560	$640	$2,240	$560	$1,905	$480	$1,525	$385
2nd Assistant Director	$2,040	$510	$1,850	$465	$1,615	$405	$1,375	$345	$1,100	$275
3rd Assistant Director	$1,235	$310	$1,115	$280	$975	$245	$830	$210	$665	$170
Location Manager	$2,150	$540	$1,935	$485	$1,705	$430	$1,450	$365	$1,155	$290
Assistant LM	$1,235	$310	$1,115	$280	$975	$245	$830	$210	$665	$170
Production Assistant	$885	$225	$800	$200	$700	$175	$595	$150	$570	$145

MINIMUM RATES FOR ART DEPARTMENT FOR THEATRICAL AND TELEVISION MOTION PICTURES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Designer	$3,595	$900	$3,320	$830	$2,905	$730	$2,465	$620	$1,975	$495
Art Director (Head)	$3,165	$795	$2,920	$730	$2,560	$640	$2,175	$545	$1,740	$435
Art Director	$2,385	$600	$2,195	$550	$1,925	$485	$1,640	$410	$1,315	$330
1st Asst. Art Director	$1,770	$445	$1,635	$410	$1,430	$360	$1,220	$305	$975	$245
Set Designer	$1,770	$445	$1,635	$410	$1,430	$360	$1,220	$305	$975	$245
2nd Assistant Art Director	$1,430	$360	$1,325	$335	$1,150	$290	$980	$245	$780	$195
3rd Assistant Art Director	$1,095	$275	$1,010	$255	$885	$225	$755	$190	$605	$155
Art Dept. Apprentice	$800	$200	$740	$185	$645	$165	$550	$140	$470	$120

MINIMUM RATES FOR PICTURE EDITING DEPARTMENT FOR THEATRICAL MOTION PICTURES, MADE FOR TELEVISION MOVIES AND MINI-SERIES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	$3,035	$760	$2,800	$700	$2,445	$615	$2,080	$520	$1,665	$420
Picture Editor	$2,780	$695	$2,565	$645	$2,255	$565	$1,915	$480	$1,530	$385
1st Assistant Picture Editor	$1,790	$450	$1,650	$415	$1,445	$365	$1,230	$310	$985	$250
2nd Assistant Picture Editor	$1,195	$300	$1,105	$280	$965	$245	$820	$205	$660	$165
Trainee Assistant Editor	$745	$190	$670	$170	$645	$165	$550	$140	$470	$120

MINIMUM RATES FOR PICTURE EDITING FOR ANTHOLOGIES, PILOTS, SPINOFFS, STRIP PROGRAMS, TV DRAMA SERIES, TV SERIES, VARIETY SPECIALS AND VARIETY SERIES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	$2,770	$695	$2,560	$640	$2,245	$565	$1,905	$480	$1,525	$385
Picture Editor	$2,435	$610	$2,255	$565	$1,970	$495	$1,670	$420	$1,340	$335
1st Assistant Picture Editor	$1,640	$410	$1,510	$380	$1,325	$335	$1,125	$285	$900	$225
2nd Assistant Picture Editor	$1,120	$280	$1,030	$260	$905	$230	$770	$195	$615	$155
Trainee Assistant Editor	$745	$190	$670	$170	$645	$165	$550	$140	$470	$120

MINIMUM RATES FOR SOUND EDITING DEPARTMENT FOR THEATRICAL MOTION PICTURES, MADE FOR TELEVISION MOVIES AND MINI-SERIES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	$2,620	$655	$2,425	$605	$2,115	$530	$1,800	$450	$1,440	$360
Sound Editor	$2,400	$600	$2,220	$555	$1,950	$490	$1,660	$415	$1,325	$330
1st Assistant Sound Editor	$1,545	$390	$1,4305	$355	$1,250	$310	$1,060	$265	$850	$215
2nd Assistant Sound Editor	$1,030	$260	$955	$240	$835	$210	$710	$175	$570	$140
Trainee Assistant Editor	$645	$160	$580	$145	$560	$140	$475	$120	$470	$120

DIRECTORS GUILD OF CANADA - DGC continued

MINIMUM RATES FOR SOUND EDITING FOR ANTHOLOGIES, PILOTS, SPINOFFS, STRIP PROGRAMS, TV DRAMA SERIES, TV SERIES, VARIETY SPECIALS AND VARIETY SERIES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	$2,395	$600	$2,215	$555	$1,940	$485	$1,650	$410	$1,320	$330
Sound Editor	$2,105	$530	$1,950	$490	$1,705	$425	$1,445	$360	$1,155	$290
1st Assistant Sound Editor	$1,415	$355	$1,305	$325	$1,145	$285	$975	$245	$780	$195
2nd Assistant Sound Editor	$965	$245	$895	$225	$785	$195	$660	$165	$530	$135
Trainee Assistant Editor	$645	$165	$580	$145	$560	$140	$475	$120	$470	$120

Guild Members may be engaged for Sound Post duties on a half-day rate: maximum 6 hour call @55% of applicable daily rate and raised to the nearest $5.00. For calls that exceed 6 hours, the daily rate applies.

MINIMUM RATES FOR ACCOUNTING DEPARTMENT FOR THEATRICAL AND TELEVISION MOTION PICTURES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Accountant	$2,290	$575	$2,080	$520	$1,875	$470	$1,595	$400	$1,275	$320
1st Assistant (General)	$1,770	$445	$1,560	$390	$1,370	$345	$1,165	$295	$935	$235
1st Assistant (Payroll)	$1,560	$390	$1,440	$360	$1,260	$315	$1,075	$270	$860	$215
2nd Assistant Accountant	$1,015	$255	$935	$235	$820	$205	$700	$175	$555	$140
3rd Assistant Accountant	$835	$210	$730	$185	$680	$170	$580	$145	$470	$120
Trainee Asst. Accountant	$680	$170	$625	$160	$575	$145	$490	$125	$470	$120

**Note: Fringes are calculated on the basis of the Production's Tier.
***Note: For Post Production Accountants, No set minimums, Fringes are at Tier 1 (or low low budget levels if applicable.)

OVERTIME: PRODUCTION DEPARTMENT

First 5 Days, After 14 Hours of Work. For each one hour or portion thereof, based on one-quarter hour increments, inclusive of paid Meal Breaks, for all work exceeding 14 hours, but less than 16 hours on any one of the first five work days of the work week, the Producer must pay to each Guild Member thus affected premium pay at the rate of double the pro-rated Daily or Weekly rate of remuneration calculated in accordance with the following:

DAILY RATE
(Contracted rate ÷ 8 x 2)

WEEKLY RATE
(Contracted rate ÷ 40 x 2)

First 5 Days, After 16 Hours of Work.

DAILY RATE
(Contracted rate ÷ 8 x 3)

WEEKLY RATE
(Contracted rate ÷ 40 x 3)

OVERTIME: ART, EDITING AND ACCOUNTING DEPARTMENTS

First 5 Days, After 12 Hours of Work. For each one hour or portion thereof, based on one-quarter hour increments, inclusive of paid Meal Breaks, for all work exceeding 12 hours, but less than 16 hours on any one of the first five work days of the work week, the Producer must pay to each Guild Member thus affected premium pay at the rate of double the pro-rated Daily or Weekly rate of remuneration calculated in accordance with the following:

DAILY RATE
(Contracted rate ÷8 x 2)

WEEKLY RATE
(Contracted rate ÷40 x 2)

First 5 Days, After 16 Hours of Work.

DAILY RATE
(Contracted rate ÷8 x 3)

WEEKLY RATE
(Contracted rate ÷40 x 3)

Please refer to the Standard Agreement for provisions concerning the calculation of overtime on a 6th Day, 7th Day, and Holidays.

TURNAROUND OR REST PERIOD

(a) Each Guild Member must have Turnaround or Rest Period between each Work Day of not less than 10 hours free from work.

(b) The minimum hours off for each Guild Member on a Regular Work Week shall be 54 consecutive hours free from work.

(c) The minimum hours off for each Guild Member on a six day Work Week shall be 34 consecutive hours free from work.

(d) In the event of a holiday resulting in a 3 day weekend, the minimum hours off for each Guild Member on a four day Work Week shall be 76 consecutive hours free from work.

Turnaround or Rest Period Encroachment. For each hour or portion thereof, based on one-half hour increments, of encroachment into any applicable Turnaround or rest period, in addition to the members contracted rate, the Producer must pay to each Guild Member thus affected premium pay at the rate of two times the pro-rated Daily or Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE
The member receives his/her daily rate plus an amount equal to: (Contracted rate ÷ 11 x 2)

WEEKLY RATE
The member receives his/her daily rate plus an amount equal to: (Contracted rate ÷ 55 x 2)

6TH AND 7TH DAY REMUNERATION

6th Day Rate. A Guild Member who works a 6th work day in a period of 7 consecutive days shall be paid a 6th day rate equal to time and one-half the Daily or pro-rated Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE: (Contracted rate x 1 1/2) WEEKLY RATE: (Contracted rate ÷ 5 x 1 1/2)

7th Day Rate. A Guild Member who works a 7th work day in a period of 7 consecutive days shall be paid a 7th day rate equal to two times the Daily or pro-rated Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE: (Contracted rate x 2) WEEKLY RATE: (Contracted rate ÷ 5 x 2)

WORK ON A HOLIDAY

Work performed, including travel to and from Nearby and Distant Locations, on a holiday, shall be paid at two times the Guild Members Daily or pro-rated Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE: (Contracted rate x 2) WEEKLY RATE: (Contracted rate ÷5 x 2)

PER DIEM

The Per Diem allowance is to be $60.00 in Canadian funds per Distant Location day in Canada, or $60.00 in U.S. funds per Distant Location day in the U.S. or elsewhere in the world, calculated on the basis of:

Breakfast:	$10.00	Lunch:	$15.00
Dinner:	$25.00	Incidentals:	$10.00

MEAL BREAKS

The producer shall ensure that each Guild Member has a paid eating period of a least one-half (1/2) hour, at intervals that will result in no Guild Member working longer than 6 consecutive hours without an eating period, failing which each affected Guild Member will receive an additional $20.00 per occurrence to maximum of $20.00 per day

DIRECTORS GUILD OF CANADA - DGC continued

BOND

A cash bond is to be posted with the Guild based on a minimum of two weeks of total Guild crew's gross remuneration and related Guild remittances except for Sound Post classifications plus up to $15,000.00 for Sound Post Production.

FLAT DEALS

The Producer may engage any Guild Member in the following job classifications on a "flat deal" basis:

Second Unit Director
Production Manager
Assistant Production Manager
First Assistant Director
Second Assistant Director
Unit/Location Manager
Two highest ranking in Art Department
Editing Department classifications
Production Accountants
First Assistant Production Accountant
Second Assistant Production Accountant

EXTENDED TERM CONTRACTS

A Guild Member engaged by the Producer on a long term basis in any Guild classification, except a Director, may be engaged subject to the terms of an Extended Term Contract which provides for reduced rates and fringes. Please refer to the Standard Agreement for further information.

CANADIAN FUNDS

Unless expressed otherwise, all dollar amounts referenced herein are in Canadian funds.

IATSE LOCAL 411 Production Coordinators

INTERNATIONAL ALLIANCE OF THEATRICAL EMPLOYEES
629 Eastern Avenue, Building A, Suite 201, Toronto, Ontario M4M 1E1
Contact: Ken Leslie-Smith, Business Agent

(416) 645-8025
FAX: (416) 645-8026

MINIMUM WEEKLY CONTRACTED RATES – Effective January 1, 2002

	FEATURE FILMS	MOW & TELEVISION SERIES
Production Coordinator	$1,615	$1,460
Asst. Production Coordinator	1,015	940
Travel Coordinator	1,015	940
Production Secretary	810	710

Work Week: Seven days, the first five being work days, the 6th and 7th being days off.

Work Day: Up to 12 hours.

Overtime: 2X one-sixtieth of the weekly contracted rate calculated in quarter-hour increments.

6th Day: 1½ X one-fifth of the weekly contracted rate. All overtime is at 3X one-sixtieth of weekly contracted rate.

7th Day: 2X one-fifth of the weekly contracted rate. All overtime is at one-sixtieth of the weekly contracted rate.

Holidays: Not worked: no deduction from weekly rate. Worked: an additional one-fifth of weekly contracted rate.

Turnaround: 10 hrs. Encroachment is at 2X one-sixtieth of weekly contracted rate calculated in quarter-hour increments.

Weekend Turnaround: 5 Day Week: 42 consecutive hours. 6 Day Week: 34 consecutive hours.

Meal Breaks: No employee shall work longer than 8 consecutive hours without the Company providing a hot meal.

Penalties: All penalties are calculated in quarter-hour increments.

Per Diem: $50.00 per day plus hotel, calculated on the basis of: Breakfast $10, Lunch $15 and Dinner $25.

Fringes: Vacation Pay 6%, Health and Welfare 3%, Retirement 6%, Levy 3% of weekly wages

Bond: $10,000.

Boundaries: Winston Churchill Boulevard to Castlemore Drive to Highway 50 to Major Mackenzie to Highway 30 to the Seventh Concession to Durham Road 23 to Lake Ontario.

Travel Time: Time to a location outside of the boundaries (excluding Kleinburg Studios) is considered as time worked and subject to provision of overtime and penalties.

IATSE LOCAL 667 International Photographers
INTERNATIONAL ALLIANCE OF THEATRICAL EMPLOYEES
9 Gloucester Street, Toronto, Ontario M4Y 1L8
Contact: Rick Perotto

(416) 368-0072
FAX: (416) 368-6932
E-MAIL: camera@iatse667.com

I.A.T.S.E. Local 667 represents professionals in the camera department and in all auxiliary equipment necessary to the operation of the camera. Their contract covers all phases of filmed and electronically recorded motion picture productions, including feature films, television movies and series, commercials and live events.

MINIMUM SCALE 2002	CATEGORY	FEATURE FILM	TELEVISION
	Director of Photography	$ 64.80	$ 62.40
	Camera Operator	$ 44.40	$ 42.10
	1st Assistant	$ 34.40	$ 32.20
	2nd Assistant	$ 25.10	$ 22.80
	Loader	$ 23.30	$ 21.10
	Stills Photographer	$ 35.90	$ 41.00
	Digital Engineer	$54.20	$52.00
	Digital Technician	$31.60	$30.60
	M.P. Video Co-ordinator / 24 Frame Operator	$ 29.60	$ 29.60
	Video Assist 1 / Playback Operator	$ 20.60	$ 18.40
	Video Assist 2	$ 12.20	$ 12.20
	Electronic Cameraperson	$44.40	$42.10
	Camera Trainee	Provincial Minimum Wage	

Work Week: Normal work week is any 5 consecutive days with the 6th and 7th day at premium rates.

Work Day: Normal work day is 8 hours plus 1 hour unpaid meal break. 9th, 10th, 11th and 12th hours paid at 1-1/2x; 13th hour at 2x; 14th and subsequent at 3x basic hourly rate.

Guaranteed 6 Day Work Week: On any 6 consecutive days, the first 8 hours of the 6th day is at 1-1/2x; the 9th, 10th, and 11th hours at 2x, 12th hour onward at 3x. A 7th day is at premium rates.

Holidays: Holidays at 2x the basic hourly rate for the first 8 hours, 9th hour onward is at 3x basic hourly.

Meals: Meals not later than 6 hours after call and again 6 hours after previous meal. Meal penalty calculated at 2x the prevailing rate, calculated in 1/2 hour increments not to exceed 3x the basic hourly rate.

Turnaround: Rest period is 10 hours. Any infringement within that 10 hours is at 3x the basic hourly rate.

Night Premium: Night premium is waived excepting calls commencing between midnight and 6 a.m. when payment would be at 2x the prevailing rate.

Penalties: All overtime & penalties calculated in 1/2 hr increments, at no time to exceed 3x the basic hourly rate.

Per Diem: $60.00 per day plus hotel, calculated on the basis of: Incidentals: $5, Breakfast $10, Lunch $15 and Dinner $30

Minimum Crew: Theatrical features, short subjects and TV films: First Cameraperson (DOP), Operator, 1st Assistant Cameraperson, 2nd Assistant Cameraperson, Stills Photographer and Camera Trainee.

Fringes: Vacation Pay - 8%; Health & Welfare:4% of gross; Pension: 4% of gross; Group RRSP: 4% of gross; Levy: 3%

Bond: $20,000.

Insurance: Producer to provide in amount of $250,000. against accidental death and/or dismemberment, payable to member or member's designate.

Boundaries: N. to Steeles Ave., W. to Etobicoke Creek, E. to York/Durham Line, S. to Lake Ontario. Subject to location availability, these boundaries are negotiable.

Travel Time (Outside Zone): Is considered as time worked.

IATSE 873 Technicians

INTERNATIONAL ALLIANCE OF THEATRICAL EMPLOYEES
474 Adelaide St. E., Toronto, Ontario M5A 1N6
Contact: Mimi Wolch

(416) 368-1873
FAX: (416) 368-8457
E-mail: busagent@iatse873.com
WEB: www.iatse873.com

MINIMUM SCALE (CANADIAN FUNDS, PER HOUR) - effective April 1, 2002 - March 31, 2003

SCHEDULE "C"	***Feature Film Agreement***				***MOW & Television Series Agreement***		
	Tier 1	***Tier 2***	***Tier 3***	***Tier 4***	***Tier 1***	***Tier 2***	***Tier 3***
Construction							
Construction Supervisor	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head / On-Set Carpenter	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Assistant Head Carpenter	29.10	27.15	26.30	25.10	25.10	23.35	22.60
Carpenter	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Electrics							
Gaffer	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Best Boy	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Electrician	25.55	23.85	23.05	22.00	22.00	20.50	19.30
Generator Operator	27.50	25.65	24.85	23.60	23.60	21.95	21.30
Rigging Gaffer	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Assistant Rigging Gaffer	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Rigging Electrician	25.55	23.85	23.05	22.00	22.00	20.50	19.30
Grips							
Key Grip	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Assistant Key Grip / Dolly Grip	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Grip	25.55	23.85	23.05	22.00	22.00	20.50	19.30
Key Rigging Grip	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Assistant Rigging Grip	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Rigging Grip	25.55	23.85	23.05	22.00	22.00	20.50	19.30
Hair / Make Up							
Hair - Head of Department	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Hair Stylist	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Assistant Hair Stylist	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Head Make-Up Artist	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Assistant Head Make-Up Artist	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Miscellaneous							
Production Labourer	21.25	19.80	19.25	18.40	18.40	17.10	16.60
Craft Service	21.25	19.80	19.25	18.40	18.40	17.10	16.60
Painters							
Key Scenic Artist	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Scenic Artist	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Head Painter / On-Set Painter	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Assistant Head Painter	29.10	27.15	26.30	25.10	25.10	23.35	22.60
Painter / Sign Writer	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Props							
Property Master / Buyer	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Assistant Property Master	28.50	26.50	25.65	24.50	24.50	23.35	22.15
Prop Person	25.55	23.85	23.05	22.00	22.00	20.50	19.30
Script							
Script Continuity Supervisor	30.45	28.40	27.45	26.30	26.10	24.35	23.60
Script Assistant	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Set Decorating							
Set Decorator / Buyer	30.45	28.40	27.45	26.10	26.10	24.35	23.60
On Set Decorator	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Assistant Set Dresser	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Set Dressers	25.55	23.85	23.05	22.00	22.00	20.50	19.30
Key Greens Person	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Assistant Greens Person	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Greens Person	25.55	23.85	23.05	22.00	22.00	20.50	19.30
SCHEDULE "C" continued	***Feature Film Agreement***				***MOW & Television Series Agreement***		

	Tier 1	*Tier 2*	*Tier 3*	*Tier 4*	*Tier 1*	*Tier 2*	*Tier 3*
Sound							
Production Sound Mixer	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Boom Operator	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Playback Operator	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Cable Puller	25.55	23.85	23.05	22.00	22.00	20.50	19.30
Special Effects							
Coordinator	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head Special Effects	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Assistant Head Special Effects	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Special Effects Technician	25.55	23.85	23.05	22.00	22.00	20.50	19.30
Transportation							
Transportation Coordinator	23.30	21.70	21.05	20.05	20.05	18.70	18.15
Transportation Captain	22.20	20.70	20.00	19.15	19.20	17.90	17.25
Picture Car Captain	22.20	20.70	20.00	19.15	19.20	17.90	17.25
Head Drivers	21.45	19.95	19.40	18.45	18.45	17.15	16.65
Drivers	20.70	19.35	18.70	17.80	17.80	16.60	16.05
Wardrobe							
Costume Designer	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Wardrobe Supervisor	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Wardrobe Mistress / Master / Buyer	30.45	28.40	27.45	26.10	26.10	24.35	23.60
Asst. Wardrobe Mistress/Master	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Wardrobe Dresser/ Seamstress	28.50	26.50	25.65	24.50	24.50	22.85	22.15
Wardrobe Assistant	25.55	23.85	23.05	22.00	22.00	20.50	19.30

Daily Technicians: Daily technicians are paid an additional $0.75 per hour.

Work Week: Work week is seven days, the first five being work days, the 6th and 7th being days off.

Workday: Workday is 8 hours (9 hours for Transportation), plus 1 unpaid meal break

Overtime: 9th, 10th, 11th & 12th hrs. (10th, 11th & 12th for Transportation) are at 12 x. 13th hr onwards is at 3x.

6th & 7th Day: when worked the rate of pay on the 6th day is 12 x the basic hourly rate (with 24 hours notice), the rate of pay on the 7th day shall be 2x the basic hourly rate

Holidays: not worked: paid at minimum call — worked: at 22 x.

Turnaround: Turnaround is 10 hours (9 hours for Transportation). Encroachment is at 2x the prevailing rate (max. 3 x) for each invaded 1/2 hour.

Weekend Turnaround: On a 5 day work week: 48 plus 6 hours. On a 6-day work week: 24 plus 10 hours.

Meal Breaks: There is 1 unpaid meal break per day and it is exclusive from time worked. 1st meal break is no earlier than the end of the 4th hour or no later than the end of the 6th hour. Penalty for encroachment is 2x for 1st hour and 3x for 2nd and following hours. 2nd meal (dinner) is paid at straight time. Encroachment of meal break is paid at 3x for 1st and subsequent hours.

Penalties: All penalties are paid in 1/2 hour units. The maximum compounding effect of overtime and penalty payments shall not exceed 3x the contracted hourly rate.

Per Diem: $55.00 per day plus hotel, calculated on the basis of: Breakfast $10, Lunch $15 and Dinner $30

Fringes: Vacation Pay: MOW/Television 6% of gross, Feature Film 8% of gross. Health & Welfare: 3% of gross, Retirement: 6% of gross + (vacation + H & W), Benevolent is 2% of gross on Features & $4.25 per day per employee for MOW/TV Series.

Bond: $25,000.

Boundaries: Zone 1 is bordered by the present boundaries of The City Of Toronto. Zone 2 is the area bordered by Winston Churchill Bld., Castlemore Drive to Highway 50 to Major MacKenzie to Highway 30 to the Seventh Concession to Durham Rd. 23 to Lake Ontario. Locations in Zone 2 shall be considered in town and the calls will begin & end at these locations.

Travel Time: Travel time to a location outside of Metro (excluding Kleinburg Studios and Pearson International Airport) is considered as time worked and subject to provision of overtime and penalties.

NABET LOCAL 700 CEP
NATIONAL ASSOCIATION OF BROADCAST EMPLOYEES AND TECHNICIANS
100 Lombard Street, Suite 203, Toronto, Ontario M5C 1M3
Contact: Ross Leslie Business Agent

(416) 536-4827
FAX: (416) 536-0859
E-MAIL: rossleslie@nabet700.com
WEB: www.nabet700.com

SCHEDULE 2 **Minimum Rates - 2002**

DEPARTMENT	FEATURE/MOW Less than 2.75M CDN	FEATURE/MOW 2.75M - 8.5M CDN (Includes Series & Mini Series)	FEATURE/MOW More than 8.5M CDN
CONSTRUCTION			
Construction Manger	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
Head Carpenter	23.50	25.00	26.50
Carpenter	21.50	23.00	24.50
Assistant Carpenter	20.00	21.50	23.00
CONTINUITY			
Script Supervisor	23.50	25.00	26.50
COSTUME			
Costume Designer	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
Assistant Costume Designer	23.50	25.00	26.50
Set Supervisor	23.50	25.00	26.50
1st Assistant	21.50	23.00	24.50
2nd Assistant Wardrobe	20.00	21.50	23.00
GREENS			
Key Greens	23.50	25.00	26.50
Assistant Greens	21.50	23.00	24.50
GRIP			
Key Grip	23.50	25.00	26.50
Dolly Grip	23.50	25.00	26.50
Best Boy Grip	21.50	23.00	24.50
Grip	20.00	21.50	23.00
Key Rigging Grip	23.50	25.00	26.50
Best Boy Rigging Grip	21.50	23.00	24.50
Rigging Grip	20.00	21.50	23.00
HAIR			
Period Hairstylist & Wigs	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
Key Hairdresser	23.50	25.00	26.50
Assistant Hairdresser	21.50	23.00	24.50
2nd Assistant Hairdresser	20.00	21.50	23.00
LABOUR			
Labourer / Cable	16.00	17.50	19.00
LIGHTING			
Lighting Director	25.75	27.25	28.75
Gaffer	23.50	25.00	26.50
Best Boy	21.50	23.00	24.50
Electrician	20.00	21.50	23.00
Generator Operator	21.50	23.00	24.50
Rigging Gaffer	23.50	25.00	26.50
Rigging Best Boy	21.50	23.00	24.50
Rigging Electrician	20.00	21.50	23.00
MAKEUP			
Prosthetic and Special Make-up	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
Key Make-up	23.50	25.00	26.50
Assistant Make-up	21.50	23.00	24.50
2nd Assistant Make-up	20.00	21.50	23.00

SCHEDULE 2 Minimum Rates - 2002 (Cont'd...)

DEPARTMENT	FEATURE/MOW Less than 2.75M CDN	FEATURE/MOW 2.75M -8.5M CDN (Includes Series & Mini Series)	FEATURE/MOW More than 8.5M CDN
PAINT			
Key Scenic Painter	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
Head Painter	23.50	25.00	26.50
Scenic Painter	21.50	23.00	24.50
Assistant Painter	20.00	21.50	23.00
PROPERTY			
Property Master	23.50	25.00	26.50
Buyer / Maker	23.50	25.00	26.50
Assistant Property Master	21.50	23.00	24.50
2nd Assistant Props	20.00	21.50	23.00
SETS			
Set Decorator	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
On Set Dresser	23.50	25.00	26.50
Set Dec Buyer	23.50	25.00	26.50
Lead Set Dresser	21.50	23.00	24.50
Set Dresser	20.00	21.50	23.00
SOUND			
Sound Recordist / Mixer	29.00	30.50	32.00
Boom Operator	23.50	25.00	26.50
Assistant Recordist	20.00	21.50	23.00
SPFX			
Special Effects Co-ordinator	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
Key Special Effects	23.50	25.00	26.50
Assistant Special Effects	21.50	23.00	24.50
TRANSPORTATION			
Transportation Co-ordinator	18.50	20.00	21.50
Driver Captain	16.15	17.65	19.15
Vehicle Co-ordinator	16.15	17.65	19.15
Driver	14.25	15.75	17.25
VIDEO/ TECHNICAL TV			
Technical Director	26.50	28.00	29.50
Switcher	25.75	27.25	28.75
Maintenance Technician	26.50	28.00	29.50
Video Operator	25.75	27.25	28.75
Audio Operator	25.75	27.25	28.75
Video Tape Operator	25.75	27.25	28.75
Video Camera Operator	25.75	27.25	28.75
Video Director of Photography	36.25	37.75	39.25
BETA (EFP) Camera	29.50	31.00	32.50
Technical Assistant	18.25	19.75	21.25
Script Assistant	23.50	25.00	26.50
APPRENTICE			
All Departments	16.00	17.50	19.00
TRAINEE			
All Departments	<EQUIVALENT TO PROVINCIAL MINIMUM WAGE>		

In no case will the negotiable rates above be less than the equivalent of key rates plus $2.00 per hour.

The rates in "Schedule A" plus $0.75 per hour will apply for daily hires.

NABET 700 (Cont'd...)

Workweek:	Workweek is seven days, the first five being workdays, the 6th and 7th days off.
Workday:	Workday is 9 hours, plus 1 unpaid meal break.
Overtime:	10th, 11th & 12th hours are at 1 ½ x the basic hourly rate. 13th & 14th hours are at 2x the basic hourly rate. 15th hour or more is at 3x the basic hourly rate.
6th Day Worked:	First 9 hours at 1 ½ x the basic hourly rate. 10th, 11th & 12th hours at 2x the basic hourly rate. 13th hour or more is at 3x the basic hourly rate.
7th Day Worked:	First 9 hours at 2 x the basic hourly rate. 10th hour or more is at 3x the basic hourly rate.
Holidays:	Not worked: paid a regular 9-hour day. If worked: paid at 2 ½ x the basic hourly rate for the first 9 hours, then 3x the basic hourly rate.
Turnaround:	Turnaround is 10 hours. Infringement penalty is 2x the basic hourly rate in ¼ hour increments.
Weekend Turnaround:	Turnaround is 54 hours (48 + 6) on a 5-day workweek. Turnaround is 34 hours (24 + 10) on a 6-day workweek. Infringement penalty is 2x the basic hourly rate
Premiums:	All premiums paid in ¼ hour increments. Maximum compounded premium does not exceed 3x the basic hourly rate.
Boundaries:	Area bordered by Winston Churchill Blvd, Castlemore Dr. to Highway 50 to Major Mackenzie Dr. to Highway 30 to the 7th Concession to Lakeridge Rd. (Durham Rd. #23) to Lake Ontario. Kleinburg Studios are considered in the zone.
Travel Time:	Travel time to a location outside of the boundaries is considered time worked and subject to overtime provisions and penalties.

Tiers, Budgets & Fringes

TIER 1	TIER 2	TIER 3
Features & MOW's Less than $2.75 million Cdn	All TV Series, Mini-Series, Features & MOW's $2.75 - $8.5 million Cdn	Features & MOW's More than $8.5 million Cdn
Vacation pay (see Article 10.2) 5% Pension (see Article 10.3) 3% H&W (see Article 10.4) 1% NABET levy (see Article 10.5) 1% CFTPA levy (see Article 10.5) 1%	Vacation pay (see Article 10.2) 8% Pension (see Article 10.3) 3% H&W (see Article 10.4) 1.5% NABET levy (see Article 10.5) 1.5% CFTPA levy (see Article 10.5) 1%	Vacation pay (see Article 10.2) 9% Pension (see Article 10.3) 3% H&W (see Article 10.4) 2% NABET levy (see Article 10.5) 2% CFTPA levy (see Article 10.5) 1%

- **For Television Series with budgets below $200,000 per episode the producer and the Union may negotiate alternate terms and conditions with the approval of the CFTPA.**

Union Des Artistes Toronto Bureau

625 Church St., #103., Toronto, Ontario M4Y 2G1
Contact: Marco Dufour

(416) 485-7670
FAX: (416) 485-9063
WEB: www.uniondesartistes.com

Representing French language performers

WGC Writers Guild of Canada

123 Edward St., Suite 1225, Toronto, Ontario M5G 1E2
Contact: Laurie Channer

(416) 979-7907, 1-800-567-9974
FAX: (416) 979-9273
E-MAIL: l.channer@wgc.ca
WEB: www.wgc.ca

The Writers Guild of Canada is the national association representing more than 1,600 professional freelance screenwriters working in film, television, radio and multimedia production in Canada. Guild members are professional writers who create scripts for dramatic series, features, television movies, mini-series, documentaries, comedy and variety series, animation, children's and educational programming, as well as corporate videos and multimedia productions.

WGC Writers Guild of Canada (Cont'd...)

The WGC negotiates, administers and enforces collective agreements setting out minimum rates, terms and working conditions in the Guild's jurisdiction (all English-language production in Canada). The WGC's central agreement, the Independent Production Agreement (IPA), is negotiated with the Canadian Film and Television Production Association (CFTPA) and the Association des Producteurs de Film et Television de Quebec (APFTQ). As well, the WGC currently has agreements in place with CBC Radio, CBC-TV, CTV and TVO.

The WGC provides contract templates that conform to its agreements, checks contracts to ensure compliance with the collective agreements, monitors the payment of script fees, collects royalties on behalf of writers, and resolves disputes over working conditions and writing credits. Under WGC agreements, both writers and producers contribute a specified percentage of a writer's gross fees to insurance plans - life, disability, medical and dental - and a registered retirement savings plan.

In order to engage a WGC member, a producer must become a signatory to an agreement administered by the WGC.

Contact the WGC for rates and conditions, as well as a membership directory. You may also contact the WGC to use the-on-line directory, which lists members and their credits and is updated twice a year.

Non-Affiliated Staff Fees

Publicist	2,000.00 to	2,500.00/wk
Tutors	240.00 to	300.00/day
Child Coordinators (Kid Wranglers)	180.00 to	200.00/day
Registered Nurse	22.00 to	31.00/hr
Registered Practical Nurse	15.00 to	20.00/hr
Basic Level Paramedics x 2 plus Ambulance	95.00/hr	4 hr. minimum
Advanced Level Paramedics x 2 plus Ambulance	105.00/hr	4 hr. minimum

Fringe Comparison Chart

ESTIMATED COST TO PRODUCERS FOR FRINGE BENEFITS - 2002

UNION	ACTRA	DGC	WGC	IA 411	IA 667	IA 873	NABET 700	NON UNION
Vacation Pay		6.00		6.00	8.00	8.00	9.00	
Union Pension	6.00	6.00	6.00	6.00	4.00	6.00	3.00	
Health & Welfare	4.00	3.00	3.00	3.00	4.00	3.00	2.00	
Union Contribution		3.00	4.00	3.00	3.00	2.00	2.00	
Total Union Fringes	**10.00%**	**18.66%**	**13.00%**	**18.00%**	**19.00%**	**19.00%**	**17.00%**	
GOVERNMENT Vacation (Non Union)								4.00
Cnd Pension Plan 4.70% Yrly max $ 35,600 Yrly cont $ 1,673.20	nil	4.70	nil	4.70	4.70	4.70	4.70	4.70
E.I. 3.08% Yrly max $ 39,000 Yrly cont. $ 1,228.50	nil	3.08	nil	3.08	3.08	3.08	3.08	3.08
E.H.T. 1.95%	nil	1.95	nil	1.95	1.95	1.95	1.95	1.95
Worker Compensation $0.95/$100 Yrly max $64,600.00	0.95	0.95	0.95	0.95	0.95	0.95	0.95	0.95
Total Gov't Fringes $613.70	**1.01%**	**12.00%**	**1.01%**	**11.96%**	**11.96%**	**11.96%**	**11.96%**	**15.11%**
Percentage of Gross for Budgeting Purposes	**11.01%**	**30.66%**	**14.01%**	**28.96%**	**30.96%**	**30.96%**	**28.96%**	**15.11%**
Other	See Below							

Rates vary according to budget levels. Fringes quoted based on highest book rates.
Fringes are represented at the compounded effective rate based on actual dollar amounts.
*ACTRA Admin. Fees are based on the following:

	Member Rate	Gross Fees Amt < $2 million	Gross Fees Amt > $ 2 million	Non Member Rate	Non Member Amount
CFTPA/APFTQ:	1%	$3,000.00	$5,000.00		
ACTRA Admin:	1%	$1,500.00	$3,000.00	4%	no max
ACTRA PRS.	0.50%	$1,500.00	$1,500.00	0.50%	$1,500.00

Text provided by **EP Canada Inc.**

STUDIOS, WAREHOUSES & SETS

Studios

Many studios are members of the **Ontario Film and Television Studio Owners Association,** contact: Peter Lukas, c/o ShowLine, (416) 778-7379, FAX: (416) 778-7380, WEB: www.oftsa.com. For updated lists on Studio Availability, please contact either the individual studios or the OMDC at (416) 314-6858.

Toronto

@Wallace Studios
258 Wallace Ave., Toronto, Ontario M6P 3M9
Contact: Lillyann Goldstein

(416) 537-3471, FAX: (416) 532-3132
E-MAIL: wallace@wallacestudios.com
WEB: www.wallacestudios.com

@Wallace Studios is is an affordable, versatile studio rental facility for film, television, still photography, and video production. 56,000 square feet with three sound stages with a hard-wall cyclorama, secured lighting grids, easy-access loading doors and fully air-conditioned. There is an extensive range of support services in the building as well.

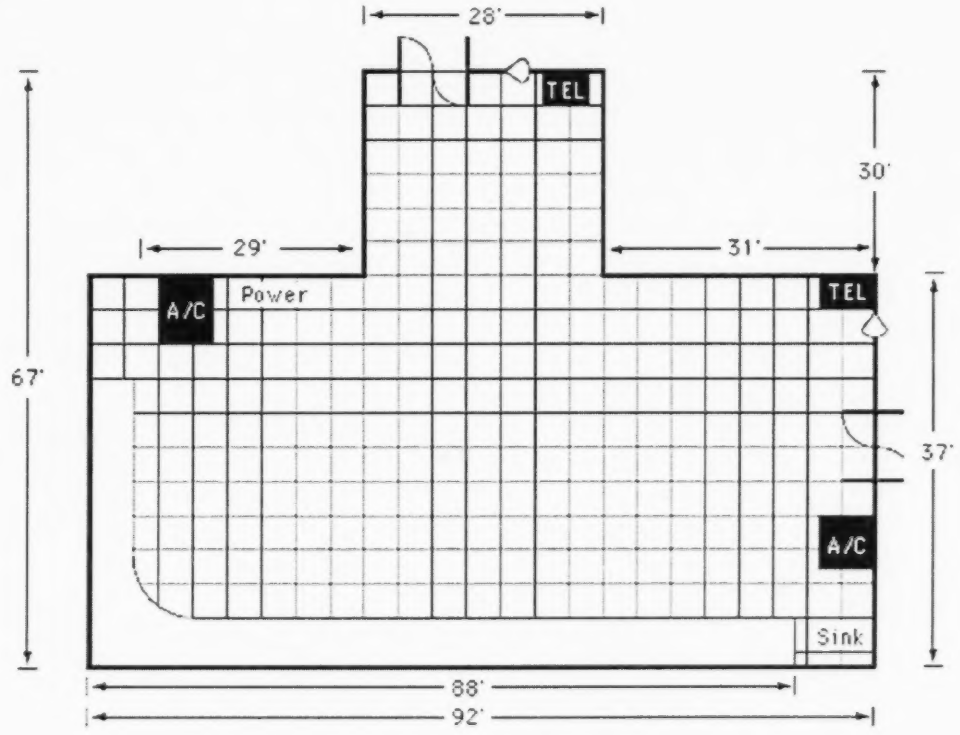
STUDIO I

Direct Line: (416) 534-7644

- *4000SF stage Size: 37' x 92' and 30' x 28' T-shaped.*
- *Body: 37' x 92' T: 30' x28'*
- *Grid body: 20' 10' graduated to 23'*
- *Cyc: L-shaped 23' high x 107' long*
- *Power: 400 amps - 3 phase 120/208v*
- *Loading doors: 8'w x 14'h; 10'w x 14'h*
- *Air conditioned*

Rates:

- *Shoot: $1,075/10 hr day, overtime: $115/hr.*
- *Construct/Strike/Prelight/Still: $875/10 hr day, o/t: $95/hr*
- *Telephone/High Speed Internet Charge $30/day*
- *Hydro charge $75*



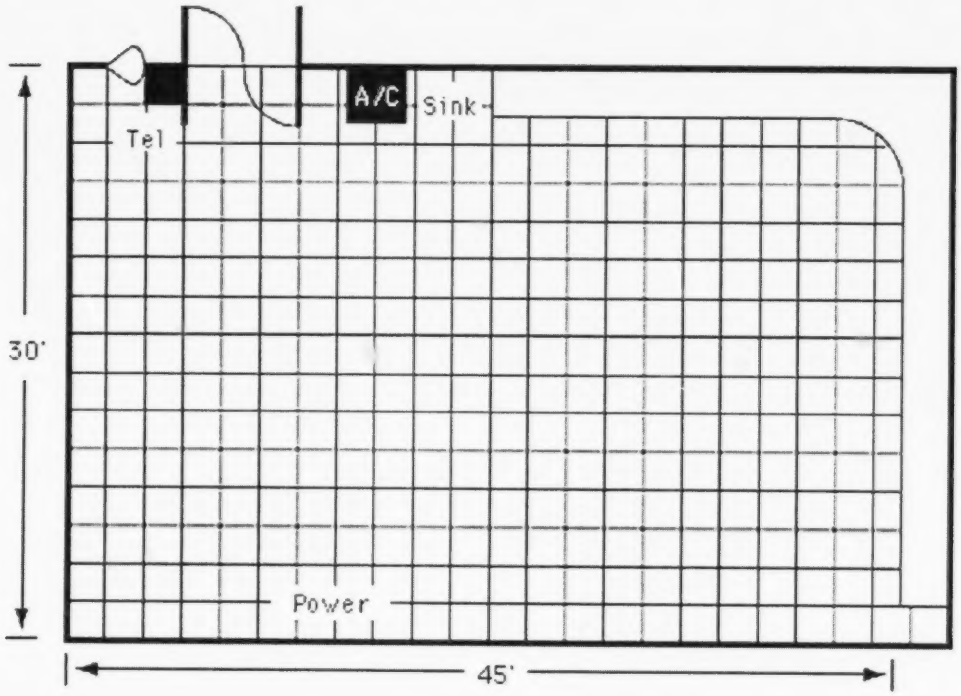
STUDIO II

Direct Line: (416) 534-8329

- *1350SF stage Size: 45' x 30'*
- *Cyc: L-shaped, 15'6" high x 42' long*
- *Grid: 15' high*
- *Power: 400 amps - 3 phase 120/208v*
- *Loading doors: 8'w x 14'h*
- *Electrified grid, air conditioned*

Rates:

- *Shoot: $875/10 hr day, overtime: $100/hr.*
- *Construct/Strike/Prelight/Still: $675/10 hr day, o/t: $80/hr*
- *Lighting Power pack Option - incl. Distros, joy cables, AC chords $115/day/$460/week*
- *Telephone Charge $30/day*
- *Hydro Charge: $50/day*



@Wallace Studios cont...

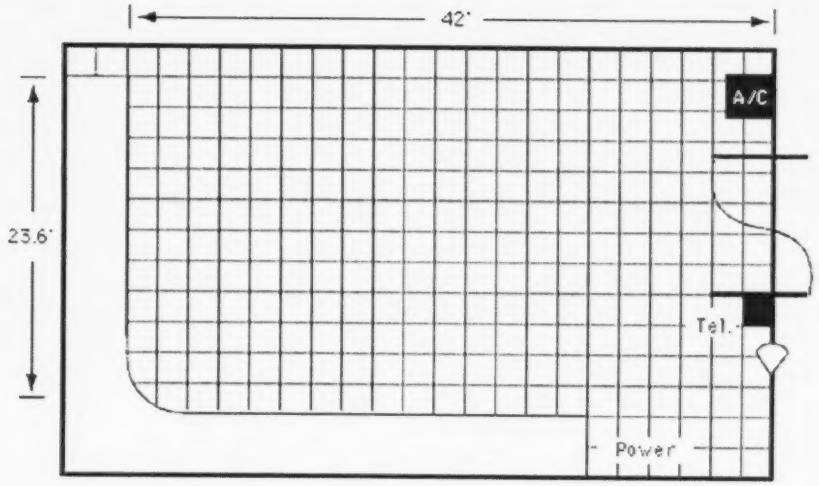
STUDIO III

Direct Line: (416) 534-6754

- *1000SF stage Size: 23'6' x 42'*
- *Cyc: L-shaped, 15' high x 48' long*
- *Grid: 15' high*
- *Power: 200 amps - 3 phase 120/208v*
- *Loading doors: 8'w x 14'h*
- *Electrified grid, air conditioned*

Rates:

- *Shoot: $675/10 hr day, overtime: $80/hr.*
- *Construct/Strike/Prelight/Still: $575/10 hr day, o/t: $70/hr*
- *Lighting Power pack Option - incl. Distros, joy cables, AC chords $75 day/$300/week*
- *Telephone Charge $30/day*
- *Hydro Charge: $50/day*



Note: Long term studio rates are negotiable. * Rates subject to change without notice.

Support Facilities: *Control Room into Studio I, three A/C audio and visual rooms with isolated power source.*

Dressing / Make-up Rooms
Laundry and Kitchen
Conference Room, Screening Facilities
Cafeteria / Lounge Areas
Free parking
Washrooms, Showers
Electrified Grids
30-ton overhead crane
Scissor Lift
Film Load Rooms
Loading bay - truck level, ground level (ideal for car shoots)
Interior of bay ideal for video mobile
In-House Production Services
Telephone / HighSpeed Internet

Also on premises: *Construction & Construction Management via Bratton Scenery & Display; Catering via: Amazing Food Service; Casting via Masala Blue; Video Editing & Web Convergence via: Dante Entertainment; Sound recording via: Quatro Sound and Fire Escape Recording, Quick Time Virtual Reality via: Diginiche, Production Offices: long or short term rentals of up to 12000 sq ft.*

Other properties: *for long term shoots - Gooderham & Warts: 13 acres with 44 historical buildings; 4 historic Massey Mansions*

Canada Square Studios
940 Lansdowne Avenue, Toronto, Ontario M6H 3Z4
Contact: John Baird, Tiziana Kornfehl

(416) 535-3537
FAX: (416) 535-3270
E-MAIL: tkornfehl@kolterprop.com

4 self-contained sound stages, production offices

Cinespace - Marine Terminal 28

175 Queen's Quay East, Toronto, Ontario M5A 1B6
Contact: Nick Mirkopoulos/ Steve Mirkopoulos

(416) 364-1964, FAX: (416) 364-3854
E-MAIL: mail@cinespace.com
WEB: www.cinespace.com

Cinespace Studio Management is Toronto's largest provider of film production space, as owner/operator of about 400,000 square feet of studio space, production office space and set storage and lockup space at four separate facilities. Being in business for over 14 years, Cinespace is also one of Toronto's longest-serving providers of film production space.

Our 130,000 square foot Marine Terminal 28 facility features four air-conditioned studios and five production office suites with fenced 500-car parking lot for crew and film unit parking. Situated on 7 acres, MT28 also features a convenient and scenic downtown waterfront location, and the complex is powered by two independent high voltage stations.

Studio 1: *18,000 SF with lunchroom, wardrobe, one loading/unloading door and one drive-in door. Power: 1,200amp service. Ceiling Heig' '.*

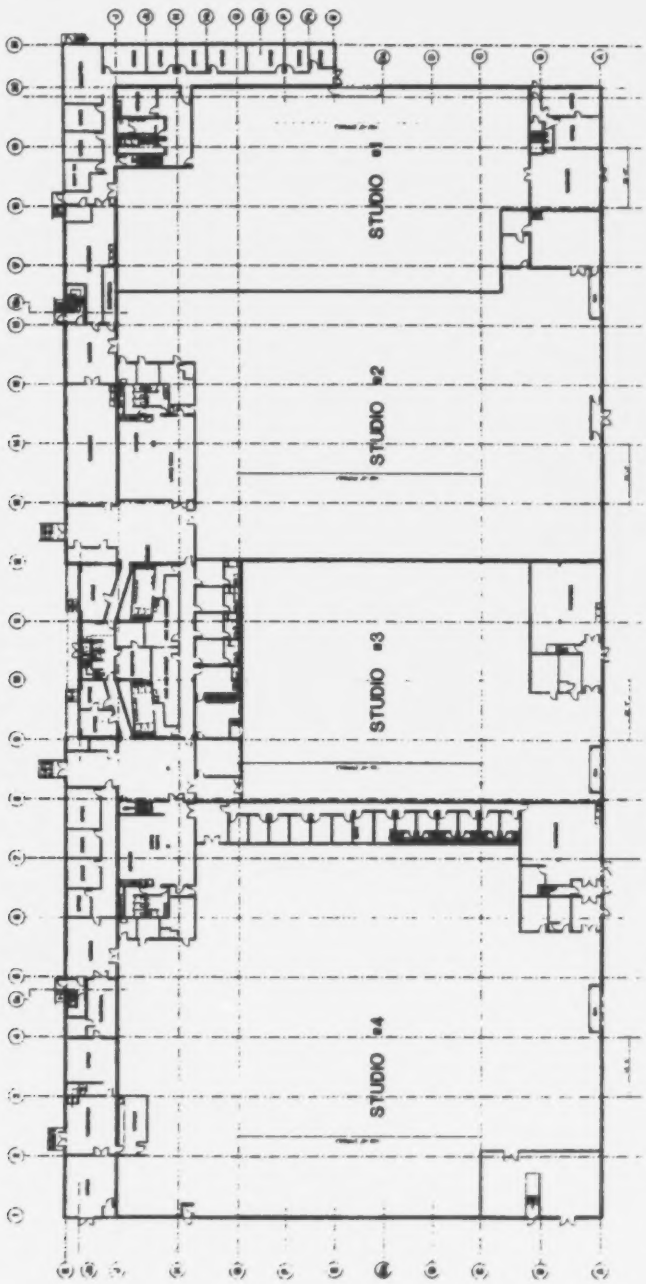
Studio 2: *27,000 SF with lunchroom, dressing rooms, hair/make-up area, set storage, carpentry shop, camera & sound equipment rooms, paint room, one loading/unloading door & one drive-in door. Power: 3,000amp service. Ceiling Height: 24'.*

Studio 3:*18,000 SF with lunchroom, dressing rooms, hair/make-up area, set storage, camera & sound equipment rooms, paint room and one drive-in door. Power: 1,200 amp service. Ceiling height: 24'.*

Studio 4: *35,000 SF with lunch room, dressing rooms, hair/make-up area, set storage, carp shop, camera & sound equipment rooms, paint room one loading/unloading door and one drive-in door. Power: 3,000amp service. Ceiling height: 24'.*

Production Office Suites: *Five production office suites totaling 32,000 SF fully furnished. Norstar telephone system in each suite. Two furnished executive offices per suite.*

Cinespace - Marine Terminal 28



Cinespace – 30 Booth Avenue

30 Booth Avenue, Toronto Ontario M4M 2M2
Contact: Nick Mirkopoulos, Steve Mirkopoulos

(416) 364-1964, FAX: (416) 364-3854
E-MAIL: mail@cinespace.com
WEB: www.cinespace.com

Studio 1: *40,000 SF with wardrobe, set dec, 2 loading bays, one drive-in door. Power 7,200 amp service. Ceiling height 50'*

Studio 2: *30,000 SF with wardrobe, set dec, 2 loading bays, one drive-in door. Power 7,200 amp service. Ceiling height 40'*

Studio 3: *5,000 SF, ceiling height 22'.*

Studio 4: *30,000 SF with lunch room, wardrobe, set dec, one loading bay, one drive-in door. Power 2,000 amp service. Ceiling height 22'*

Production Office Suites: *Four production office suites totalling 35,000 SF. Fully furnished with Norstar telephone system in each suite. Two furnished executive offices per suite.*

Cinespace – Kleinburg Studios

11030 Hwy 27, Kleinburg Ontario L0J 1C0
Contact: Nick Mirkopoulos, Steve Mirkopoulos

(416) 364-1964, FAX: (416) 364-3854
E-MAIL: mail@cinespace.com
WEB: www.cinespace.com

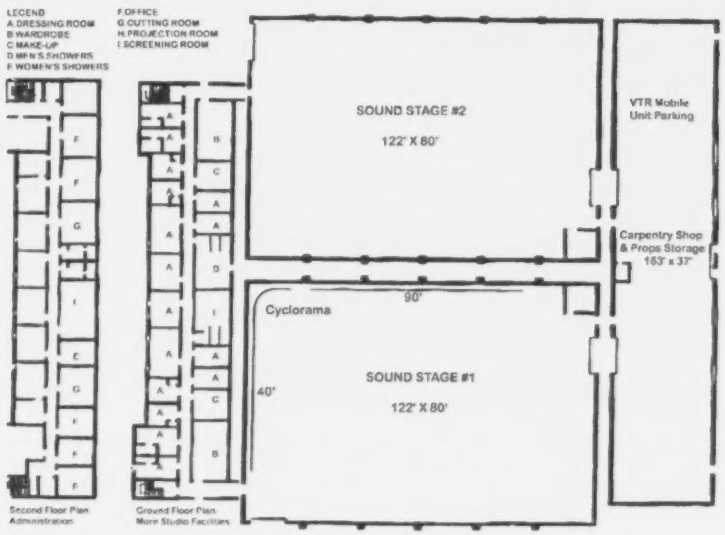
This 36,000 square foot facility features two studios and two floors of production offices and support services. It is located just 15 minutes north of the airport, 30 minutes north-west of downtown Toronto. Also features a standing White House set in Stage 2 (see "Standing Sets" section for details). Situated on 15 acres adjacent to Humber River and 300 acres of conservation lands, adding both outdoor filming possibilities and aesthetic appeal to the facility. Abundant crew / film unit parking.

Stage 1: *14,000 square feet. 60' x 90' cyclorama. Drive-in loading door, with access to carp shop, dressing rooms and washrooms. Power: 2000 amp service. Ceiling height: 28' to grid (walk-on grid).*

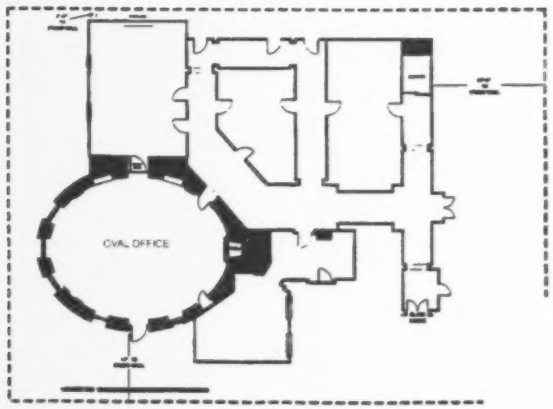
Stage 2: *14,000 square feet. Currently houses White House Set – rental arrangements must be made with Warner Brothers. Drive-in loading door, with access to carp shop, dressing rooms and washrooms. Power: 2000 amp service. Ceiling height: 28' to grid (walk-on grid).*

Production Office Suites: *Main floor, 4000 square foot production office suite included with any studio rental. In addition, 4000 square foot office suite on second floor is available for rental. Both floors recently renovated and include offices, wardrobe, make-up, screening room and a Norstar telephone system.*

Cinespace – Kleinburg Studios



White House Set



Cinevillage

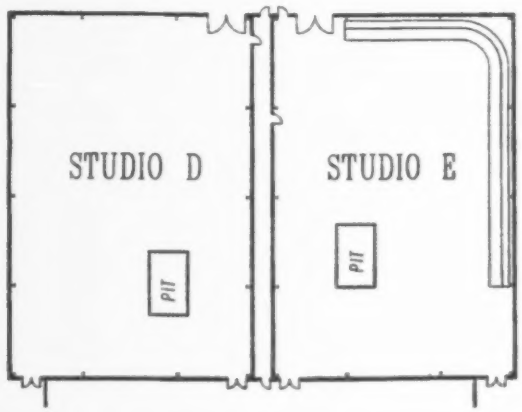
(416) 461-8750
FAX: (416) 466-9612
65 Heward Ave., Building C, Toronto, Ontario M4M 2T5
Contact: Renato Dumlao

Studio D & E: *Two Wall CYC to 52' x 84' x 28' High 5 Degree Tilt (Studio E), 80' x 120' x 32' (to the grid); - Pit each studio - 12 x 20 x 10' deep, Fully Air Conditioned*

Rates: *$2,100 / 10 hr shoot day; $1,650 / 10 hr build/strike day; $200 hr. O/T after 10 hrs. $8,500 /week*

Additional Features & Facilities

- *6 star dressing rooms w/ 3 pc. Washrooms*
- *8 standard dressing rooms*
- *6 general purpose offices*
- *2 locked camera rooms*
- *4 Hair & M/U rooms*
- *2 wardrobe rooms w/ laundry facilities*
- *Large prop storage*
- *Large green room; Reception area*
- *Parking for 100 vehicles, 1800 amp power*
- *2000' - 4000' Production Offices*



Diacon - West End Studio

(905) 281-3570 (416) 820-1403 cell
FAX: (905) 281-8511
2050 Dundas St. East Unit #1C, Mississauga L5H 1X4
Contact: Terry Parachuk

Studio: 9,000 sq. ft. 41' x 108', 15'Clear, 16-18 ft. ceiling to deck height, including 4,500 sq. ft of carp shop space
Dressing rooms, Make-up rooms, Washrooms, Parking, Loading dock, In-house Carp Shop

Downsview Park

35 Carl Hall Rd., Downsview, Ontario M3K 2B6
Contact: Carole Doerr

(416) 952-2160
FAX: (416) 952-2225
E-MAIL: cdoerr@clc.ca

Approximately 600 acres, 30 buildings, 5 studios (from 57,503 to 14,091 SF), most with support space. Strategically located from downtown, major highways and the airport.

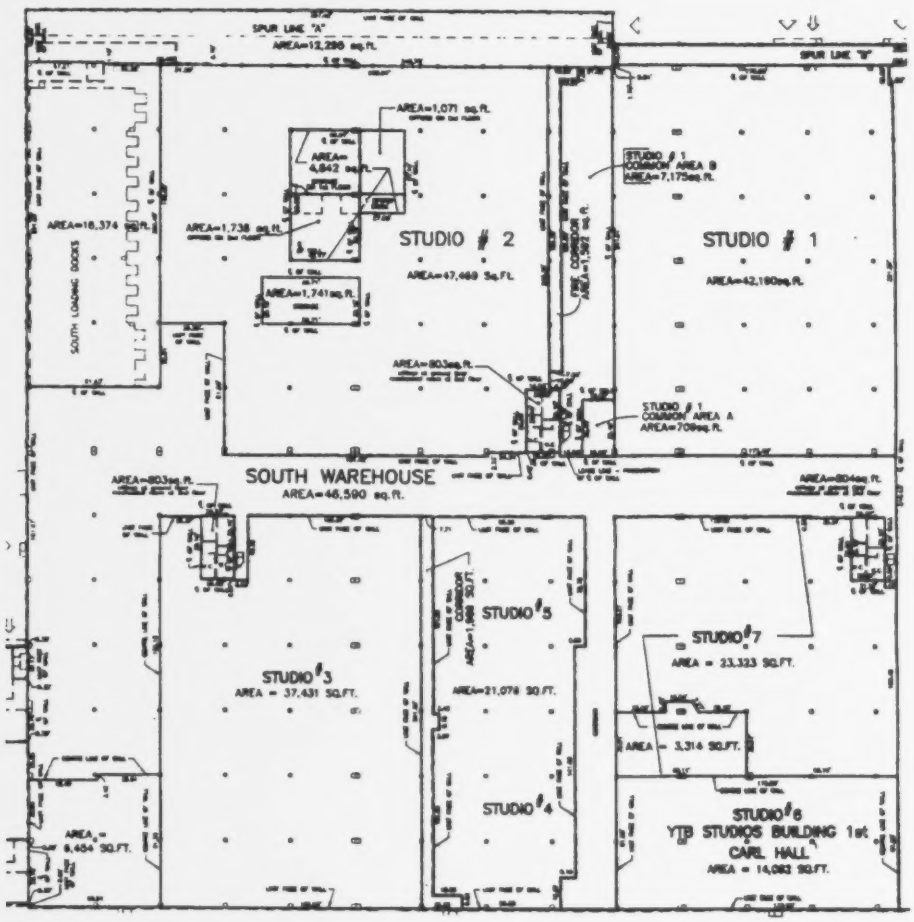
Studio 1	*42,190 SF*	*9,600 SF support space*	***Studio 5***	*14,000 SF*	
Studio 2	*57,003 SF*	*Support space included*	***Studio 6***	*14,091 SF*	*3,327 SF support space*
Studio 3	*37,503 SF*	*6,400 SF support space*	***Studio 7***	*23,363 SF*	*6,467 SF support space*
Studio 4	*114,000 SF*		***Studio 8***	*20,421 SF*	

Additional 150,000 SF available for studio space. Common area - drive -in door, common area - loading docks
Several 30s & 40s buildings, 3 clear hangar areas.

Tarmac Area: *fenced - approx. 9 acres, hangar doors open the full width of bays onto tarmac*

Production Offices: *several different locations, approx. 20,000 SF (10,000 SF air-conditioned), phone lines hard wired*

Storage: *1,000 to 300,000 SF ground level or loading dock access*



Epitome Pictures

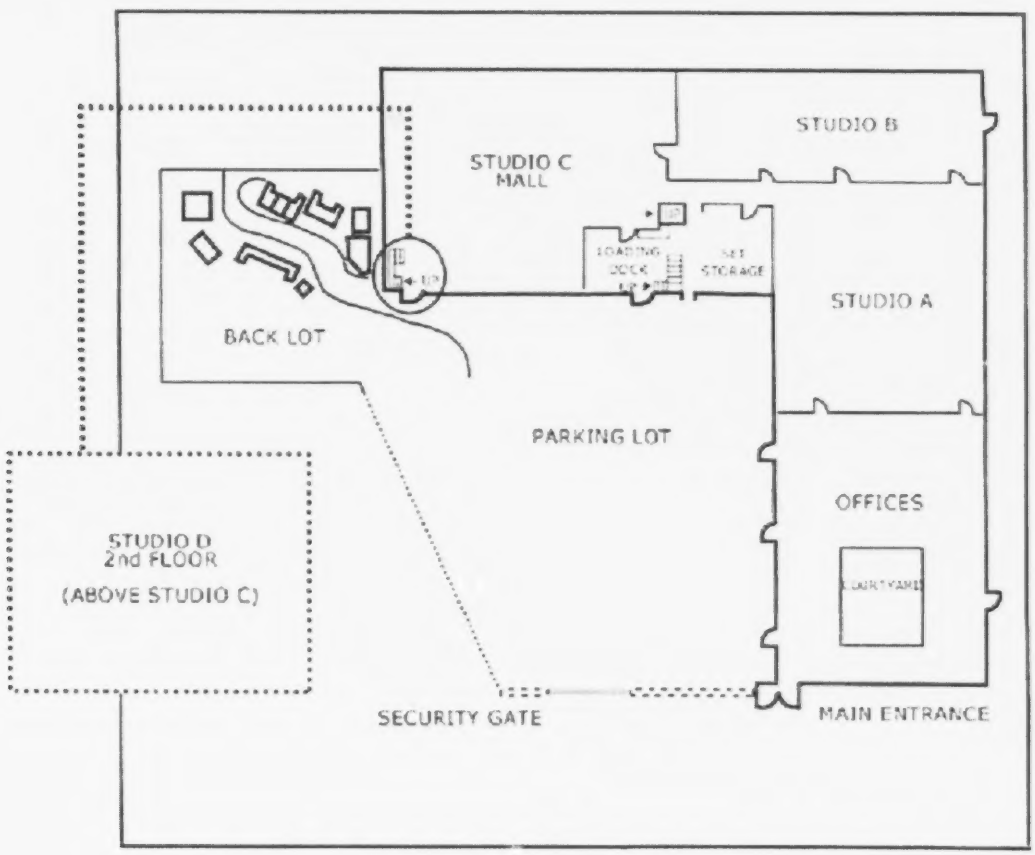
220 Bartley Dr., North York, Ontario M4A 1G2
Contact: Nicole Hamilton

(416) 752-7627
FAX: (416) 752-7837
WEB: www.epitomepictures.com

Production Office space, 20 private dressing rooms, actor lounge & extras holding, craft service area & large cafeteria, MIU, Wardrobe, A/C, Parking, 4 Loading Doors. Many different standing sets available to rent at this studio location.

Studio	Length	Width	Ceiling Clear	Light Grid	Square Footage
A	140'	128'	14'-2"	12'-9"	17,920
B	64'	193'	14'-2"	12'-7"	12,352
C	129'	161'	16'-3"	12'-4"	20,769
Backlot	215'	130'	--	--	25,800
Production Support	129	161'	12'1"	--	20,769

- *All studio dimensions are approximate*
- *All indoor studios feature central heating and air conditioning*
- *Office Space, boardrooms and courtyard not incl. In above dimensions but may be available for shooting*



Film Inc. Film Studio

(416) 588-FILM, (416) 766-4113
FAX: (416) 766-9781
4630 Dufferin St., Unit 16A, Toronto, Ontario M3H 5S4
Contact: John Sinopoli, Susan Potalivo

Studio Use: Film & television, photography, rehearsal space, art exhibits, fashion shows & videos, seminars

Features & Facilities:

- *Meeting area*
- *Film editing / camera rrom*
- *Production office*
- *Studio*
- *Male & female change rooms*
- *Complete hair / make-up salon*
- *Loading door*
- *Telephone / fax service*
- *Washrooms*
- *Ample free parking & easy TTC access*

Studio Description: 115' (35.5m) x 40' (12.3m)

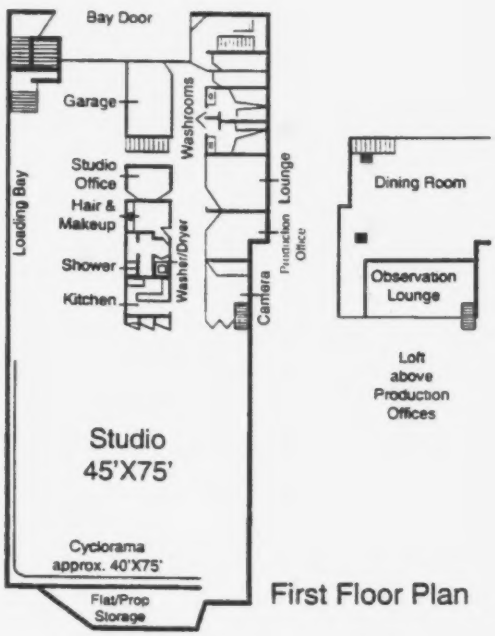
- *4000SF stage*
- *2000SF office space*
- *fully electrified at 20'*
- *250k power supply*
- *6 pc catwalk/platform (parquet floor) on wheels*
- *levelled concrete floor*
- *lighting: 11 x 1K; 5 x 2K; 4 x 2K soft; 3 x 1K red head; 1 x 5K*

Freedom Studios Inc.

(416) 778-1358
FAX: (416) 778-1819
WEB: www.freedomstudiosinc.com
38 McGee Street, Toronto, Ontario M4M 2K9
Contact: Aaron Goldman

8,000SF production facility provides the following amenities:

- *3,500SF air conditioned studio, 8 phones, fax, photocopier*
- *loading bay oping directly onto the studio floor*
- *studio manager*
- *115' 90 degree cyc wall*
- *loads of single phase and 3 phase power*
- *offices, kitchen, dining area (seats up to 70)*
- *hair & make-up & camera room*



First Floor Plan

Global

81 Barber Greene Rd., Don Mills, Ontario M3C 2A2
Contact: Roger Ivey / Michelle Rich

(416) 446-5456/(416) 446-5470
FAX: (416) 446-5372
E-MAIL: mrich@globaltv.ca

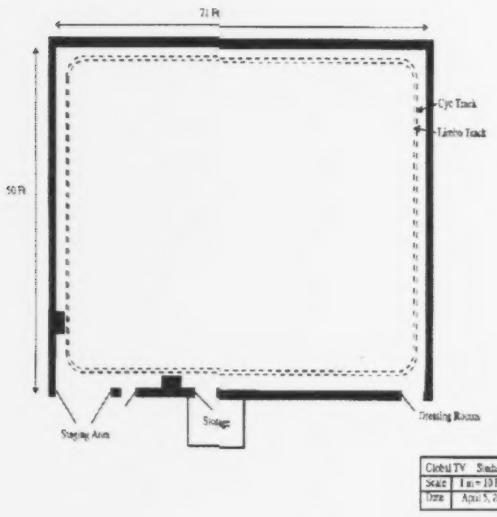
Global has complete facility and equipment systems available. See floor plans in the back of this section.

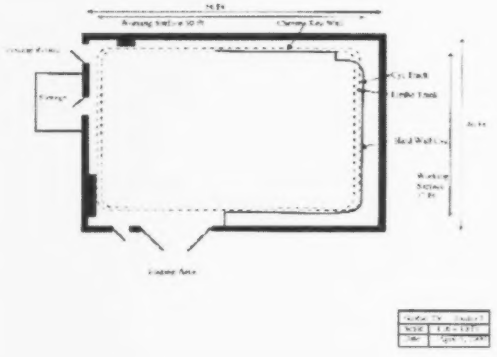
Studio 1	*50'x70'x20'*	*Rates: Shoot - $1050/10hr day, Build/Strike: $8500/10hr day*
Studio 2	*40'x60'x16'*	*Rates: Shoot - $850/10hr day, Build/Strike: $650/10hr day*

- *4 Ikegami HL 57CA Digital Portable FIT CCD studio chip cameras; w/ f8.0 sensitivity & skin-tone detail control*
- *3 Osprey Plus 2 stage steering pedestals*
- *Ross 630 studio switcher; RTS Intercom system; Mackie 24 input audio console; video & audio monitoring*
- *4 BetaSP record machines*

Additonal Facilities:

Dressing Rooms, Make-up rooms
Full set construction/carpentry shop
Crew kitchen, Cafeteria
Set rental facility
Client room & Green room





Hill's Production Services

2440 Industrial Street, Burlington, Ontario L7P 1A5
Contact: Rob Hill, Gerry Milinkovic

(905) 335-1146, FAX: (905) 335-1241
E-MAIL: robhill@hillsvideo.com
WEB: www.hillsvideo.com

Full service video facility

Lakeshore Studios

2264 Lakeshore Blvd. W., Toronto, Ontario, M8V 1A9
Contact: Bob Mischuk or Eric Mischuk

(416) 252-5212
FAX: (416) 252-8882

Fully renovated studio and support area with upscale finish

Studio *115' x 80' x 28'*

Stage 3 *heated/air conditioned, 6 dressing rooms, washrooms, ample parking /security fenced lot, soundproof, hardwall cyc, scissor lift included in rental price.*

Rates *$1,700 per day for build/strike/pre-light per 10 hr day: 8:00 a.m. - 6:00 p.m. Overtime $170 per hr.$2,000 per day for shooting: 8:00 a.m. - 6:00 p.m. Overtime: $200 per hr.*

The MPSL Group

9 Prince Andrew Place, Don Mills, Ontario M3C 2H2
Contact: John McAuly

(416) 449-7614, FAX: (416) 449-9239
E-MAIL: info@mpsl.com
WEB: www.mpsl.com

34' x 28' x 11' to grid, 55' cyc with cove & ground roll. Dry or w/ full fax up to 4 cameras, iso or line cut. Lighting package. Control room GVG 100 switcher, Sony MXP-29 audio, intercom, Sony monitoring, Make-up & Green room & kitchen. Computer prompting. Backdrops, anchor desks, sets/props.

New Toronto Studios Inc.

23 Buckingham St. 2nd Floor Toronto ON M8Y 2W2
Contact: Bill Marks

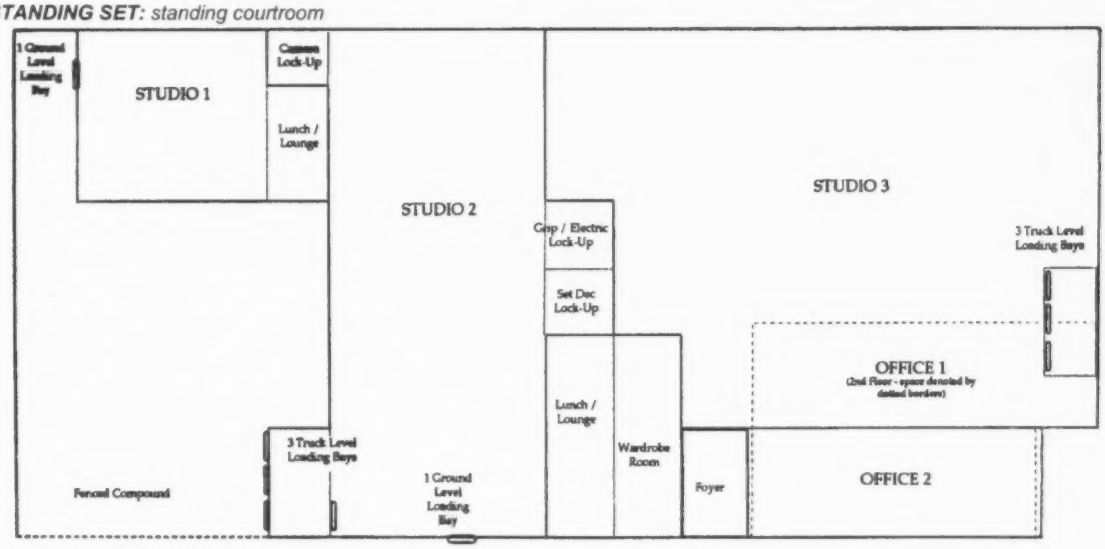
(416) 565-0645, (416) 259-4832
FAX: (416) 259-1032
E-MAIL: billmarks@yahoo.com

STUDIO 1: *9,000SF (81 x 110), washrooms, lunchroom, small office, ground-level loading door, clear height 19', height to ceiling: 20'. Rates: $3,000 per week, $9,800 per month*

STUDIO 2: *13,300 SF (74 x 180), washrooms, lunchroom, 4 loading doors (1ground-level, 3 truck-level), props / set dec / camera lockups, clear height 19', height to ceiling: 27'. Rates: $5,100 per week, $17,000 per month*

OFFICE 1: *2nd floor, 7,100 sq. ft., Rate: $2,500 per week* ***OFFICE 2:*** *1st floor, 6,200 sq. ft, Rate: $2,500 per week*

STANDING SET: *standing courtroom*



News Theatre

98 The Esplanade, Toronto, Ontario, M5E 1A9
Contact: Rick Muller

(416) 361-0070, FAX: (416) 361-6250
EMAIL: rmuller@newstheatre.com
WEB: www.newstheatre.com

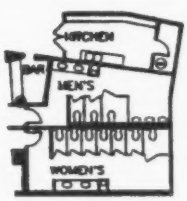
10,000 square foot complex located downtown containing a 4,500 square foot television studio with theatre-style racked seating for 125, and total seating for up to 300. See floor plans in the back of this section.

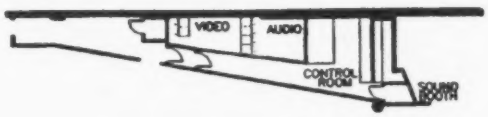
Designed for any type of multi-media production or communications event. Theatre-style seating can facilitate different formats for television/film productioni ncluding interview, panel, entertainment, children's programming & productions requiring studio audience participation.

Facilities include: *Fully loaded control room: Grass Valley 250 production switcher, Leitch still store, ADO Channel DVE, 3 PWV 2800 Betacam SP record/playback, RTS intercom system, Mackie 32x8 audio board, voiceover booth, 3 Ikegami HL-43BT camera systems (studio capacity for six cameras). Feed: Switchable fibre optic to Bell Technical Ops Centre (TOC) for incoming or outgoing land line/satellite links.*

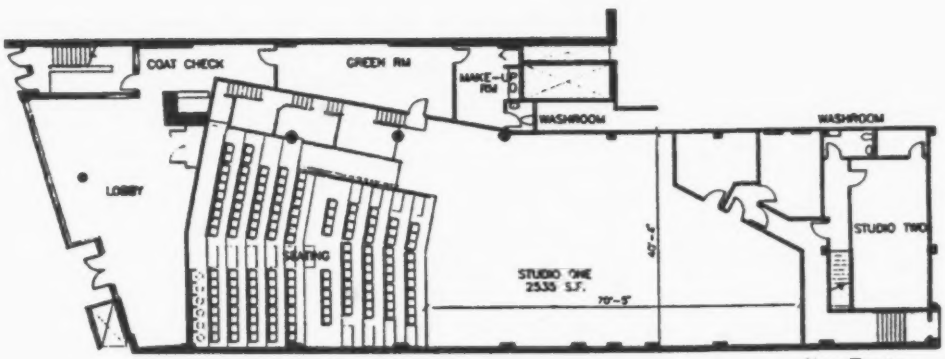
- *Dimensions: 40' width x 70' length x 22' height*
- *Power: 600amp 3 phase / 200amp isolated tech power*
- *Full cycs*
- *Grid 15'6", full studio lighting, computerized dimming*
- *Open studio floor space*
- *80 ton silenced air conditioning*
- *Professional audio & acoustics*
- *Generic corporate news set & video conferencing staging*

Other Features: *make-up room, furnished green room, crew room, catering facilities & reception area for up to 200; storage facilities, coat check, adjacent parking, easy TTC access*





SECOND FLOOR LEVEL



STUDIO LEVEL

News Theatre
96 The Esplanade
Toronto

Pyman Productions Inc.

2196 Dunwin Dr., Mississauga, Ontario L5L 1C7
Contact: Chris Priess

(905) 828-7171
FAX: (905) 828-7660
E-MAIL: info@pyman.com, WEB: www.pyman.com

2 large air-conditioned studios, production control room, functional kitchen set & other standing sets available. 1,600SF production office space & video equipment rentals. Computer animation with SGI platforms with Alias, Adobe and Discreet Logic software.

Showline Limited

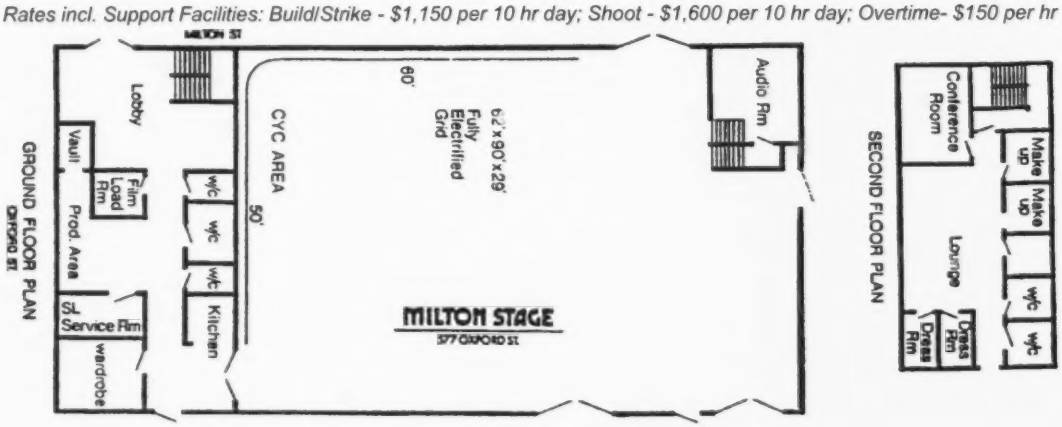
915 Lakeshore Blvd. E., Toronto, Ontario M4M 3L5
Contact: Peter Lukas

(416) 778-7379
FAX: (416) 778-7380
WEB: www.showlinestudios.com

Milton Stage - 577 Oxford Street - *fully sounded for Feature films, TV commercials, and VTR*

- *60'x90'x30' high, full cyc 26' high; fully gridded at 20' & electrified grid*
- *telephone service, 5 washrooms c/w showers, kitchen, 5 wardrobe/make-up/dressing rooms*
- *2 production areas, 2 lounges, 16' x 24' conference room, film loading room/lock-up, entry door (9'6" wide x 12'6" high)*

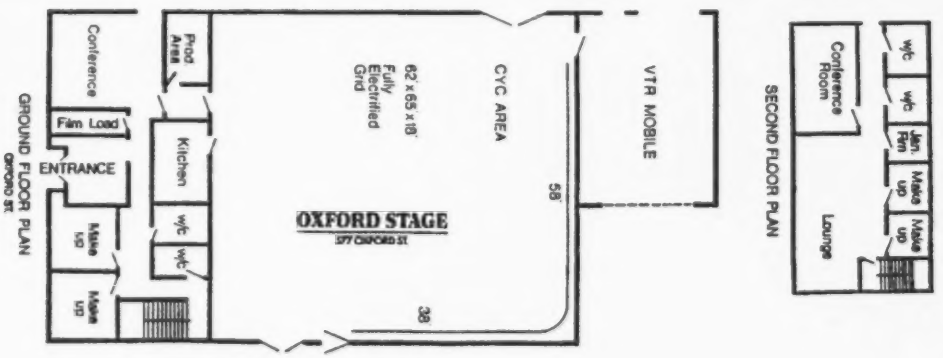
Rates incl. Support Facilities: Build/Strike - $1,150 per 10 hr day; Shoot - $1,600 per 10 hr day; Overtime- $150 per hr



Oxford Stage - 577 Oxford Street - *fully sounded for Feature films, TV commercials, and VTR.*

- *62'x65'x18' high, fully gridded at 17' and electrified at 800amps*
- *2-star dressing/makeup rooms, 6 additional make-up/dressing rooms, 4 washrooms with showers*
- *reception area, large lounge area and conference room (16'x24')*

Rates incl. Support Facilities: Build/Strike - $950 per day; Shoot - $1,200 per 10 hr. day; Overtime - $100 per hr.

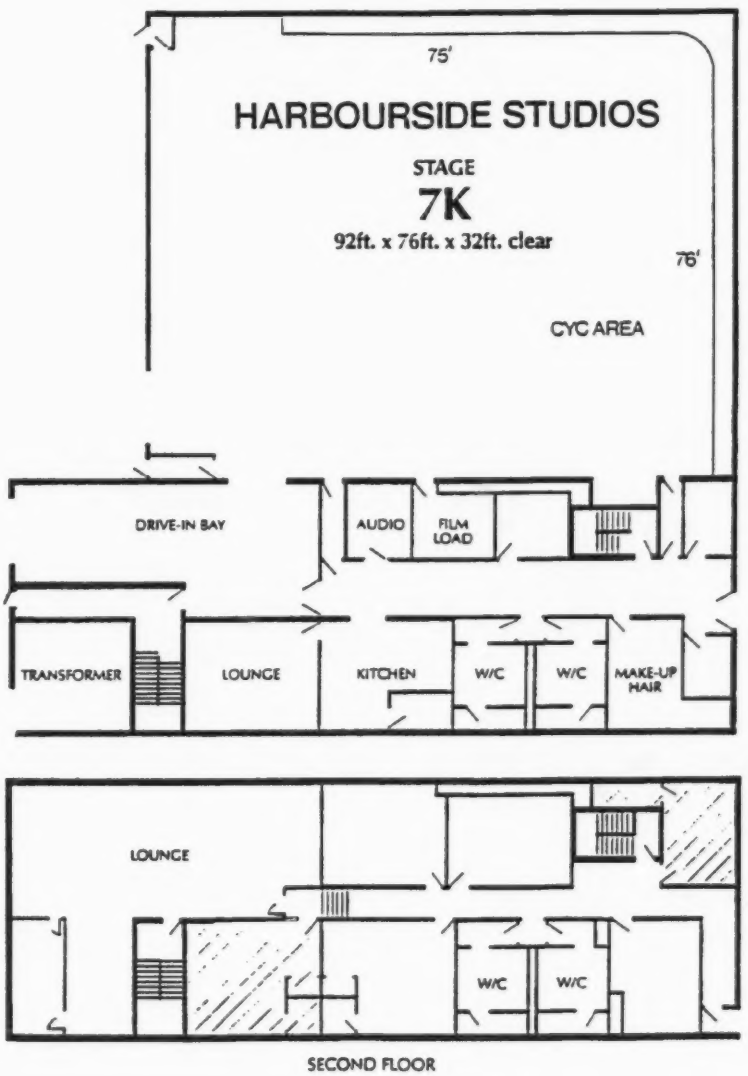


Showline cont...

Harbourside Stages - Stage "7K" - 915 Lakeshore Blvd. E. - *fully sounded for Feature films, TV Commercials, and VTR*

- *92'x76'x32' clear, fully gridded at 26' and electrified w/ grid power*
- *large stage entry door (12'wide x 15' high)*
- *4 large complete washrooms, kitchen w/ adjacent, lounge, large hair/make-up room, audio, camera & utility rooms*
- *2 super star dressing rooms w/ washrooms, 4 production/dressing/multi purpose rooms, laundry room with washer/dryer*
- *large green room/rehearsal area, broadloom and tile throughout, completely air-conditioned*
- *Dr.-in bay (800 sq. ft.) for VTR mobile/camera truck/props off stage, ample parking*
- *Telephone service, direct TV Satellite / Computer Modem*

Rates incl. Support Facilities: Build/Strike - $1,700 per 10 hr. day; Shoot - $2,300 per 10 hr. day; Overtime - $180 per hr.



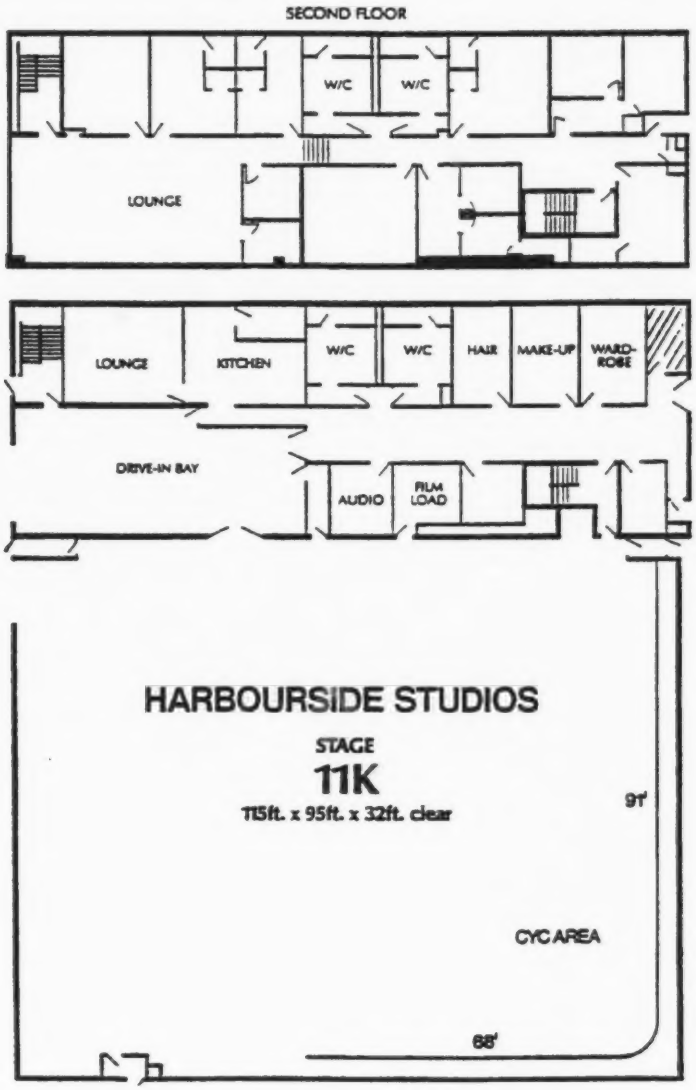
SECOND FLOOR

Showline cont...

Stage 11K - 915 Lakeshore Blvd. E. *- 115'x95'x32' clear, fully gridded at 26' and electrified w/ grid power*

- *large entry door 12' wide x 15' high*
- *large radius hardwall cyc (90' x 68' x30' high)*
- *4 large complete washrooms, kitchen w/ adjacent lounge, large hair/makeup/wardrobe rooms, laundry facilities*
- *audio, camera and utility rooms*
- *3 super star dressing rooms (w/ washrooms), 6 production/dressing/multi-purpose rooms*
- *large green room/lounge/rehearsal area, broadloom & tile throughout, completely air-conditioned*
- *Dr.-in bay (1,100 sq. ft.) for VTR mobile/camera truck/props off stage, ample parking*
- *Telephone service, direct TV Satellite / Computer Modem*

Rates incl. Support Facilities: Build/Strike - $2,100 per 10 hr. day; Shoot - $2,700 per 10 hr. day; Overtime - $190 per hr.



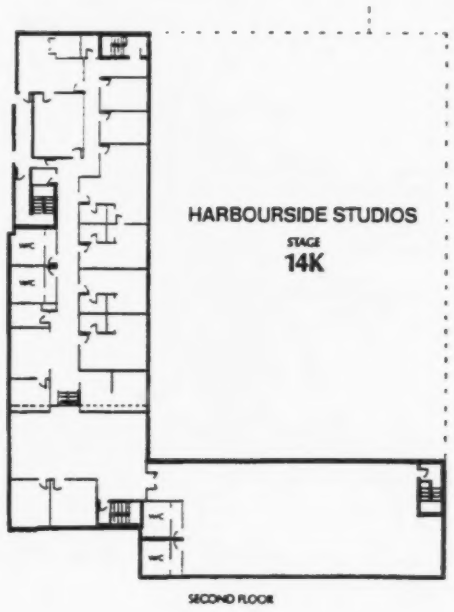
Showline cont...

Stage 14K- 915 Lakeshore Blvd. E.

- *139'x95'x39' clear (45' to ceiling), fully gridded at 28' and electrified w/ power grid*
- *large entry door (12'6" wide x 15' high), hardwall cyc (100'x30' high)*
- *4 large complete washrooms, kitchen w/ adjacent lounge, large hair/makeup/wardrobe rooms, laundry facilities*
- *audio, camera and utility rooms*
- *4 super star dressing rooms (w/ washrooms/showers), 4 production/dressing/multi-purpose rooms*
- *large green room/lounge/rehearsal area, broadloom and tile throughout, completely air-conditioned*
- *seperate 1,000 sq. ft. Dr.-in bay for Props/VTR mobile, generic load-in/VTR mobile*
- *carpentry shop of 3,500 sq. ft. , ample parking*
- *Telephone service, direct TV Satellite / Computer Modem*
- *also available on request, a further 3,400 sq. ft. (16' clear) for rehearsal / wardrobe/extras with total of 31,600 sq. ft.*

Rates incl. Support Facilities: Build/Strike - $2,700 per 10 hr day; Shoot - $3,200 per 10 hr day; Overtime - $220 per hr

NOTE: *Power charges extra.*

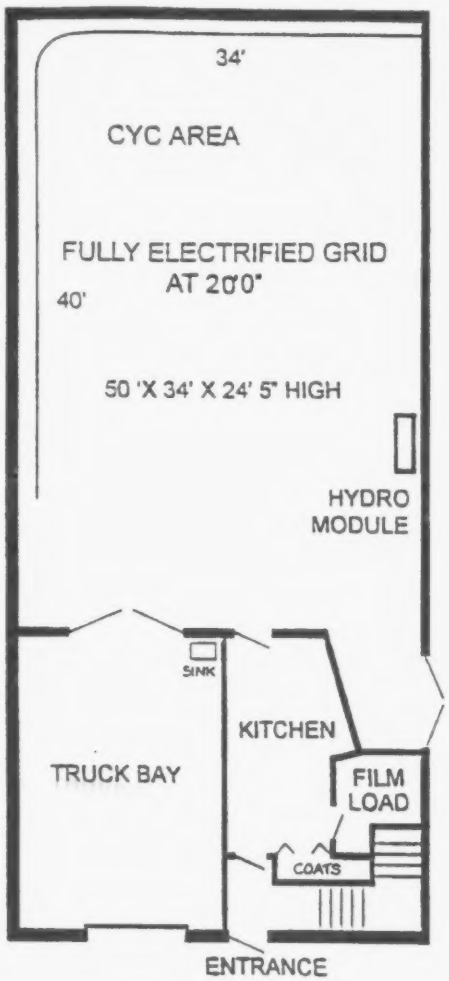


Showline Limited cont.

Trinity Mini Stage - 65 Trinity Street *- 1,700 sq. ft.*

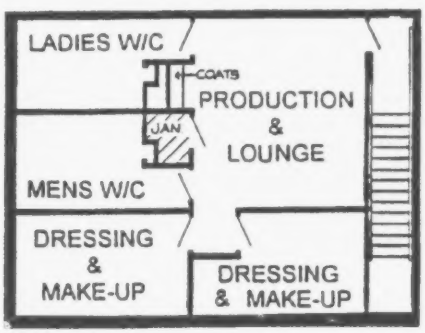
- *50'x34'x24'5" clear, glass batted and fire retarded soft walls*
- *fully gridded at 20' & electrified with grid power, 1-1200 amp (3ph) power module*
- *all distribution is camloc/joy system with analog phase readouts*
- *hardwall cyc (40'x34'x24' high), VHE exhaust system/air conditioned*
- *2 large washrooms, fully operational kitchen off stage, 2 makeup/dressing rooms, plus central office/lounge*
- *camera/film load room*
- *Broadloom throughout support facilities, air conditioned*
- *Dr.-in truck bay (9' high x 8'6" wide)/storage/work area, ample parking*
- *full telephone service with modem line ($35/day, long distance extra)*

Rates: Build/Strike - $700 per 10 hr day; Shoot- $900 per 10 hr day; Overtime - $95 per hr



TRINITY MINI GROUND FLOOR

TRINITY MINI STAGE



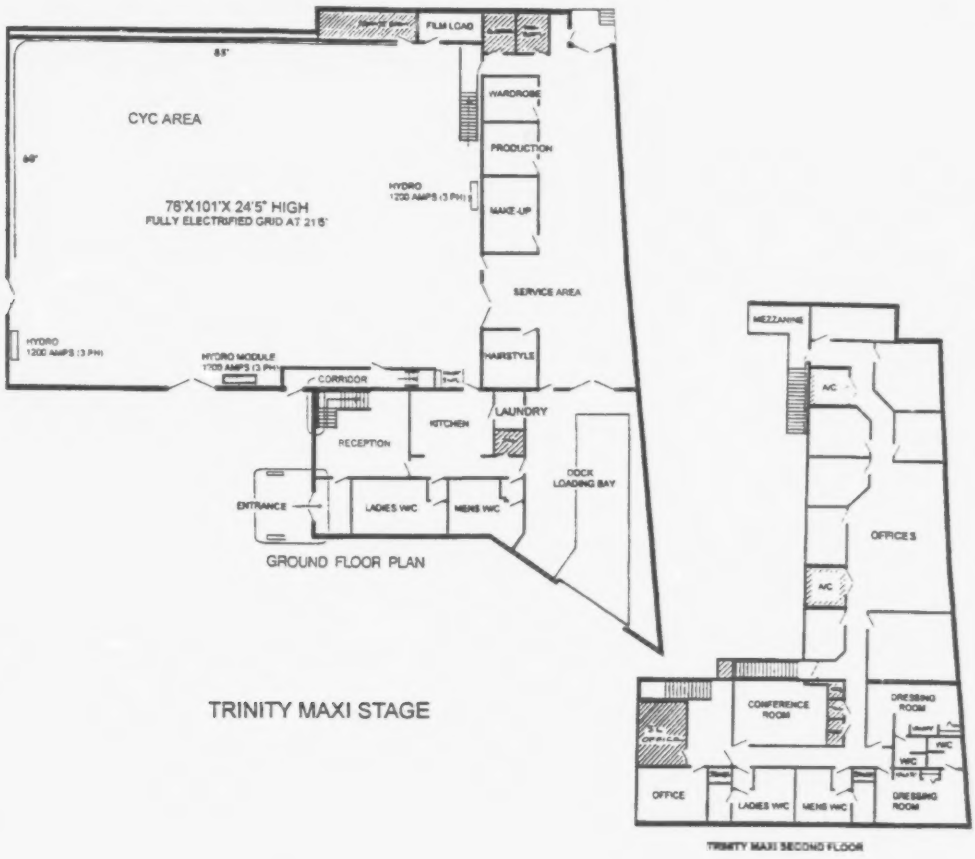
TRINITY MINI SECOND FLOOR

Showline cont...

Trinity Maxi Stage - 65 Trinity Street *- 7,700 sq. ft*

- *76'x101'x24.5' clear, glass batted and fire retarded soft walls*
- *fully gridded at 21.5' and electrified with grid power, 3-1200 amp (3ph) power module*
- *all distribution is camloc/joy system with analog phase readouts*
- *hardwall cyc (40'x34'x24' high), VHE exhaust system/air conditioned (30 ton)*
- *separate Dr.-in bay with dock loading (1200 sq. ft), ample parking*
- *2 large washrooms, kitchen off stage, large hair/makeup rooms, large service area, laundry room with washer/dryer*
- *camera/film load room*
- *Broadloom or tile throughout support facilities, air conditioned*
- *full telephone service with modem line ($40/day, long distance extra)*
- *2nd floor (extra charge): 2 star dressing rooms with washrooms/shower, production area/rooms*

Rates: Build/Strike - $1,700 per 10 hr day; Shoot - $2,300 per 10 hr day; Overtime - $180 per hr



TRINITY MAXI STAGE

STUDIOASIS Media Corp.
793 Pharmacy Avenue, Scarborough, Ontario M1L 3K2
Contacts: Gord Brodie

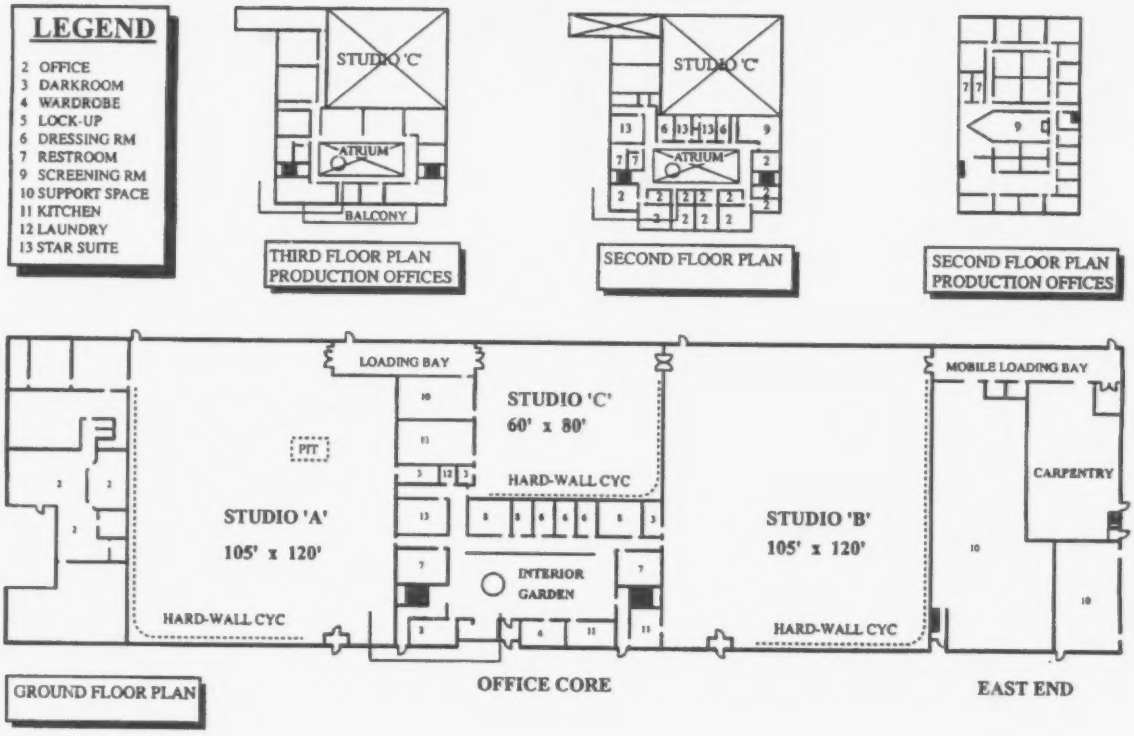
(416) 285-1111, FAX: (416) 285-9617
E-MAIL: studio@studioasis.com
WEB: www.studioasis.com

Studio "A"
105' x 120' x 36'- grid at 25.6'

Studio "B"
105' x 120' x 36' -grid at 25.6'; · Hard wall cyc 180' x 20';I Powered cyc & Grid

Studio "C"
60' x 80'x 36'- grid at 20'

Extensive production office space Dressing rooms, make up and wardrobe rooms, Carpentry shop Mobile truck bays for ease of tele-production



Studio City

1 Pardee Ave., Toronto, Ontario M6K 3H1
Contact: Wilf Copeland

(416) 532-5100, Cell. (416) 407-6598
FAX: (416) 964-1701
E-MAIL: wilf@studiocitytoronto.com
WEB: www.studiocitytoronto.com

Studio City is the new home of the former Fraser Street Studios. The building has been completely renovated and restored to the old brick and beam, adding new roofing, windows, electrical, plumbing, floors, doors, inside infrastructures and entrances.

Studio One: 112 x 48 to a 32' grid

- *J-shaped 32' high hard wall sweep*
- *Permanent grid covers the full studio*
- *2400 amps (800 amp 3 phase) cam-lock connectors*
- *sync sound air conditioning*
- *camera/audio lockup room*

Studio Two: 57 x 33 to a 16' grid

- *L-shaped 16' hard wall sweep*
- *Permanent grid covers the full studio*
- *1200 amps (400 amp 3 phase) with cam-lock connectors*
- *sync sound air conditioning*
- *camera/audio lockup room*

Studio Three: 35 x 27 to a 12' grid

- *permanent grid covers the full studio to 1 x 100 amp box*

Newly Renovated & Refurbished Studio Features:

- *new security entrance & lobby at One Pardee Ave.*
- *inside truck level dock*
- *drive in storage & load area*
- *inside Video Truck parking with conduits to studios*
- *furnished production offices with phone, copy, fax and ports for hi-speed internet & e-mail access*
- *4-line Nortel telephone service plus intercom*
- *production lounge and crew lockers*
- *lunch room*
- *three kitchens*
- *laundry facilities w/ washer & dryer*
- *furnished dressing rooms*
- *large bright beauty room - make up and hair*
- *Wardrobe room and lock-up*
- *Talent lounge & holding room w/ telephone & internet*
- *Luxury star suite*
- *Ample washrooms and showers*
- *Prop storage lock-up*
- *Brightly lit parking & security cameras*

STUDIO ONE
112 x 48 ft.
TO A 32FT. GRID. J shaped high wall sweep.
Permanent wired grid. 2400 Amps cam-lock connectors. Air conditioning
STUDIO TWO
57 x 33 ft.
TO A 16FT. GRID. J shaped high wall sweep.
Permanent wired grid. 1200 Amps. Air conditioning
STUDIO THREE
31x25ft.
TO A 14FT. GRID. Pick-up and insert stage.
Sync-sound. 115Amps. Air conditioning

Studio Works

216/226 Eastern Ave., Toronto, Ontario M5A 1J1
Contact: Keith McCully, Greg Godfrey

(416) 214-4886, FAX: (416) 214-4619
E-MAIL: keithm@studioworks.to
WEB: www.studioworks.to

Complete design, build & shoot facility:

216 Eastern Ave.	*42' x 38' insert studio; B/W darkroom; Cyc-a-rama 20' ceiling, 8,500SF Production Support area with work stations, Green area, Washrooms, Lounge; Laundry, Kitchen / Craft Service area, phones/fax/internet ISDN connection, 208 volt 200 amp 3 legs*
226 Eastern Ave.	*17,000 SF Sound Stage, Cyc area 75' x 85', 30' ceiling, Grid elevation 24'*
Stage 1	*12' Covered loading bay 30' x 40', Storage area 30' x 70' w/ loading bay, Interior twin loading bays automatic 16' x 20' ea.; Load in ramp 16' x 20'; Kitchen/Craft area 20' x 16' 2 ground floor make-up rooms, 3 second floor make-up rooms c/w showers, Camera Room 1200 Amp electrical; 2 Executive Production offices - 12' x 16', Lunchroom 12' x 20', Washrooms, Handicap accessible, Parking*
Stage 2	*10,000SF, grid elevation 22.5' free & clear, 30' ceiling; load in doors 12'x16'; storage area w/ load in doors 10'x12', washrooms; offices & kitchen/craft service area; parking,; 1200Amp electrical*
605 King St. E.	*Completely outfitted carpentry & paint shop available for set production; 30,000SF; washrooms; lunchroom; offices; 4 acres of parking (unit, picture car, crew); shuttle service available*
611 King St. E.	*4,400 SF production offices, multiple individual work stations, internet ready & fully equipped kitchen & large outdoor deck, ample parking, complete art department, transportation*

Sullivan Studios

66 Hymus Road, Scarborough, Ontario
Contact: Dan Matthews

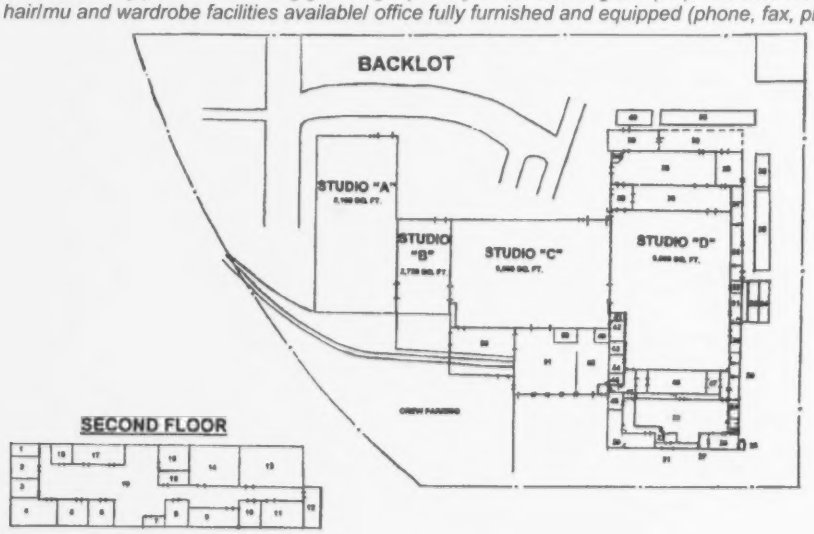
(416) 288-1286, FAX: (416) 750-1985
Cell: (416) 254-8995

Studio A:	*Floor Area: 8,160 sq. ft.*	*Bay Size: 30 ft. x 34 ft.*	*Ceiling Height: 16 ft.*
Studio B:	*Floor Area: 2,720 sq. ft.*	*Bay Size: 68 ft. x 40 ft.*	*Ceiling Height: 16 ft.*
Studio C:	*Floor Area: 9,600 sq. ft.*	*Bay Size: 30 ft. x 40 ft.*	*Ceiling Height: 16 ft.*
Studio D:	*Floor Area: 11,000 sq. ft.*	*Bay Size: 24 ft. x 34 ft*	*Ceiling Height: 13 ft.*
Carp Shop:	*Floor Area: 3,000 sq. ft.*	*Bay Size: No Columns*	*Ceiling Height: 14 ft.*

Offices: *Floor Area: 13,000 sq. ft. (on 2 floors)*

Backlot: *Main street with multiple storefronts, train station and parkette. Currently painted to be period, but could be re-painted for a contemporary project.*

General: *All studios fully powered/ existing grid/ large quantity of set dressing and props on site/ dressing rooms, hair/mu and wardrobe facilities available/ office fully furnished and equipped (phone, fax, photocopier)*



Toronto Film Studios

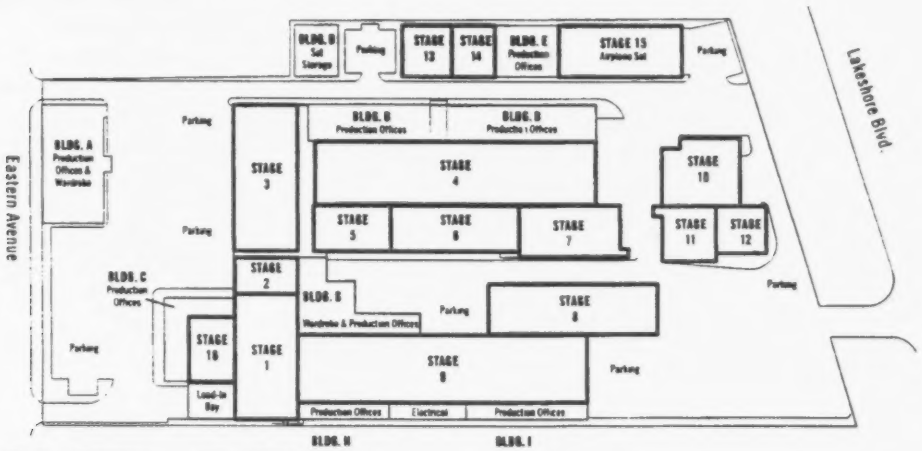
629 Eastern Ave., Toronto, Ontario M4M 1E4
Contact: Ken Ferguson

(416) 406-1235, 1-888-607-1116
FAX: (416) 406-6964
E-MAIL: info@tfstudios.ca
WEB: www.torontofilmstudios.com

Toronto Film Studios is Canada's largest film and television production facility with over 240,000SF of studios, production offices and film support areas on a 9 acre lot located in the Studio District, minutes east of downtown Toronto.

Film Stages:

- *16 film and television stages ranging in size for 1.500SF to 24,500SF*
- *film stages have 24-hour access and are priced from $2.25 per SF per month*
- *higher quality stages are individually priced by the day. See rates below*
- *all rates are subject to change without notice*
- *utilities in stages are metered and charged*



Stage Dimensions Area Stage Features

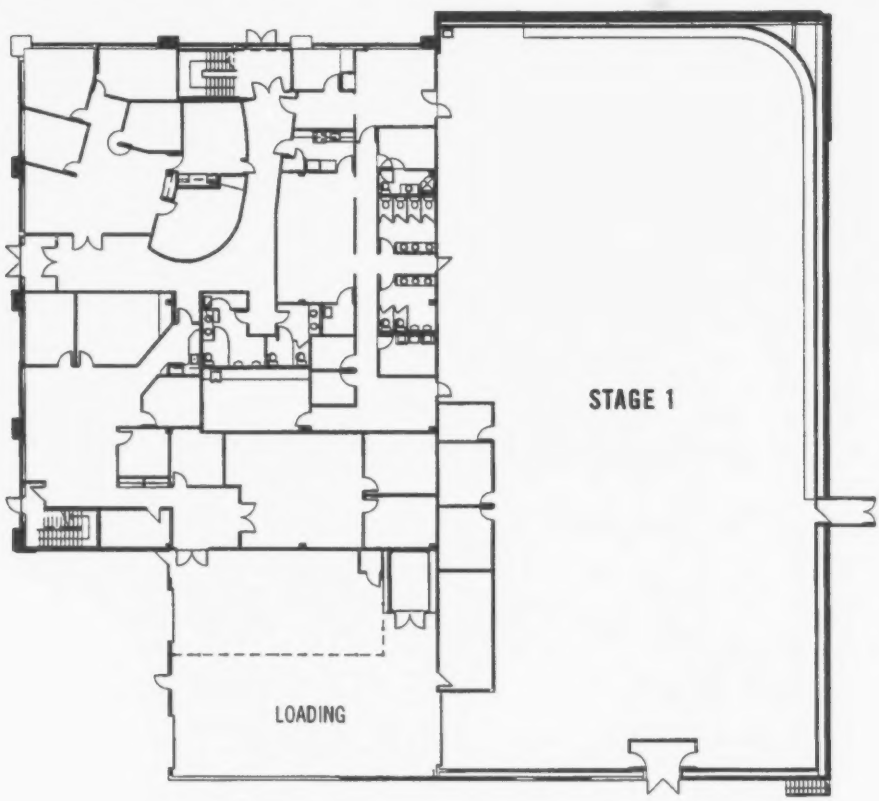
Stage	L	W	H	(SF.)	Heating	A/C	Power	Truck Access	Facilities	Cyc.	Grid
1	145	x 72	x 28	10,000	F.A.G.	Yes	1,200 amp	1 drive-in	d/r, h&m, kit. office	Yes	Yes
2	73	x 40	x 35	2,900	F.A.G.	Yes	200 amp	1 drive-in	w/c only	No	No
3	171	x 73	x 35	12,000	F.A.G.	Yes	800 amp	1 drive-in	d/r, h&m, adjacent	No	No
4	318	x 73	x 35	23,200	Radiant Gas	Yes	1,100 amp	1 large drive-in	d/r, h&m, wrd. adjacent	No	No
5	84	x 57	x 35	5,000	F.A.G.	Yes	400 amp	1 drive-in	d/r, h&m in stage	No	No
6	127	x 57	x 35	7,500	F.A.G.	Yes	400 amp	2 drive-in	d/r, h&m in stage	No	No
7	119	x 64	x 35	7,880	F.A.G.	Yes	400 amp	1 drive-in	w/c only	No	No
8	215	x 58	x 25	12,500	F.A.G.	Yes	1,200 amp	2 drive-in	w/c only	Yes	No
9	310	x 79	x 50	24,500	Radiant Gas	No	2,400 amp	1 large drive-in	d/r, h&m, wrd., kit	No	Yes
10	93	x 80	x 27	7,200	Radiant Gas	No	200 amp	2 drive-in	w/c only	No	No
11	64	x 64	x 27	3,800	Radiant Gas	No	200 amp	1 drive-in	w/c only	No	No
12	60	x 54	x 27	3,200	Radiant Gas	No	100 amp	3 drive-in	w/c only	No	No
13	40	x 36	x 16	1,500	F.A.G.	Yes	200 amp	1 loading	w/c only & offices	Yes	No
14	58	x 35	x 16	2,200	F.A.G.	Yes	300 amp	1 loading	w/c only	Yes	No
15	58	x155	x 20	9,000	F.A.G.	Yes	700 amp	3 drive-in	w/c only – airplane set	No	No
16	83	x 48	x 18	4,000	F.A.G.	Yes	400 amp	freight elev.	d/r, h&m, kit. control rms	Yes	Yes

Toronto Film Studios cont...

STAGE 1: *A high quality stage complete with support areas designed to serve the commercial and video broadcast sectors. Direct Lines: (416) 406-1292, Fax: (416) 406-4178*

- *10,000SF stage floor; 145x72'x28 ht*
- *7'x7' fixed aluminium grid at 26' ht*
- *fully sounded, low velocity, quiet A/C, forced air gas*
- *full height hardwall cyclorama; 90'x55'*
- *3,600 amps (1,200 amps @208/110V 3 phase) with cam-lock connectors*
- *drive-in loading, ample parking on-site*
- *3 dressing rooms (including 1 star dressing room)*
- *brightly lit hair & make-up room w/ 4 stations*
- *fully appointed kitchen & crew lunchroom*
- *client & talent lounges*
- *equipped laundry facility*
- *ample washrooms for exclusive use of Stage 1*
- *office w/ fax & photocopier*
- *Nortel phone system with 3 lines + fax/modem line; more lines available*
- *Additional offices and lock-up room off the stage floor*
- *Remote control bell & light system*
- *Alarm system & Night-time security patrols*

Rates include support areas: $2,800 per 10 hr shoot day, $2,100 per 10 hr build/strike/pre-light day, O/T $195.00/hr, 24hr rates negotiable. Utility charges extra. Rates subject to change without prior notice



Toronto Film Studios cont...

STAGE 8: *A medium sized film stage, ideally suited for television series, features and Movies for Television*

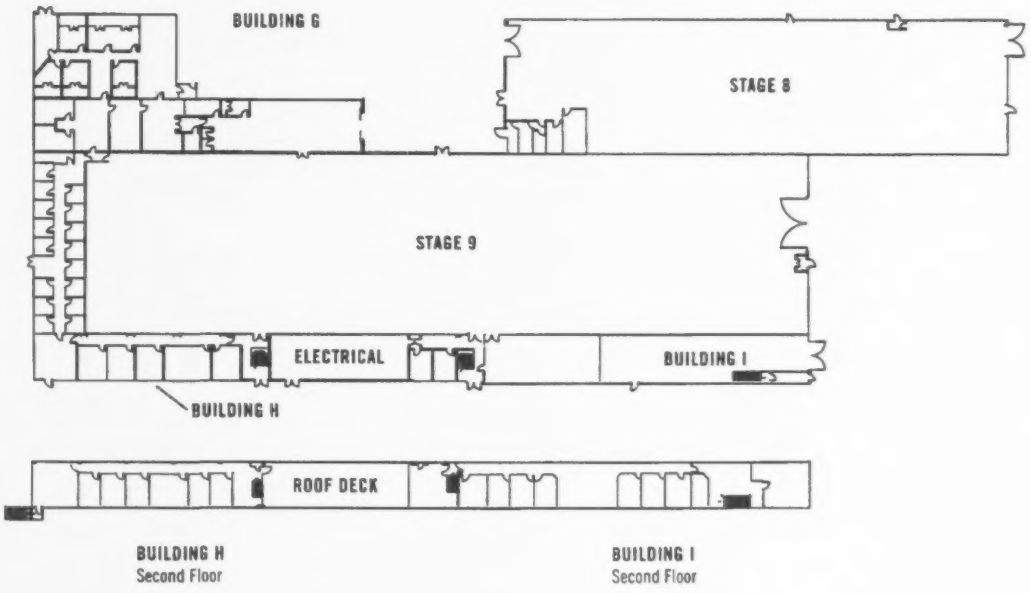
- *12,500SF stage floor; 213'x58'x25'ht*
- *3,600 amps (1,200 amps @ 208/110V 3-phase) with cam-lock connectors*
- *fully air conditioned, forced air gas heating*
- *drive-in loading at both ends of stage*
- *ample on-site parking for transport unit*
- *soft-wall acoustic baffling, sound-proofing between adjacent stages*
- *washrooms for exclusive use of Stage 8*
- *remote control bell & light system*
- *Alarm system & Night-time security patrols*

Rates: *$9,000 per week for 24hr access. Daily/weekly rates available upon request. Utility charges extra. Rates subject to change without prior notice*

STAGE 9: *Toronto's largest column-free film studio, 1.2 million cu. Ft. of space, suited for feature films & special effects*

- *24,500SF stage floor; 310'x79'x50' average height (max. 55ft. height at peak)*
- *10'x10' fixed steel grid at 46' ht.*
- *7,200 amps @ 208/110V 3-phase) with cam-lock connectors. Additional power avail.*
- *Enormous drive-in loading*
- *ample on-site parking for transport unit*
- *soft-wall acoustic baffling, sound-proofing between adjacent stages*
- *kitchen & crew lunchroom*
- *construction/production offices off stage floor*
- *washrooms for exclusive use of Stage 9*
- *production offices, dressing rooms, wardrobe area and set dec. areas adjacent to stage (some @ extra cost)*
- *remote control bell & light system*
- *Alarm system & Night-time security patrols*

Rates: *$14,500 per week for 24hr access. Daily/weekly rates available upon request. Utility charges extra. Rates subject to change without prior notice*

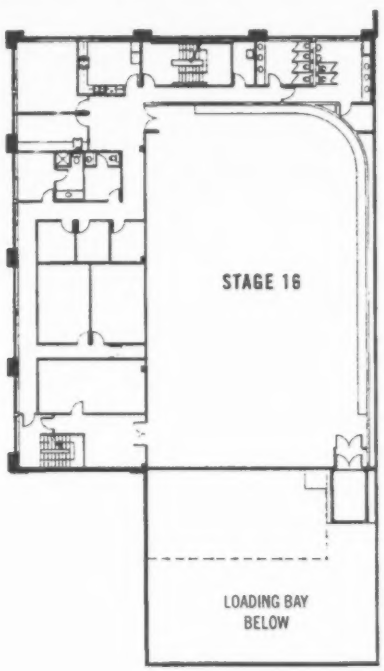


Toronto Film Studios cont...

STAGE 16: *A high quality, intimate video broadcasting/insert stage for interview, newscasting or green-screen.*

- *4,000SF stage floor; 83'x48'x20'ht*
- *5'x7' fixed aluminium grid @ 18' ht*
- *fully sounded*
- *low velocity, quiet air conditioning & forced air gas*
- *full height hardwall cyclorama; 70'x30'*
- *laser-level, super-smooth concrete floor*
- *1,200 amps (400 amps@ 208/110V 3-phase) with cam-lock connectors*
- *freight elevator loading from drive-in bay*
- *ample on-site parking*
- *5 dressing rooms, 2 star dressing rooms*
- *3-station hair and make-up room*
- *large fully-appointed prep. kitchen, ideal for cooking shows)*
- *crew lunchroom w/ huge windows*
- *talent/audience holding area*
- *washrooms for exclusive use of Stage 16*
- *Nortel phone system w/ 3 lines + fax/modem, more avail.*
- *Large sound-proof audio, video/VTR & production control rooms*
- *Remote control bell & light system*
- *Alarm system and Night-time security patrols*

Rates include support area: *$1,200 per 10hr shoot day, $900 per 10 hr. build/strike/pre-light day, O/T $85.00 per hour. Utility charges extra. Rates subject to change without prior notice*



Other Facilities Available at Toronto Film Studios

Production Offices: *1,200SF to 9,000SF offices available; All newly renovated and newly furnished c/w phones, photocopier rooms, kitchens, janitorial services and alarm systems - for instant start up*

Post-Production Suites: *Several smaller offices suitable for post.*

Wardrobe: *several buildings suitable for Wardrobe; with offices, fitting rooms, laundry & dyeing facilities, costume storage w/ loading door access*

Standing Sets: *airplane set, full prison block set and luxury New York apartment*

Hamilton

Big Bang Studios

434 King St. W., Hamilton, Ontario L8P 1B7
Contact: Colin McKay

(905) 529-4710
FAX: (905) 529-6322
E-MAIL: cmckay28@cogeoco.ca

Telecentre Stage: 3500 sq. ft. 72 x 48 x 191/2

45 mins. from downtown Toronto. Reception area, Camera & Edit facilities, Kitchenette, M/U & Wardrobe,A/C, parking, Flats/ Risers available, Production Office, Shower, Grid system. RATE: $650/day plus hydro.

CH TV

163 Jackson St. W., Hamilton, Ontario L8N 3A6
Contact: Wayne Doan

(905) 522-1101Toronto Line: (416) 366-9688 Ext. 2056
FAX: (905) 527-5022
E-MAIL: wdoan@chtv.ca WEB: www.chtv.ca

Studio A: *50' x 80' x 22' grid*

Studios has dressing rooms, makeup and hair facilities. Sony 500 and 550 digital cameras, Ikegami CCD cameras, Digital Betacam, Betacam SP, and 24 track audio. Experienced drama, entertainment & sports crews. Facilities available for independent producers.

Oshawa / Durham Region

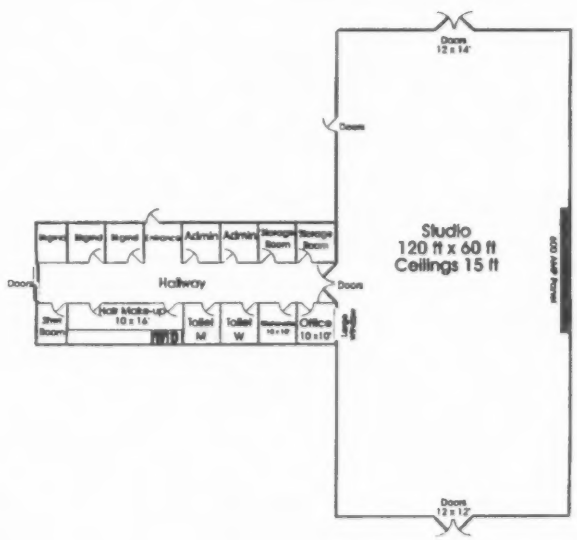
Country Side Studios

4653 Concession 4, Newtonville, Ontario L0A 1J0
Contact: Roger Cormier 905-987-1530
Barb Chupa 905-655-3849 or 905-436-8172 Cell

(905) 786-3074
E-MAIL: newcastleentertainment@rogers.com
WEB: www.newcastle-ent.com

- *East of Hwy #115, (NE of Bowmanville) -approx. 1 hour travel time*
- *7,200 sq. ft. - 60' X 120' X 15' high*
- *2200 sq. ft. of offices.*
- *1200 amps. @ 240v.*
- *3 station Hair/Makeup, private offices, washrooms, showers, extras holding areas, laundry facilities, kitchenette*
- *Heat & AC throughout.*

Rate: *$500/day plus hydro.*



Farewell Studios

1123 Farewell Ave., Oshawa, Ontario L1H 6N8
Contact: Barbara Chupa

905-655-3849
905-436-8172 Cell
WEB: www.FarewellStudios.com
E-MAIL: Film@FarewellStudios.com

STUDIO 1

- *54,000 sq. ft. 396' X 150' X 85' high (clearspan) $30,000/month - Dome*

STUDIO 2

- *42,000 sq. ft. 350' X 120' X 65' high (clearspan) $25,000/month - A-Frame*

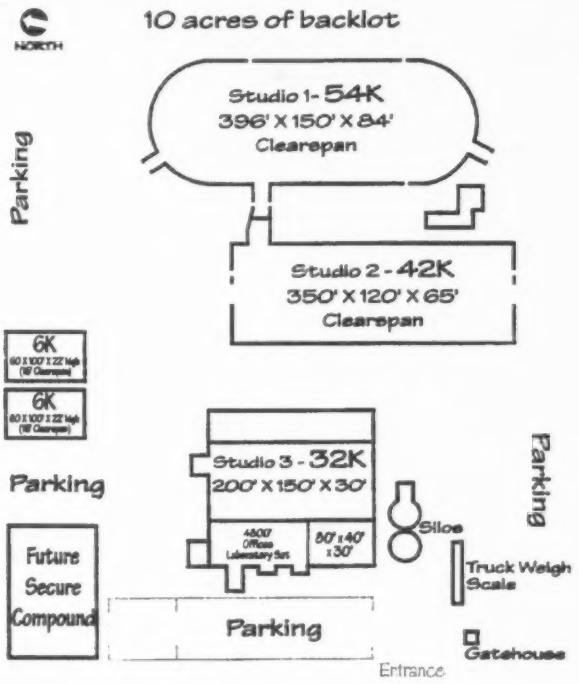
STUDIO 3

- *32,000 sq. ft. 200' X 150' X 30' high (TBA) $20,000/month (Under renovation).*
- *12,000 sq. ft. support buildings.*
- *Potential for3000 amps @ 208v/3 phase per studio.*

4800 ft. Production Offices (Under renovation). 10 acres of backlot. Lots of free parking in a quiet area, 35 mins from Toronto.

Studio 1, the "Sugar Shack" is one of the largest indoor clearspan studio spaces available in the world.

This 25 acre studio complex will provide over 130,000 sq. ft. of studio space. Ask for special rates and permanent set possibilities.



Ottawa

CJOH Studios

1500 Merivale Rd., Nepean, Ontario K2E 3C6

(613) 224-1313

Rogers Community TV

475 Richmond Road, Ottawa, Ontario K2E 6T6
Contact: Ray Skaff

(613) 728-2222
FAX: (613) 728-9793
WEB: www.rogerstelevision22.com

Warehouses

For a detailed list of Warehouse Facilities and space availability, please contact the OMDC at (416) 314-6858

20 Bond Avenue, Toronto
Contact: Christine Sinclair
(905) 847-6006, (905) 507-3030 24 hrs.
31,003 SF & 10,160 SF warehouse, 16,408 SF office space

11515 Britannia Ave., Mississauga
Contact: Alec Regis
(416) 366-6666, (416) 209-0718 Cell
64,345 SF warehouse, 64,345 SF offices, 18 -20' ceilings

Canada Square Development Corporation
940 Lansdowne Ave., #202, Toronto, Ontario M6H 3Z4
Contact: John Baird, Tiziana Kornfehl
(416) 535-3537, FAX: (416) 535-3270
Multiple buildings w/ warehousing, production offices

Downsview Park
35 Carl Hall Rd., Downsview, Ontario M3K 2B6
Contact: Carol Doerr
(416) 952-2160
Multiple hangars, warehouse & office space on 600 acres

153 Eastern Avenue, Toronto
Contact: Keith Mocon
(416) 203-1205, (416) 806-4906 Cell
11,000 SF & 8,500 SF warehouse space.

169 Eastern Avenue, Toronto
Greater Toronto Community Clearing House
Contact: Roger Lloyd
(416) 832-9482
3 loft / warehouse

Factory Productions
33 Villiers Street, Toronto, Ontario
Contact: Carmen Guerrieri
(416) 461-4224
10,000 SF warehouse, office, recording, & post facility

Harland Realty Inc.
130 Bloor St. W., #1100, Toronto, ON M5S 1N5
Contact: Alan Potts
(416) 944-0220, FAX: (416) 944-2572
1040 Islington Ave., 50,000 sq. ft. 20ft ceiling,
120 The East Mall, 48,000 sq. ft. 19 ft ceiling
23 Buckingham St., 38,000 sq. ft. 20 ft. ceiling
350 Danforth Ave., 38,000 sq. ft. 21 ft. ceiling
260 Brimley Rd., 45,884 sq, ft. 20 ft. ceiling
1399 Kennedy Rd., 38,400 sq. ft. 18 ft ceiling
21 Research Rd., 37,500 sq, ft. 18 ft ceiling

Hello Studios
3475 & 3491 Danforth Ave., Toronto, Ontario
Contact: Carrado Caruso
(416) 691-1900, (905) 946-1414
5,000 SF & 12,000 SF warehouses, 2,000 SF office space

74 Industry Street, Toronto
Contact: Mr. Sable
(416) 368-4613, (416) 370-8840 Pgr.
10,400 SF space w/ 14' ceilings

88 Industry Street, Toronto
Contact: Sean Boyle
(416) 594-9999, FAX: (416) 214-9300
WEB: www.boylecommercial.com
24,000 SF building

121 Industry Street, Toronto Contact: Mr. Sable
(416) 368-4613, (416) 370-8840 Pgr.
3 warehouse buildings, office space

7 Labatt Ave., Toronto
Contact: Daniel Gallo
(416) 363-5776, (416) 363-5588
3,000 SF warehouse, 10' ceiling, 10,200 SF Air conditioned Pre/Post production office

100 Mill Street, Toronto
Contact: Keith Mocon
(416) 203-1205, (416) 806-4906 Cell
500 to 3,500 SF Storage bays, Carp shop, offices

635 Queen St. East, Toronto
Contact: John Paddon
(416) 777-2200 x275
9,700 SF warehouse / office

2 Sackville St., Toronto
Contact: Terry Huska
(416) 233-6276, (416) 824-4904 Cell
10,000 SF & 5,000 SF warehouses, 2,000 SF office space

Set/Reset
530 Lakeshore Blvd W.: *900,000 SF warehouse*
10 Housey St.: *60,000 SF warehouse*
595 Commissioners St.: *5,000 SF Carp Shop*
Contact: Christine Plunkett, Grant Heggie
(416) 703-0550, FAX: (416) 703-5043
E-MAIL: cplunkett@setreset.com / gheggie@setreset.com
WEB: www.setreset.com

3585 St. Clair Ave. East, Toronto
Contact: Cherly Sherman
(416) 245-7991
Contact: Keith Maxim
5,000 - 35,000 SF Warehouses, 55,000 SF studio, offices

221 Todd Baylis Drive, Etobicoke
Contact: Mr. Sable
(416) 368-4613, (416) 370-8840 Pgr.
18,000 SF warehouse w/ pillars

Toronto School of Circus
425 Wellington St. W., Toronto, Ontario
Contact: Decker LaDouceur
(416) 935-0037, FAX: (416) 935-1308
14,000 SF warehouse, 40' ceiling

545 Trethewey Drive, Toronto
Contact: David Shapiro
(416) 242-8800
200,000 SF storage, 20' ceiling, 8 truck level shipping door

Sets: Standing & In Storage

AIRCRAFT & AIR TRAFFIC CONTROL

Toronto Film Studios Contact: Ken Ferguson (416) 406-1235
- *Complete wide-body airplane cabin set; 70 seat economy section w/ 2 aisles, converts to first class section or Executive jet*
- *Incls. Galley, exit door, flight attendant jump seats, overhead bins - everything functional*
- *Sides are wild, set mounted on gimballed riser to facilitate special effects*
- *Complimentary cockpit w/ full instrument panel, operating control columns, pilots' seats, hold, cabin lavoratory, galleys & passenger gangway*
- *Portable cabin set - 3-row section w/ cabin wall & windows*
- *Helicopter cabin from X-MEN*

CONFESSIONALS

Set/Reset Contact: Grant Heggie (416) 703-0550
- *Victorian church confessional*

COURTHOUSES

15 Fraser Ave. Contact: Dane Morrison (416) 588-8711
- *1930's style standing set used in "STREET LEGAL"*

Set/Reset Contact: Grant Heggie (416) 703-0550
- *Victorian/Edwardian courtroom (storage)*

Grosso Jacobson Productions Contact: Lisa Parasyn (416) 368-9948
- *Standing Courtroom, 30' ceilings*

INTERIOR APARTMENTS & LOFTS, RESIDENTIAL SETTINGS

15 Fraser Ave. Contact: Dane Morrison (416) 588-8711
- *1970s 2 bedroom apt. New York box car (1930s) style*
- *1 apartment-loft-studio*

Pyman Productions Inc. Contact: Chris Priess (905) 828-7171
- *Livingroom interior w/ gas fireplace, dining room/den*

Toronto Film Studios Contact: Ken Ferguson (416) 406-1235, WEB: www.torontofilmstudios.com
- *replica of Dakota building apt, incls. Large living / dining room w/ fireplace & balcony, kitchen (or bedroom), corridors & expansive foyer connected to elevator lobby*

INTERVIEW, NEWS, COOKING DEMO SETS

Pyman Productions Inc. Contact: Chris Priess (905) 828-7171
- *Full function kitchen w/ duplicate prep appliances, 2 generic interview sets & corporate news desk*

HOSPITALS

15 Fraser Ave. Contact: Dane Morrison (416) 588-8711
- *1960s-70s 5,000 SF hospital set, beds, nursing station*

JAILS / PRISONS / POLICE STATIONS

CLC Downsview Inc. Contact: Carol Doer (416) 952-2160
- *Minimum/Medium security penitentiary set, Visiting area, congregation room*

Grosso Jacobson Productions Contact: Lisa Parasyn (416) 368-9948
- *Standing jail cells., 30' ceilings, in studio*

15 Fraser Ave. Contact: Dane Morrison (416) 588-8711
- *2 squad room sets - 1 NYPD Blue style w/ 20' x 20' interrogation room, 1 basement style*
- *10 Jail cells., 5 ea. side, shower room, 2 visitors rooms, prison cafeteria, recreation area*

Jails / Prisons / Police Stations cont.

Set/Reset Contact: Grant Heggie (416) 703-0550
- *100' of jail bar*

Toronto Film Studios Contact: Ken Ferguson (416) 406-1235, WEB: www.torontofilmstudios.com
- *40 cell prison block on 2 tiers, 3 hero cells, large barred windows, bared entry gate, 2 steel stairways*
- *prison infirmary/visitors room, caged laundry dispensary, guard station/inspection area, shower, isolation /solitary block*
- *non-contact visitation room w/ 4 cubicles - glass separation, set dec items available*

SHOPS / MALLS / SCHOOLS

Epitome Pictures Contact: Nicole Hamilton (416) 752-7627, WEB: www.epitomepictures.com
- *Mall interior incl. atrium, hardware, drug & clothing stores, beauty shop, food court, movie theatre entrance, Greek restaurant, coffee kiosk, wine kiosk*
- *Bank entrance, practical ATM*
- *School: classrooms, corridors, lockers & gymnasium*

SUBMARINE

Pebblehut Contact: Patricia Curmi T: (416) 778-6800 ext. 323
- *Submarine set built for "Danger Beneath the Sea"*

RAILWAY / SUBWAY

CLC Downsview Inc. Contact: Carol Doer (416) 952-2160
- *Subway tunnel set*

Avion Films Contact: Amy Kolm (416) 598-2232
- *Subway Platform*

Set/Reset Contact: Grant Heggis (416) 703-0550
- *Entrance to New York Subway*

Streetcar Museum Contact: Doug McQuat (519) 856-9802, E-MAIL: dmcquat@ctv.ca, WEB: www.hcry.org
- *Operational Chicago & Toronto subway cars , wooden railway station & heritage railway cars.*
- *1890 - 1990's Operational streetcars , Subway, railway & streetcar accessible studio space, 1 1/4 mile of track.*

TOWNS / STREETSCAPES

Epitome Pictures Contact: Nicole Hamilton (416) 752-7627, WEB: www.epitomepictures.com
- *Pre-war / Present day city neighbourhood exterior backlot w/ matching interiors. 75 standing sets, Interior shopping mall*

WASHROOMS

15 Fraser Ave. Contact: Dane Morrison (416) 588-8711
- *Men's prison style & Women's public washrooms*

THE WHITE HOUSE

Kleinburg Studios Contact: Ben Cowitt (818) 954-3153; Arrangements must be made with Warner Bros.
Rentals: Contact: Nick Mirkopoulos, Steve Mirkopoulos, (416) 364-1964

- *Built for "Murder at 1600". Includes Oval Office, Great Hallway, Bedroom, Conference Room, Secretary's Office. Rental requires approval of Warner Brothers. Rates: Daily: $8,000. Weekly: $25,000. Includes offices, wardrobe, make-up, carp space. Heating, hydro, telephones, cleaning extra 2 floors of furnished office space w/ support facilities & pre-wired telephones. Full unit & crew parking*

Rehearsal Space

Toronto

Academy of Spanish Dance
401 Richmond St. W., B104, Toronto, ON M5V 3A8
Contact: Esmerelda Enrique
(416) 595-5753
Studio: 49" x 19'

@Wallace Avenue Studios
258 Wallace Ave., Toronto, Ontario M6P 3M9
Contact: Lillian Goldstein
(416) 537-3471, FAX: (416) 532-3132
E-MAIL: wallace@wallacestudios.com
WEB: www.wallacestudios.com
See lisitng in Studio section of this guide

Canadian Children's Dance Theatre
509 Parliament St., Toronto, ON M4X 1P3
Contact: Deborah Lundemark
(416) 924-5657
Sutdios: 45' x 40'; 45' x 33'; 44' x 36'; 34' x 26'

Cherry Beach Sound
33 Villiers St., Toronto, Ontario M5A 1A9
Contact: Carman Guerriere, Iraam Haq
(416) 461-4224, FAX: (4160 461-4607
E-MAIL: cbeach@interlog.com
WEB: www.cherrybeachsound.com
10,000 SF multi use space, rehearsal, shooting, set building, events, storage

Dancemakers
927 Dupont St., 2nd Flr., Toronto, ON M6H 1Z1
Contact: Andrea Vagianos
(416) 535-8880
Studio: 38' x 38'

Elgin & Wintergarden Theatre
189 Yonge St., Toronto, ON M5B 1M4
Contact: Arnie Lappin
(416) 314-2901
Studio: 54' x 50'

Lansdowne Studio
940 Lansdowne, Bldg. 13, Studio 9, Toronto, ON M6H 3Z4
Contact: Lin Joyce
(416) 598-0479, FAX: (416) 599-7101
Studio: 20' x 30'

Metro Movement
833 Broadview Ave., 2nd Flr, Toronto, ON M4K 2P2
Contact: Stelio Calagias
(416) 463-9174
Studio: 36' x 60'

The MPSL Group
9 Prince Andrew Place, Don Mills, Ontario M3C 2H2
Contact: John McAuly
(416) 449-7614, FAX: (416) 449-9239
E-MAIL: info@mpsl.com WEB: www.mpsl.com
Studio: 34' x 28'

National Ballet of Canada
The Walter Carsen Centre
470 Queens Quay W., Toronto, ON M5V 3K4
Contact: Keat Maddison
(416) 345-9686, Ext. 354
Prima Studio: 65' x 55'

Ontario School of Ballet and Related Arts
1133 St. Clair Ave. West, Toronto, Ontario M6E 1B1
Contact: Sarah Lockett
(416) 656-9568, FAX: (416) 651-4803
Studios: 45' x 30'; 30' x 20'; 40' x 18'

Pegasus Children's Dance Centre
361 Glebeholme Blvd., Toronto, Ontario M4C 1T9
Contact; Jan Davis- Munroe
(416) 469-2799, FAX: (416) 469-1745
Studios: 60' x 40'; 19' x 44'

Randolph Academy For The Performing Arts
2 Gloucester St., Toronto, ON M4Y 1L5
Contact: Mr. Randolph
(416) 923-2626
Studios: 42' x 28'; 42' x 20'

Rita Ridaz Dance Academy
147 Spadina Ave., #204, Toronto, ON M5V 2L7
Contact: Joe Maniscalco
(416) 598-4395
Studio: 20' x 30'

Tarragon Theatre
30 Bridgeman Ave., Toronto, Ontario M5R 1X3
Contact: Kristen Van Alphen
(416) 531-1827, FAX: (416) 533-6372
E-MAIL: tarragon@interlog.com
WEB: www.tarragontheatre.com
Studios: 30' x 38'; 36' x 26'; 27' x 30'

Ottawa

Artscourt/La Cour des Arts
2 Daly Ave., Ottawa, Ontario K1N 6E2
Contact: Franceska Gnarowski
(613) 564-7240, FAX: (613) 564-4428
E-MAIL: info@artscourt.on.ca

Great Canadian Theatre Company
910 Gladstone Ave., Ottawa, Ontario K1R 6Y4
(613) 236-5192, FAX: (613) 232-2075
E-MAIL: info@gctc.ca, WEB: www.gctc.ca

Park Rehearsal Complex
40 Jamie Ave., Ottawa, Ontario K2E 6T6
Contact: Colin Mills
(613) 228-8388, FAX: (613) 228-012

LOCATION SERVICES

Libraries

The Location Promotion and Services division of the Ontario Media Development Corporation maintains a Location Photo Library of more than 11,000 sites in Ontario. All services are free of charge. For further information on Locations in the Province of Ontario, contact us at:

Ontario Media Development Corporation
175 Bloor St. East, North Tower, Suite 300
Toronto, Ontario CANADA M4W 3R8
Contact: Location Promotion & Services
(416) 314-6858, FAX: (416) 314-2495, (416) 314-6876
E-MAIL: commission@omdc.on.ca
WEB: www.to-ontfilm.com

in Los Angeles:
c/o Raleigh Studios
650 North Bronson Ave., Bungalow 130
Los Angeles, California USA 90004
(323) 960-4787, FAX: (323) 960-4786
E-MAIL: emilioco@ix.netcom.com

Other private location libraries include:

Absolute Location Support Services
207 Eastern Ave., Toronto, Ontario M5A 1H7
Contact: Jasmin English
(416) 203-8332, FAX: (416) 203-9511
E-MAIL: jenglish@absolute.to WEB: www.absolute.to
5,000+ photo files & a digital location archive searchable from your office

Capricorn Productions
2869 Thornton Rd. N., Oshawa, Ontario L1H 7K4
Contact: Barb Chupa
(905) 655-3849, Cell (905) 436-8172 FAX: (905) 655-5896
E-MAIL: creativeteam@capricornproductions.com
WEB: www.capricornproductions.com
Digital location library - over 5,000 photos

Pierre-Paul Lafreniere
465 Wincanton Drive, Ottawa, Ontario K4A 3Y1
(613) 837-2012
E-MAIL: pplafreniere@franco.ca

Permits

In Toronto, permits are issued by the Toronto Film and Television office. Permits are free of charge. Staff are knowledgeable about the various jurisdictions, agencies, and levels of government which might also need to be contacted. For further information contact:

Toronto Film and Television Office
Economic Development, Culture & Tourism
Economic Development Division, Toronto City Hall
100 Queen St., W., Main Flr., Rotunda North, Toronto, ON M5H 2N2
(416) 392-7570, FAX: (416) 392-0675
E-MAIL: info@torontofilmpermits.com WEB: www.torontofilmpermits.com

Who We Are	*What We Do*	*Where to Reach Us*	
Rhonda Silverstone	Film Commissioner	(416) 392-1333	rsilvers@city.toronto.ca
Barbara Broden	Film Coordinator	(416) 392-1332	bbroden@city.toronto.on.ca
Pati Coukell	Film Coordinator	(416) 392-1334	pcoukell@city.toronto.on.ca
Margaret Boland	Film Permit Officer	(416) 392-0612	mboland@city.toronto.on.ca
Roselind Chyrski	Film Permit Officer	(416) 392-1314	rchyrsk@city.toronto.on.ca
Jay Harvey	Film Permit Officer	(416) 392-1312	jharvey@city.toronto.on.ca
Sandi Koitsis	Film Permit Officer	(416) 392-1315	skoitsis@city.toronto.on.ca
Sandro Magnone	Film Permit Officer	(416) 392-0419	smagnone@city.toronto.ca
Sandra Graham	Film Permit Officer	(416) 392-1331	sgraham@city.toronto.on.ca
Diane Harper	Program Assistant	(416) 338-5925	dharper@city.toronto.on.ca
Pamela Akasaka	Program Assistant	(416) 338-5924	Pakasaka@city.toronto.on.ca

Scouting Services

The Ontario Media Development Corporation's Location, Promotion and Services Division assists feature film and television producers with the following:

1. Location scouting
2. Information on facilities and services
3. Introductions to unions, guilds and personnel
4. Liaison with other government agencies

The OMDC will provide a professional location manager to scout and photograph key locations based on a script or detailed location breakdown. The growing Location Photo Library is a ready reference for more than 11,000 sites in Ontario. All services are provided free of charge. For further information on filming in the Province of Ontario, contact us at:

Ontario Media Development Corporation
175 Bloor St. East, North Tower, Suite 300
Toronto, Ontario CANADA M4W 3R8
Contact: Location Promotion & Services Division
(416) 314-6858, FAX: (416) 314-6876
E-MAIL: commission@omdc.on.ca
WEB: www.to-ontfilm.com

in Los Angeles:
c/o Raleigh Studios, 650 N. Bronson Ave., Bungalow 130
Los Angeles, California USA 90004
(323) 960-4787, FAX: (323) 960-4786
E-MAIL: emilioco@ix.netcom.com WEB: www.to-ontfilm.com

Other location services include:

Absolute Location Support Services
207 Eastern Ave., Toronto, Ontario M5A 1H7
Contact: Paul Kenyon
(416) 203-8332, FAX: (416) 203-9511
E-MAIL: paul@absolute.to
WEB: www.absolute.to
Location personnel placement & digital resource centre. Location Scouts/Mgrs & On-set Managers.

Directors Guild of Canada (DGC)
Ontario District Office
890 Yonge St., 9th Floor, Toronto, Ontario M4W 3P4
Contact: Ruby-Anne Meawasige, Susan Araki
(416) 925-8200, FAX: (416) 925-8400
E-MAIL: odc@dgcodc.ca
WEB: www.dgcodc.ca
Provides names of avail. Location Managers on request.

Film Locations
4936 Yonge St., Suite 606, Toronto, Ontario M2N 6S3
Contact: Shelley Blechman
(416) 633-6240, FAX: (416) 633-5745
E-MAIL: location@interlog.com
WEB: www.interlog.com~location
Prestigious homes and business locations

Locations Plus
965 Inverhouse Dr., #1008, Mississauga, ON L5J 4B4
Contact: Joan Groote
(416) 806-4601, FAX: (905) 624-1081
Residential and commercial properties for filming

Medicine In Film Inc.
245 Ridgewood Rd., West Hill, Ontario M1C 2X3
Contact: Daphne Bailie
(416) 989-3421 E-MAIL: medicineinfilm@aol.com
Film liaison for several hospitals, medical consulting

Maps

Natural Resources Information Centre
900 Bay St., RM M1-73, MacDonald Block
Toronto, Ontario M7A 2C1
(416) 314-2000, FAX: (416) 314-0889
E-MAIL: mnr.nric@mnr.gov.on.ca, WEB: mnr.gov.on.ca

Topographical maps
Perly's Maps
1040 Martin Grove Rd.
Etobicoke, ON M9W 4W4
(416) 785-6277, FAX: (416) 785-6312

Parks

Provincial Parks

Ontario Parks is responsible for the planning and operation of 278 provincial parks, which cover an area of some 71,000 square kilometres. This is the combined size of the countries of Belgium and the Netherlands. These parks are classified into six distinct types: wilderness, waterway, historical, nature reserve, natural environment and recreational. Ontario's provincial parks are world renowned, with names such as Algonquin, Lake Superior, Killarney, Quetico, Pinery and Petroglyphs being quite recognizable.

Partly due to the sheer size of the system, there are myriad protected natural and cultural features and landscapes. Some more notable examples include: dramatic rocky shores, extensive sand dunes, rugged wilderness, Aboriginal rock art, marshes and other wetlands, restored farmsteads and mine sites, wide rivers, narrow gorges and steep waterfalls. For information on specific parks & filming policy, contact:

Ontario Parks
300 Water Street, Peterborough, Ontario K9J 8M5
Contact: Gary Forma
(705) 755-1703, FAX: (705) 755-1738
E-MAIL: garyforma@mnr.gov.on.ca
WEB: www.ontarioparks.com

Conservation Areas

Thirty-eight conservation authorities in the Province of Ontario administer some 340,400 acres of land, including 352 conservation areas, flood control reservoirs and dams, wetland and forest management areas, day use and camping facilities, outdoor education areas, and historic sites, including saw and grist mills. For further information contact:

Conservation Ontario
Box 11, 120 Bayview Pkwy., Newmarket, ON L3Y 4W3
(905) 895-0716, FAX: (905) 895-0751
E-MAIL: conserve@idirect.com
WEB: www.conservation-ontario.on.ca

The Toronto and Region Conservation Authority
5 Shoreham Dr., Downsview, Ontario M3N 1S4
(416) 661-6600, FAX: (416) 661-6898
WEB: www.trca.on.ca

Toronto Film and Television Office
Economic Development, Culture & Tourism
Toronto City Hall, Main Floor, West
Toronto, Ontario Canada M5H 2N2
(416) 392-7570, FAX: (416) 392-0675
E-MAIL: info@torontofilmpermits.com
WEB: www.torontofilmpermits.com

Climate

Weather Information

Environment Canada, Ontario Climate Centre

General Recordings: Toronto (416) 661-0123 Ottawa (613) 998-3439 Thunder Bay (807) 345-9111

Environment Canada's Special Weather Services
Environment Canada's 1-900 telephone services (not accessible from outside CANADA.) offer specialized weather forecasts, historical data and one-on-one consultations with weather experts 24 hours a day, 7 days a week.

Weather One-on-One 1-900-565-5555
Direct one-on one telephone consultation with Environment Canada forecasters. Fees are $2.99 per minute.

WeatherMenu 1-900-565-5000
Recorded specialized up-to-date weather and environmental bulletins. Fee: $.95 per minute.

ClimateSource 1-900-565-1111
Historical weather data: one-on-one consultations with climatologist. Fees are $2.99 per minute.

Custom Services (416) 739-4578
Environment Canada offers direct access to a weather forecaster through a special unlisted phone line. This service provides up-to-date weather information that can be tailored for specific locations 24 hours a day, 7 days a week. Contracts can be negotiated in one month blocks for any location in Canada.

WEB SITE: Visit Environment Canada's **Green Lane** internet site at: www.weatheroffice.ec.gc.ca

Detailed weather information can also be obtained from:

Weather Consultants of Canada Company Limited
65 Marlborough Ave., Toronto, Ontario M5R 1X5
Contact: Morris Kestin
(416) 968-7981, FAX: (416) 968-7984
E-MAIL: morriskestin@hotmail.com
Site specific information

Weather Network Commercial Service
1 Robert Speck Pkwy., Suite 1600
Mississauga, Ontario L4Z 4B3
(905) 566-9511, FAX: (905) 566-5905
E-MAIL: twnweb@on.pelmarex.com
WEB: www.theweathernetwork.com
Site specific information: 1-900-565-WEATHER
Fees $1.50/minute

Weather Patterns

F - Degrees Fahrenheit C - Degrees Celsius

30 Year Means			Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
Toronto														
Daily Temp.		F	24	25	34	46	57	66	72	70	62	51	41	29
		C	-4.5	-3.8	1.0	7.5	13.8	18.9	22.1	21.1	16.9	10.7	4.9	-1.5
Daily Max. Temp.	F	30	31	40	53	65	75	80	78	70	58	46	35	
		C	-1.3	-0.6	4.4	11.5	18.2	23.5	26.5	25.3	20.9	14.2	7.7	1.4
Daily Min. Temp.	F	18	19	27	38	48	58	63	62	55	45	36	24	
		C	-7.9	-7.2	-2.4	3.5	9.3	14.3	17.6	16.9	13.0	7.2	2.1	-4.4
Rainfall	Inches		.88	.98	1.59	2.26	2.64	2.61	2.76	3.21	2.97	2.44	2.73	1.74
	Millimeters		22.7	25.2	41.0	58.1	67.8	67.0	71.0	82.5	76.2	62.7	70.2	44.8
Snowfall	Inches		13.9	11.2	8.94	2.87	.04	0.0	0.0	0.0	0.0	.19	2.40	13.43
	Centimeters		35.5	28.6	22.7	7.3	0.1	0.0	0.0	0.0	0.0	0.5	6.1	34.1
Windsor														
Daily Temp.		F	23	25	35	47	58	67	72	70	63	52	40	29
		C	-5.0	-3.9	1.7	8.1	14.4	19.7	22.4	21.3	17.4	10.9	4.7	-1.4
Daily Max. Temp.	F	30	32	43	56	68	78	82	80	73	60	47	35	
		C	-1.3	0.1	6	13.4	20.2	25.3	27.7	26.5	22.5	15.8	8.5	1.5
Daily Min. Temp.	F	17	18	27	37	47	57	63	61	54	43	33	22	
		C	-8.8	-7.8	-2.8	2.7	8.6	14.1	17	16.1	12.2	6	.8	-5.4
Rainfall	Inches		0.09	1.0	2.10	2.92	2.95	3.78	3.32	3.34	3.38	2.23	2.57	2.06
	Millimeters		24.4	27.6	54.0	74.9	75.7	97.0	85.3	85.7	86.7	57.3	66.1	53.0
Snowfall	Inches		11.9	11.1	7.24	2.00	0.0	0.0	0.0	0.0	0.0	0.23	3.58	7.84
	Centimeters		30.4	28.2	18.4	5.1	0.0	0.0	0.0	0.0	0.0	0.6	9.1	31.4

Weather Patterns

F - Degrees Fahrenheit C - Degrees Celsius

30 Year Means	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.

Sudbury

Daily Temp.	**F**	7.7	11	22	37	51	60	66	63	54	43	30	14
	C	-13.5	-11.9	-5.6	3	10.8	15.8	19.1	17.4	12.3	6.1	-1.3	-9.9
Daily Max. Temp.	**F**	17	20	31	47	62	71	77	73	63	51	36	22
	C	-8.5	-6.7	-0.5	8.2	16.7	21.6	24.8	22.8	17.3	10.4	2.2	-5.6
Daily Min. Temp.	**F**	2	1	13	28	41	50	56	54	45	35	23	6
	C	-18.7	17.3	-10.8	-2.3	4.9	10	13.3	12	17.2	1.7	-4.8	-1.6
Rainfall	**Inches**	.35	.23	.84	1.77	2.7	3.27	2.78	3.4	4.01	2.70	1.90	.59
	Millimeters	9.2	6.0	26.3	45.6	69.4	84.1	71.3	87.4	102.9	69.3	48.9	15.2
Snowfall	**Inches**	23.44	19.26	14.93	7.13	0.66	0.0	0.0	0.0	.04	2.63	12.84	24.11
	Centimeters	59.5	48.9	37.9	18.1	1.7	0.0	0.0	0.0	0.1	6.7	32.6	61.2

Ottawa

Daily Temp.	**F**	13	15	27	42	55	64	69	67	58	46	34	18
	C	-10.8	-9.2	-2.7	5.6	12.8	17.9	20.8	19.2	14.3	7.9	2	-7
Daily Max. Temp.	**F**	21	24	35	51	65	74	80	76	67	55	40	25
	C	-6.3	-4.6	1.8	10.8	18.6	23.6	26.4	24.6	19.6	12.8	4.7	-3.7
Daily Min. Temp.	**F**	4	7	19	33	45	54	59	57	48	37	27	11
	C	-15.5	-14	-7.3	0.3	7.1	12.2	15.1	13.7	8.9	3.0	-2.8	-11.7
Rainfall	**Inches**	.59	.63	1.24	2.26	2.91	2.99	3.43	3.58	3.23	2.74	2.43	1.27
	Millimeters	15.3	16.4	32.0	58.0	74.8	76.9	88.1	92.0	82.9	70.3	62.5	32.6
Snowfall	**Inches**	19.54	17.80	12.72	3.58	.472	0.0	0.0	0.0	0.0	1.61	9.53	21.98
	Centimeters	49.6	45.2	32.3	9.1	1.2	0.0	0.0	0.0	0.0	4.1	24.2	55.8

Sunrise / Sunset Times for Toronto – 2002

	Jan		Feb		Mar		Apr		May		June		July		Aug		Sept		Oct		Nov		Dec	
	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set
1	0751	1651	0734	1729	0654	1806	0559	1844	0610	2020	0539	2052	0540	2103	0606	2041	0641	1953	0715	1859	0653	1709	0731	1642
2	0751	1652	0733	1730	0652	1807	0557	1846	0609	2021	0538	2053	0540	2103	0608	2039	0642	1952	0716	1857	0655	1707	0732	1642
3	0751	1653	0732	1731	0651	1809	0556	1847	0607	2022	0538	2054	0541	2102	0609	2038	0643	1950	0717	1855	0656	1706	0733	1641
4	0751	1654	0731	1733	0649	1810	0554	1848	0606	2023	0538	2054	0541	2102	0610	2037	0644	1948	0718	1853	0657	1705	0734	1641
5	0751	1655	0730	1734	0647	1811	0552	1849	0605	2025	0537	2055	0542	2102	0611	2036	0646	1946	0720	1852	0658	1703	0735	1641
6	0751	1656	0728	1735	0646	1813	0550	1850	0603	2026	0537	2056	0543	2101	0612	2034	0647	1944	0721	1850	0700	1702	0736	1641
7	0751	1657	0727	1737	0644	1814	0649	1951	0602	2027	0537	2057	0543	2101	0613	2033	0648	1943	0722	1848	0701	1701	0737	1641
8	0751	1658	0726	1738	0642	1815	0647	1953	0601	2028	0536	2057	0544	2101	0614	2031	0549	1941	0723	1846	0702	1700	0738	1641
9	0750	1659	0724	1740	0640	1816	0645	1954	0559	2029	0536	2058	0545	2100	0615	2030	0650	1939	0724	1845	0704	1659	0739	1641
10	0750	1700	0723	1741	0639	1818	0643	1955	0558	2030	0536	2058	0546	2100	0616	2029	0651	1937	0726	1843	0705	1658	0740	1641
11	0750	1702	0722	1742	0637	1819	0642	1956	0557	2031	0536	2059	0546	2059	0617	2027	0652	1935	0727	1841	0706	1656	0741	1641
12	0749	1703	0720	1744	0635	1820	0640	1957	0556	2033	0536	2059	0547	2059	0619	2026	0654	1934	0728	1839	0708	1655	0742	1641
13	0749	1704	0719	1745	0633	1821	0638	1959	0555	2034	0535	2100	0548	2058	0620	2024	0654	1932	0729	1838	0709	1654	0743	1641
14	0748	1705	0718	1746	0632	1823	0637	2000	0554	2035	0535	2100	0549	2057	0621	2023	0655	1930	0730	1836	0710	1653	0743	1641
15	0748	1705	0716	1748	0630	1824	0635	2001	0553	2036	0535	2101	0550	2057	0622	2021	0657	1928	0732	1834	0712	1652	0744	1641
16	0748	1708	0715	1749	0628	1825	0633	2002	0552	2037	0535	2101	0551	2056	0623	2020	0658	1926	0733	1833	0713	1651	0745	1642
17	0747	1709	0713	1750	0626	1826	0632	2003	0550	2038	0535	2102	0551	2055	0624	2018	0659	1924	0734	1831	0714	1651	0746	1642
18	0746	1710	0712	1752	0624	1827	0630	2005	0549	2039	0536	2102	0552	2055	0625	2017	07 0	1923	0735	1829	0715	1650	0746	1642
19	0746	1711	0710	1753	0623	1829	0628	2006	0549	2040	0536	2102	0553	2054	0626	2015	0701	1921	0737	1828	0717	1649	0747	1643
20	0745	1713	0709	1754	0621	1830	0627	2007	0548	2041	0536	2102	0554	2053	0627	2014	0702	1919	0738	1826	0718	1648	0747	1643
21	0744	1714	0707	1756	0619	1831	0625	2008	0547	2042	0536	2103	0555	2052	0629	2012	0703	1917	0739	1825	0719	1647	0748	1643
22	0744	1715	0705	1757	0617	1832	0624	2009	0546	2043	0536	2103	0556	2051	0630	2010	0705	1915	0740	1823	0720	1647	0748	1644
23	0743	1716	0704	1758	0615	1834	0622	2011	0545	2044	0537	2103	0557	2050	0631	2009	0706	1913	0742	1822	0722	1646	0749	1645
24	0742	1718	0702	1800	0614	1835	0620	2012	0544	2045	0537	2103	0558	2049	0632	2007	0707	1912	0743	1820	0723	1645	0749	1645
25	0741	1719	0701	1801	0612	1836	0619	2013	0543	2046	0537	2103	0559	2048	0633	2006	0708	1910	0744	1819	0724	1645	0750	1646
26	0740	1720	0659	1802	0610	1837	0617	2014	0543	2047	0538	2103	0600	2047	0634	2004	0709	1908	0745	1817	0725	1644	0750	1646
27	0739	1722	0657	1804	0608	1838	0616	2015	0542	2048	0538	2103	0601	2046	0635	2002	0710	1906	0647	1716	0727	1644	0750	1647
28	0738	1723	0656	1806	0606	1840	0614	2016	0541	2049	0538	2103	0602	2045	0636	2000	0711	1904	0648	1714	0728	1643	0751	1648
29	0737	1725			0604	1841	0613	2018	0541	2050	0539	2103	0603	2044	0638	1959	0713	1902	0649	1713	0729	1643	0751	1649
30	0736	1726			0603	1842	0611	2019	0540	2051	0539	2103	0604	2043	0639	1957	0714	1901	0651	1711	0730	1642	0751	1649
31	0735	1727			0601	1843			0539	2051			0605	2042	0640	1955			0652	1710			0751	1650

Note: Daylight Savings Time begins first Sunday in April - April 7, 2002. Eastern Standard Time begins last Sunday in October - October 27, 2002.

Police & Firefighters

Off Duty Police

Toronto

Off Duty Police are available only through the **Toronto Police Service, Traffic Services Unit**. Requests must be made by written application before 4:30 PM to the Film Liaison Clerk, (416) 808-1937, FAX: (416) 808-1922. Do not contact Divisions directly as Traffic Services confirms road allowance and ensures notifications to outside agencies.

Contact: Constable Michael Perreault, Film Industry Liaison & Enforcement Officer (416) 808-1986

Rates start at:

- Police Constable @ $47.00/hr., minimum 3 hrs. = $134.00
- Sergeant @ $52.00/hr, minimun 3 hrs. = $156.00 required when four or more constables are on set
- Staff Sergeant @ $58.00/hr, minimum 3 hrs. = $174.00 required when ten officers are on set
- Staff Sergeant @ $60.00/hr, minimum 3 hrs. = $180.00 required when supervising 15 or more officers

For shoots involving special effects, gunfire or explosions, the presence of a member of the Emergency Task Force - Explosive Disposal Unit is required. All calls are for a minimum of eight to ten hours. Please give 8 - 10 hours notice.

An administration fee of 15% will be added to the gross wages paid to individual officers.

The 7% GST is applied against Administration Fees applied, an not against the total paid to officers.

Equipment Fees (excluding GST):

Motor Vehicles	$37.38 hr (3 hr. min.)	Trailer/Bicycle	$21.50 per assignment
Motorized Boat	$350.47 (first 3 hrs., additional hrs @ $105/hr.)	Horse or Dog	$53.27 per assignment
Row Boat	$53.27 per assignment		

Ottawa

Ottawa Police Patrol Services: Contact Lyse Grant, (613) 236-1222 x 5234

Municipal Fire Department

Toronto

Toronto Fire Service: Contact Scott Cowdan (416) 338-9512, FAX: (416) 338-9527

Fire Safety: Currently, Federal and Provincial Statutes, as well as municipal bylaws control the use of fire and pyrotechnic effects in the Toronto.

Any filming where open flame is used, indoors or outdoors, requires review by the Fire Service. Requirements for attendance by the Fire Service are judged on an individual basis. Fire prevention and suppression requirements will be judged individually, depending upon the location and extent of risk involved. Requirements will range from appropriate fire extinguishers on hand for use by trained film crew to full paid duty TFS fire crews and vehicles on site.

The fire Service is the Authority Having Jurisdiction for pyrotechnics in the City. Any use of these materials or any other use of flammable materials for pyrotechnics requires Fire Service review. Required fire protection will be mandated upon review. Requirements will range from appropriate fire extinguishers on hand for use by trained film crew to full paid duty TFS fire crews and vehicles on site. *(see Government section - Pyrotechnic Event Approval)*

Reviews are coordinated through the Toronto Film and Television Office at (416) 392-7570.

On Camera: Personnel and equipment are also available for on-camera use.

Vehicles $500/day	Fire fighters @ $42.24/hr, 4hr. min.
Fire fighter clothing & equipment from $75/day	Captains @ $47.63/hr, 4hr. min., 1 required for every 3 fire fighters

Ottawa

Ottawa Fire Department, Contact: Michel Vieau, (613) 798-8808

NB: For other Fire protection services, please refer to: Safety Supplies & Services

Medical Services

Toronto

Accolade Dental Centre
2 Bloor St. West, Suite 3405, Toronto, Ontario M4W 3E2
Contact: Dr. Jack Slome
(416) 928-6828, FAX: (416) 928-3103
E-MAIL: accolade@rogers.com
Cosmetic and emergency dental care

Athlete's Care
11 King St. W., Suite C-120, Toronto, Ontario M5H 4C7
Contact: Grant Lum, M.D., CCFP, Dip Sport Med
(416) 368-9990
For sports and recreational injuries

The Austin Agency
19 Yorkville Ave., #200 Toronto, Ontario M4W 1L1
(416) 410-3940, 188-THERAMED, FAX: (416) 935-1822
Contact: Glenna Jones, Allan Austin
24-hr on-location on-call health services - M.D.s, Nurses, Paramedics, Chiropractors, Homeopaths

Bayshore Health Care
481 University Ave., #502, Toronto, Ontario M5G 2E9
(416) 927-7850, FAX: (416) 927-9511
WEB: www.bayshore.ca

Dr. Evelyne Bourrouilh
123 Edward St., Suite 928, Toronto, Ontario M5G 1E2
(416) 597-0411, FAX: (416) 597-0412
Dentist

Canadian Medical Response / (CMR)
35 Crockford Blvd., Scarborough, Ontario M1R 3B7
Contact: John Zimmer
(416) 751-5442, 1-800-565-6818, FAX: (416) 751-7696
PAGER: 24 hr. (416) 378-9152
WEB: www.cmrems.ca
Ambulance service

Carecor
415 Yonge St., Suite 600, Toronto, Ontario M5B 2E7
Contact: Susan Steele
(416) 593-5997, FAX: (416) 593-6362
WEB: www.carecor.com
Nursing agency - all specialties for on-set consulting

Central Registry of Graduate Nurses
411 Eglinton Ave. E., #101, Toronto, Ontario M4P 1M7
(416) 483-4305, FAX: (416) 483-4573

Direct Care Patient Transfer
2433 Finch Ave. West, #100, Toronto, Ontario M9M 2E5
Contact: Yochonan Buksbaum
(416) 741-9886, FAX: (416) 741-8761
WEB: www.directcaretransfer.com
Paramedics

Dr. Kevin Dan
1235 Bay St., Suite 200, Toronto, Ontario M5R 3K4
(416) 961-2273, FAX: (416) 968-6102
Dentistry

Janet Danyluk, RN, E.M.C.A.
1076 Windbrook Grove, Mississauga, Ontario L5V 2N7
(905) 569-0532, Cell. (416) 953-1175
E-MAIL: danyluk.c@rogers.com
WEB: www.danyluk.com
Set nurse/paramedic

Dental Emergency Clinic
1650 Yonge St., Toronto, Ontario M4T 2A2
(416) 485-7121, FAX: (416) 485-4394
Emergency dental care 7 days a week until midnight.

Doctor In The House
(416) 449-5880
On-site/house call doctors 8am - 11:30pm

Entertainment Healthcare Inc.
108 Scollard St., Toronto, Ontario M5R 1G2
Contact: Dee Drake, Bobbie Gardiner
(416) 925-3844 / (416) 925-3843, FAX: (416) 968-7952
Set medical, paramedical and nursing personnel

1st Unit Fire & Safety (Canada) Inc. ®©
171 Eastern Ave. Fire House #1, Toronto, ON M5A 1H7
Contact: Alan Sutton, Dave Smith
(416) 466-9199, FAX: (416) 466-5335, 1-888-751-9110
E-MAIL: asutton@fufs.ca WEB: www.fufs.ca
Emergency medical services, fire protection & safety equipment

Bobbie Gardiner, RN
31 Airdrie Rd., Toronto, Ontario M4G 1L8
(416) 425-6122, FAX: (416) 425-0721
Set nurse

Metropolis Medical
11 King St. W., Suite C-120, Toronto, Ontario M5H 4C7
Contact: Brian J. Aw, M.D., C.C.F.P.
Travel medicine, primary care health services

Panno Therapeutic Inc.
251 Bartley Dr., Unit 2, Toronto, Ontario M4A 2N7
Contact: Jim Panno
(416) 755-3555, FAX: (416) 755-8174
E-MAIL: jimpanno@on.aibn.com
On-site rehabilitation physiotherapy & massage services, nurses, paramedics, doctors

Para-med Health Services
1515 Rebecca St., Suite 301, Oakville, Ontario L6L 5G8
Contact: Ann O'Hara
(905) 847-1025, FAX: (905) 847-1038
WEB: www.extendicare.com
On-site nursing service

Parkview Emergency Medical Services Ltd.
5770 Timberlea Blvd., Mississauga, Ontario L4W 4W7
Contact: Graham Mitchell
(905) 629-7557, FAX: (905) 629-1927
E-MAIL: gmitchell@parkviewems.com
WEB: www.parkviewems.com
Set Medics, ambulances, related medical props

Reel Medical Services
40 Harding St., Georgetown, ON L7G 6B2
Contact: Jody-Marie Tansley
(416) 258-9450, FAX: (905) 702-7562
E-MAIL: reelmedical@hotmail.com
On set nurses, paramedics, ambulances on-call in person 24 hrs. a day

Saint John Ambulance
46 Wellesley St. East, Toronto, Ontario M4Y 1G5
(416) 967-4244, FAX: (416) 967-4893, (416) 967-7410
WEB: www.sja.ca

Dr. Janet Tamo
1881 Yonge St., Suite 610, Toronto, Ontario M4S 3C4
(416) 488-1881
Dentistry

Toronto Emergency Medical Services
4330 Dufferin St., Downsview, Ontario M3H 5R9
Contact: Larry Roberts
(416) 392-2255, FAX: (416) 392-2116
WEB: www.city.toronto.on.ca/ems
Emergency medical service

Marvin Waxman, M.D.
108 Scollard St., Toronto, Ontario M5R 1G2
(416) 925-3843, FAX: (416) 968-7952
Entertainment insurance company certified physician

Hamilton

Event Medical Staff
Box 35617, Strathbarton Postal Station
Hamilton, Ontario L8H 7S6
Contact: Mel Gimblett
(905) 549-7033, 1-888-400-7429 ID #552-8048
FAX: (905) 549-0286
E-MAIL: eventmed@execulink.com
Paramedics, Registered Nurses and consulting

Niagara

Code One
5820 Keith St., Niagara Falls, Ontario L2J 1J9
Contact: David Wolff
(905) 374-6176, FAX: (905) 374-6236
E-MAIL: codeone@caninet.com
WEB: www.codeone.on.ca
On-site medical services, mobile First Aid/Paramedic Unit

Oshawa

MedStat Emergency Medical Services
97 Kawartha Ave., Oshawa, Ontario L1H 3Y7
Contact: Donald Edwards
(905) 432-3686, FAX: (905) 432-3121
E-MAIL: medstat@on.aibn.com
WEB: www.medstat.durham.net/
Paramedic and nursing staff & vehicles

Security

Toronto

Black Swan Production Services
8 Sherman Dr., R.R. #3, Mansfield, Ontario L0N 1M0
Contact: Joseph Ramdath
(416) 762-6125, (416) 460-1326, FAX: (416) 762-8305
Set security

Call Time Film Security & Support Services
125 Omni Dr., #530, Toronto, Ontario M1P 5A9
Contact: Darryl Andrews
(416) 605-3712, E-MAIL: dtandrews@rogers.com
Personal protection, set, studio & production office security

Cheyenne Support Service
2 Fairgate Crescent, Stouffville, Ontario L4A 1J6
Contact: Bob Watson, Ron Marki
(905) 640-6802, FAX: (905) 640-6382
E-MAIL: bwatson@rogers.com
Transport and location security

Close Quarters Personal Protection Services
24 Wellesley St., W., #1713, Toronto, Ontario M4Y 2X6
Contact: Julian Kearney
(416) 407-6965
Celebrity & film protection services, Corporate security

Helie Film Support Services
2891A Danforth Ave., Toronto, Ontario M4C 1M3
Contact: Jane Helie, Bob Glover
(416) 703-0404, FAX: (416) 703-9454
(519) 853-3233, FAX: (519) 853-5552
Set and production office security, crowd control

Intelligarde International Inc.
55 Unwin Ave., Toronto, Ontario M5A 1A2
Contact: Lisa Shannon
(416) 760-0000, FAX: (416) 469-4255
WEB: www.intelligarde.org

Intercon Security Ltd.
40 Sheppard Ave. W., #400, Toronto, Ontario M2N 6K9
Contact: Mr. Hunter
(416) 227-4799, FAX: (416) 229-1207

Personal Protection Service
991 Queen St. East, #2, Toronto, Ontario M4M 1K2
Contact: James Brownlee
(416) 463-3220
E-MAIL: personalprotect@hotmail.com
Experienced, discreet personal protection for key cast

Primary Response Inc.
579 St. Clair Ave. W., #209, Toronto, Ontario M6C 1A3
Contact: Diane Corner
(416) 658-4536, 1-888-643-0333, FAX: (416) 658-3707
E-MAIL: smd.pr@netcom.ca

Reel Support Services Inc.
1507 Trenton Rd., Oakville, ON L6L 1K9
(905) 465-1818
Contact: Jolie Fejer
Film/TV/Commercial security & support personnel for Location & Transport Depts.

The Saint Security & Transporation Inc.
18 Eastern Ave., Toronto, Ontario M5A 1H5
(416) 697-6729
E-MAIL: celebritybodyguard@hotmail.com
WEB: www.saintsecurity.com
Contact: Cpt. Andy McCuthcheon, Shawn Cooper
Personal protection, ground and air transportation for key cast & production executives.

Star Security
1055 Shawnmarr Rd., #176, Mississauga, On L5H 3V2
Contact; Debbie Lightheart
(905) 271-2092, FAX: (905) 271-7757
E-MAIL: mail@starsecurity.com
WEB: www.starsecurity.com
Entertainment / Sports industry event & personal security

Wackenhut of Canada Ltd.
332 Consumer Rd., North York, Ontario M2J 1P8
(416) 493-8119, FAX: (416) 493-6683

Wrap To Call Security
Contact: Andrew Attfield
PAGER (416) 377-8605

X-tra Security Services Inc.
1925 Leslie St., Toronto, ON M3B 2M3
Contact: Adrianna Solman
(416) 780-9872, FAX: (416) 780-1389
WEB: www.xtrasecurity.com

Ottawa

Burns International Security Ltd.
1900 Merivale Rd., Suite 210, Nepean, Ontario K2G 4H4
Contact: Bill McQuirter
(613) 226-2944, FAX: (613) 226-3997

Pinkertons of Canada Ltd.
1400 Blair Place, Suite 100, Gloucester, Ontario K1J 9B8
Contact: Mark Hellmich
(613) 745-7554, FAX: (613) 745-6483

Securitas Canada
1400 Blair Place, Ottawa Ontario K1J 9B9
(613) 226-2944, FAX: (613) 226-3997
Contact: Bill McQuirter

Wackenhut of Canada Ltd.
200 Isabella St., Suite 200, Ottawa, Ontario K1S 1V7
Contact: Peter Woods
(613) 230-1350, FAX: (613) 230-6077

Prep / Strike / Janitorial Services & Supplies

Absolute Location Support Services
207 Eastern Ave., Toronto, Ontario M5A 1H7
Contact: Graham Bauckham
(416) 203-8332, FAX: (416) 203-9511
E-MAIL: graham@absolute.to WEB: www.absolute.to/
Location support & safety equipment rentals. Complete layout board service.

Canadian Rent-All Depot / F.I.L.M. Inc.
530 Keele St., Unit 308 Toronto, Ontario M6N 3C9
Contact: Susan Potalivo, John Sinopoli
(416) 736-8255, FAX: (416) 766-9781
WEB: www.canadianrent-all.com
Rentals for construction & power tools, party tents, tables & chairs, heating/air conditioning systems

Call Time Film Security & Support Services
125 Omni Dr., #530, Toronto, Ontario M1P 5A9
Contact: Darryl Andrews
(416) 605-3712
E-MAIL: dtandrews@rogers.com
Neighbourhood papering, signature collecting, talent assistance, odd jobs

Dock Shoppe Inc.
162 Queens Quay East, Toronto M5A 1B4
(416) 362-3625, FAX: (416) 362-8811
Director's chairs

Film Industry Locations Maintenance Inc. (F.I.L.M.)
530 Keele St., Toronto, Ontario M6N 3C9, Unit 308
Contact: Susan Potalivio, John Sinopoli
(416) 588-FILM (3456), FAX: (416) 766-9781
Road./set saftey supplies; craft service, wardrobe, hair/makeup equipment, A/C & heating units

Gaelic Building Maintenance
34 Morish Rd., Scarborough, Ontario M1C 1E7
Contact: George Parasco
(416) 724-1354, FAX: (416) 724-1335
Cleaning service, housekeeping

Helie Film Support Services
2891A Danforth Ave., Toronto, Ontario M4C 1M3
Contact: Jane Helie, Bob Glover
(416) 703-0404, FAX: (416) 703-9454
Location papering, neighbourhood relations, maintenance, security and crowd control

Hardboard Fabricators Ltd.
#1 Rimini Mews, Mississauga, Ontario L5N 4K1
Contact: Tim Quinn
(905) 542-8850, 1-888-825-6222, FAX: (905) 542-7346
E-MAIL: trainorq@idirect.com
Paper board & green board floor covering cut to size

Location Equipment Supply Inc.
73 Judson St., Toronto, Ontario M8Z 1A4
(416) 410-5858, FAX: (416) 588-7222
Contact: Paul Potvin
Loc. supply rental, complete prep/wrap service

Midnight Maintenance
1021 Fernandez Dr., Mississauga, ON L5V 1W9
Contact: Michael Love, Lori Love
(905) 826-5130
Production office / studio cleaning & maintenance

George Pimentel
251 South Kingsway, Toronto, Ontario M6S 3V2
(416) 763-0204, (416) 894-1465 Cell
Signature collection and papering services, set neighbourhood liaison in: Portuguese, Spanish and Italian

PPI Camera Corp.
12 Lewis St., Toronto, Ontario M4M 2H3
Contact: Curtis Petersen
(416) 461-4660, FAX: (416) 461-7471
Water coolers, ice chests, director's chairs, lawn chairs, tables, heaters, fans

RU4 Reel Productions Inc.
92 Hillside Ave., Etobicoke, Ontario M8V 1T2
Contact: Brad Gratkowski
(416) 503-8311, FAX: (416) 503-9333
Location supply rentals

The Source Shop
18 Mowat Ave., Suite 103F, Toronto, Ontario M6K 3E8
(416) 588-6712, FAX: (416) 588-6869
Contact: Lori Wigston
E-MAIL: info@sourceshop.com
WEB: www.sourceshop.com
Directors chairs, water-proof seats & backs, chair bags / pockets, expendables

U.B. Signs
297 Campbell Ave., Toronto, Ontario M6P 3V7
Contact: Chaat Chhour, Ken Zhao
(416) 533-6494, FAX: (416) 533-1620
E-MAIL: ubsigns@interlog.com
Director chair backs

WinterCraft
Box 2591 Sandy Trail, Stroud Ontario, L0L 2M0
Contact: Marion Kilvert
(705) 436-6719, FAX: (705) 436-9562
Locations repairs to walls, furniture, upholstery, picture frames, wood, glass, mirrors

Recycling / Garbage Disposal

BSD Environmental Solutions
485 Kennedy Rd., Scarborough, Ontario M1K 2B1
Contact: Rosemary Babineau
(416) 261-9926, FAX: (416) 261-1326

Black Swan Production Services
8 Sherman Dr., R.R. #3, Mansfield, Ontario L0N 1M0
Contact: Joseph Ramdath
(416) 762-6125, (416) 460-1326, FAX: (416) 762-8305
Set security, Garbage removal from locations and studios

Blue Environmental Services
35 Basin St., Toronto, Ontario M4M 1A1
Contact: Wayne Richards, Heather McGivery
(416) 461-2583, FAX: (416) 466-9977
E-MAIL: blue@idirect.com, WEB: blueenvironental.com
Waste disposal bins, recycling, construction equipment, emergency spill clean up & snow removal

Enviroshred Recycling
37 Hanna Ave., Unit 212, Toronto, Ontario M6K 1W9
(416) 533-9417, FAX: (416) 533-7295
Document shredding service

The Green Office
1158 Greenwoods Ave., Toronto, Ontario M4J 4E8
(416) 422-0764, FAX: (416) 422-0596

Red Rocket Location Services Inc.
73 Judson St., Toronto, Ontario M8Z 1A4
(416) 410-5858, FAX: (416) 588-7222
Contact: Paul Potvin
Garbage and recycling removal from locations and studios

Set/Reset
595 Commissioners St., Toronto, Ontario M4M 1A5
(416) 703-0550, FAX: (416) 703-5043
E-MAIL: cplunkett@setreset.com WEB: www.setreset.com
Contact: Christine Plunkett, Grant Heggie
Set removal and recycling, custom construction

Turtle Island Recycling Co.
P.O. Box 6762, Station "A", Toronto, Ontario M5W 1X5
Contact: Louie Anagnostakos
(416) 405-2040, FAX: (416) 405-2044
E-MAIL: louisa@turtleisland.com
WEB: www.turtleislandrecycling.com

Wasteco
161 Bridgeland Ave., North York, Ontario M6A 1Z1
(416) 787-5000, FAX: (416) 787-6210
WEB: www.wastecogroup.com
Dumpsters

Safety Supplies & Services

Contact the OMDC for a copy of the Health and Safety Guidelines manual which outlines the Occupational Health and Safety Act standards for the film and television industry. Also refer to the GOVERNMENT section of this guide for Pyrotechnical Event approval information.

Absolute Location Support Services
27 Eastern Ave., Toronto, Ontario M5A 1H7
Contact: Graham Bauckham, Tim Bird
(416) 203-8332, FAX: (416) 203-9511
E-MAIL: graham@absolute.to, WEB: www.absolute.to/
First Aid kits, pylons, barricades, Stop/Slow signs, caution tape & traffic delineators

Backdraft Fire Protection
155 George Reynolds Dr., Courtice, Ontario L1E 2B3
Contact: Kevin Hayes, Ron Bessie
(905) 434-1325, FAX: (905) 434-2988, CELL: (905) 424-8034
On-location professional firefighters with fire pumper

D.R. Rigging & Safety
682 Monarch Ave., Unit 5, 6, Ajax, Ontario L1S 4S2
(905) 619-3136, 1-800-924-9524, FAX: (905) 686-7989
E-MAIL: tracey@drriging.com, WEB: www.drrigging.com
Head to toe personal safety equipment

Film Industry Locations Maintenance Inc. (F.I.L.M.)
530 Keele St., Unit 30, Toronto, Ontario M6N 3C9
Contact: Susan Potalivio, John Sinopoli
(416) 588-FILM (3456), (416) 766-9781
Location supplies for Rd./set saftey, signage, fire extinguishers, masks, first aid kits

1st Unit Fire & Safety (Canada) Inc. ®©
171 Eastern Ave. Fire House #1, Toronto, ON M5A 1H7
Contact: Alan Sutton, Dave Smith
(416) 466-9199, FAX: (416) 466-5335
E-MAIL: asutton@fufs.ca, WEB: www.fufs.ca
Fire protection crew service, trucks & safety equipment

Flame Tamer Fire & Safety
8058 Torbram Rd., Brampton, Ontario L6T 3T2
(905) 791-3102, FAX: (905) 791-2191
E-MAIL: ftt@sympatico.ca

Ontario Safety Products Inc.
455 Milner Ave., Scarborough, Ontario M1B 2K4
Contact: John Sparks
(416) 297-1911, 1-800-339-9681, FAX: (416) 297-1296
E-MAIL: ontsafe@aol.com
WEB: www.ontariosafetyproducts.com

EQUIPMENT / STOCK SUPPLIERS

Camera, Lighting, Grip, & Sound Equipment

Toronto

Acme Power And Lights Inc.
207 Eastern Ave., Toronto, Ontario M5A 1H7
Contact: Jim Kennedy
(416) 868-0440
FAX: (416) 868-4856

Complete range of products and services. Cable, distribution, lighting, stands, hangers etc.

Arri Canada Limited
415 Horner Ave., Unit 11, Etobicoke, Ontario M8W 4W3
Contact: David Rosengarten, Graeme Weston
(416) 255-3335, FAX: (416) 255-3399
E-MAIL: info@arrican.com
WEB: www.arri.com

Sales & service of professional motion picture cameras, lighting, grip, post production, laser recorders and motion control equipment for Film & Video industries.

Audio Cine Services Inc.
468 Pape Ave., Toronto, Ontario M4K 3P8
Contact: Peter Noddle
(416) 461-5025
FAX: (416) 461-6779

Sound Equipment Rentals:	*Nagras from*	*$50 per day*	*Smart Slate*	*$40 per day*
	Time Code DAT	*$125 per day*	*Wireless*	*$60 per day*

Audio Services Corp. (Canada) Ltd.
1545 The Queensway, Etobicoke, Ontario M8Z 1T8
Contact: Alex Bernardi
(416) 251-5409
FAX: (416) 251-7438
WEB: www.audioservicescanada.com

AudioVision Productions
13 Wenderly Dr., Aurora, Ontario L4G 1V2
Contact: Clinton Jeffs
(905) 841-8892, FAX: (905) 841-6704
E-MAIL: jerryjeffs@audiovision.on.ca
WEB: www.audiovision.on.ca

Full inventory of broadcast equipment, camera packages, studio cameras, long lenses, custom designed air packs, good rates, free delivery in Toronto area.

Bullet Digital EFP
219 Dufferin St., Toronto, Ontario M6K 3J1
Contact: Robert Engman, Paul Cruickshank
(416) 536-9100, FAX: (416) 536-2898
E-MAIL: pcruickshank@bulletdigital.com
WEB: www.bulletdigital.com

Video camera, audio and lighting equipment rentals. Digital BetaCam, BetaCam SP and DVCPro Camera packages with or without crew.

CameraShop Inc.
403 Durie St., Toronto, Ontario M6S 6C5
Contact: Greg Akouris
(416) 604-4696, FAX: (416) 604-2099
E-MAIL: camerashop@sympatico.ca

Sales, service & rentals of motion picture cameras, specializing in Photo-sonics and Actionmaster high speed cameras & in 16mm Bolex spring wind cameras

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Century Audio Visual
1773 Mattawa Ave., Mississauga, Ontario L4X 1K5
Contact: William Quibell, Earl Tyler
(905) 275-6010, FAX: (905) 275-6004
E-MAIL: century@centuryav.com
WEB: www.centuryav.com

Services include; A/V system design and integration for Point of Purchase displays, Sales and rentals of leading technology training equipment and equipment rental / staging services for grand openings, specials and featured events. Call for additional services and information.

Christie Lites Ltd.
15 North Queen St., Unit 102, Toronto, Ontario M8Z 6C1
Contact: Martin Kelly

(416) 644-1010
FAX: (416) 644-0404
E-MAIL: mkelly@christielites.net

Stage & studio lighting, scenic projectors, automated luminaries, light balloons, trussing, rigging, rentals & sales

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Cinequip Inc.
10 Banigan Dr., Toronto, Ontario M4H 1E9
Contact: John Ferguson, Ken Thasan

(416) 467-7700, 800 465-0160
FAX: (416) 467-7716
E-MAIL: sales@cinequip.ca
WEB: www.cinequip.on.ca

Studio & location lighting, jibs & cranes, video, teleprompters, batteries. Sales,,service & rentals. Warranty service for Lowel, Kino flo, O'Connor, Q-TV teleprompters, RF bench & machine shop

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Clairmont Camera Inc.
16 Overlea Blvd., Toronto, Ontario M4H 1A4
Contact: Jan Madlener

(416) 467-1700
FAX: (416) 467-8005

World's second largest supplier of motion picture cameras. Also offering special purpose cameras and custom accessories: swing/tilt system, image-shaker, squishy lens, etc.

- *16mm sync camera packages: Aaton, Arri*
- *35mm sync camera packages: Arrican, Arri, Moviecam*

Clairmont offers a wide range of spherical lenses & complete inventory of anamorphic lenses.

Complete Film Equipment Rentals
14 Dohme Ave., Toronto, Ontario M4B 1Y9
Contact: Phillip Good

(416) 755-3330, FAX: (416) 755-4590
E-MAIL: rentals@completefilm.com
WEB: www.completefilm.com

Cameras: *Arriflex 35mm/16mm/Super 16mm*
Zeiss and Cooke Standard, Fast and Zoom Lenses, tripods, slates, filters
Camera prices include: 2 magazines, 1 battery, adjustable shutter.

Lighting, Grip: *Roscoe Smoke/Fog Machines*

David J. Woods Productions Inc.
934 Eastern Ave., Toronto, Ontario M4L 1A4
Contact: David Woods, Mark Lewandowski

(416) 778-8661, Toll Free: (877) 334-3177
FAX: (416) 778-8662
E-MAIL: davidjw@rogers.com
WEB: www.videoplayback.com

Equipment Available:

Remote Systems	*Hot Head II Plus**, Power Pod Plus***	*$1,200 - $1,250 plus tech*
	Hot Gears	*$500*
Remote Cranes	*Javelin Crane**, Super Maxi Jib*	*$800 - $1,200*
Jib Arms	*Z-Jib, Aerocranes*	*$ 300 - $1,100*
Lens Systems	*Preston Wireless Lens System*	*$ 300*
Dollies	*Magnum, Dino Dolly*	*$ 300*

Film Support *Pogocam System, Eyemo Camera, Filmo Camera, Weaver Steadman 3-axis head*

Video Assist *Computerized digital video assist w/ editing, speed ramping, & slow motion*
Tape based systems / video transmitters / director packages / VR glasses

High Definition *HD camera packages, Cine and Video style lenses, film style camera accessories, HD downconverters, HD monitor*

Audio/Sound *Playback systems for Rock Videos, DAT Recorder, TC Slate, Mixers, Wireless Mics, Shotguns, Lavs, Boom Poles*

Video Equipment *Monitors, players, recorders, editors, tripods, batteries, scopes, Betacam SP, DVCam, Mini DV, Digital 8, Hi-8, Video 8, VHS, S-VHS, 3/4'*

Other *Video lighting and grip packages, EPK package truck with crew, Online/Offline Editing*

*** Equipment requires technician*

D.K.G. Sound
365 Roncesvalles Ave., #101, Toronto, Ontario M6R 2M8
Contact: David Grant
(416) 588-7587, FAX: (416) 588-7155
E-MAIL: dkg.inc.@sympatico.ca
WEB: www.dkgsound.com

Location sound recording equipment rentals: portable kits, DAT recorders, boom mics, micron wireless, playback systems etc.

Dwight Crane Ltd.
131 Dowty Rd., Ajax, Ontario L1S 2G3
Contact: Brian Dwight
(416) 287-3107, FAX: (905) 686-8546
E-MAIL: dcr@idirect.com
WEB: www.dwightcrane.com

- *Scissor Lifts, Zoom Booms, Cranes, Lifting cages, Rigging, Fabricating OMNI-MOUNTS to 150'*
- *LRX Mobile Lighting Systems - 6K HMI - 12K HMI - 12K Tungsten to 120 feet fully remote control*
- *144K Mobile Lighting Systems - 144 - 1K Tungsten Light Bulbs in 4 panels of 36 fully remote control*

Eastman Films
37 Saugeen Ave., Toronto, Ontario M1K 3M8
Contact: Suresh Rohin
(416) 402-6563, FAX (416) 261-0330
E-MAIL: rohin@langoo.com

- *Arri 3 Anamorphic Lenses: $100 US/day*
- *Tulip Crane w/ digital remote head: $1,200/ day + tech.*
- *Steadicam, HMI lighting package: Call for rate*
- *Sony 600 Camera: $900/ day w/ operator*
- *Crew for ENG and EFP shoots*
- *45 seater coach: $550 / day*

Services can be provided in English, French, Hindi, Punjabi, Tamil, Telugu

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Fly By Night Audio Rentals
78 Victory Drive, Toronto, Ontario
Contact: Rod Chicorli, Christian Chicorli
(416) 802-1166, FAX (416) 398-4630
E-MAIL: dotrodaudio@rogers.com
WEB: www.dotrod.tv

Fly By Night EFP Audio Rentals - accessible 24 hr 7 days a week. Audio gear specifically for Beta shoots - Shotgun mics, RF - diversity and non-diversity, mixers, boom poles, porta brace bags, cable, snake. Sennheiser, Neuman, EV, Sony etc.

Jack A. Frost Ltd.
3245 Wharton Way, Mississauga, Ontario L4X 2R9
Contact: Gary Moodie
(905) 624-5344, FAX: (905) 624-2386
E-MAIL: gary.moodie@jfrost.com
WEB: www.jfrost.com

Lighting equipment, generators, transformers and indoor/outdoor power distribution.

High Tech Equipment Sales Inc.
4580 Eastgate Pkwy., Unit 4, Mississauga L4W 4K4
Contact: Rick Brown, Sam Duncan
(905) 238-1095, FAX: (905) 238-6182
E-MAIL: video@hightech.ca
WEB: www.hightech.ca/~video

Lighting, video, teleprompters, batteries, Media 100, Final Cut, Apple, Canon: sales, service, appraisals & rentals

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Hill's Production Services
2440 Industrial St., Burlington, Ontario L7P 1A5
Contact: Rob Hill, Gerry Milinkovic
(905) 335-1146, FAX: (905) 335-1241
E-MAIL: robhill@hillsvideo.com
WEB: www.hillsvideo.com

Betacam SP and digital camera rentals, television mobile, Avid & Pro-tools

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Imax Corporation
2525 Speakman Dr., Sheridan Park
Mississauga, Ontario L5K 1B1
Contact: David VanDuzen, Mike Hendriks
(905) 403-403-6323, FAX: (905) 403-6450
E-MAIL: dvanduzen@imax.com
WEB: www.imax.com

65mm cameras and accessories; rental

Kingsway Motion Picture
200 Evans Ave., #4, Toronto, Ontario M8Z 1J7
Contact: Douglas Macaulay
(416) 463-4345, FAX: (416) 469-2609
E-MAIL: kingsway@attcanada.com
WEB: www.kingswaycanada.com

Sales, rental service of lens, lighting and Steadicam

MacKenzie Equipment Co. Ltd.
4500 Sheppard Ave. E, #39, Scarborough, Ontario M1S 3R6
Contact: David Kelk

(416) 299-4686
FAX: (416) 299-4293

Editing and lighting equipment, videotape, storage cartons and reels (film and audio); sales

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The Georgicam Inc.
267 Kristin Grove, Mississauga, Ontario L5A 3E7
Contact: George Lajtai, csc, Kathy Esztherhai

(905) 279-5832, (416) 738-4542 Cell.
FAX: (905) 279-8949
E-MAIL: george@georgicam.com
WEB: www.georgicam.com

Equipment available:

	CAMERA:	*SP Betacam Package, Arri 16mm BL*
	LIGHTING:	*ENG Package*
	GRIP:	*Jimmy Jib "Triangle" handles film or video cameras > 50 lbs @ 24' reach*
		Special Dutch tilt the "Power Swing" allows 4x360° rotation

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The MPSL Group
9 Prince Andrew Place, Don Mills, Ontario M3C 2H2
Contact: John McAuly

(416) 449-7614, FAX: (416) 449-9239
E-MAIL: info@mpsl.com
WEB: www.mpsl.com

Location production packages: BVW D600 Betacam SP, BVP550 Betacam SP, DXC D30 Betacam SP, DVW700 Digital Betacam, DSR130 DVCCAM, DSR300 DVCAM, Canon XL1 Mini DV. Packages include camera operators, lighting, assistant, sound, prompter. Multi-camera packages & crew for line-cut or ISO recording.

MVI - Display
94 Scarsdale Rd., Toronto, Ontario M3B 2R7
Contact: Kevin McKay, Christopher Parry

(416) 449-7801, FAX: (416) 449-5131
E-MAIL: info@mvidisplay.com
WEB: www.mvidisplay.com

Plasma, LCD Flat panel, projection videowall, LED "Jumbotron", digital playback

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Northern Edge Productions Inc.
966 Pantera Dr., Unit 4, Mississauga, Ontario L4W 2S1
Contact: Ron Deland

(905) 624-1173, 1-888-241-0443
FAX: (905) 624-9252
E-MAIL: noredge@primus.ca
WEB: www.northernedge.tv

Video Equipment Rentals - call for details and quotations, 40' Mobile also available.

Panavision Canada Corporation
900A Don Mills Road, Don Mills, Ontario, M3C 1V9
Contact: Bill Zacharuk, Stewart Aziz

(416) 444-7000
FAX: (416) 444-0192
WEB: www.panavision.com

Camera 35 mm: *Panavision's Panaflex Millennium, Panavision Millennium XL, , Panavision Platinum, Panaflex Golden II, Panaflex Golden, Pana-Arri 435, Pana-Arri III, ARRI 435, Eyemo, Arriflex Evolution BL, Arriflex BL4, Arriflex Arri III*

Camera 24 P-Hd: *Panavised Sony 24P Cameras w/ Primo Digital prime & zoom lenses*

Camera 16mm: *Arriflex SR3, Arriflex SR2, Arriflex High Speed SR*

Lenses: *Panavision Primo, Zeiss, Angenieux, Cooke, Canon, Nikon, Optex, Century*

Support: *Colour and B+W Video Assist, Pana Heads, Arri Heads, O'Connor, Sachtler, Mitchell, Weaver Steadman, Ronford*

Specialty: *Supertechno Crane, Tyler Systems, Pace Underwater Technology*

Lighting: *HMI, Fresnel, Soft, Quartz, Hardware, Stands, Accessories, CSA Cable, CSA Distribution, Mole Richardson, Strand, Ianiro, LTM, Desisti, Cine Mills*

Grip: *C-Stands, Overheads, Flags, Nets, Hardware, Dollies, Cranes, Jib Arms, Matthews, American, Chapman, Fisher*

Generators: *Up to 1500 amp Silenced Generators*

Permanent Images Video Production
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Contact: Steve Dekter

(905) 841-6144, cell: (416) 254-5913
FAX: (905) 841-5736
EMAIL: steve@videotoronto.com
WEB: www.videotoronto.com

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Contact: Curtis Petersen

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Fax: (416) 461-7471

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- *Post-production editing equipment*
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Contact: Mike Wiensczyk

(416) 461-3411, FAX: (416) 461-4869
E-MAIL: mikew@pci-canada.com
WEB: www.pci-canada.com

Sony digital video & audio equipment, Media 100 non-linear editing, tripods, optical engineering, lens & video services

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150 Britannia Rd. E., #20, Mississauga, Ontario
Contact: Neil McKenzie, Marlyn Macdonald

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Contact: Carol Watson, Henry Pinnock

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E-MAIL: rentme@producers.ca
WEB: www.producers.ca/~rentme

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FAX: (416) 466-9612
E-MAIL: info@psps.com, WEB: www.psps.com

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E-MAIL: arnie@shooters.ca, WEB: www.shooters.ca

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E-MAIL: info@simvideo.com
WEB: www.simvideo.com

Equipment available:

- *Sony HDW 700A High Definition Cameras*
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- *BVW 400A, DXCD35, DXCD30 & DXCD30 PAL Betacams*
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Contacts: Sébastien Laffoux

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E-MAIL: sebastien@softlights.com
WEB: www.softlights.com

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WEB: www.sony.ca

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Lighting and grip equipment sales, cases, tools, accessories & expendables

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Video Equipment: *SONY HDW F500, DVW-500* ***PAL****, DVW-A500, DVW-500, DVW-250, All BVW, PVW-2800, PVW-2800****PAL****, UVW-1800, UVW-1800* ***PAL****, All DVCAM. Colour and B&W monitors from 5" to 60", Plasmas*

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WEB: www.whites.com

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WEB: www.tamblynproductions.com

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356 Preston St., Ottawa, ON K1S 4M7
Contact: John Eligh
(613) 234-7574, (613) 234-7635
E-MAIL: codes@magma.ca
WEB: www.codespromedia.com
Maxell, Sony, and Fuji videotape

Dynamix Professional Video Systems
1565 Carling Ave., Unit 602, Ottawa ON K1Z 8R1
Contact: Penny Rutherford
(613) 724-4999
E-MAIL: penny@dynamix.ca WEB: www.dynamix.ca

Nova Visual Products
21 Concourse Gate, Unit 7, Nepean, Ontario K2E 7S4
Contact: Mike St.Louis
(613) 224-4840, FAX: (613) 224-5712
E-MAIL: nova108@magna.ca
Maxell video, audio supplies

OM Video
9 Capella Court, Nepean, Ontario K2E 8A7
Contact: Jim Stechyson
(613) 228-8800, FAX: (613) 228-8840
E-MAIL: sales@omvideo.ca, WEB: www.omvideo.ca

Audio Tape Suppliers

Average cost: 7" $10.60; DAT: 60min $7.25, 90min $8.75, 120min $9.75

Audio Cine Services Inc.
468 Pape Ave., Toronto, Ontario M4K 3P8
Contact: Peter Noddle
(416) 461-5025, FAX: (46) 461-6779

Audio Services Corp. (Canada) Ltd.
1545 The Queensway, Etobicoke, Ontario M8Z 1T8
Contact: Alex Bernardi
(416) 251-5409, FAX: (416) 251-7438
WEB: www.audioservicescanada.com

Editcomm Inc.
100 Lombard St., Suite 104, Toronto, Ontario M5C 1M3
Contact: Bob Chuter, Neil Williamson
(416) 864-1780, FAX: (416) 864-1664
E-MAIL: webmaster@editcomm.com
WEB: www.editcomm.com
Downtown Sony professional audio & video tape dealer specializing in rush orders

Fuji Photo Film Canada Inc.
275 Britannia Road East, Mississauga, Ontario L4Z 2E7
Contact: Richard Bradley, Morris Campbell
(905)-890-6611, FAX: (905) 890-7769
WEB: www.fujifilm.ca
DVD-R, DTRS, and DAT.

Maxell Canada
50 Locke St., #2, Concord, Ontario L4K 5R4
Contact: Rod Terry
(905) 669-8107, 1-800-661-9500 FAX: (905) 669-8108
WEB: www.maxellcanada.com
Professional Digital Audio media

Quantegy International Inc.
3815 Talias Crescent, Mississauga, Ontario L5M 6L5
Contact: John Biondich
(905) 507-9900, FAX: (905) 507-9908
E-MAIL: jbiondich@quantegy.com
WEB: www.quantegy.com
Distributors of audio media & videotape

Sony of Canada Ltd
115 Gordon Baker Rd., Toronto, Ontario M2H 3R6
Contact: Broadcast & Professional Group Sales
(416) 499-1414, FAX: (416) 499-0984
WEB: www.sony.ca
Audio and video tape sales

Tape Apes
219 Dufferin St., #100B, Toronto, Ontario M6K 3J1
Contact: Paul Cruickshank
(416) 536-9100, FAX: (416) 536-2898

Tapeworks
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(416) 979-7678, FAX: (416) 979-8246
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WEB: www.creativepostinc.com
Audio, video & data storage products.
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Full line of Sony Fuji & Maxell Audio Tape.

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WEB: www.bgmimaging.com
Digital printing

Continent-Wide Enterprises Limited
41 Bertal Rd., Toronto, Ontario M6M 4M7
Contact: Gary Alderson
(416) 762-8101, 1-800-667-0293
FAX: (416) 762-4278, 1-800-667-4127
E-MAIL: cwe@continent-wide.com
WEB: www.continent-wide.com
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Henry's
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(416) 868-0872, FAX: (416) 868-0243
4557 Hurontario St., Mississauga, On L4Z 3M2
(905) 568-1922
330 Steeles Ave. W., Thornhill, On L4J 6W9
(905) 886-1020
WEB: www.henrys.com
Processing and film sales

Just One Hour
33 Yonge St., Toronto, Ontario M5E 1G4
Contact: Elaine Ungar
(416) 366-3686, FAX: (416) 366-5163
Processing and film sales

Loblaws Photo Lab - Toronto
17 Leslie St., (416) 469-2897
Christie/Dupont, (416) 588-4881
Jarvis St., (416) 304-0511
Processing and film sales

Photo 1-2-3
730 Yonge St., Toronto, Ontario, M4Y 2B7
(416) 920-3844, FAX: (416) 920-3846
E-MAIL: photo@photo123.com
WEB: www.photo123.com
Processing and film sales

Polaroid Canada Inc.
350 Carlingview Dr., Etobicoke, Ontario M9W 5G6
Contact: Ann Beebe
(416) 675-3680, FAX: (416) 675-3228
E-MAIL: beebea@polaroid.com
WEB: www.polaroid.com
Bulk Polariod film sales

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99 River St., Toronto, Ontario M5A 3P4
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WEB: www.tbw@tbw99.com

Wong's Camera Wholesale
110 Danforth Ave., Toronto, Ontario M4K 1N1
(416) 469-9909
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POST PRODUCTION

Labs

Black And White Film Factory

40 Cawthra Avenue, Toronto, Ontario M6N 5B3
Contact: Dragan Stojanovic, Mira Stojanovic

(416) 763-0750, FAX: (416) 763-0847
E-MAIL: bwff@blackandwhitefilmfactory.com
WEB: www.blackandwhitefilmfactory.com

Full service film lab, 35mm neg and 35mm reversal, 16mm neg and 16 mm reversal and Super 16mm, Super 8, Regular 8 Black & White processing, printing and complete lab finishing; 16mm Colour reversal, 16mm and Super 8 telecine video transfer, release printing, optical printing, soundtracks, 16mm titles and sub-titles

All prices in CAN $. 100' minimum charge unless otherwise specified. Student discount $10%. All services are done with rofessional motion picture equipment. No hand processing. Turnaround for most services 24 business hours. BWFF is open Mon-Fri 10:00 a.m. to 6:00 pm.

NEGATIVE - Black & White	***35mm***	***16mm***
Normal Developing	*0.25*	*0.20*
Forced Developing	*0.30*	*0.25*
Infra Red Film Developing	*0.30*	
Best Light Work Print	*0.50*	*0.30*
Evaluation / Check Print	*0.60*	*0.40*
Answer Print	*0.80*	*0.60*
Release Print	*0.70*	*0.50*

INTERMEDIATES - Black & White	***35mm***	***16mm***
Inter Negative	*0.80*	*0.60*
Fine Grain Master Positive	*0.70*	*0.50*

REVERSAL - Black & White	***35mm***	***16mm***
Normal Developing	*0.30*	*0.25*
Forced Developing	*0.35*	*0.30*
As Negative	*0.35*	*0.30*
Best Light Work Print	*0.60*	*0.35*
Evaluation Print / Check Print	*0.70*	*0.45*
Answer Print	*0.90*	*0.65*
Release Print	*0.80*	*0.55*

REVERSAL - 16mm COLOUR	***16mm***
Normal Developing	*0.30*
Forced Developing	*0.35*
Best Light Work Print	*0.55*
Evaluation Print / Check Print	*0.70*
Answer Print	*0.60*
Release Print	

SLASH PRINTS	***35mm***	***16mm***
Black & White	*0.50*	*0.30*
Colour	*0.35*	*0.50*

SUPER 8	
Black & White Reversal	*$10 per cartridge*
AS Negative (Black & White only)	*$15 per cartridge*
Forced	*$20 per cartridge*

Call for rates on additional services

Deluxe Laboratories

350 Evans Avenue., Toronto, Ontario, M8Z 1K5
Contact: Paul Norris

(416) 364-4321, FAX: (416) 364-0515
E-MAIL: paul.norris@bydeluxe.com
WEB: www.bydeluxe.com

Original Negative	*Develop Original Negative 35mm*	0.2400/ per ft
Work Print	*Daily Print Scene to Scene Timed*	1.1941/ per ft
	Daily Print One Light	0.4300/ per ft
Answer Print	*Answer Print from Original Negative Wet Gate Incl.*	1.9455/ per ft
	Re-cut Answer Print from Original Negative Wet Gate Incl.	1.9455/ per ft
	Answer Print on Lo Con stock, wet gate incl.	1.9906/ per ft
Intermediates	*Interpositive fully timed no Answer Print (min. 100')*	3.3640/ per ft
	Interpositive after Deluxe Answer Print (min. 100')	2.2330/ per ft
	Interpositive Best Light Protection from Original (min. 100')	2.0000/ per ft
	Internegative from fully timed Interpositive (min. 100')	2.0810/ per ft
	Internegative retimed from Interpositive (min. 100')	2.4110/ per ft
	Check Print from Deluxe Internegative	0.5945/ per ft
	Check Print from non-Deluxe Internegative	0.6663/ per ft
Release Printing	*Release Print from Original Negative*	0.4746/ per ft
	Show Print from Original Negative no splices - Wet Gate Incl.	0.7544/ per ft
	Show Print from Original Internegative no splices	0.5679/ per ft
	Release Print from original negative on Lo Con stock	0.5279/ per ft

Volume Discounts Available

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Contact: Margaret Wagner

(416) 598-2700
FAX: (416) 598-2910
WEB: www.exclusivefilm.net

16mm & Super 8 Processing

- *Current stock Super 8 is charged per cartridge, 16mm min. charge is 100' regardless of footage exposed excepting completely unexposed film*

Super 8 Ektachrome	*14.50/Cart.*
Super 8 Black & White	*12.50/Cart.*
Regular 8 Colour and B & W	*16.00/Cart.*
16mm Ektachrome	*.24/Ft.*
16mm B & W	*.21/Ft.*

Rush Services & Charges: *applied at technicians discretion.*

5 Hour Turnaround	*75% surcharge, min. total $50.*
Same Day Turnaround	*40% surcharge, min. total $35.*

Forced Processing: *Ea. Push/Pull - processing price plus 25% siurcharge. Minimum charge $35*

The LAB in Toronto Inc.

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Contact: Ed Higginson, Al Lindsay

(416) 461-8090, FAX: (416) 461-0768
E-MAIL: info@thelab.on.ca
WEB: www.thelab.on.ca

- *35mm and 16mm negative processing in a pristine environment*
- *set-up and cleaning for video transfer*
- *package deals can be arranged in conjunction with Magnetic North, or Eyes Post*

Negative Film Processing	*Normal Processing - 16mm*	*$0.20/ft*
	Prep, Clean, Leader for Video	*$0.05/ft*
	Normal Processing - 35mm	*$0.21/ft*
	Prep, Clean, Leader for Video	*$0.05/ft*
	Forced Processing - 16mm - One Stop	*$0.30/ft*
	Prep, Clean, Leader for Video	*$0.05/ft*
	Forced Processing - 35mm - One Stop	*$0.315/ft*
	Prep, Clean, Leader for Video	*$0.05/ft*
	Forced Processing - 16mm - Two Stops	*$0.40/ft*
	Forced Processing - 35mm - Two Stops	*$0.42/ft*
	Prep. Negative processed outside of THE LAB	*$55.00/hr*
	Spectra-Cleaning - 16mm	*$0.09/ft*
	Spectra-Cleaning - 35mm	*$0.11/ft*
	Negative Selection	*$55.00/hr*
	Bleach By Pass Processing Set-up charge	*$500.00*
	Plus Force 1 Stop Processing Charge (FTG. price)	
Weekend/Holiday Rates	*Opening of Laboratory*	*$500.00*
	Labour (min. 4 hour charge)	*$150.00/hr*
	Processing	*normal rates*

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WEB: www.compt.com

Full service Film Lab, Transfer & Video Post facility: 35mm, 16mm, Super 35 & 16mm Color, 35 /16mm B&W processing & complete lab finishing, HD & Stardard Def. Dolby Digital Release Printing.

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WEB: www.ashlandvideo.com

Four edit suites including Final Cut Pro non-linear suite, Video (all formats), CD and DVD transfers and DVD Authoring.

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WEB: www.audiovision.on.ca

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Contact: Sergei Bodic, Mira Bodic

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E-MAIL: ser@bodicmediaint.com

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WEB: www.bullseyepost.com

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Full service post facility with multiple Avid off-line and on-line suites. Formats supported include Digital BetaCam DVCPro, Betacam SP, 1" and 3/4". Creative editorial services for commercial and long format. Flame suite for compositing and special effects. On-site Audio Post facility tied into VTR hub.

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Betacam SP, 3/4" linear and non-linear video editing. Specializing in rush service for Corporate, Commercials, Showreels and New Business Presentations.

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WEB: www.cfacommunications.com

Betacam SP interformat on-line suite, 1" to 1" suite, D3 & Avid, duplication, Avid, Soft Image & Digital BTC, non-linear DPS Suites

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WEB: www.creativepostinc.com

High Definition video editing, linear & non-linear, Smoke & flame, motion control, VHS & broadcast duplication, captioning, DVD & CDR design & replication

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Contact: David Woods, Mark Lewandowski

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E-mail: info@eastwoodmm.com
WEB: www.eastwoodmm.com

Full service digital media production facility with 2 IBM non-linear editing suites, one with DVD-R in Burlington office, 1 G$ Final Cut Pro 2 edit station with DVD Studio Pro and DVD-R, 3 recording studios for post-audio with Pro Tools, DA-88's, Betacam.

Editcomm Inc.
100 Lombard St., Suite 104, Toronto, Ontario M5C 1M3
Contact: Bob Chuter, Neil Williamson

(416) 864-1780, FAX: (416) 864-1664
E-MAIL: webmaster@editcomm.com
WEB: www.editcomm.com

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WEB: www.exclusivefilm.net

16mm & Super 8 M.O.S. Transfers

Availability of turnaround is at the technician's discretion. Prices do not incl. tape stock. All film must be double spliced

	Pro & Trans. Same Day	Same Day	24 Hour	48 Hour	1 Week
VHS Video 8 Hi 8	1st 10 min $60 ea. remaining min. $3.50	1st 10 min $50 ea. remaining min. $2.75	1st 10 min $45 ea. remaining min. $2.50	1st 10 min $30 ea. remaining min. $1.75	1st 10 min $25 ea. remaining min. $1.50
S-VHS 3/4" 3/4"SP	1st 10 min $70 ea. remaining min. $3.00	1st 10 min $55 ea. remaining min. $3.25	1st 10 min $50 ea. remaining min. $2.75	1st 10 min $35 ea. remaining min. $2.00	1st 10 min $30 ea. remaining min. $1.75
B-Cam SP	1st 10 min $110 ea. remaining min. $5.00	1st 10 min $95.00 ea. remaining min. $4.25	1st 10 min $80 ea. remaining min. $3.50	1st 10 min $55 ea. remaining min. $3.00	1st 10 min $45 ea. remaining min. $2.50

$3/ reel handling; Projector change Min. Charge $10

Audio	Single System	$10 ea. set-up, .20/min. running time
	Double System	$20 ea. set-up, .20/min. running time
Transfer Extras	Film Repair	$80/ half-hour minimum
	Extra VHS Tape Copies	2 - 9 VHS dub price
	Film Cans & Reels	$8 - 200' Reel, $10 - 400' Reel

Videotape to Film Transfers

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16mm	Exposed Neg	$56.00/min, min. charge $200.00
	In sync 16mm Magnetic Audio Track	$4.00/min., min. charge $50.00
	Release Print	$200.00/min., min. charge $1,000.00
35mm	Exposed Neg	$250.00/min., min. charge $750.00
	In sync 35mm Magnetic Audio Track	$15.00/min., min. charge $100.00
	Release Print	$750.00/min., min. charge $2,250.00

Eyes Post Group

320 King Street East, Toronto, Ontario M5A 1K6
Contact: Deborah-Lynn Vitale, Steve Mayhew

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E-MAIL: sales@eyespost.com
WEB: www.eyespost.com

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Contact: Al Maciulis

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WEB: www.fearlessfilms.com

Avid Symphony uncompressed on-line editing, Avid Film Composer, Avid Xpress, Avid Xpress DV, Discreet Logic edit suites, NTSC & PAL DBeta cloning, VHS dubbing & real time DVD endcoding.

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E-MAIL: marybeth@flashcut.com

Offline & Online post production services

Freedom Digital Post
38 McGee St., 2nd Flr., Toronto, Ontario M4M 2K9
Contact: Aaron Goldberg
(416) 778-1358, FAX: (416) 977-4910
WEB: www.post@freedomstudiosinc.com

Full service post-production

Great Canadian Productions Inc.
877 Voyager Ave., Pickering, Ontario L1V 7G2
Contact: Graeme Potts
(905) 922-1427, FAX: (905) 837 5529
E-MAIL: graeme@gcpvideo.com
WEB: www.gcpvideo.com

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WEB: www.hillsvideo.com

BetacamSP/D-3/DVC pro editing facility, duplication

Kwan Films
355 Grace St., Toronto, Ontario M6G 3A8
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- *with editor @ $650/day, $2300/week*
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(416) 530-2850, FAX: (416) 530-7521
E-MAIL: dubaldino@locproductions.com
WEB: www.locproductions.com

Discreet logic edit, uncompressed, realtime effects and transitions. Combustion, Digital Fusion, Boris FIX, Inscriber Motion Pak. Betacam SP mastering, other formats available. Hourly, daily or weekly rates. 275 gig of hard drive space and DVD ram back-up. Drama, documentary or corporate. Two Final Cut Pro systems for lower budget work.

Magnacom Canada Ltd.
25 George St., PH 3, Toronto, Ontario M5A 4L8
Contact: Ron Shaw
(416) 868-0501, FAX: (416) 868-8515
E-MAIL: ron.shaw@sympatico.ca
WEB: www.mpoweredtv.com

DVD/CD Services: *Highest quality MPEG encoding for DVD & Video CD 2.0 plus full interactive authoring capability*

Video Webcasting/Encoding*: Quality live and cached video streaming over the Internet. MPEG encoding of dailies for remote producer approval via e-mail*

Magnetic North
70 Richmond St. E., Suite 100, Toronto, On M5C 1N8
Contact: Russ Robertson, Peter Campbell
(416) 365-7622, FAX: (416) 365-2188
E-MAIL: sales@magpost.com
WEB: www.magpost.com

Services:

- *Film to Tape Transfer*
- *Audio Production*
- *Off Line & On Line Editing*
- *Surround Mixing*
- *Visual Effects*
- *Music Creation*
- *Digital Restoration*
- *NTSC & PAL*
- *Tape to Tape Coulour correction*

Manta DSP (Digital Sound & Picture)
49 Ontario St., Toronto, Ontario M5A 2V1
Contact: Jan Saywell, Cathy MacMillan
(416) 364-1422, FAX: (416) 364-1585
E-MAIL: jsaywell@compt.com
WEB: www.commandpost.ca

Film to Videotape Transfers, Digital Editing & Compositing, 2D & 3D Animation and Effects, Transfer, Layback & Duplication

Medallion / PFA Film & Video & Audio
111 Peter St., 9th Floor, Toronto, Ontario, M5V 2H1
Contact: Grace Carnale-Davis, Kevin Barendregt

(416) 593-0556, FAX: (416) 593-7201
E-MAIL: kevinb@compt.com
WEB: www.compt.com

Medallion-PFA offers a full range of Component Digital film to tape and Component Digital tape to tape & on-line editing. HD & Standard Def. film to tape, tape to tape and on-line editing. Transfer formats include: 16/Super 16mm, 35/uper 35mm, Aton & Arri 16/35mm Code.

***Additional Services:** ARRI 35mm Optical Process, Film to Film. CGI Optical Effects, Hi Def and Aspect Conversion & Master Reformatting available on request.*

MPI Productions Ltd.
37 Madison Ave., Toronto, Ontario M5R 2S2
Contact: Bill Rhodes, Natasha Lanctot

(416) 967-1288, FAX: (416) 967-7288
E-MAIL: mpiproductions@telus.net

Full service Post Production facility:

- *Avid 1000XL NT Version 10.6, 2 layers uncompressed video, serial digital I/O, 3D, Intraframe editing*
- *Avid 8000 PCI Film/Media Composer Version 7.2, Serial Digital I/O, AVR 77, 3D Effects*
- *5 Avid 1000 PCI Version 7.2 suites*
- *Digital Betacam, Betacam SP, DVC Pro, DVCam & Mini DV*
- *PAL Betacam SP UVW 1800 Player/Recorder*
- *PAL editing available on any Avid suite - PAL, Betacam SP, black burst & broadcast monitor*

The MPSL Group
9 Prince Andrew Place, Don Mills, Ontario M3C 2H2
Contact: John McAuly

(416) 449-7614, FAX: (416) 449-9239
E-MAIL: info@mpsl.com
WEB: www.mpsl.com

Pinnacle Reeltime Non-linear suite.
Betacam SP AB-roll linear on-line suite mastering to Betacam SP, DVC-PRO, Digital Betacam or 1".
Alladin media printer, graphics camera, scanner, scan converter
2D & 3D animation, video studio, video transfers, duplication, standards conversions, DVD & CD recording, MPEG1, MPEG2, AV1, QT. Voice booth and DAT recorder. Stock music.

Panic & Bob Editing
567 Queen St. West, 2nd Flr, Toronto, Ontario M5V 2B6
Contact: Janice May, Barbara Rondinelli

(416) 504-2020, FAX: (416) 504-0266
WEB: www.panicandbob.com

Creative offline editorial - commercials

The Post Group Inc.
411 Richmond St. E., #205, Toronto, Ontario M5A 3S5
Contact: Julie Johnson

(416) 363-3004, FAX: (416) 363-8960
E-MAIL: edit@thepostgroup.com
WEB: www.thepostgroup.com

***Off-Line:** Lightworks , Heavyworks, Avid Systems*

***On-Line:** Quantel Henry Infinity, Quantel Editbox, VIP Digital Conform Suite, Fusion: High -Rez Digital Compositing & Effects*

***Video Formats:** D5 (PAL), Digital Betacam, Betacam SP, DVC-PRO, DA88, DAT*

***Visual Effects:** Quantel Domino: Full Film Finish, Multi Layer FX, Up-Rez Tape to Film, Restoration, HDTV Finish, Quicksilver*

Post Producers Digital
111 Berkeley St., Toronto, Ontario M5A 2W8
Contact: Roy Clute, Al Mitchell

(416) 363-4662, FAX: (416) 363-2421
E-MAIL: roy@ppd.on.ca
WEB: www.ppd.on.ca

- *3 Avid 1000XL NT Media Composer*
- *1 Avid 9000XL NT Film/Media Composer*
- *Avid 400S Media Composer*
- *2 Streams of uncompressed video, ICE FX, Avid 3D Effects, intraframe editing, Photoshop, After Effects, in all 4 online suites*
- *Tape Formats: Digital Betacam, Betacam SP, DVC Pro/DV Cam/Mini DV with SDI, S-VHS*
- *6 Full Time creative editors*

The Post Shop

33 Fraser Ave., #G09, Toronto, Ontario M6K 3J9
Contact: Hilary Powell, Joe Scrivo

(416) 534-2595, FAX: (416) 534-2012
E-MAIL: edit@thepostshop.com
WEB: www.thepostshop.com

Avid/DS compositing, Avid Meridian 1000XL NT, Avid Xpress, Avid DVXpress, digital linear edit suite, DVD authoring, graphics and animation, transfers & small run duplication, multi-platform capabilities, full network access with The Other Studio audio post facility.

Postel Video Productions

191 Eglinton Ave. E., Suite 208, Toronto, Ontario M4P 1K1
Contact: Jack Rouse

(416) 481-1105, FAX: (416) 481-1106

Betacam SP on-line, duplication & conversions, transcripts

Pyman Productions Inc.

2196 Dunwin Dr., Mississauga, Ontario L5L 1C7
Contact: Chris Preiss

(905) 828-7171, FAX: (905) 828-7660
E-MAIL: info@pyman.com
WEB: www.pyman.com

4 Edit Suites:
Edit 1 & 3: component BetacamSP with Sony 910 editors, Pinnacle Alladin DVE, inscriber CG, voice-over booth
Edit 2 & 4: Discreet Logic Edit non-linear with 750gb storage

Computer animation with SGI platforms with Alias, Adobe and Discreet Logic software.

Rocket Digital Post & Sound

A Division of MIJO Corporation
635 Queen Street East, Toronto, Ontario M4M 1G4
Contact: Cynthia Littler, Clinton Young

(416) 778-6852, FAX: (416) 778-9926
E-MAIL: cynthia@mijo.ca
WEB: www.mijo.ca

Digital online editing, digital recording & mixing, DVD authoring & encoding, graphics, Quick Time video for multimedia & web, restriping, stock music & sound effects.

Scene By Scene

259 Danforth Ave., 2nd Flr, Toronto, Ontario M4K 1N2
Contact: Bill Kinnon, Imbi Medri

(416) 463-5060, FAX: (416) 463-3324
E-MAIL: bill@sbys.com
WEB: www.scenebyscene.com

Full video / audio post and special effects company. Work includes series, on-air promos, broadcast design and special effects. Post rooms include Jaleo compositing suite, Serial Digital Suite, Avid Media Composer (serial digital), multiple Media 100's (serial digital & analogue component) and fully equipped Soundscape based post audio suite, plus Avid.

Soho

26 Soho Street, Toronto, Ontario M5T 1Z7
Contact: Doug Morris, Deborah Conway

(416) 591-1400, 1-800-211-SOHO
FAX: (416) 591-6854
E-MAIL: info@26soho.com
WEB: www.26soho.com

Soho specializes in design and fx creation using the best animation & digital compositing technology available.

On-line Editing	*Discreet Logic Inferno*	*$750.00 / hr*
	Quantel Henry Infinity	*$700.00 / hr*
	Quantel Henry V-8	*$650.00 / hr*
	Quantel Hal Express	*$500.00 / hr*
Animation Design	*Alias/Wavefront Maya 3.0; Alias/Wavefront Composer 5.5; Alias/Wavefront Maya Fusion 2.0; Elastic Reality*	*quote*
Web Design	*Adobe GoLive 5; Director 8; After Effects 4.1; Flash 4; Fireworks 3; Photoshop 5.5; ImageReady 2; Illustrator 8*	*quote*
Linear Editing Package	*2 BetaCam SP, Mastering to BetaCam SP, 1" or D2*	*$200.00 / hr*
	1 Channel ADO Digital FX	
	Abekes A62 Digital Disk Recorder	
	Colour Camera w/ Chyron Max	*$235.00 / hr*
	Chyron Pre-load	*$85.00 / hr*

Soho cont.

Desktop	*PC (Adobe Illustrator & Photoshop)*	*$100.00 / hr*
Graphics	*MAC G-4 (Adobe Photoshop, Adobe Illustrator, After Effects & Chyron File Conversion)*	*$100.00 / hr*
	PC or MAC files to Quick Time	*$250.00 / 60 sec.*
Audio	*DAT, digital 8 Track to*	*1/2 hr minimum*
Restripe	*D-BetaCam, BetaCam SP, D1, D2*	*$300.00 / hr*

Spin Entertainment
620 King St. West, 3rd Flr, Toronto, Ontario M5V 1M6
Contact: Norm Stangl, Neishaw Girdharry
(416) 368-2230, FAX: (416) 368-9347
E-MAIL: norm@spinpro.com
WEB: www.spinpro.com

3D Character Animation; compositing; 2D & 3D Visual FX; Project Development; Title Design; Formats - Digital Video; HDTV; 35mm; 70mm; Stereoscopic Imaging

Stealing Time Editing Inc.
488 Wellington St. W., Suite 400, Toronto, On M5V 1E2
Contact: Sarah Bogue
(416) 597-8080, FAX: (416) 597-8700
E-MAIL: sarah@stealingtime.com
WEB: www.stealingtime.com

Offline, online, special effects & design

Stonehenge Post
53 Jarvis St., Level 3, Toronto, Ontario M5C 2H2
Contact: Mike McConnell
(416) 867-1189, FAX: (416) 364-6055
E-MAIL: mikemc@stonehenge.ca
WEB: www.stonehenge.ca

Fully integrated post facility specializing in 24p HD. Services include Sony HDCAM editing, Avid Symphony, Avid MC1000, Avid DS, Shake Compositing, and a Protools Mixing Theatre.They also specialize in DVD development and authoring.

Tattersall Casablanca
22 Boston Ave., Toronto, Ontario M4M 2T9
Contact: Jane Tattersall, Lou Solakofskit
(416) 461-2550, FAX: (416) 461-9709
E-MAIL: jane.tattersall@tatersallcasablanca.ca
WEB: www.tattersallcasablanca.com

Our editors, experienced colourists and post sync - work with 14 off-line suites and 3 Avid Symphony Universal on-line suites providing complete post services including on-line and off-line editing, visual effects, colour correction and finishing. The facility also has production offices with the latest communication tools including telestreaming.

Toronto Star Television
1 Yonge St., 9th Floor, Toronto, Ontario M5E 1E6
Contact: Melissa Preston
(416) 945-8634
E-MAIL: mpreston@torontostartv.com
WEB: www.torontostartv.com

Toronto Star TV is equipped with a televison studio using virtual set technology - the only 3D system available for rent in Canada. Other features include digital cameras, Avid edit suites, 2D and 3D graphics. Interactive media production capabilites include studio or location live production for thte web and/or satellite distribution, digital libraries and Canada's only large volume/high quality video-on-demand (VOD) encoding for the web.

Toybox
A division of Command Post & Transfer
179 John St., 8th Floor, Toronto, Ontario, M5T 1X4
Contact: Andy Sykes
(416) 585-9995, FAX: (416) 979-0428
E-MAIL: asykes@compt.com
WEB: www.commandpost.ca

Toybox offers one of Canada's best selections of visual effects toys with a creative team from around the world. Services include visual effects, motion control, HDTV, Cinema HD, 3D and 2D animation, editorial, transfer and high resolution prepress.

Triangle Studios
620 King St. West, Toronto, Ontario M5V 1M6
Contact: Matthew Bush
(416) 504-2880, FAX: (416) 504-2884
E-MAIL: matthew@trianglestudios.com
WEB: www.trianglestudios.com

Editing & design for post production; 5 Avid suites for both off offline & online uncompressed output; color correction; voice over recording with lock to Avids; Final Cut Pro conforms. Triangle to go Avid suite available for location editing 3 After Effect Design Stations.

VCR Active Media
3055 Lentworth Dr., Mississauga, Ontario L4X 2G3
Contact: Adolfo Proietti
(905) 629-2553, FAX: (905) 629-3437
E-MAIL: sales@vcractive.com
WEB: www.vcractive.com

- *DVD - encoding, authoring & pre-mastering*
- *Multimedia - CD ROM development, programming & authoring*
- *Editing & Post Production - on-line, off-line & non-linear*
- *2D, 3D Animation & computer graphics*
- *Streaming Video & Audio - for web/multimedia*
- *Web site design*
- *Duplication/Replication - VHS, CD, DVD*
- *Standards Conversion*
- *Custom Packaging & distribution services*
- *CD Business Cards*

Videogenic Corporation
431 Richmond St. E., Toronto, Ontario M5A 1R1
Contact: David Greenham, Angie Colgoni
(416) 360-7500, FAX: (416) 360-0750
E-MAIL: algonquin@sympatico.ca

Commercial Post-Production services. 3 non-compressed AVID Media Composer suites

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Viewpost Productions Ltd.
112 Parliament St., Toronto, Ontario M5A 2Y8
Contact: Gordon Henderson, Susanne Cuffe
(416) 364-8439, FAX: (416) 364-0580

2 Avids - on-line & off-line

Ottawa

Affinity Productions
2740B Queensview Dr., Ottawa, Ontario K2B 1A2
Contact: Ron Gallant
(613) 820-4660, FAX: (613) 820-5020
E-MAIL: rg@affinity-prod.com

Creative and technical video production and post production services

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Archaemedia
58 Antares Drive, Unit 18, Nepean, Ontario K2E 7X1
Contact: Pat McGowan
(613) 723-5800, FAX: (613) 723-5803

Atomic Productions
2740B Queensview Dr., Ottawa, Ontario K2B 1A2
Contact: Dave Bigelow, Serge Côté
(613) 820-0999, FAX: (613) 820-1813
E-MAIL: atomic@cyberus.ca

Baseline Communications
1493 Merivale Rd., Suite 100, Nepean, Ontario K2E 5P3
Contact: Jim Huber
(613) 224-2049, FAX: (613) 224-7476
E-MAIL: basecom@cyberus.ca

Bomi Videotape Productions Ltd.
PO Box 24057 Hazeldean RPO, Kanata, ON K2M 2C3
Contact: Michael Mellor
(613) 831-7882, FAX: (613 831-9379
E-MAIL: mmellor@cyberus.ca

Chromavision International 1995 Inc.
1172 Rainbow St., Gloucester, Ontario K1J 6X7
Contact: John Hovey
(613) 748-5335, FAX: (613) 748-1073
E-MAIL: jhovey@chromavision.ca

Video post, duplication, standards conversions

Covitec Video Rentals
9 Camelot Dr., #100, Nepean, Ontario K2G 5W6
Contact: Graham Dunnell
(613) 226-3966, FAX: (613) 226-8833
E-MAIL: graham-dunnell@covitec.com

InMotion
58 Antares Drive, Unit 18, Nepean, Ontario K2E 7X1
Contact: Pat McGowan
(613) 723-5800, FAX: (613) 723-5803
E-MAIL: info@inmotion.ca
WEB: www.inmotion.ca

General Assembly
14 Colonade Rd., Suite 250, Nepean, Ontario K2E 7M6
Contact: Ken Stewart
(613) 723-3316, FAX: (613) 723-8583
E-MAIL: kstewart@gapc.com
WEB: www.gapc.com

On and off-line editing suites, duplication services

Post-Plus Media Service Inc.
508-180 Metcalfe St., Ottawa, Ontario K2P 1P5
Contact: Jeff Smith
(613) 237-3348, FAX: (613) 237-2720
E-MAIL: postplus@igs.net

Saw Video Co-op
67 Nicholas St., Ottawa, Ontario K1N 7B9
(613) 238-7648 / (613) 238-8534
FAX: (613) 238-4617
E-MAIL: sawvideo@cyberus.ca

Sound Post Production

Audiovision Productions
13 Wenderly Dr., Aurora, Ontario L4G 1V2
Contact: Clinton Jeffs
(905) 841-8892, FAX: (905) 841-6704
E-MAIL: jerryjeffs@audiovision.on.ca
WEB: www.audiovision.on.ca

Audio booth for video post, using Yamaha 01 digital audio board networked to both AVID suite with ProTool and linear suite, audio mastering any format including CD-Rom, experienced in troubleshooting & correction.

Brock Sound Post Audio
576 Manning Ave., Toronto, Ontario M6G 2V9
Contact: Brock Fricker
(416) 534-7464, FAX: (416) 535-4477
E-MAIL: bsp@interlog.com

Complete audio and video post facilities:

- *Dolby SR Studer multitrack recording*
- *Pre & Post narration recording*
- *Original music composed for video*
- *200 Sound Effects CD's with database*
- *Betacam SP & 1" video layback*
- *Media 100 non-linear video editing*

Reliable and affordable $100 per hour. Over 10,000 hours of experience

Cherry Beach Sound
33 Villiers St., Toronto, Ontario M5A 1A9
Contact: Carmen Guerrieri, Inaam Haq
(416) 461-4224, FAX: (416) 461-4607
E-MAIL: cbeach@interlog.com
WEB: www.cherrybeachsound.com

Full service audio production facility with Soundmaster video lock, 2" analog 24-trk, non-linear ProTools 24 Mix Plus. Record / edit / mix and master. ADR/Dialogue recording, original music scoring, SFX, video post production and digital visual effects.

Clare Burt Recording Ltd.
211 Yonge St., 3rd Flr, Toronto, Ontario M5B 1M4
Contact: Joe Davidson
(416) 363-4421, FAX: (416) 363-4423
E-MAIL: clareburt@sympatico.ca

Complete sound recording services

D.K.G. Sound
365 Roncesvalles Ave., #101, Toronto, Ontario M6R 2M8
Contact: David Grant
(416) 588-7587, FAX: (416) 588-7155
E-MAIL: dkg.inc@sypmatico.ca
WEB: www.dkgsound.com

Audio recording, studio & remotes, analog, digital, voice and music, time code HH8 DATS, DA88s, ProTools, original music compostion & sound design.

Deluxe Laboratories

424 Adelaide St. E., Toronto, Ontario, M5A 1N4
Contact: Paul Norris, Julie Weinstein

(416) 364-4321, FAX: (416) 364-0615
E-MAIL: paul.norris@bydeluxe.com
WEB: www.bydeluxe.com

Deluxe (largest motion picture laboratory and post production facility outside of Hollywood) features four digital state-of-the-art sound re-recording theatres equipped for high speed mixing, ADR and Foley recording featuring the LUCASFILM THX Sound System. Deluxe also has three Television mixing suites, ADR and Foley Recording and seven digital audio post suites.

Deschamps Recording Studios Ltd.

314 Dundas St. West, Toronto, Ontario M5T 1G5
Contact: Claude Deschamps

(416) 977-5050, FAX: (416) 977-6945
E-MAIL: claude@deschampsstudios.com
WEB: www.deschampsstudios.com

Founded in 1970, Deschamps has grown to be one of the largest post prodution and sound design facilites in Canada. They offer 4 recording/mixing studios as well as a state-of-the-art 5.1 Digital Surround Dolby certified mixing theatre.

The Loop Troop

205 Vaughan Rd., #35S Toronto, Ontario M6C2M5
Contact: Catherine Rix, David Gale

(416) 895-859, FAX: (416) 653-9365
E-MAIL: looptroop@rogers.com

The Loop Troop provides a service package for ADR, looping coordination, looping, re-voicing and casting.

Magnetic North

70 Richmond St. E., Suite 100, Toronto, Ontario M5C 1N8
Contact: Russ Robertson, Peter Campbell

(416) 365-7622, FAX: (416) 365-2188
E-MAIL: sales@magpost.com
WEB: www.magpost.com

Services:

- *Film to Tape Transfer*
- *Audio Production*
- *Off Line & On Line Editing*
- *Surround Mixing*
- *Visual Effects*
- *Music Creation*
- *Digital Restoration*
- *NTSC & PAL*
- *Tape to Tape Coulour correction*

Manta DSP (Digital Sound & Picture)

49 Ontario St., Toronto, Ontario M5A 2V1
Contact: James Porteous, Cathy MacMillan

(416) 364-1422, FAX: (416) 364-1585
E-MAIL: jporteous@compt.com
WEB: www.commandpost.ca

Full digital post production sound and music services for feature films, television series, MOWs, commercial & album recording. The staff has received many of the most prestigious sound awards in the music, commercial & film industries.

Studio 1	*Console:*	*Custom 64 input Amek APC 1000, with GML moving fader automation & recall of assignments, eq, mutes, fader and send levels.*
	Recorders:	*Mitsubishi 32 Track digital and Studer 24 track analogue*
	Control Room:	*20' x 18'*
	Studio:	*13' x 20' plus 13'x 10' isolation room*
	Base Rate:	*24 Trk, 32 Trk, or 48Trk $305/hr.*
Studio 2	*Console:*	*60 input Neve V Series 3 with GML moving fader automation.*
	Recorders:	*Mitsubishi 32 Track Digital and Studer 24 Track analogue, Sony 48 track digital*
	Control Room:	*24' x 21'*
	Studio:	*60' x 44' w/isolation room*
	Base Rate:	*24 Trk, 32 Trk, or 48 Trk $325/hr; Over 30 Musicians $365/hr*
Studio 3	*Console:*	*Westar 36 Channel with Diskmix II automation*
	Recorders:	*Mitsubishi 32 Track X850 and 24 Track Studer analogue*
	Control Room:	*15' x 20'*
	Studio:	*20' x 24' w/isolation room*
	Base Rate:	*24 Trk, or 32 Trk $255/hr*
Studio 4	*Console:*	*Neotek Elite-28 input console*
	Recorders:	*SADiE Aretmus digital workstation*
	Control Room:	*13' x 20'*
	Studio:	*12' x 10'*
	Base Rate:	*24 trk $215/hr*
Studio 5	*Console:*	*Tascam D4000 digital console*
	Recorders:	*SADiE Artemus Digital Workstation*
	Control Room:	*11' x 18'*
	Studio:	*V/O Booth*
	Base Rate:	*$215/hr*

Master's Workshop Inc.

305 Rexdale Blvd. Suite 7, Rexdale, Ontario M9W 1R6
Contact: Andy Parisien, Tim Archer

(416) 741-1312, FAX: (416) 741-1894
E-MAIL: toronto@mastersworkshop.com
WEB: www.mastersworkshop.com

Master's Workshop is a full-service Audio Post Production facility specializing in Feature Film, Large Format Film, Specialty Format - RideFilm, Television and Interactive Cinema.

Services include Sound Production Consultation, ADR-Voice Record/Edit, Sound Effects Record/Edit, Music and Foley Record/Edit, Re-recording/Mixing, Foreign Language Versioning.
Complete package rates available.

McClear Digital Recording & Audio Post Production Studios

225 Mutual Street, Toronto, Ontario M5B 2B4
Contact: Karen Murphy

(416) 977-9740, FAX: (416) 977-7147
E-MAIL: instudio@mcclear.com
WEB: www.mcclear.com

- *Studio One-large music production studio, 50 musician capacity*
- *Studio Three-Excellent Music and voice production 15 musician capacity*
- *Studio 2,4,5, audio post production rooms with voice booth and extensive Music & Effects featuring Sonic Search*
- *Portable Foley floors*
- *SSL 6000 Consoles, SONY DMX-R100 Digital Console*
- *24/48 track analogue and digital recorders*
- *Latest ProTools 24 Mix Plus non linear editing systems through out*
- *Extensive video transfer facilities, Digital BC, BC/BCSP, 1"C-format, VHS & ¾" U-matic*
- *Digital delivery, Phone patch specialists*
- *Film optical audio transferring*
- *Rythmo-band recording*

MCS Media Communication Service

550 Queen St. E., Suite G100, Toronto, Ontario M5A 1V2
Contact: Bill Walker, Kevin Ferrier

(416) 361-1688, FAX: (416) 361-5088
E-MAIL: info@mcsrecording.com
WEB: www.mcsrecording.com

- *3 Pro Tools suites for Radio, Television, Commercial & Corporate voice over recording & mixing.*
- *Music recording with 24 tracks of DA88, pro tools mastering*
- *Zephyr ISDN, CD-ROM mixing, DVD Director's commentaries*
- *French production*
- *Various music and SFX libraries. Neuman microphones.*

Rates: $100 - $200 / hour. Block rates available.

Medallion / PFA Film & Video & Audio

111 Peter St., 9th Flr., Toronto, Ontario M5V 2H1
Contact: Grace Carnale-Davis, Kevin Barendregt

(416) 593-0556, FAX: (416) 593-7201
E-MAIL: gracec@compt.com
WEB: www.compt.com

Three Audio Mixing Theatres designed to mix to wide-screen multi-format video projection with 24 track/DA88's; Dolby SR, Surround Sound & 5.1 Digital

Mix Theatres 7 & 8 are equipped w/ Lafont Panoramix 5.1 consoles w/ 68 channels of audio & Neve Flying Fader automation.

Mix Theatre 9 is equipped with a 9 Neve V Series console with 60 channels of audio and Neve Flying Fader automation.

Number 9 Audio Group

314 Jarvis St., Suite 101-104, Toronto, Ontario M5B 2C5
Contact: George Rondina

(416) 348-8718, FAX: (416) 348-9668
E-MAIL: george@number9.ca
Website: www.number9audio.com

Studio A: *Music and Voice recording: 85.00 hr. Lock to picture: 125.00 hr.*
Studio B: *Music and Voice recording: 45.00 hr. Lock: to picture: 95.00 hr.*
Studio C: *Digital Editing 45.00 per hr.*

Audio Fromats: *24 tracks DA-88, 40 tracks A-Dat, 24 tracks 2", Analogue, 24 tracks Pro Tools 24.*

Other Services: *CDROM & CDR Short Run and Large run replication services including In-house graphic artwork, Mastering, Rentals.*

Q West Studios
567 Queen Street West, Toronto, Ontario M5V 2B6
Contact: Peter Lee

(416) 603-8439, 1 (888) 603-0220
FAX: (416) 603-0220
E-MAIL: mail@q-weststudios.com
WEB: www.q-weststudios.com

Studio A: *88 Amek w/ Waveform, ProTools, Otari Radar (w/ 48 tracks hard disk recording) & 24-track 2" analog w/ Dolby SR.*

Studio B: *Yamaha 02R w/ ProTools, DA98 and DAT.*

Digital Editing Suites: *ProTools & Waveframe. Systems linked to in-house SFX network- 50,000 SFX + on-line.*

Round Sound Studios Inc.
60 Pippin Rd., Unit 44, Concord, Ontario L4K 4M8
Contact: Gina Troiano

(905) 660-5815, FAX: (905) 660-5028

Recording and video post-production

SbSa™, Scene by Scene Audio
259 Danforth Ave., Toronto, Ontario M4K 1N2
Contact: Bill Kinnon, Imbi Medri

(416) 463-5060, FAX: (416) 463-3324
E-MAIL: bill@sbys.com
WEB: www.sbys.com

Full featured audio post production & sound mixing facility. All digital room features Yamaha 02R mixer, Soundscape Digital Audio Workstation with TC Dynamizer, DTRS format tape machines & extensive music and FX library with original music creation.

Sound Dogs
424 Adelaide St. E., Toronto, Ontario M5A 1N4
Contact: Maggie Giberson

(416) 364-4321, FAX: (416) 364-1310
E-MAIL: info@sounddogstoronto.com
Web: www.sounddogstoronto.com

Sound Dogs is the largest independent sound editorial company in Toronto. The award winning team can be found at the Deluxe Laboratories Sound Facility. They have also recently expanded into a bright new space next door, not only containing more editorial suites, but also a design stage, lounge, and kitchen.

Spence-Thomas Productions
320 King St. East, Toronto, Ontario M5A 1K6
Contact: Richard Spence-Thomas, Marilyn Abobo

(416) 361-6383, FAX: (416) 361-2970
E-MAIL: info@spence-thomas.com
WEB: www.spence-thomas.com

3 digital audio post production studios, over 35 years in the sound for picture business

---

Tattersall Casablanca
22 Boston Ave., Toronto, Ontario M4M 2T9
Contact: Jane Tattersall, Lou Solakofskit

(416) 461-2550, FAX: (416) 461-9709
E-MAIL: jane.tattersall@tatersallcasablanca.ca
WEB: www.tattersallcasablanca.com

Facilities for feature films, MOWs, mini-series, episodic and fact based television. Editors and mixers work with international directors including: David Cronenberg and Istvan Szabo. Television work includes Disney and Alliance Atlantis. 5 mixing stages, large ADR stage, 2 foley stages, 25 sound editing suites and in-house tech support.

The Other Studio
33 Fraser Ave., #G09, Toronto, Ontario M6K 3J9
Contact: Hilary Powell, George Novotny

(416) 534-2595, FAX: (416) 534-2012
E-MAIL: edit@thepostshop.com
WEB: www.thepostshop.com

Pro Tools Mix 24 Plus, 5.1 Surround Suite, digital mastering, editing suites, foley & ADR, voiceover booths, CDR duplication, multi-platform capabilities, full network access with The Post Shop video post facility.

The Studio@Pucks' Farm
16540 11th Concession, Schomberg, Ontario L0G 1T0
Contact: Frazier Mohawk

(905) 939-7036, FAX: (905) 939-4632
E-MAIL: frazier@pucksfarm.com
WEB: www.pucksfarm.com

Compose and record music for film, television and commercials. Our associates have major credits including:"Pokemon, the Movie" and "Barney".

Reels available.

Trackworks Inc.
11 Boulton Avenue, Suite 101, Toronto, Ontario M4M 2J4
Contact: Steve Munro
(416) 463-0036, FAX: (416) 463-3604
E-MAIL: sound@trackworksinc.com
WEB: www.trackworksinc.com

Established in 1987 by award-winning sound designer Steve Munro, Trackworks Inc. is a full-service Post Production Sound facility for Film, Television and Internet Media. Trackworks' sound is created by a talented, experienced crew of editors, voice over recordists, foley artists, mixers, music composers and sound designers who create unique, innovative sound design.

Up is Loud Sound Co. Ltd.
150 Admiral Rd., Ajax, Ontario L1S 2P1
Contact: Gary Vaughan, Melodie Vaughan
(905) 428-3528, (416) 540-7574 Cell
FAX: (905) 428-0912
E-MAIL: post@upisloud.com WEB: www.upisloud.com

A full service audio post production facility, editing and mixing soundtracks for feature films and television programs since 1984. Services include Dialogue, sound effects and music editing, Foley and ADR recording and complete digital re-recording. Large, comfortable dubbing stage approved for Dolby Digital theatrical mixing.

Venom
260 King St. East, Suite 204, Toronto, Ontario M5A 1K3
Contact: Bill Turchinetz
(416) 861-1390, FAX: (416) 861-1724
WEB: www.torontosvenom.ca

32 track digital audio post-production, sound effects

VO2 Mix Inc.
166 Spadina Ave., #208, Toronto, Ontario M5T 2C2
Contact: Euan Hunter, Terry Wedel
(416) 603-3954, FAX: (416) 603-3957
E-MAIL: ehunter@interlog.com

State--of-the-art digital audio postproduction facility. Pro Tools, nonlinear picture, original & stock music, foley & sound effects

---

Wellesley Sound Studios
105 Ontario St., Toronto, Ontario M5A 2V4
Contact: June Park, Jeff McCulloch
(416) 364-9533, FAX: (416) 364-6422
WEB: www.wellesleysound.com

48 & 32-track audio post facilities with Jade, Neve, Pro-Tools and 02R consoles, in-house writers for film & television.

Zaza Sound Productions Ltd.
322 Dufferin St., Toronto, Ontario M6K 1Z6
Contact: Paul Zaza
(416) 534-4211, FAX: (416) 534-9520

Audio post-production for film and television

Hamilton

Grant Ave. Studio
38 Grant Ave., Hamilton, Ontario L8N 2X5
Contact: Paul Riemens
(905) 522-5227, FAX: (905) 522-5227
WEB: www.grantavestudio.com

24 track recording studio

Ottawa

Atomic Productions
2740B Queensview Dr., Ottawa, Ontario K2B 1A2
Contact: Dave Bigelow, Serge Côté
(613) 820-0999, FAX: (613) 820-1813
E-MAIL: atomic@cyberus.ca

Audiosynchrasy
147 Crichton St., Ottawa, Ontario K1M 1W1
Contact: Jacques Dumas
(613) 748-7975, FAX: (613) 745-6465
E-MAIL: jdumas@sympatico.ca

Bartmart Audio Inc.
66 Muriel St., Ottawa, Ontario K1S 4E1
Contact: Wayne Bartlett
(613) 241-6587, FAX: (613) 789-8946
WEB: www.bartmart.com

Distortion Studios
58 Antares, Unit 1B, Nepean, Ontario K2E 7W6
(613) 226-3177, FAX: (613) 226-9950

General Assembly
14 Colonade Rd., Suite 250, Nepean, Ontario K2E 7M6
Contact: Andy del Castillo
(613) 723-3316, FAX: (613) 723-8583
E-MAIL: acastillo@gapc.com
WEB: www.gapc.com

Raven St. Studios
1540 Raven Ave., Ottawa, Ontario K1Z 7Y9
Contact: Breen Murray, Shannon Murray
(613) 798-0070, FAX: (613) 798-0070

Sound of One Hand
1570 Liverpool Court, Unit 1, Ottawa, Ontario K1B 4L2
(613) 741-3590, FAX: (613) 741-9834
E-MAIL: sooh@trytel.com

Sound Venture Productions
126 York., #219, Ottawa, Ontario K1N 5T5
Contact: Tim Joyce, Neil Bregma
(613) 241-5111, FAX: (613) 241-5010
E-MAIL: tim@soundventure.com

Complete Post Production for audio & video. 3 Avid suites, Iced After Effects, Graphics, 3 Pro-Tools mix suites, 2 Pro-Tools edit suits and a music composition room. Fully integrated facility including Digital Betacam

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62 Arbourdale Cres., Ottawa, Ontario K2G 5C9
Contact: Brad Summerfield
(613) 225-0886, FAX: (613) 226-6913
E-MAIL: brad@soundzgood.com
WEB: www.soundzgood.com

Animation, CGI & VFX

Please contact the OMDC for Ontario's Animation, Visual and Special Effects Industry Directory.

Toronto

Animation Group Ltd.
142 Islington Ave., #115, Toronto, Ontario M8V 3Z6
Contact: Andrew Reid
(416) 703-7860, FAX: (416) 253-0757
E-MAIL: agroup@istar.ca
3D, 2D character animation & digital effects

Animette Canada
210 Romfield Circuit, Thornhill, Ontario L3T 3J1
Contact: Milo Kubik, Alice Kubik
(905) 881-2099, FAX: (905) 881-4582
E-MAIL: pamkub@pathcom.com
Classical form "frame by frame" film animation in 3D

Atomic Broadcast Design
550 Queen St. E., #150, Toronto, Ontario M5A 1V2
Contact: David Budder
(416) 703-5084, FAX: (416) 703-9424
E-MAIL: dvd@assetdigital.com
2D digital effects, off-line & on-line editing

Avard Post Inc.
275 Lancaster St. W., Kitchener, Ontario N2H 4V2
Contact: Bill Moffatt, David Lacey
(519) 745-5044, FAX: (519) 745-0590
E-MAIL: info@avard.com
WEB: www.avard.com
Cel, computer animation, 2D/3D digital effects, non-linear

Beevision Productions Inc.
366 Adelaide St. East, #425, Toronto, Ontario M5A 3X9
Contact: Nina Beveridge, Paul Hart
(416) 868-1700, FAX: (416) 868-9512
E-MAIL: info@beevision.com WEB: www.beevision.com
Cel, matting, 2D & 3D animation, 2D & 3D digital effects, motion capture, uncompressed non-linear editing

BIG Studios Inc.
260 Richmond St. W., #500 Toronto, Ontario M5V 1W5
Contact: Chuck Harvey, Che Spencer
(416) 351-7070, FAX: (416) 351-7600
E-MAIL: chuck@bigstudios.com
WEB: www.bigstudios.com
Broadcast network packaging & title design, commercial animation & special effects

Black Walk Productions
99 Sudbury St., Unit 99, Toronto, Ontario M6J 3S7
Contact: Mihkel Harilaid
(416) 533-5864, FAX: (416) 533-2016
E-MAIL: info@blackwalk.com, WEB: www.blackwalk.com
2D & 3D digital effects

Blackfly Group Inc.
411 Richmond St. E., #205, Toronto, Ontario M5A 3S5
Contact: Michael Lennick, Ray McMillan
(416) 368-0078, FAX: (416) 363-8960
E-MAIL: michael@foolishearthling.com
WEB: www.foolishearthling.com
VFX design & supervision; Motion control, blue screen, miniature & model photography.

Bone Fx
72 Fraser Ave., #112, Toronto, Ontario M6K 3E1
Contact: Alberto Morales
(416) 469-3405, FAX: (416) 469-3505
E-MAIL: jimm@bonefx.com , WEB: www.bonefx.com
2D & 3D digital effects

Bullet Digital Post
219 Dufferin St., Toronto, Ontario M6K 3J1
Contact: Janine Harris
(416) 536-9100, FAX: (416) 536-2898
E-MAIL: janine@bulletdigital.com
2D, 3D digital effects, image scan. See Film & Video Post

Calibre Digital Pictures
65 Heward Ave., #201, Toronto, Ontario M4M 2T5
Contact: Christa Tazzeo
(416) 531-8383, FAX: (416) 531-8083
E-MAIL: christa@calibredigital.com
WEB: www.calibredigital.com
Cel, claymation, cut-out, matting, animatics, 2D & 3D

Canuck Creations
401 Richmond St. W., #111, Toronto, Ontario M5V 3A8
Contact: Alan Kennedy, Janice Walker
(416) 979-5687, FAX: (416) 979-5570
E-MAIL: info@canuckcreations.com
WEB: www.canuckcreations.com
Cel animation, 3D, CGI

C.F.A. Communications Limited
786 King St. West, Toronto, Ontario M5V 1N6
Contact: Elizabeth Nielsen
(416) 504-5071, (416) 504-8170
FAX: (416) 504-7390
E-MAIL: general@cfacommunications.com
WEB: www.cfacommunications.com
3D Animation. See listing in Film & Video Post.

Chromacide
96 Spadina Ave., Suite 905/910, Toronto, ON M5V 2J6
Contact: Geoff Marshall
(416) 703-8810, FAX: (416) 703-4655
E-MAIL: geoff@chromacide.com
WEB: www.chromacide.com
CG Animation, music, broadcast, commercial & effects

Chuck Gammage Animation
317 Adelaide St. W., #910, Toronto, Ontario M5V 1P9
Contact: Chuck Gammage
(416) 593-9627, FAX: (416) 593-9629
E-MAIL: info@cganim.com
WEB: www.chuckgammage.com
Cel animation, digital ink & paint

Cine-Byte Imaging Inc.
543 Richmond St. W., Suite 220, Toronto, On M5V 1Y6
Contact: Alan Bak, Jeff Baker
(416) 504-1010, FAX: (416) 504-9910
E-MAIL: info@cinebyte.com, WEB: www.cinebyte.com
35mm film scanning/recording, video to film transfers

C.O.R.E. Digital Pictures Inc.
488 Wellington St. W., #600, Toronto, Ontario M5V 1E3
Contact: Shane Kinnear, Kirsten Marshall, Sarah Kehayas
(416) 599-2673, FAX: (416) 599-1212
E-MAIL: info@coredp.com, WEB: www.coredp.com
3D computer animation, 2D & 3D digital effects

Creative Post Inc.
510C Front St. W., Toronto, Ontario M5V 1B8
Contact: Howard Gold
(416) 979-7678, FAX: (416) 979-8246
E-MAIL: cpost@creativepostinc.com
WEB: www.creativepostinc.com

Crush Inc.
439 Wellington St. W., 3rd Flr., Toronto, Ontario M5V 1E7
Contact: Jo-Ann Cook
(416) 345-1936, FAX: (416) 345-1965
E-MAIL: joann@cruchsinc.com, WEB: www.crushinc.com

Cuppa Coffee Animation Inc.
401 Richmond St. W., #104, Toronto, Ontario M5V 1X3
Contact: Adam Shaheen
(416) 340-8869, FAX: (416) 340-9819
E-MAIL: info@cuppacoffee.com
WEB: www.cuppacoffee.com
Cel, motion control, claymation, cut-out, matting, animatics, multimedia

Digimata
36 Woodycrest Avenue, Toronto Ontario M4J 3A7
(416) 462-3388
E-MAIL: digimata@digimata.com
WEB: www.digimata.com
Contact: Leoung O'Young
Medical, Technical and Architectural animation

DKP Effects Inc.
489 Queen St. East, Toronto, Ontario M5A 1V1
Contact: Ted Rogers, Heather Bain
(416) 861-9269, FAX: (416) 363-3301
E-MAIL: effects@dkp.com, WEB: www.dkp.com
2D & 3D digital effects

Evening Sky / Animation House Limited
162 Parliament St., Toronto, Ontario M5A 2Z1
Contact: Michael Crabtree
WEB: www.theanimationhouse.com
(416) 364-3556, FAX: (416) 364-1664
Cel, motion control, claymation, cut-out, animatics, line

Exhibita
300 Richmond St. W., # 200, Toronto, Ontario M5V 1X2
Contact: Golfo Gikas
(416) 260-9666, FAX: (416) 260-9373
E-MAIL: golfo@exhibita.tv, WEB: www.exhibita.tv
Stop Motion, Mixed Media, 2D, #D & Effects

Eyes Post Group
320 King Street East, Toronto, Ontario M5A 1K6
Contact: Diane Cuthbert, Steve Mayhew
(416) 363-3073, FAX: (416) 363-6335
E-MAIL: sales@eyespost.com , WEB: www.eyespost.com
2D & 3D digital effects, See listing in Film & Video Post.

The Factory Productions
33 Villiers St., Toronto, Ontario M5A 1A9
Contact: Carmen Guerrieri
(416) 461-4224, FAX: (416) 461-4607
E-MAIL: cbeach@interlog.com
Digital special effects integrated with full post services.

Film Effects Inc.
21 Phoebe St., 2nd Flr., Toronto, Ontario M5T 1A7
Contact: John Furniotis
(416) 598-3456, FAX: (416) 598-7895
E-MAIL: john@filmeffects.com
WEB: www.filmeffects.com
Traditional & state-of the-art technology for special effects/titles/animation & optical effects

Film Opticals Of Canada
181 Carlaw Ave., #300, Toronto, Ontario M4M 2S1
Contact: Mike Smith, Guenter Busch
(416) 465-3530, FAX: (416) 465-1014
E-MAIL: foc@interwebinc.com
Animation photography, optical effects, Efx Animation

Freelance F/X Inc.
45 Charles East, LL 8, Toronto, Ontario M4Y 1S2
Contact: Todd Morgan, Richelle Morgan
(416) 944-3881, FAX (416) 922-9964
E-MAIL: info@ freelancefx.com
WEB: www.freelancefx.com
Visual digital effects, design and creative development, audio post-production, linear and nonlinear editing

Front
302 King St. East, Toronto, Ontario M5A 1K6
Contact: Jeff Rustia, Nitasha Kalra
(416) 260-1498, FAX: (416) 260-1809
E-MAIL: info@front.tv
WEB: www.front.tv
Broadcast design & branding firm for television, film, interactive media

Graphic Action
49 Niagara St., 3rd Floor, Toronto, Ontario M5V 1C2
Contact: Robin Stephens, David Stephens
(416) 603-2882, FAX: (416) 603-6886
E-MAIL: graphic_action@aibn.ca
Graphics, Title design

Guru Animation Studio
317 Adelaide St. W., #903, Toronto, Ontario, M5V 1P9
Contact: Anne Deslauriers, Frank Falcone
(416) 599-4878, FAX: (416) 628-6926
E-MAIL: anne@gurustudio.com
WEB: www.gurustudio.com
3D character animation

GVFX - Gajdecki Visual Effects
29 Booth Ave., Suite 205, Toronto, Ontario M4M 2M3
(416) 463-6753, FAX: (416) 463-7312
E-MAIL: inquiries@gvfx.com WEB: www.gvfx.com
Motion control, 2D & 3D digital effects, VFX direction

Head Gear Animation
35 McCaul St., Suite 301, Toronto, Ontario M5T 1V7
Contact: Paula Tiberius
(416) 408-2020, FAX: (416) 408-2011
E-MAIL: paula@headgearanimation.com
WEB: www.headgearanimation.com
Cel, stop motion, claymation, mix media

Imarion
67 Portland St., 2nd Flr., Toronto, Ontario M5V 2M9
Contact: Alex Olegnowicz
(416) 597-2989, FAX: (416) 596-1344
E-MAIL: info@imarion.com, WEB: www.imarion.com
3D computer animation, 2D & 3D digital effects

Lightbox Studios Inc.
422 Dundas St. East, Toronto, Ontario M5A 2A8
Contact: Mary Young
(416) 929-1948, FAX: (416) 323-9295
E-MAIL: lightbox@idrect.com
Classical animation

LOC Productions Inc.
77 Mowat Ave., #020, Toronto, Ontario M6K 3E3
Contact: Domenic Ubaldino, Alar Allas
(416) 530-2850, FAX: (416) 530-7521
E-MAIL: dubaldino@locproductions.com
WEB: www.locproductions.com
Discreet logic edit, uncompressed, realtime effects & transitions. Digital Fusion, Borix FIX, Inscriber Motion Pak

Loop Media
401 Richmond St. W., #243, Toronto, Ontario M5V 3A8
Contact: Sonja Perovic, Jeff Bastedo
(416) 595-6496, FAX: (416) 595-0306
E-MAIL: sonja@loopmedia.com
WEB: www.loopmedia.com
3D computer animation, character and corporate animation & visual effects

LunchBox Group Inc.
219 Dufferin St., #100B, Toronto, Ontario M6K 1Y9
Contact: Sam Paglia
(416) 538-7990, FAX: (416) 538-7726
E-MAIL: sam@lunchboxgroup.com
3D Digital Animation, 2D & 3D Digital Effects

Magnetic North
70 Richmond St. East, Toronto, Ontario M5C 1N8
Contact: Russ Robertson, Peter Campbell
(416) 365-7622, FAX: (416) 365-2188
E-MAIL: sales@magpost.com
WEB: www.magpost.com

Manta DSP (Digital Sound & Picture)
49 Ontario St., 2nd Floor, Toronto, Ontario M5A 2V1
Contact: Jan Saywell, Cathy MacMillan
(416) 364-1422, FAX: (416) 364-1585
E-MAIL: jsaywell@compt.ca WEB: www.commandpost.ca
Full service facility w/ SGI Hardware with Prisms, Alias, Soft Image, Matador software.

Matrix Design
355 Adelaide St. W., 2nd Floor, Toronto, On M5V 1S2
Contact: Scott Ulens, Dave Thompson
(416) 340-7716, FAX: (416) 340-9873
EMAIL: sulens@matrixpost.com
WEB: www.matrixpost.com
3D & Character Animation, Visual Effects & compositing.

Medium Playback
822 Richmond St. W., Suite 401, Toronto ON M6J 1C9
Contact: James Storie
(416) 868-6565, FAX: 416-868-6566
E-MAIL: playback@medium.ca WEB: www.medium.ca
Design, Animation, DVD, Web, Video Editing, Playback Animation, 24 Frame Playback

Mike Efford Motion Graphics
69 Skylark Rd., Toronto, Ontario M6S 4M5
Contact: Mike Efford
(416) 763-7290, FAX: (416) 763-6684
E-MAIL: mefford@interlog.com
3D animation & 3D digital effects

Mr. X Inc.
35 McCaul St., #303, Toronto, Ontario M5T 1V7
Contact: Dennis Berardi
(416) 595-6222, FAX: (416) 595-9122
E-MAIL: info@mrxfx.com, WEB: www.mrxfx.com
All digital studio, digital mattes, VFX compositing & 3D/CGI

Nelvana Limited
32 Atlantic Ave., Toronto, Ontario M6K 1X8
Contact: Julie Andaloro
(416) 588-5571, FAX: (416) 588-5588
WEB: www.nelvana.com
Cel, 2D digital inking, painting & 3D animation

Noo Sphere Digital
120 Front St. E., #208, Toronto, Ontario M5A 4L9
Contact: Rick Hannigan
(416) 869-3333, FAX: (416) 869-0300
E-MAIL: rickh@noospheredigital.com
WEB: www.noospheredigital.com
VFX design, supervision, 2D/3D Animation EFX compositing, digital matte painting & tracking

Optix Digital Post & FX Inc.
157 Princess St., 3rd Floor, Toronto, Ontario M5A 4M4
Contact: Paul Moyer
(416) 214-9911, FAX: (416) 214-9912
E-MAIL: optix@optix-i.com, WEB: www.optix-i.com
2D & 3D Graphics, Animation, Paint

Phoenix Animation Studios
77 Mowat Ave., Suite 202, Toronto, Ontario M6K 3E3
Contact: Toni Stevens, Michael Hefferon
(416) 533-6767, FAX: (416) 516-7979
Cel animation

The Post Group Inc. .
411 Richmond St. East, #205, Toronto, Ontario M5A 3S5
Contact: Julie Johnson
(416) 363-3004, FAX: (416) 363-8960
E-MAIL: edit@thepostgroup.com
WEB: www.thepostgroup.com
2D & 3D animation, special effects, 2D paint, Title/Logo/Type design & animation; storyboarding

Red Rover Studios Limited
345 Adelaide St. W., 5th Flr, Toronto, Ontario M5V 1R2
Contact: Tara Ferguson
(416) 591-6500, FAX: (416) 591-6501
E-MAIL: mail@redrover.net
WEB: www.redrover.net
Design & direction of 2D & 3D commercials

Soho
26 Soho St., Toronto, Ontario M5T 1Z7
Contact: Doug Morris
(416) 591-1400, FAX: (416) 591-6854
E-MAIL: info@26soho.com WEB: www.26soho.com
VFX creation & design combining live action & computer generated imagery

Spin Entertainment
620 King St. West, 3rd Flr, Toronto, Ontario M5V 1M6
Contact: Norm Stangl, Neishaw Girdharry
(416) 368-7746, FAX: (416) 504-3876
E-MAIL: norm@spinpro.com, WEB: www.spinpro.com
Cel, matting, stop motion, 2D & 3D digital FX, title design

The Studio Upstairs
510 Front St. W. # 103, Toronto, Ontario M5V 1B8
Contact:: Michael Churchill, Debbie Cooke
(416) 979-8983, FAX: (416) 979-8246
E-MAIL: info@thestudioupstairs.com
WEB: www.thestudioupstairs.com
Design, animation, visual effects

Sundog Films
530 Richmond St. W. (Rear), Toronto, Ontario M5V 1Y4
Contact: Wayne Trickett
(416) 504-2555, FAX: (416) 504-4545
E-MAIL: sundog@fido.ca
Motion control, matting, animatics, 2D & 3D digital effects, optical, image scan & transfer, on-set supervision

Tellavision
A Division of Praxis Entertainment Inc.
1030 Islington Ave., Toronto, Ontario M8Z 6A4
Contact: Kris Wood, Jennifer Wood
(416) 234-5557, FAX: (416) 207-2755
E-MAIL: kris@tellavision.ca WEB: www.tellavision.ca
Visual effects, graphic design, animation, playback, editorial & post production

Topix
35 McCaul St., Suite #200, Toronto, Ontario M5T 1V7
Contact: Chris Wallace, Sylvain Taillon
(416) 971-7711, FAX: (416) 971-9277
E-MAIL: info@topix.com , WEB: www.topix.com
3D, Computer graphics/character design animation, broadcast graphics, titles, special effects

Toxik Media
700 King St. W., #809, Toronto, ON M5V 2Y6
Contact: Winston Lee, Ramzen Fermin
(416) 703-1813
E-MAIL: info@toxikmedia.com
WEB: www.toxikmedia.com
Character animation, digital compositing, interactive & motion design

Toybox, A Division of Command Post & Transfer
179 John St., 8th Floor, Toronto, Ontario M5T 1X4
Contact: Bruce Jones
(416) 585-9995, FAX: (416) 979-0428
E-MAIL: bruce@compt.com WEB: www.compt.com
Visual effects, motion control, HDTV, 2D & 3D Animation

Transistor
99 Sudbury St., Unit 99, Toronto, Ontario M6J 3S7
Contact: Harvey Glazer
(416) 533-5864, FAX: (416) 533-2016
E-MAIL: info@blackwalk.com
Computer animation, 3D and 2D design, compositing and visual effects design

Triangle Studios
620 King St. W., Lower Level, Toronto, Ontario M5V 1M6
Contact: Julia Read, Margaret Jurocko
(416) 504-2880, FAX: (416) 504-2884
WEB: www.trianglestudios.com
Illustration, 2D and 3D digital effects, video editing

VCR Active Media
3055 Lenworth Dr., Mississauga, Ontario L4X 2G3
Contact: Adolfo Proietti
(905) 629-2553, FAX: (905) 629-3437
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WEB: www.vcractive.com
Comprehensive creative animation, effects, compositing, for all mediums using Intel & SGI workstations

Videoframe Communications Ltd.
69 Berkeley St., Toronto, Ontario M5A 2W5
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(416) 703-7171, FAX: (416) 703-8892
E-MAIL: vidframe@interlog.com
WEB: www.videoframe.com
Animatics, 2D & 3D digital effects

Videogenic
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Contact: Dave Greenham, Angie Colgoni
(416) 360-7500, FAX: (416) 360-0750
E-MAIL: algonquin@sympatico.ca
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Niagara Falls

Keyframe Digital Productions Inc.
4056 Dorchester Rd., Niagara Falls, Ontario L2E 6M9
Contact: Clint Green, Darren Cranford
(905) 353-8527, FAX: (905) 353-8529
E-MAIL: studio@keyframed.com
WEB: www.keyframed.com
3D Animation, Character animation, 3D Title Design, animation & digital compositing

Ottawa

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Contact: Sheldon Wiseman
(613) 238-4567, FAX: (613) 233-3857
E-MAIL: admin@amberwood.ca

Boomstone Entertainment
371A Richmond Rd., #3, Ottawa, Ontario K2A 0E7
Contact: Lee Williams
(613) 725-3843, FAX: (613) 725-9327
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WEB: www.boomstone.com

Cat Scratch Productions
42 Grosvenor Ave., Ottawa, Ontario K1S 4S2
Contact: Dave Deacon
(613) 730-2841, FAX: (613) 730-2841
E-MAIL: ddeacon@easyinternet.net
2D cel animation, multimedia/internet design

Cheeky Monkey
14 Colonade Rd., Nepean, Ontario K2E 7M6
Contact: Kathi Atkinson, Lee Atkinson
(613) 723-3316, FAX: (613) 723-8583
E-MAIL: cheeky@gapc.com
Cel, animatics, multimedia / CD Rom Design & Production

Dynomight Cartoons
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E-MAIL: dyno@storm.ca

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E-MAIL: curtis@funbag.com WEB: www.funbag.com
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(613) 723-3316, FAX: (613) 723-8583
E-MAIL: latkinson@gapc.com

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E-MAIL: merilyn@mtrentertainment.com

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Ottawa, Ontario K1R 6K7
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E-MAIL; dulcie@pipanimation.com
WEB: www.pipanimation.com

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WEB: www.stockmusicconsultants.com

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WEB: www.musicpeople.net

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WEB: www.sound-ideas.com
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WEB: www.filmeffects.com
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WEB: www.colourcorrection.com

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E-MAIL: chisholm@istar.ca

CTV Television Network News Archives
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(613) 993-4492, FAX (613) 998-8080
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WEB: www.magnacom.ca

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E-MAIL: cynthia@mijo.ca, WEB: www.mijo.ca

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General Agency

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Toronto Film Society
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E-MAIL: tiffg@torfilmfest.ca, WEB: www.bell.ca/filmfest

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E-MAIL: tjff@interlog.com, WEB: www.tjff.com

Toronto Reel Asian International Film Festival
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Canadian Film Centre
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E-MAIL: shortfilmfest@cdnfilmcentre.com
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(416) 203-9377, FAX: (416) 203-8742
E-MAIL: info@portalentertainment.com
WEB: www.portalentertainment.com
Budget analysis, production accounting, tax credit filing

Casting

For more information on Casting Directors, contact:

Casting Directors Society of Canada

Co - Chairpersons:

Tina Gerussi (Film & Television)
119 Oakwood Ave., Toronto, Ontario M6H 2W1
(416) 658-8455, FAX: (416) 658-8572
E-MAIL: tgerussi@canadafilm.com

Diane Kerbel (Film & Television)
53A Howland Ave., Toronto, Ontario M5R 3B2
(416) 921-5250, FAX: (416) 921-1261
E-MAIL: dkerbel@canadafilm.com

Jan Stefoff (Commercials)
366 Adelaide St. E., #129B, Toronto, Ontario M5A 3X9
Contact: Jan Stefoff
(416) 866-8339, FAX: (416) 866-8049
E-MAIL: janstefoff@canadafilm.com

Casting Directors

Alliance Atlantis Casting
121 Bloor St. E., #1500, Toronto, Ontario M4W 3N5
Contact: Deirdre Bowen
(416) 934-6930, FAX: (416) 967-9063
E-MAIL: deirdre.bowen@allianceatlantis.com

Allsorts Casting Inc.
366 Adelaide St. E., #129B, Toronto, Ontario M5A 3X9
Contact: Jan Stefoff
(416) 866-8339, FAX: (416) 866-8049
E-MAIL: janstefoff@canadafilm.com

Anne Tait Casting
20 Avoca Ave., #304, Toronto, Ontario M4T 2B8
Contact: Anne Tait
(416) 961-7179, FAX: (416) 961-3221
E-MAIL: taitritchie@canadafilm.com

Armstrong Casting & Production
181 Carlaw Ave., #254, Toronto, Ontario M4M 2S1
Contact: Maria Armstrong
(416) 778-0500, FAX: (416) 778-7821
E-MAIL: marmstrong@canadafilm.com

Brian Levy Casting
130 Strachan Ave., Unit 2, Toronto, Ontario M6J 3W4
Contact: Brian Levy
(416) 205-9257, FAX: (416) 205-9258
E-MAIL: blevy@canadafilm.com

Claire Hewitt Casting
13 Baldwin St., Toronto, Ontario M5T 1L1
Contact: Clare Hewitt
(416) 205-9435, FAX: (416) 205-9243
E-MAIL: claire_hewitt@hotmail.com

Clare Walker Casting
6A Wellesley St., Toronto, Ontario M4Y 1E7
Contact: Coral Legault, Clare Walker
(416) 929-0541, FAX: (416) 929-0974
E-MAIL: cwalker@canadafilm.com

Comerford Casting
23 Haig Ave., Toronto, Ontario M4N 2W2
Contact: Jon Comerford
(416) 405-2791, FAX: (416) 405-2939
E-MAIL: jcomerford@canadafilm.com

Craig Alexander Casting Inc.
10 St. Mary St., #605, Toronto, Ontario M4Y 1P9
Contact: Craig Alexander
(416) 961-0811, FAX: (416) 961-7095
E-MAIL: calexender@canadafilm.com

Diane Kerbel
53A Howland Ave., Toronto, Ontario M5R 3B2
(416) 921-5250, FAX: (416) 921-1261
E-MAIL: dkerbel@canadafilm.com

Epitome Pictures Casting
220 Bartley Dr., North York, Ontario M4A 1G2
Contact: Nicole Hamilton
(416) 752-7627, FAX: (416) 752-7837
WEB: www.riverdale.ca

Eric Yule Casting
21 Nassau St., #205, Toronto, Ontario M5T 3K6
(416) 593-1752, (416) 878-5111, FAX: (416) 593-1915

Fade To Black Casting Inc.
847 Adelaide St. W., Toronto, Ontario M6J 1B5
Contact: Michael Stevenson
(416) 203-3880, FAX: (416) 203-3885
E-MAIL: michael@fadetoblack.tv

Forrest & Forrest Casting
403 Glencairn Ave., Toronto, Ontario M5V 1V2
(416) 789-0228, FAX: (416) 782-5995
E-MAIL: sfcasting@canadafilm.com
Contact: Susan Forrest, Sharon Forrest

Gail Carr Casting
64 Marion St., Toronto, Ontario M6R 1E7
Contact: Gail Carr
(416) 537-5989, FAX: (416) 539-8573
E-MAIL: gcarr@canadafilm.com

Gloria Mann Casting
93 Berkeley St., Toronto, Ontario M5A 2W8
(416) 368-1988, FAX: (416) 368-1959
E-MAIL: gmcast@netcom.ca

Jeff Marshall and Associates Casting Inc.
3 Charles St. West, #301A, Toronto, Ontario M4Y 1R4
Contact: Jeff Marshall
(416) 925-8580, FAX: (416) 925-2821
E-MAIL: jmarshall@canadafilm.com

Jessie Thomson Creative Inc.
153 Wolseley St., Toronto, Ontario M6J 1K3
Contact: Jessie Thomson
(416) 504-6275, FAX: (416) 504-9802

Jigsaw Casting
60 Sumach St., Toronto, Ontario M5A 3J7
Contact: Shasta Lutz, Melissa Cassin
(416) 360-0336, FAX: (416) 360-0465
E-MAIL: jigsaw@canadafilm.com
General agency specializing in Real People, commercials

Juli-Ann Kay Casting
10 St. Mary St., #430, Toronto, Ontario M4Y 1P9
(416) 929-7121, FAX: (416) 929-7699
E-MAIL: jkcasting@canadafilm.com

John Buchan Casting
499 Sackville St., Toronto, Ontario M4X 1T6
(416) 927-9363, FAX: (416) 927-9140
E-MAIL: johnbuchan@canadafilm.com

Karen Hazzard Casting
140 Carlton St., #1811, Toronto, Ontario M5A 3W7
(416) 923-6225, FAX: (416) 923-7098
E-MAIL: khazzard@canadafilm.com

Kim Hurdon Casting
75 Sherbourne St., #101, Toronto, Ontario M5A 2P9
(416) 203-6118, FAX: (416) 203-6119
E-MAIL: kim@khcasting.com

Linda Grearson Casting
P.O. Box 500, Station "A", Toronto, Ontario M5W 1E6
Contact: Linda Grearson
(416) 205-6011, FAX: (416) 205-5731

Lisa Parasyn Casting
373 Front St. E., Toronto, Ontario M5A 1G4
(416) 368-9948, FAX: (416) 368-7052
E-MAIL: lisaparasyn@canadafilm.com

Marissa Richmond Casting
244 Briar Hill Ave., Toronto, Ontario M4R 1J2
(416) 480-1663, FAX: (416) 486-3909
E-MAIL: mrichmond@canadafilm.com

Marjorie Lecker
9 Tennis Cres., #B22, Toronto, Ontario M4K 1J4
(416) 778-6046, FAX: (416) 778-1655
E-MAIL: mlecker@canadafilm.com

Marsha Chesley Casting
672 Euclid Ave., Toronto, Ontario M6G 2T7
(416) 531-9905, FAX: (416) 531-7026
E-MAIL: mchesley@canadafilm.com

Masala Blue Casting
258 Wallace Ave., #204, Toronto, Ontario M6P 3M9
Contact: Linda Continenza, Paul Jackson
(416) 533-6368, FAX: (416) 532-3132
E-MAIL: masalablue@canadafilm.com

Nelleke Privett
2 Bleecker St., Toronto, Ontario M4X 1L8
(416) 920-6573, FAX: (416) 920-0402
E-MAIL: nprivett@canadfilm.com

Planet Voice
252A Carlton St., #203, Toronto, Ontario M5A 2L1
Contact: Karen Goora, Kim Hurdon
(416) 866-8040, FAX: (416) 866-8030
E-MAIL: karen@planetvoice.ca

Power House Casting
93 Berkeley St., Toronto, Ontario M5A 2W8
Contact: Kim Everest
(416) 777-0033, FAX: (416) 777-9288
E-MAIL: powerh@interlog.com

RDC Casting
1004 Bathurst St., Toronto, Ontario M5R 3G7
Contact: Robin D. Cook
(416) 929-6880, FAX: (416) 929-4624
E-MAIL: rcook@canadafilm.com

Real Enough Casting
93 Berkeley St., Toronto, Ontario M5A 2W8
Contact: Karyn Fine
(416) 224-0001, FAX: (416) 590-8972
E-MAIL: kfine@sympatico.ca
Specializing in "real" people

Ron Leach Casting
44 Charles St. West, #3412, Toronto, Ontario M4Y 1R8
Contact: Ron Leach
(416) 972-6333, Cell: (416) 972-0072
FAX: (416) 972-0072
E-MAIL: ronleach@ronleach.com

Ross Clydesdale Casting
10 St. Mary St., #310, Toronto, Ontario M4Y 1P9
(416) 972-6397, FAX: (416) 972-9036
E-MAIL: rclydesdale@canadafilm.com

Stephanie Gorin and Associates
66 Ellerbeck St., LL, Toronto, Ontario M4K 2V1
Contact: Stephanie Gorin
(416) 778-6916, FAX: (416) 778-7717
E-MAIL: sgorin@canadafilm.com

Stewart Horsley Casting
93 Berkely St., #101, Toronto, Ontario M5A 2W8
(416) 305-9829, FAX: (416) 305-0923
E-MAIL: stew_horsley@hotmail.com
Voice casting

Susan Hart Casting
43 Warmouth Gardens, Toronto, Ontario M6G 1W3
Contact: Susan Hart
(416) 536-8985, FAX: (416) 536-9016
E-MAIL: shart@canadafilm.com

Tina Gerussi Casting
119 Oakwood Ave., Toronto, Ontario M6H 2W1
Contact: Tina Gerussi
(416) 658-8455, FAX: (416) 658-8572
E-MAIL: tgerussi@canadafilm.com

Tony Eastwood Casting
29 Winchester St., Toronto, Ontario M4X 1A6
(416) 968-7687, FAX: (416) 968-0947

Background Performers Casting (Extras)

Bertucci Casting
93 Atlas Ave., Toronto, Ontario M6C 3P2
Contact: Rita Bertucci
(416) 410-7482, FAX: (416) 929-9350

Kay Denver
177 Bellfair Ave., Toronto, Ontario M4L 3V1
(416) 693-5094, FAX: (416) 693-8208

Dupere Casting
500 Danforth Ave., #309, Toronto, Ontario M4K 1P6
Contact: Donna Dupere
E-MAIL: duperecasting@aol.com
(416) 778-0774, (416) 201-1092, FAX: (416) 778-5010

Exact Cast
Contact: Nancy Botting-Harrison
(416) 430-2278
E-MAIL: exactcast@aol.com

Film Extra Service
Box 85537, 875 Eglinton Ave. W.
Toronto, Ontario M6C 4A8
Contact: Eleanor Lavender
(416) 787-4305, FAX: (416) 782-0230

Innex Casting
32 Frankdale Ave., Toronto, Ontario M4J 3Z9
Contact: Sara Cuthbert
(416) 405-9910, FAX: (416) 461-1282
E-MAIL: slcuthbert@sympatico.ca

Miatha Mitchell Urban Casting Director
725 Eglinton Ave. W., #29, Toronto, Ontario M5N 1C7
Contact: Miatha Mitchell, Natalie
(416) 202-8832, (416) 747-8943
E-MAIL: nymosaic@hotmail.com

Jane Rogers
(416) 504-6186, FAX: (416) 504-4968

Casting Facilities & Services

Big Fish Casting
1200 Dundas St. E., Toronto, Ontario M4M 1S3
Contact: Howard Rosen, Albert Botha
(416) 462-3555, FAX: (416) 462-9089
E-MAIL: abotha@shootinggallery.com

Casting Link
10 St. Mary St., #200, Toronto, Ontairo M4Y 1P4
Contact: Jonathan Collard, Ryan Goldhar
(416) 977-7237, FAX: (416) 977-8557
Casting facility

Central Studios
680 Yonge St., 2nd Flr., Toronto, Ontario M4Y 2A6
Contact: Christine Hart
(416) 921-1489, FAX: (416) 921-6746

Converse Smith Communications
187 Carlton St., Lower Level, Toronto, Ontario M5A 2K7
Contact: Claudia Converse, Marion Smith
(416) 923-1292, FAX: (416) 975-4005
Casting beakdown services

Hoopla Casting
366 Adelaide St. East, #129, Toronto, Ontario M5A 3X9
Contact: Jeff Styga
(416) 364-9901, FAX: (416) 364-6788
E-MAIL: hoopla_inc.@rocketmail.com

Now Casting
3 MacDonell Ave, Suite 201, Toronto, Ontario M6R 2A3
Contact: Rob Addarrio, Mike Lilly
(416) 516-0011, FAX: (416) 516-0113
Digital casting facility, onsite editing suite

Online Film Services
2 Carlton St., Suite 818 Toronto, Ontario M5B 1J3
Contact: Glenn Hall
(416) 593-1051, FAX: (416) 593-1051
E-MAIL: glenn@canadafilm.com
WEB: www.castingworkbook.com
On line Casting workbook hosting over 27,000 actor profiles, Film/TV/Commercial breakdowns

Powerhouse Casting
93 Berkeley St., Toronto, Ontario M5A 2W8
Contact: Susie Schwartz
(416) 777-0033, FAX: (416) 777-9288

Catering / Craft Service

Allow $13 - $16 per person per meal (including cost for cook and truck). Hot / cold substantials range $3 - $5 per person. Propane, ice, tables and chairs are usually extra.

Toronto

Aristocaters, A Div. Of K-Cares
113 Romfield Circuit, Thornhill, Ontario L3T 3H7
Contact: Karim Kassam
(416) 414-5575, FAX: (905) 771-3695
E-MAIL: karim@aristocaters.com
On-site catering & craft service, craft trucks

By Davids
111 Villarboit Cres., Unit 4, Concord, Ontario L4K 4K2
Contact: David Mintz, John Doyle
(905) 660-4035, FAX: (905) 660-4037
Film/Television Production Catering - mobile kitchen

Capers On Location
23 Railside Rd., #1, Don Mills, Ontario M3A 1B2
Contact: Shaire Stevenson
(416) 449-2228, FAX: (416) 449-7073
Film/Television Production Catering

Catering By Craig
14 Thornhill Ave., Toronto, Ontario M6S 4C4
Contact: David Craig
(416) 461-9467, 1-866-733-5556
E-MAIL: craig@kingston.net , WEB: cateringbycraig.com
Fully equipped 36' Mobile Kitchen for any Location

Catering Solutions
450 Alden Rd., Unit 115, Markham, Ontairo L3R 5H4
Contact: Peter Morgan, Greg Howe
(905) 474-4448, FAX: (905) 474-2630
E-MAIL: cateringsolutions@on.aibn.com
WEB: www.mobile-catering.com

Christopher's Gourmet Catering
814 The Queensway, Etobicoke, Ontario, M8Z 1H5
Contact: Dorothy Borg, Christopher Woods
(416) 234-8189 24 Hr. # (416) 806-4599
FAX: (416) 234-9855 E-MAIL: cgcatering@aol.com
Film catering - menus designed for production budget

En Route Catering
40 Melford Dr., Unit 4, Scarborough, Ontario M1B 2G2
Contact: Peter Mallany
(416) 291-1658, FAX: (416) 291-6473
E-MAIL: contact@enroutecatering.com
WEB: www.enroute.com
Location catering: crews, extras, production office lunches

M. Halpert Catering Limited
1681 St. Clair Ave. W., Toronto, Ontario M6N 1H9
Contact: Marvin Halpert
(416) 656-7199, FAX: (416) 656-7199

Hot 'N Ready
48 Abell St., #302A, Toronto, Ontario M6J 3H2
(416) 504-1978, (416) 533-1857
Contact: Kevin Chassie
Production/ Event Craft service, 3 rigged vehicles

Insomnia Catering
563 Bloor St. W., Toronto, Ontario M5S 1Y6
Contact: Danile Quintas
(416) 588-3907 FAX: (416) 588-3907
E-MAIL: catering@insomniacafe.com
Film/Television Production Catering

Mel's Montreal Delicatessen
440 Bloor St. W., Toronto, Ontario M5S 1X5
(416) 966-8881, FAX: (416) 966-4639
E-MAIL: melsdeli@sprint.ca
Production & Post meals / catering, Montreal Smoked Meat, BBQ's, Open 24hrs.

Mr. Case
1111 Finch Ave. W., #30, Downsview, Ontario M3J 2E5
Contact: Mark Levin
(416) 661-2273, FAX: (416) 661-8788
E-MAIL: mrcase@mrcase.com, WEB: www.mrcase.com
Juices, pop, coffee and bottled water, snack foods, paper products and cleaning supplies by the case

Ravenous Event Catering
2384 Yonge St., Toronto, Ontario M4P 3E5
Contact: Pam Fenton
(416) 417-5753, FAX: (416) 417-5754
E-MAIL: ravenouscatering@rogers.com
Film / Television / Special Event catering

Reelcraft Services
1111 Stellar Dr., Unit 6, Newmarket, Ontario L3X 1M5
Contact: Carlo DeNuzzo
(416) 805-8633
4 Fully equipped vehicles

Reel Edibles
90 Walmer Rd., Toronto, Ontario M5R 2X7
Contact: Robin Litwack
(416) 922-0518, (416) 995-7618 cell
Craft Service

R.K.G. Location Catering
1102 Edgeleigh Ave., Ontario
Contact: Brad Blackwood
(905) 891-6779, (416) 346-0174, FAX: (905) 272-0596
Catering and Craft service, 2 mobile kitchens

Showtime Catering & Craft
154 Caster Ave., Unit 13, Woodbridge, Ontario L4L 5Y1
Contact: Ian Broad, John Paterson
(905) 851-7757, FAX: (905) 264-7843
WEB: www.showtimecatering.com
Total craft & catering - one call trucks.

Starcraft Services Inc.
72 Rolark Drive, Toronto, Ontario M1R 4G2
Contact: Bill Bradford, Susie Bradford
(416) 287-9254, FAX: (416) 287-9134
E-MAIL: www.starcraft@starcraftservice.com
WEB: www.starcraftservice.com
Craft service

Starlight Catering Ltd.
1933 Gerrard St. E., Toronto, Ontario M4L 2C2
Contact: Josie Rosales, Pat Mikolovich
(416) 691-5111, FAX: (416) 691-0129
Location catering

Spectrum Catering
475 Cochrane Dr., #13, Unionville, Ontario L3R 9R5
Contact: Alan Quinn
(905) 475-3986, FAX: (905) 940-8392
E-MAIL: info@spectrumcatering.on.ca
WEB: www.spectrumcatering.on.ca
Film/Television/Concert Production Catering - 4 mobile kitchens, 3 Craft Service Trucks

Toronto Film Catering Ltd.
35 Danforth Rd. 2nd Floor, Toronto, ON
Contact: Elizabeth
(416) 699-9907, FAX: (416) 728-0006
E-MAIL: info@torontofilmcatering.com
WEB: www.torontofilmcatering.com
Film/Television Production Catering

Urban Source Catering
396 Queen St. East, Main Flr., Toronto, Ontario M5A 1T3
Contact: Calvin Hambrook
(416) 362-1973, FAX: (416) 362-1974
E-MAIL: urbansource@accglobal.net
Film/Television/Commercial/Concert Production Catering

Caterers in Regions Outside Toronto

Hamilton

Hillcrest Catering Limited
510 Concession St., Hamilton, Ontario L9A 1C4
Contact: Brenda Campbell
(905) 387-3211, FAX: (905) 574-2390

Kingston

Catering By Craig
3764 Maplecrest Crt, Inverary, Ontario K0H 1X0
1-866-733-5556, (416) 461-9467
Contact: David Craig
E-MAIL: craig@kingston.net, WEB: cateringbycraig.com
Mobile 36-Foot fully equipped Kitchen For Location anywhere in Ontario

Kitchener

Bingemans
1380 Victoria St. North, Kitchener, Ontario N2B 3E2
(519) 744-1555, FAX: (519) 744-1985
E-MAIL: sales@bingemans.com
WEB: www.bingemans.com

Ottawa

Buffet Charbonneau Inc.
337 Catherine St., Ottawa, Ontario K1R 5T4
Contact: Suzanne Charbonneau
(613) 232-3707, FAX: (613) 232-2988

Goodies
51 Marier Ave., Ottawa, Ontario K1L 5S2
Contact: Joan Crate
(613) 741-5643, FAX: (613) 741-1552

Mosaic Catering
Ottawa Athletic Club Event Centre
2525 Lancaster Rd., Ottawa, Ontario K1B 4L5
Contact: Dwayne Botchar
(613) 260-1432, FAX: (613) 260-1433
E-MAIL: dbotchar@cyberus.ca

Thyme and Again Creative Catering Inc.
1320 Wellington St., Ottawa, Ontario K1Y 3B7
Contact: Sheila Whyte
(613) 722-0093, FAX: (613) 722-8357

Clearances / Research

Balfe-Powers Productions Inc.
25B Greystone Gardens, Toronto, Ontario M8Z 3C2
Contact: Bill Balfe
(416) 234-9062, FAX: (416) 234-2908
E-MAIL: info@billbalfe.com WEB: www.billbalfe.com
Historical & contemporary visual/story research & clearance

Copyright Music and Visuals
67 Portland St., Toronto, Ontario M5V 2M9
Contact: John Ciccone
(416) 979-3333, FAX: (416) 979-2559
WEB: www.copyrightmv.com
Music supervision and copyright clearance

Entertainmed
(416) 658-4666, FAX: (416) 658-7714
E-MAIL: entertainmed@rpgers.com
Contact: Greg Scala, M.D.
Medical consultation incl. script rewrites, set authentication, dialogue coaching, realistic character portrayal

PVS Films Inc.
11 Austin Cres., Toronto, Ontario M5R 3E4
Contact: Pasia Schonberg, Clare Piller
(416) 535-5860, FAX: (416) 533-8253
Clearance research, sourcing, product placement and contracts

Dusty Reeves
80 Wellesley St. E., #305, Toronto, Ontario M4Y 1H3
(416) 961-9751
E-MAIL: dustygirl@globalserve.net
Research and clearance coordination

The Rights Company
670 Richmond St. W., Toronto, Ontario M6J 1C3
Contact: Amy Lennie
(416) 203-3547
WEB: www.therightscompany.com
Copyright, talent & script clearances, visual research

Coaching: Acting / Choreographers / Dialogue

Choreography

John Brogan
c/o Emmerson Denney Personal Management
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca
Fight Director - sword & related weapons fighting, Medieval, Renaissance, Modern

Emmerson Denney Personal Management
Contact: Emmerson Denney
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca
Choreographers, Fight Directors and on-set coaches for Voice, Dialect, Dialogue, Music and Vocals

Ebon Gage
c/o Emmerson Denney Personal Management
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca
Dance Choreographer

Tamara Mose
c/o Emmerson Denney Personal Management
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca
Hip Hop, street jazz, cheerleading

Valerie Moore
231 Boulton Ave., Toronto, Ontario M4M 2J8
(416) 463-3214, E-MAIL: vmoore@idirect.com
Customized choreography for all dance

Kenny Pearl
150 Hiawatha Rd., Toronto, Ontario M4L 2X9
(416) 462-9850
E-MAIL: magiktulip66@hotmail.com
Specializing in staged movement

Toronto Dance Theatre
80 Winchester St., Toronto, Ontario M4X 1B2
Contact: Christopher House
E-MAIL: infor@tdt.org, WEB: www.tdt.org
(416) 967-1365, FAX: (416) 967-4379

Gerry Trentham
c/o Emmerson Denney Personal Management
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca
Dance and Movement Choreographer

Anne Wootten
39 East Lynn Ave., Toronto, Ontario M4C 3X3
(416) 699-0860
E-MAIL: amwootten@rogers.com
WEB: www.annewootten.com
Choreographer/dance coach. See demo reel on website

Dialogue / Acting Coaches

Actors' Studio of Canada
152 Young St., Hamilton, Ontario L8N 1V8
Contact: Jeffrey Peller
(905) 528-2699, (905) 961-7355 FAX: (905) 528-6297
E-MAIL: superpell@cogeco.ca

Rae Ellen Bodie
c/o Emmerson Denney Personal Management
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca

Michael Connolly
379 Brookdale Ave., Toronto, Ontario M5M 1R1
(416) 784-9387
E-MAIL: connolly@arvotek.net

Mary-Lynn Culbert
630 Lonsdale Rd., Toronto, Ontario M5P 1R9
(416) 653-0752
Coaching for children and young adults

Emmerson Denney Personal Management
119 Portland St., Toronto, Ontario M5V 2N4
Contact: Emmerson Denney
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca
Choreographers, Fight Directors and on-set coaches for Voice, Dialect, Dialogue, Music and Vocals

Errol Gray
c/o Emmerson Denney Personal Management
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca
Musical instruments; Guest Conductor w/ Toronto Symphony Orchestra

Miriam Laurence
c/o Emmerson Denney Personal Management
Contact: Emmerson Denney
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca
Voice, Dialogue & Dialect coach; licensed Tutor

Kennedy MacKinnon
c/o Emmerson Denney Personal Management
Contact: Emmerson Denney
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca
Voice & dialect coach

Jay Miller
c/o Emmerson Denney Personal Management
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca
Voice & Dialect Coach

Diane Pitblado
c/o Emmerson Denney Personal Management
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca
Voice, Dialogue & Dialect Coach

Heinar Piller
(416) 653-1768, FAX: (416) 653-1362
E-MAIL: hpiller@primus.ca
German language (all regions) coach

David Smukler
c/o Emmerson Denney Personal Management
(416) 504-9666, FAX: (416) 504-7454
E-MAIL: booking@emmerson.ca
WEB: www.emmerson.ca
Voice, Dialogue & Dialect Coach

Communications Equipment

Numerous companies supply a full range of cellular telephones and walkie talkies. The following is a list of monthly rental rates and companies offering short-term rentals.

Monthly Rental Rates

- Cellular Phone Rentals $29 -$49
- Pagers: Alpha Pagers $19.95 - $24.95; Numeric $14.95 - 19.95
- Walkie Talkies: $44.95 - 69.95

Toronto

Alcom Enterprises
5050 Dufferin St., #104, Toronto, Ontario M3H 5T5
Contact: Alan Warren
(416) 665-9799, FAX: (416) 665-2899
E-MAIL: alcom@tht.net
Cellular telephones, two way radios, pagers

Celluland
2397 Yonge St., Toronto, Ontario M4P 2G7
Contact: David Nissel
(416) 489-2255, FAX: (416) 489-6300

Digital Mobile Systems
6660 Kennedy Rd., #6, Mississauga, On L5T 2I9
Contact: Alec Yauk
(905) 696-9995, FAX: (905) 696-9666
E-MAIL: ayouk@digitalmobile.com
Mike handheld radios

Glentel Wireless Centre
1140 Sheppard Ave. W., #20, Toronto, Ontario M3K 2A2
Contact: Paul Spagnolo
(416) 398-7243, FAX: (416) 398-9089
WEB: www.glentel.com
Cellular telephones, two-way radios, pagers

Hello Anywhere Inc.
67 Berkeley St., Toronto, Ontario M5A 2W5
Contact: John T. Hendriks
(416) 367-4355, 1-888-SAY HELLO
FAX: (416) 367-4356, 1-888 FAX HELLO
E-MAIL: sales@helloanywhere.com
WEB: www.helloanywhere.com
Rental of cellular phones, pagers, two-way radios & Mike/Nextel radios/pagers

Iliad Productions Inc.
216 Caledonia Rd., Toronto, Ontario M6E 4T1
Contact: Glen Weller
(416) 658-0565, (416) 372-1617 Pager
Cellular and PCS rentals

Just One Hour
33 Yonge St., Toronto, Ontario M5E 1G4
Contact: Elaine Ungar
(416) 366-3686, FAX: (416) 366-5163
Cellular, PCS telephones, two-way radios

Lignum-C Communications Inc.
15 Brandon Ave., Toronto, Ontario M6H 3C8
Contact: Denroy Davis
(416) 537-1901, FAX: (416) 537-2078
E-MAIL: lignum@sprint.ca
ClearNet phones/two-way radio systems, pagers

Mobile Business Communications
24 Mallard Rd., Toronto, Ontario M3B 1S2
Contact: Bob Cheeatow, Chris Adams
(416) 443-9555 Ext. 226 / 238, FAX: (416) 443-0560
E-MAIL: service@mobilebusinesscom.com
Short & long term rentals of two-way radios & accessories

Mobile Communications
297 Nash Rd. North, Hamilton, Ontario L8H 7P4
Contact: Joe Spotts
(905) 573-2388, 1-800-465-2401, FAX: (905) 573-2400
Cellular telephones, two-way radios

National Radio Rental
481 Queen Street East, Toronto, Ontario M5A 1T9
Contact: Martin Hoffer
(416) 504-3111
Rental of Motorola 2 Way Radios c/w Motorola Accessories: batteries, chargers, headsets

Pagenet Canada
2001 Sheppard Ave. E., #100, North York, ON M2J 4Z8
Contact: Angelina Heidbuurt
(416) 490-3124, FAX:(416) 490-3149
E-MAIL: angelina_heidbuurt@pagenet.ca
WEB: www.pagenet.ca
Short term pager rentals

PPI Camera Corp.
12 Lewis St., Toronto, Ontario M4M 2H3
Contact: Curtis Petersen
(416) 461-4660, FAX: (416) 461-7471
Motorola HT-90 5 Watt walkie talkies

Roadpost Inc.
755 The Queensway E., #200, Mississauga, ON L4Y 4C5
Contact: Florence Kwok
(905) 272-3933, 1-888-622-7368, FAX: (416) 622-0564
WEB: www.roadpost.com
Cell phones, two-way radios

Telephones To Go
4367 Steeles Ave. West, Downsview, Ontario M3N 1V7
Contact: George Brodie
(416) 650-0000, FAX: (416) 650-5751
E-MAIL: ttg@interlog.com

Verizon Wireless
550 Alden Rd., #111, Markham, Ontario L3R 6A8
Contact: Michelle Jeffrey
(905) 940-6460, FAX: (905) 513-1468
E-MAIL: canada.service@verizonwireless.com
WEB: www.verizon.com

The Walkie Shack
100 Abitibi Ave., Toronto, Ontario M2M 2V6
Contact: Neal McDonough
(416) 328-2993

W.I. Communications Inc.
1380 Matheson Blvd., #15, Mississauga, On L4W 4M1
Contact: Mike Cox, Francis Myers
(905) 238-8643, FAX: (905) 238-6410
E-MAIL: wicomm@iprimus.ca
Two-way radios

Ottawa

Christie and Walther Communications Ltd.
570 Industrial Rd., Ottawa, Ontario K1G 0Y9
Contact: Terry Burke
(613) 739-3636, FAX: (613) 739-7431
Walkie talkies - supplied across Canada

TELAV Audio Visual Services Inc.
2295 St. Laurent Blvd., Ottawa, Ontario K1G 4H6
Contact: Jim Shepherd
(613) 526-3121, FAX: (613) 526-0850
E-MAIL: info@telav.com, WEB: www.telav.com
Walkie talkies, cell phone rentals

Couriers

Toronto

Brothers Courier Service
61 Advance Rd., #10, Etobicoke, Ontario M8Z 2S6
(416) 236-0777, FAX: (416) 236-3661

Century Courier
49 Voyager Ct. N. , Toronto, Ontario M9W 4Y2
(416) 675-0911, FAX: (416) 675-7380

Critical Path
200 Queens Quay E., #4-1, Toronto, Ontario M5A 4K9
Contact: Joanne Hurd
(416) 777-4444, FAX: (416) 777-1933

Federal Express
Package Pick-up and Information
215 Lakeshore Ave. E., Toronto, Ontario M5A 3W9
1-800-463-3339, FAX: (416) 777-1264
WEB: www.fedex.com

Greyhound Courier Express
154 Front St. East, Toronto, Ontario M5A 1E5
(416) 594-1311, FAX: (416) 947-1616

Kid Gloves
266 Adelaide St. West, Toronto, Ontario M5H 1X6
(416) 977-9683

Loomis
200 Westcreek Blvd., Brampton, Ontario L6T 5T7
(905) 452-5889, (905) 673-3000, FAX: (905) 673-9443
WEB: www.maingroup.com

Purolator Courier
45 Logan Ave., Toronto, Ontario M4M 2M9
(416) 237-1000, FAX: (416) 237-0157
WEB: www.purolator.com

United Parcel Service Canada
2900 Steeles Ave. W., Concord, Ontario L4K 3S2
1-800-668-9438
WEB: www.ups.com/canada

Velocity Messengers
204A Baldwin St., Toronto, Ontario M5T 1L8
Contact: Joe Dias, David DeJong
(416) 979-7171

Niagara Region

Purolator Courier
3714 Portage Rd., #12, Niagara Falls, Ontario L7J 2K9
1-800-387-3027
485 Eastchester Ave., St. Catharines, Ontario L2M 6S2
1-800-387-3027
WEB: www.purolator.com

Loomis
3330 Mainway Dr., Burlington, Ontario L7M 1A7
(905) 332-1962

Ottawa

Air Canada Cargo
50 Airport Rd., Gloucester, Ontario K1V 9B4
(613) 737-5178, FAX: (613) 783-6462

Bear Courier
(613) 232-2327

DHL International
190 Colonade Rd., Nepean, Ontario K2E 7J5
(613) 727-8232, FAX: (613) 727-5623

Emery Worldwide
140 Thad Johnson Rd., Gloucester, Ontario K1V 0R4
(613) 733-9650, FAX: (613) 733-0831

Federal Express
26 Auriga Dr., Nepean, Ontario K2E 8B7
1-800-463-3339, FAX: (613) 228-1816
WEB: www.fedex.com

Parbus
265 Catherine St., Ottawa, Ontario K1R 7S5
(613) 234-5115

Purolator Courier
3330 Hawthorne Rd., Ottawa, Ontario K1G 3W9
1-800-387-3027

Customs Brokers & Freight Forwarders

Toronto

Emery Customs Brokers Ltd.
1930 Derry Rd. E., Mississauga, Ontario L5S 1E2
(905) 671-5454, FAX: 905 671-5474
WEB: www.emeryworld.com

Import Customs Services Inc.
5800 Hurontario St., #1100, Mississauga, Ontario L5R 4B6
Contact: Keith Newton
(905) 502-7776, FAX: (905) 501-6689
WEB: www.import-customs.com

Livingston International
6725 Airport Rd., #400, Mississauga, Ontario L4V 1V2
(905) 676-3700, FAX: (905) 676-1690
WEB: www.livingstonintl.com

Metro Custom Brokers
6299 Airport Rd., #301, Mississauga, Ontario L4V 1N3
Contact: Shawn Rooney
(905) 677-3092, FAX: (905) 677-2266

O'Reilly, Deane and Power
6471 Northam Dr., Mississauga, Ontario L4V 1J2
Contact: Alex Power
(905) 676-3357, FAX: (905) 676-9613
E-MAIL: odp@idirect.com

Russell A. Farrow Ltd.
5397 Eglinton Ave. W., #220, Etobicoke, Ontario M9C 5K6
(416) 622-3777, FAX: (416) 622-2217
WEB: www.farrow.com

Whippet Freight Systems
P.O. Box 1179 Cambridge, Ontario N1R 6C9
Contact: John Flynn
(519) 653-2599, (888) 704-2001, FAX: (519) 653-7440

Hamilton

Livingston International
400 Grays Rd. N., #102, Stoney Creek, Ontario L8E 3J6
(905) 560-1522, FAX: (905) 560-3285
WEB: www.livingstonintl.com

London

Livingston International
2724 Roxburgh Rd., #3, R.R. #4 London, Ontario N6A 4B8
Contact: Linda Rodden
(519) 681-4881, FAX: (519) 668-6657
WEB: www.livingstonintl.com

Ottawa

Livingston International
140 Thad Johnson Rd., #205, Gloucester, ON K1V 0R4
(613) 521-4751, FAX: (613) 738-1619
WEB: www.livingstonintl.com

Peace Bridge Brokerage Ltd.
140 Thad Johnson Rd., Unit 1, Gloucester, On K1V 0R4
(613) 521-7902, FAX: (613) 521-0151

Sudbury

George Gray Customs Brokers
P.O. Box 2365, Station "A", Sudbury, Ontario P3A 4S8
(705) 560-2400, FAX: (705) 560-6928
E-MAIL: jconrad@sympatico.ca

Windsor

Livingston International
4285 Industrial Dr., Windsor, Ontario N9C 3R9
(519) 258-6030, FAX: (519) 258-1095
WEB: www.livingstonintl.com

Russell A. Farrow Ltd.
P.O. Box 333, Windsor, Ontario N9A 6L6
(519) 252-4415, FAX: (519) 252-0982
WEB: www.farrow.com

Niagara Falls

Livingston International
Queenston Lewiston Bridge, P.O. Box 23
Niagara Falls, Ontario L2E 6T8
(905) 262-4214, FAX: (905) 262-4346
WEB: www.livingstonintl.com

Russell A. Farrow Ltd.
Box 13, Niagara On The Lake, Ontario L0S 1J0
(905) 262-4256, FAX: (905) 262-4024
WEB: www.farrow.com

Delivery, Cartage & Storage

Toronto

Ashland Video Corporation
629 Eastern Ave., Toronto, Ontario M4M 1E4
Contact: Michael Ball, Kate Golding
(416) 405 9881, FAX: (416) 405 9941
E-MAIL: michaelball@ashlandvideo.com
WEB: www.ashlandvideo.com
Master storage and Distribution for all formats.

CLC Downsview Inc.
35 Carl Hall Rd., Downsview, Ontario M3K 2B6
Contact: Carol Doerr
(416) 952-2160
1,000 to 3,000SF, ground level loading docks

Dennis Colt Packaging Ltd.
382 Canarctic Drive, Toronto, Ontario M3J 2V3
Contact: Saul Colt, Dennis Colt
(416) 741-8716, (800) 741-8716
FAX: (416) 741-1820, (877) 741-1820
E-MAIL: scolt@denniscoltpackaging.com
WEB: www.denniscoltpackaging.com
100 sizes corrugated boxes, bubble wrap for packing

ELF Mini Storage
555 Trethewey Dr., Toronto, Ontario M6M 4B8
(416) 247-6294, FAX: (416) 247-0739

G.M. Smith Ltd.
P.O. Box 130, King City, Ontario L7B 1A4
Contact: Gerald Smith
(905) 727-1800, 800-743-7474, FAX: (905) 727-7191
E-MAIL: wsmith@gm-smith.com
WEB: www.gm-smith.com
Lowbed & flatbed trailers / Tilt loads, Vans

Mavety Film Delivery
40 Lesmill Rd., Don Mills, Ontario M3B 2T5
Contact: Jim Matsumoto
(416) 447-5169, FAX: (416) 449-3001
Cartage

Thunder North Broadcast Services Ltd.
571 Fenmar Dr., Toronto, Ontario M9L 2R6
Contact: Ron Convey
(416) 745-6533, FAX: (416) 745-7179
E-MAIL: ron@thunder-north.com
WEB: www.thunder-north.com
Film and videotape storage

Undercover Film & Electronic Media Storage
A Division of MIJO Corporation
79 East Don Roadway, 2nd Flr, Toronto, Ontario M4M 2A5
Contact: Cynthia Littler, Sean Noble
(416) 461-6604, FAX: (416) 461-7356
E-MAIL: cynthia@mijo.ca, WEB: www.mijo.ca
Climate controlled facility for storage of audio, video & film elements

Ottawa

General Assembly Production Centre
14 Colonnade Rd., Suite 250, Nepean, Ontario K2E 7M6
(613) 723-3316, FAX: (613) 723-8583
E-MAIL: nhynes@gapc.com WEB: www.gapc.com

Education

These institutions offer courses in Film and Television Arts.

Algonquin College Animation - Television Program
1385 Woodroffe Avenue, Nepean, Ontario K2G 1V8
Contact: Paul West
(613) 727-4723 Ext. 5504, FAX: (613) 727-7707
E-MAIL: westp@algonquin.on.ca
WEB: www.algonquincollege.com

Algonquin College Media Design Department
1385 Woodroffe Avenue, Nepean, Ontario K2G 1V8
Contact: Michel Barrette - Film & TV
(613) 727-4723 Ext. 5190, FAX: (613) 727-7707
WEB: www.algonquincollege.com
Film and Television production studies, Traditional Animation

Brock University
Department of Fine Arts, St. Catharines, Ontario L2S 3A1
Contact: Barry Grant
(905) 688-5550, Ext. 3215
WEB: www.brocku.ca
Film and Television production studies

Canadian Film Centre
2489 Bayview Ave., Toronto, Ontario M2L 1A8
Executive Director: Wayne Clarkson
(416) 445-1446, FAX: (416) 445-9481
E-MAIL: info@cdnfilmcentre.com
WEB: www.cdnfilmcentre.com
Film production

Canadian Screen Training Centre
61A York Street, Ottawa, Ontario K1N 5T2
Contact: Max Berdowski
(613) 789-4720, FAX: (613) 789-4724
E-MAIL: information@cstc.ca
WEB: www.cstc.ca

Carleton University
Film Studies, School for Studies in Arts & Culture
1125 Colonel By Dr., St. Patrick's Building, Rm. 425
Ottawa, Ontario K1S 5B6
Contact: Valerie Daley
(613) 520-5605, FAX: (613) 520-3575

Centennial College
The Centre for Creative Communications
951 Carlaw Ave., Toronto, Ontario M4K 3M2
Contact: Nate Horowitz
(416) 289-5101, FAX: (416) 289-5105
E-MAIL: nhorowitz@centennialcollege.ca
WEB: www.thecentre.centennialcollege.ca
Digital and New Media training

Confederation College of Applied Arts & Technology
P.O. Box 398, Sta. F, Thunder Bay, Ontario P7C 4W1
Contact: Nikki Burns
(807) 475-6449, FAX: (807) 475-4876
Film and Television production studies

Humber College of Applied Arts and Technology
205 Humber College Blvd., Etobicoke, Ontario M9W 5L7
Contact: Michael Glassbourg
(416) 675-3111, FAX: (416) 675-9730
E-MAIL: glassbou@admin.humberc.on.ca
WEB: www.humberc.on.ca/
Film and Television production program

International Academy of Design
31 Wellesley Street East, Toronto, Ontario M4Y 1G7
(416) 922-3666, FAX: (416) 922-7504
WEB: www.iaod.com
Computer Graphics / Animation, Digital Media design, TV production & video editing

Max The Mutt Animation School
96 Spadina Ave., #907, Toronto, Ontario M5V 2J6
(416) 703-6877, FAX: (416) 703-3930
Contact: Maxine Schacker
E-MAIL: info@maxthemutt.com
WEB: www.maxthemutt.com
Private vocational school, classical animation basics, storyboard, animal drawing, computer animation.

McMaster University
School of the Arts, Hamilton, Ontario L8S 4M2
(905) 525-9140
Contact: James Deaville
WEB: www.registrar.mcmaster.ca
Film theory and history

Niagara College of Applied Arts and Technology
School of Applied Arts, Welland Campus
300 Woodlawn Rd., Welland, Ontario L3C 7L3
Contact: Stewart Black
(905) 735-2211, Ext. 7434
E-MAIL: sblack@niagarac.on.ca
WEB: www.niagarac.on.ca
Television & film production courses

Ontario College of Art And Design
Faculty of Art
100 McCaul Street, Toronto, Ontario M5T 1W1
WEB: www.ocad.on.ca
(416) 977-6000, FAX: (416) 977-6005
Integrated Media

Queen's University
Department of Film Studies
160 Stuart Street, Kingston, Ontario K7L 3N6
Contact: Blaine Allan
(613) 533-2178, FAX: (613) 533-2053
E-MAIL: film@post.queensu.ca
WEB: www.film.queensu.com
Film production, theory and history

Ryerson Polytechnic University
School of Image Arts, Film, Photography and New Media
350 Victoria Street, Toronto, Ontario M5B 2K3
Chair: Brian Damude
(416) 979-5167, (416) 979-5000, Ext. 6855
E-MAIL: bdamoude@ryercon.ca
WEB: www.ryerson.ca

Seneca College
Digital Media Centre, School Of Communications Arts
21 Beverly Hills Dr., Toronto, Ontario M3L 1A2
(416) 491-5050 Ext. 4351, FAX: (416) 235-0462
E-MAIL: dmc@senecac.on.ca
WEB: www.dmc.senecac.on.ca
3D computer animation, digital

Sheridan College
School of Applied Arts and Technology
Animation, Arts and Design
1430 Trafalgar Road, Oakville, Ontario L6H 2L1
Contact: James Sayers
(905) 849-2800, Ext. 2608, FAX: (905) 815-4043
E-MAIL: james.sayers@sheridanc.on.ca
WEB: www.sheridanc.on.ca
3D Computer Animation and technical direction for digital special effects

St. Clair College
2000 Talbot Rd. W., Windsor, Ontario N9A 6S4
(519) 972-2727, FAX: (519) 972-3811
WEB: www.stclairc.on.ca
Traditional & Digital Animation training

University of Toronto
Cinema Studies, Innis College
2 Sussex Avenue, Toronto, Ontario M5S 1J5
(416) 978-5809, (416) 978-7271
WEB: www.utoronto.ca/cinema
Film history and theory

University of Toronto
Information Technology Design Centre
Contatct: Robert Ouellette, Director
(416) 978-0531
E-MAIL: rob@virtualmetropolis.net
WEB: www.itdc.utoronto.ca

University of Waterloo
Fine Arts Department - East Campus Hall
Waterloo, Ontario N2L 3G1
Contact: Jan Uhde
(519) 888-4567 Ext. 6923, FAX: (519) 746-4982
E-MAIL: juhde@uwaterloo.ca
WEB: www.uwaterloo.ca
Film history and theory

University of Western Ontario
University College, Film Studies, Department of English
Room 173, London, Ontario N6A 3K7
Contact: Nina Falkowska
(519) 661-3403, FAX: (519) 661-3776
E-MAIL: falkow@uwo.ca, WEB: www.uwo.ca
Film history and theory

University of Windsor
Communications Department, Windsor, Ontario N9B 3P4
Contact: Mary Gold
(519) 253-4232, FAX: (519) 971-3642
E-MAIL: mggold.uwindsor.ca, WEB: www.uwindsor.ca
Television and Film production courses

Wilfrid Laurier University
Film Studies, English Department
75 University Ave. W., Waterloo, Ontario N2L 3C5
Contact: Paul Tiessen
(519) 884-1970, Ext. 3090, FAX: (519) 884-8854
E-MAIL: ptiessen@wlu.ca, WEB: www.wlu.ca
Film & television production, theory & history courses

York University
Film and Video Department, Faculty of Fine Arts
4700 Keele Street, Toronto, Ontario M3J 1P3
Contact: Seth Feldman, Janine Marchessault
(416) 736-5149, (416) 736-2100, FAX: (416) 736-5710
E-MAIL: flmvideo@yorku.ca
WEB: www.yorku.ca/faculty/finearts
Film & video production, screenwriting, theory & history

Exhibitors

A list of member exhibitors may be obtained from the following:

Motion Picture Theatre Associations of Canada
146 Bloor St. West, 4th Floor, Toronto, Ontario M5S 1P3
Contact: Adina Lebo
(416) 969-7057, FAX: (416) 964-6007
E-MAIL: mptac@inforamp.net
WEB: www.mptac.ca
Association of motion picture theatre exhibitors, consisting of owners, operators, executives and managers

Motion Picture Theatre Association of Ontario
21 Dundas Square, #905, Toronto, Ontario M5B 1B7
Contact: Norman Stern
(416) 368-1139, FAX: (416) 368-1130

Florists, Gifts & Promotional Items

Florists

Toronto

Blooming Hill Flowers
1700 Avenue Rd., Toronto, Ontario M5M 3Y4
(416) 781-7135

Canadian Institute of Floral Design
422 Wilson Ave., Toronto, Ontario M3H 1S9
Contact: Bob Ross
(416) 733-9968
E-MAIL: cifd@idirect.com

East of Eliza
1960 Gerrard St. East, Toronto, Ontario M4E 2B1
(416) 691-8038

Elfords Florist & Design House
4142 Dundas St. West, Toronto, Ontario M8X 1X3
Contact: Damien Rah
(416) 231-3396, 1-800-261-7736 FAX: (416) 231-2351
Fresh, silk & dried arrangements- cultural/religion appropriate, gift baskets & balloons

Garden's Path
320 Danforth Ave., Toronto, Ontario M4K 1N8
Contact: John Schell
(416) 466-0116, FAX: (416) 466-6966

Greenery Patch
2199 Queen St. East, Toronto, Ontario M4E 1E5
(416) 690-1282, FAX: (416) 694-2080

Linden Grove
457 King St. East, Toronto, Ontario M5A 1L6
Contact: Ann-Marie, Christina
(416) 530-2427

Patty's Florist
589 Parliament St., Toronto, Ontario M4X 1P9
(416) 964-0164, (800) 465-3039, FAX: (416) 929-3444
E-MAIL: edit@globalserve.net
WEB: www.pattysflowers.com

Percy Waters Florists
1360 Danforth Ave., Toronto, Ontario M4J 1M9
(416) 463-1125, FAX: (416) 465-6463
E-MAIL: sales@percywaters.com
WEB: www.percywaters.com

Ringe and Associates
440 Parliament St., Toronto, Ontario M5A 3A2
Contact: Richard
(416) 927-8742, FAX: (416) 927-8429
E-MAIL: ringe@interlog.com
WEB: www.ringe.com

Surroundings Floral Design
276 Carlaw Ave., #204, Toronto, Ontario M4M 2S1
Contact: Douglas Hotte
(416) 461-1666, FAX: (416) 461-6518
E-MAIL: surroundings@sprint.ca
WEB: www.surroundingsfloraldesign.com

Tidy's
526 Richmond St. East, Toronto, Ontario M5A 1R3
(416) 364-5475, FAX: (416) 364-9683
E-MAIL: tidys@ftd.com
WEB: www.tidysflowers.com

Ottawa

Fine's Flowers Ltd.
407 Laurier Ave. West, Ottawa, Ontario K1R 7Y7
(613) 232-7557

More Flowers
34 Murray St., Ottawa, Ontario K1N 5M4
(613) 241-4681

Gifts

A Tisket A Tasket The Thoughtfilm Gift Basket
608a Markham Street, Toronto, Ontario M6G 2L8
(416) 533-4483, FAX: (416) 533-6055
EMAIL: a_tisket@hotmail.com
WEB: www.atisketatasket.net
Custom Gifts

All Wrapped Up
625 Roselawn Ave., #625, Toronto, Ontario M5N 1K7
Contact: Mona Charendoff
(416) 781-8777, FAX: (416) 781-7011
Gift baskets

Avanti
Sutton Place Hotel - 955 Bay St., 2nd Floor by Health Club
Hilton Hotel - 145 Richmond St. W., 2nd Floor Poolside
On-Site Div. 830-155 Dalhousie St., Toronto Ont M5B 2P7
(416) 274-4074 / (416) 260-4727
E-MAIL: avantimassage@yahoo.com
WEB: www.avantimassage.com
Contact: Carmen Radburn
Spa Gifts including bath salts, lotions, Micronized mud, scented candles, relaxation products

Baskits
750 Birchmount Rd., #51-52
Scarborough, Ontario M1K 5H7
Contact: Ann Kerrigan
(416) 755-1100, FAX: (416) 755-0233
E-MAIL: baskits@inforamp.com
WEB: www.baskits.com

Elfords Florist & Design House
4142 Dundas St. W., Toronto, Ontario M8X 1X3
Contact: Damien Rah
(416) 231-3396, 1-800-261-7736 FAX: (416) 231-2351
Gourmet food & gift baskets

Great Gift Co. & Basket Tailors
2116 Queen St. East, Toronto, Ontario M4E 1E2
Contact: Byrna
(416) 691-7171 FAX: (416) 696-0518

Groucho & Co. Ltd.
150 Bloor St. West, Toronto, Ontario M5S 2X9
Contact: Ayaz Chatur
(416) 922-4817, FAX: (416) 922-5917
Cigars and executive gift items

Holy Smokes
Loblaws Queens Quay Market
10 Lower Jarvis St., Toronto, Ontario M5E 1Z2
Contact: Wayne Hayward
(416) 304-1636, FAX: (416) 304-1634
Cigars and accessories

Percy Waters Florists
1360 Danforth Ave., Toronto, Ontario M4J 1M9
(416) 463-1125, FAX: (416) 465-6463
E-MAIL: sales@percywaters.com
WEB: www.percywaters.com
Gift and food baskets

Peter And Paul's Baskets & Gifts
8601 Jane St., Unit 6, Concord, Ontario L4K 5N9
Contact: Anna Eliopoulos
(905) 326-4438, FAX: (905) 326-0570
E-MAIL: peterpaulbaskets@sprint.ca
WEB: www.peterandpaulsbaskets.com

Pusateri's Fine Foods
1539 Avenue Rd., Toronto, Ontario M5M 3X4
(416) 785-9100, FAX: (416) 782-9485
E-MAIL: info@pusateris.com
WEB: www.pusateris.com

QueenBee Candleworks
Contact: Bev Sutton
(416)516-6077 Cell: (416)371-1159
E-MAIL: qbeecandles@hotmail.com
Beeswax Candles: Handmade 100% Natural, longburn, no drip, poured & rolled, groovy packaging

Shop For All Reasons
228 Queen St. South, Mississuaga, Ontario L5M 1L5
Contact: Cheryl or Ella
(905) 858-9623, FAX: (905) 858-1189
Gifts & gift baskets

Spotted Zebra Gift Services
390 Dupont St., Toronto, Ontario M5R 1V9
Contact: Juditha Sakinofsky
(416) 944-0251, FAX: (416) 944-3528
E-MAIL: spottedzebra@on.aibn.com
WEB: www.spottedzebragifts.com
Gourmet food crates, welcome baskets, post production gifts, production office treat trays

Promotional Items

Avon Sportswear
63 Wingold Ave., Toronto, Ontario M6B 1P8
(416) 789-7701, FAX: (416) 789-1997
WEB: www.avonsportswear.com

Borden Communications & Design
744 Briar Hill Ave., Toronto, Ontario M6B 1L3
Contact: Lisa Borden, Natasha Sheets
(416) 484-6489
E-MAIL: info@bordencom.com
Leather & polar fleece apparel; corporate & crew gifts

Demae Sportswear Incorporated
35 Mc Caul St. #120, Toronto, On M5T 1V7
Contact: Lisa-Mae Petropoulos, George Blanas
(416) 977-1331, FAX: (416) 977-1332
E-Mail: info@demaewear.com
WEB: www.demaewear.com
Custom melton/leather & all leather jackets; fleece, golf, corporate, & varsity wear

It's In The Bag
46 Thornway Ave., Thornhill, Ontario L4J 7R8
Contact: Michele Lenick
(905) 761-7904, FAX: (905) 761-7914
E-MAIL: inthebag@interlog.com
Personalized gift bags / baskets

Just For You Inc.
1596 Sherwood Forest Cr, Mississauga, Ontario L5K 2G7
(905) 403-0811, FAX: (905) 403-0866
Contact: Jim Browne
E-MAIL: jimbrowne@just4you.ca
Promotional gifts

Mediatex
5266 General Rd., Unit 4, Mississauga, Ontario L4W 1Z7
Contact: Paddy Chant
(905) 602-8044, FAX: (905) 602-5370
E-MAIL: sales@mediatex.ca
Customized promotional products

Outdoor Outfits
372 Richmond St. West, Toronto, Ontario M5V 1X6
Contact: Franklin Switzer
(416) 598-4111, FAX: (416) 598-4626
E-MAIL: switzer@visinet.ca
WEB: www.outdooroutfits.com
Outerwear (police/military), jackets, parkas, rainwear

Roots Canada
15 Leswyn Rd., Toronto, Ontario M6A 1J8
Contact: Wholesale Dept.
(416) 784-1255, FAX: (416) 784-0045
WEB: www.roots.com

Shoot Wear
381 Milverton Blvd., Toronto, Ontario M4J 1W1
Contact: Stacey Ryan
(416) 406-5567, FAX: (416) 406-6574
E-MAIL: : shootwear@rogers.com
Custom & stock logoed apparel, promotional crew gifts

Silverscreen Graphics
619 King St. West, Toronto, Ontario M5V 1M5
Contact: Dave Fernie
(416) 452-0365, FAX: (416) 703-0473
Logoed sweat shirts, T-shirts, caps, signs

Stargate Promotions
5 Hallam Road, Markham, Ontario, L3P 5Y4
Contact: Karen Rosien
(905) 472-0306, FAX: (905) 472-3054
E-MAIL: sales@stargatepromotions.com
WEB: www.stargatepromotions.com
Logoed jackets, hats and wearables, promotional gifts

TNT Surplus
2938 Lakeshore Blvd. West, Toronto, Ontario M8V 1J6
Contact: David Shankman, Gerry Shankman
(416) 251-3821
All-season outdoor wear, military surplus

Tribeca Group
265 Rimrock Rd., #2, North York, Ontario M3J 3C6
Contact: Isaac Soberano
(416) 398-9800, 1-888-TRIBECA, FAX: (416) 398-9899
E-MAIL: isoberano@tribeca-group.com
Corporate apparel and merchandise

Insurance

Insurance Coverage

The following is a general description of some of the coverages available for Film and Video production. Keep in mind that signed applications for insurance form part of your contract with the insurance company. Any changes in your production which affect information given in these applications must be reported immediately. Failure to advise the insurance company of material changes could adversely affect your insurance coverage.

- **Negative Film & Videotape:** Covers on Broad Form basis, additional costs as a result of physical damage to negative, excluding loss caused by faulty stock, faulty camera, faulty processing & accidental erasure of videotape.
- **Faulty Stock, Camera & Processing:** Covers additional costs causes by use of faulty stock, faulty camera lenses & appurtenant equipment, faulty processing by labs and accidental erasure of videotape.
- **Cast Insurance / Pre-Production Cast Insurance:** Covers against costs caused by death /disability to insured actors, directors, cinematographers or other key personnel. Can be extended to animals.
- **Props/Sets/Wardrobe:** Covers owned property & property of others for which you may be responsible for on Broad Form basis. Jewelry, furs, fine arts, antiques, rugs, gold & silver must be insured on a specific basis.
- **Miscellaneous Equipment:** Covers owned & rented camera, sound, lighting equipment, portable electric equipment, generators, mechanical effects & grip equipment.
- **Extra Expenses:** Covers additional expense due to damage/destruction of property & facilities used or to be used by production. Expenses must be incurred as a result of an insured hazard.
- **Third Party Property Damage Liability:** Covers property temporarily in your custody (Props, sets, wardrobe, misc. equipment, vehicles, subway/railway equipment, watercraft & aircraft not covered by this section)
- **Physical Damage to Automobiles:** covers rented or borrowed vehicles. Owned vehicles may be endorsed to policy. Policy excludes damage to vehicles used or rehearsing stunts.
- **Producers Liability Insurance - Errors & Omissions:** protection against law suits for libel, slander, defamation of character, invasion of privacy, infringement of copyright, unauthorized use of titles, format, ideas, characters, plots, etc.
- **Comprehensive General Liability:** coverage against lawsuits from general public for bodily injury or property damage arising form film making operations - excluding motor vehicle, watercraft or aircraft or railway equipment.
- **Accidental Death & Dismemberment:** can include both employed and freelance personnel. Special coverages can be made for Stunt people.
- **Life Insurance:** Provides coverage for financial loss resulting from death of key personnel
- **Animal & Livestock Insurance:** provided on full mortality or accident only basis.
- **Vehicles, Boats, Aircraft:** Insurance must be specially provided.
- **Money Coverages:** protection against hold-up of money
- **Office Contents:** protection for various office locations required by production.

Please remember that all policies contain limitations, restrictions and exclusions. Never assume you are covered. Always check to see if coverage applies or is available.

Insurance Brokers

Toronto

Aon/Ruben-Winkler Entertainment Insurance Brokers
20 Bay St., Toronto, Ontario M5J 2N9
Contact: Darlene Milley, Keri Winters
(416) 868-2460, FAX: (416) 868-2469
WEB: www.aon.ca

B.F. Lorenzetti and Associates Ontario Inc.
330 Front St. W., Suite 430, Toronto, Ontario M5V 3B7
Contact: David C. Goldsmith
(416) 599-5530, 1-800-668-5901, FAX: (416) 599-5458
E-MAIL: d.goldsmith@bf-lorenzetti.ca
WEB: www.bf-lorenzetti.ca

Creighton & Co. Insurance Brokers Ltd.
315 Matheson Blvd. E., Mississauga, Ontario L4Z 1X8
Contact: Steven Beatty
(905) 890-0090, FAX: (905) 890-0100
E-MAIL: sbeatty@creighton-ins.com
WEB: www.creighton-ins.com

Guthrie Insurance Brokers Ltd.
505 Consumers Rd., #308, Toronto, Ontario M2J 4V8
Contact: Lorie Guthrie Phair, Ryan Guthrie
(416) 487-5200, FAX: (416) 487-4614
E-MAIL: info@guthrieinsurance.com
WEB: www.guthrieinsurance.com

Hunter, Keilty, Muntz & Beatty Ltd.
595 Bay St., #900, Box 81, Toronto, Ontario M5G 2E3
Contact: Alan Hollingsworth
(416) 597-0008, FAX: (416) 597-2313
E-MAIL: alan.hollingsworth@hkmb.com
WEB: www.hkmb.com

The Hull Group
P.O. Box 841, BCE Place
Wellington Tower, #4200, Toronto, Ontario M5J 2T3
Contact: Cindy Jewitt-Whalen
(416) 865-0131, FAX: (416) 865-0896
E-MAIL: info@thehullgroup.com

Jane Mason Insurance Services
(905) 562-1383, (877) 484-6533
FAX: (905) 562-1384, (877) 484-6534
E-MAIL: jmason@sympatico.ca
WEB: www.guthrieinsurance.com

Jones Brown Inc.
480 University Ave.,#800, Toronto, Ontario M5G 1V2
Contact: Kirk Thompson
(416) 408-1920, FAX: (416) 408-4517
E-MAIL: kthompson@jonesbrown.com
WEB: www.jonesbrown.com

J & H Marsh & McLennan Limited
70 University Ave., Suite 800, Toronto, Ontario M5J 2M4
Contact: John Flood
(416) 349-4454, FAX: (416) 349-4509
E-MAIL: jflood@marshmc.com

Knox Vicars McLean (Ontario) Limited
8 Nelson St. W., Brampton, Ontario L6X 4J2
Contact: David C. Goldsmith
(905) 459-2920, FAX: (905) 459-2703
WEB: www.thehubgroup.com

Ottawa

Rhodes and Williams Ltd.
1730 Courtwood Cres., Ottawa, Ontario K2C 2B5
Contact: Bob Burhoe
(613) 226-6590, FAX: (613) 723-6445
E-MAIL: info@rhodeswilliams.com

Lawyers

For information on Entertainment Lawyers, please contact:

Ontario Media Development Corporation
(416) 314-6858, FAX: (416) 314-6876
E-MAIL: commission@OMDC.on.ca
WEB: www.to-ontfilm.com

Office Expenses

Office Space Rentals
Office space is available in Toronto from $1.25 / SF. A 6,500 SF fully furnished, air conditioned office with phone lines, reception and security rents for approximately $12,000 a month.

Photocopiers & Fax Machines
Large copiers are available for $900/month; Fax (real paper) machines rent for $150/month. If you rent your copier and Fax machines from the same source, package deals are available for $350/month.

Computer / Printer Rentals
Starting at $100/month - $400/month. Lap top rentals start at $125/month and printers range from $40 to $225 a month. Basic and accounting systems can be networked.

Phone Lines
Costs vary greatly according to each production's specific requirements. Typical installations are done in two weeks, however Bell Canada understands the importance of expediency in the Production industry. If you require quicker installation, Bell will be happy to discuss the matter. Please note that production office space in many studio facilities include pre-installed phone lines and systems.

Phone Systems
Installation charges (Bell lines and Equipment) are approximately $1,500. Rental of phone sets vary from $15 to $35 / set / month.

Office Space

For more information on Office Space availability, please contact the OMDC at (416) 314-6858

20 Bond Avenue, Toronto
Contact: Christine Sinclair
(905) 847-6006, (905) 507-3030 24 hrs.
16,408 SF office space, plus 31,003 SF & 10,160 SF warehouses

Canada Square Development Corporation
940 Lansdowne Ave., #202, Toronto, Ontario M6H 3Z4
Contact: John Baird, Tiziana Kornfehl
(416) 535-3537, FAX: (416) 535-3270
Over 45,000 SF of production office space

181 Carlaw Ave., Toronto
Contact: Olja Perisic
(416) 461-5868
6,000 SF office c/w phone/data lines & copier hook up

345 & 349 Carlaw Ave., Toronto
Contact: Steve Mirkopoulos, Jim Mirkopoulos
(416) 364-1964, (416) 405-4000
Self contained, air conditioned furnished offices c/w pre-wired phone system

Cinevillage
65 Heward Ave., Toronto, Ontario M4M 2T5
Contact: Renato Dumlao
(416) 461-8750, FAX: (416) 466-9612
2,000 - 4,000 SF air conditioned office space, parking

Cinespace - Marine Terminal 28
175 Queen's Quay East, Toronto, Ontario M5A 1B6
Contact: Steve Mirkopoulos, Jim
(416) 364-1964, (416) 405-4000
Air conditioned production office space, ample parking.

Downsview Park
35 Carl Hall Rd., Downsview, Ontario M3K 2B6
Contact: Carol Doerr
(416) 952-2160
Several locations @ 20,000SF; 10,000SF air conditioned, phone lines hard-wired

672 Dupont Street
Contact: John Caliendo
(416) 537-7974, Ext. 233
10,000 SF production office space, phone & T1 lines, boardroom, kitchen, parking

18 Gloucester Lane, Toronto
Contact: Michael Jewison
(416) 923-2787
E-MAIL: yorktown@interlog.com
3,200 SF A.C. Production office & 1540 SF Editing facility

Freedom Roadhouse
38 McGee St., 2nd Flr., Toronto, Ontario M4M 2K9
Contact: Aaron Goldberg
(416) 778-1358, FAX: (416) 977-4910
WEB: www.post@freedomstudiosinc.com
Offices, boardroom, screening facilities, phone lines, fax, photocopier.

Grosso Jacobson Productions
373 Front St. East, Toronto, Ontario M5A 1G4
Contact: Lisa Parasyn
(416) 368-9948, FAX: (416) 368-7052
6,500 SF Air conditioned production offices, furnished, c/w phones & phone lines

7 Labatt Ave. Toronto
Contact: Daniel Gallo
(416) 363-5776, (416) 363-5588
10,200 SF Air conditioned Pre/Post production office

STUDIOASIS Media Corp.
793 Pharmacy Ave., Scarborough, Ontario M1L 3K2
Contact: Gord Brodie
E-MAIL: studio@studioasis.com
(416) 285-1111, FAX: (416) 285-9617
25,000 SF production office space

80 Ward Avenue
Contact: Cheryl Sherman
(416) 245-7991
15 furnished A/C offices w/ phone lines, kitchen, copier room

Toronto Film Studios
629 Eastern Ave., Toronto, Ontario M4M 1E4
Contact: Ken Ferguson
(416) 406-1235, 1-888-607-1116 FAX: (416) 406-6964
E-MAIL: info@tfstudios.ca
WEB: www.torontofilmstudios.com
68,000 SF production office space. Ample parking. See listing in Studio section

Office Equipment / Furniture

Equipment

Bentor
38 Cowan Ave., Toronto, Ontario M6K 2N4
Contact: John Gray
(416) 538-9100, FAX: (416) 538-9457
E-MAIL: jgray@bentor.com
Computer sales, rental, service & support

Canadian Computer Rentals
73 Galaxy Blvd., #8, Etobicoke, Ontario M9W 5T4
Contact: Janine Carter
(416) 675-7502, FAX: (416) 675-6997
E-MAIL: sales@ccrrents.com WEB: www.ccrrents.com

Canon Canada Inc.
1490 Denison St., Markham, Ontario L3R 9T7
Contact: Linda Lylyk
(416) 491-9330, FAX: (905) 305-3945
WEB: www.canon.com
Photocopiers, fax machines

Computer Systems Centre
275 College St., Toronto, Ontario M5T 1S2
(416) 927-8000, FAX: (416) 927-8822
E-MAIL: info@shop/csc.com
WEB: www.shop/csc.com

Danka Office Imaging Company
9 Van Dergraff Crt., Brampton, Ontario L6T 5Es
Contact: Verna Kameka
(905) 458-4168, FAX: (905) 458-1973
E-MAIL: verna_kameka@danka.com
Photocopier &, fax machine rentals

D.E. Systems Ltd Toronto
150 Britannia Rd., E. #6, Mississauga, Ontario L4Z 2A4
Contact: David Dugas,
(888) 427-1166, (905)-507-6660, FAX: (905) 507-8666
E-MAIL: ddugas@desystems.com
Francois Brunet, Ottawa (613) 723-1166 ext. 213
Website: www.desystems.com
Computer rental services, 24hr, 7 day support

Emancass Leasing
264 Lakeshore Road East, Mississauga, Ontario L5G 1H1
Contact: Paul Cassar
(905) 891-9234, FAX: (905) 891-9282
WEB: www.emancass.com
Computers, printer, scanner, hard drive & zip drive rentals

Ikon Office Solutions Inc.
5200 Orbitor Dr., Mississauga, Ontario L4W 5B4
Contact: John Husband
(905) 602-1220, FAX: (905) 602-1759
E-MAIL: jhusband@ikon.com WEB: www.ikon.com
Photocopier, typewriter, fax machine rentals

MCR Microcomputer Rentals
80 Park Lawn Rd., Suite 205, Toronto, Ontario M8Y 3H8
Contact: Gerry Joseph
(416) 251-6396, FAX: (416) 251-9845
E-MAIL: gerryjj@mcrrentals.com
WEB: www.mcrrentals.com
Computer rentals, notebooks, LCD & Plasma monitors, network & system configuration

Mr. Convenience
3400 Pharmacy Ave., Scarborough, Ontario M1W 3J8
Contact: Norm Elliot
(416) 497-2511, FAX: (416) 497-7181
E-MAIL: info@mrconvenience.com
Appliance rentals - televisions, VCRs, microwave ovens, fridges, furniture, computers

O.C. Business Systems
402 Consumers Rd., North York, Ontario M2J 1P8
Contact: Oscar Cordeiro
(416) 492-6633, FAX: (416) 492-6637
Photocopiers, fax machines

Prolan Computer Services
1295 Eglinton Ave. E., #20 Mississauga, Ontario L4W 3E6
Contact: Doron Kaminski
(905) 625-3899, FAX: (905) 629-8121
WEB: www.prolan.ca
Computer rentals and sales

Ricoh Canada
4100 Yonge St., #600, North York, Ontario M2P 2B5
Contact: Scott Fitzgerald
(416) 218-8200, FAX: (416) 218-8302
E-MAIL: sfitzgerald@ricoh.ca
WEB: www.ricoh.ca
Photocopier rentals

Xerox Canada
5650 Yonge St., 10th Floor, Toronto, Ontario M2M 4G7
Contact: Risha Kolah
(416) 733-6367, FAX: (416) 733-6989
E-MAIL: reishakolah@can.xerox.com
Short term photocopier rentals

Office Furniture

ABCO Business Interiors
2480 Lawrence Ave. E., Scarborough, On M1P 2R7
Contact: Heather McCallum, Mike McCallum
(416) 750-0118, FAX: (416) 285-9349
WEB: www.abcooffice.com
Office & boardroom furniture, files

Addmore Office Furniture Rentals
82 Spadina Ave., Toronto, Ontario M5V 2J4
(416) 703-0301, FAX: (416) 703-8053
WEB: www.addmore.com

Dominion Furniture Rental
240 Logan Ave., Toronto, Ontario M4M 2N3
Contact: Richard Krangle, Robert Krangle
(416) 469-5175, FAX: (416) 469-5197
E-MAIL: mtit@ican.net, WEB: www.domfurnrent.com
Rental of high-end office & residential furniture

Empire Office Equipment
253 Queen St. West, Toronto, Ontario M5V 1Z9
Contact: Jeffrey or Jerry
(416) 598-3833, FAX: (416) 598-3835

Executive Furniture Rental
81 Tycos Dr., Toronto, Ontario M6B 1W3
Contact: Heather Clouston
(416) 785-0932, FAX: (416) 787-9120
E-MAIL: josie@execufurnrent.com
WEB: www.execufurnrent.com

G.H. Johnson's Furniture Ltd.
950 Dupont St., Toronto, Ontario M6J 1Z4
Contact: Dave Mansler
(416) 532-6700, FAX: (416) 532-5824

The McCaustlin Group
787 Warden Ave., Toronto, Ontario M1L 4C2
Contact: Steve Cruickshank, Tanya Mayorga
(416) 750-1825, FAX: (416) 750-4952
E-MAIL: sales@bkpmii.com, WEB: www.bkmii.com
New & used office furniture, systems & accessories

Office Services / Supplies

Telephone Systems

Bell Canada
Business Office: 310-BELL WEB: www.bell.ca
Phone lines and Norstar Meridian systems

Dial Tone Communications
2900 John St., #4, Markham, Ontario L3R 5G3
Contact: Rick Flynn, Craig Kingsley
(905) 470-4108, 1-800-281-6255, FAX: (905) 470-5161
WEB: www.dialtones.com
Short-term telephone system installation and rentals

Dominion Telnet Inc.
173 Dunblaine Ave., Toronto, Ontario M5M 2S6
(416) 783-3033, 1-888-311-4211 FAX: (416) 783-7834
E-MAIL : beth@dominiontelnet.com
WEB: www.dominiontelnet.com
Short-term telephone system installation and rentals

Krievins Industries - John The Phone Man
380 Woodbine Avenue, #2, Toronto, Ontario M4L 3P6
Contact: John Krievins
(416) 523-9710 FAX: (416) 691-2757, 1-877-336-1172
E-MAIL: phonemanjohn@sympatico.ca
Short & Long-term telephone system rental and installation

Lignum-C Communications Inc.
15 Brandon Ave., Toronto, Ontario M6H 3C8
Contact: Denroy Davis
(416) 537-1901, FAX: (416) 537-2078
E-MAIL: lignumc@sprint.ca
Short-term telephone system installation and rentals

Long Distance Services

Call Net/Sprint
2550 Victoria Park Ave., #400, Toronto, Ontario M2J 5E6
(416) 496-4900, FAX: (416) 496-0173
WEB: www.sprint-canada.com

Primus Canada
5343 Dundas St. W., Etobicoke, Ontario M9B 6K5
Contact: Peter Ross
(416) 236-3636 WEB: www.primustel.com

SelectCom
1056 Somerset St. W., #400, Ottawa, Ontario K1Y 4T3
1-800-497-5570 WEB: www.selectcom.ca

TFL Telecom Inc.
8763 Bayview Ave., #207, Richmond Hill, Ontario L4B 3V1
Contact: David Jessop
(905) 763-0970, 1-800-495-5422, FAX: (905) 763-0974
E-MAIL: tfl@tfltelcom.ca, WEB: www.tfltelecom.ca

Internet Service Providers

Bell Sympatico Internet Service
310-7873 WEB: www.sympatico.ca
Phone line high-speed internet service

Look Communications
8250 Lawson Rd., Milton, Ontario L9T 5C6
1 (877) 414-LOOK (5665)
E-MAIL: business-service@look.ca
WEB: www.look.ca

Outer-Net Technology
4117 Lawrence Ave., E., Toronto, Ontario M1E 2S2
Contact: John Drossis, Nikolas Dafopoulos
(416) 284-7237, 1-866-702-2202 FAX: (416) 284-1475
E-MAIL: info@outer-net.com
WEB: www.outer-net.com

Pathway Communications
1 Yonge St., #800, Toronto, Ontario M5E 1E5
(416) 214-6363, FAX: (416) 214-6238
WEB: www.pathcom.com

Primus Canada
5343 Dundas St. W., Etobicoke, Ontario M9B 6K5
Contact: Peter Ross
(416) 236-3636 WEB: www.primustel.com

Rogers Internet Solutions
1 (888) 288-4663, WEB: www.rogers.com
High-speed internet service on cable

Transcript / Script Services

BrailleWright
P.O. Box 77546, Toronto, Ontario M3H 6A7
Contact: Sari Wright
(416) 633-3104, FAX: (416) 638-9211
E-MAIL: brailleslw@look.ca
Film/ theatre scripts, and music transcribed in braille

High-Text Media
793 Sheppard Ave., Keswick, Ontario L4P 3E9
Contact: Donald Ayrs
(905) 989-1151 E-MAIL: hightext@ils.net
Dialogue continuity, as produced scripts, transcripts

Word-Ability
51 Tiago Ave., Toronto, Ontario M4B 2A2
Contact: Christine Pawinski
(416) 285-0747, FAX: (416) 285-0747
E-MAIL: info@wordability.com WEB: www.wordability.com
Verbatim scripts, time code reference, VHS, Audio, CD-ROM, wav files

Office Supplies

Absolute Location Support Services
207 Eastern Ave., Toronto, Ontario M5A 1H7
Contact: Graham Bauckham, Ashley Blix
(416) 203-8332, FAX: (416) 203-9511
E-MAIL: graham@absolute.to WEB: www.absolute.to
Sanitary paper products for the production office

Costco
Etobicoke - 50 Queen Elizabeth Blvd. (416) 251-2832
Mississauga - 3025 Ridgeway Dr. (905) 820-9300
Mississauga North - 5900 Rodeo Dr. (905) 568-4472
Vaughan - 71 Colossus Rd.. (905) 264-3622
Office supplies, craft service supplies warehouse

Grand and Toy
To order merchandise - (416) 445-5555, 1-800-387-0102,
FAX: 1-800-668-1941 WEB: www.grandandtoy.com
Office supplies, over 30 locations in Toronto region

Hyatt Stationery
36 Chauncey Ave., Toronto, Ontario M8Z 2Z4
Contact: Martin Jones
(416) 259-4844, FAX: (416) 259-9616
E-MAIL: hyattstat@rogers.com
Office supplies, same day delivery

Staples - The Business Depot
Delivery Service 1-800-668-6888 WEB: www.businessdepot.com
375 University Ave. (416) 598-4818
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263 Adelaide St. West, #102, Toronto, Ontario M5H 1Y2
Contact: Brian Cole, Kris Kischer
(416) 466-5789, FAX: (416) 466-0087
Mould making, fiber glassing, animatronics, engineering

Mojo Props & Set Dressing
605 King St. E., Toronto, Ontario M5A 1M6
Contact: Terry Roberts, Jennifer Li
(416) 863-6656, FAX: (416) 863-0113
E-MAIL: props@interlog.com
Prop house

MMI Product Placement
43 Gurney Cres., Toronto, Ontario M6B 1S9
Contact: Philip Hart
(416) 769-5000, FAX: (416) 762-8180
E-MAIL: phart@mmiproductplacement.com
WEB: www.mmiproductplacement.com
Brand name product placement

Movie Armaments Group
325 Carlaw Ave., Unit 124, Toronto, Ontario M4M 3L1
Contact: Charles Taylor
(416) 465-37376, (416) 842-1306, FAX: (416) 465-4592
E-MAIL: cahs@moviearms.com
Gun suppliers and builders of exotic weapons

Museumpros
1400 Dupont St., #248, Toronto, Ontario M6H 4G9
Contact: Matt Meagher
(416) 588-0568, FAX: (416) 588-6784
E-MAIL: matt@museumpros.com
Fine art framing, sculpture pedestals, crating

Northern Props Connection
373 Front St. East, Toronto, Ontario M5A 1G4
Contact: Lisa Parasyn
(416) 368-9948, FAX: (416) 368-7052
Film and television props

Office and Shop
181 King St. East, Toronto, Ontario M5A 1J4
Contact: Anthony Lazarek
(416) 363-4406
Office and workshop props, period to contemporary

Ontario Specialty Co Inc
133 Church St., Toronto, Ontario M5B IY4
Contact: Anna Zejn, Linda Geller-Schwartz
(416) 366-9327
Vintage prop rentals, Contemporary prop sales

Oshawa Aeronautical, Military & Industrial Museum
(905) 434-7156
Vintage military equipment, artillery pieces & personnel

Painted Desert Enterprises
4235 Sherwoodtown Blvd., Mississauga, ON L4Z 1W3
Contact: Gary Flanagan
(905) 896-7320
Firearms - period and contemporary

Parkview Emergency Medical Services Ltd.
5770 Timberlea Blvd., Mississauga, Ontario L4W 4W7
Contact: Graham Mitchell
(905) 629-7557, FAX: (905) 629-1927
E-MAIL: gmitchell@parkviewems.com
WEB: www.parkviewems.com
Ambulance props, ambulances

Peter Gunn Incorporated
Contact: Peter Phillips
(416) 456-4867, (416) 600-GUNS, FAX: (705) 435-0587
E-MAIL: pyropete@sympatico.ca
Armourer: weapon rental and technical instruction

Peter Sutherland & Associates
250 Carlaw Ave., #106, Toronto, Ontario M4M 3L1
Contact: Peter Sutherland
(416) 462-9800, FAX: (416) 462-9800##
E-MAIL: psaprops@pathcom.com
WEB: www.sutherland-props.com
Prop, sculpture and prototype creation

Picotte Plastics
115B Chambers Dr., Ajax, Ontario L1Z 1E2
Contact: Ralph Blanchard
(905) 683-3520, FAX: (905) 428-6018
E-MAIL: picotteplastics@idirect.com
WEB: www.picotteplastics.com
Custom designed architectural detailing, moulding

Posters International
1200 Castefield Ave, Toronto, Ontario M6B 1G2
Contact: Joanne Wasylishen
(416) 789-7156, FAX: (416) 789-7159
E-MAIL: Joanne@poster4sinternational.net
WEB: www.postersinternational.net
900+ cleared prints, all subject matters, buy/rent, custom framing, show room on site.

Premier Entertainment Services
366 Adelaide St. East, #102, Toronto, Ontario M5A 3X9
Contact: Dave Newton
(416) 363-0274, FAX: (416) 363-0275
E-MAIL: davidnewton@pres-global.com
WEB: www.pres-global.com
Product Placement

The Producer's Link Limited
4580 Eastgate Pkwy., #4, Mississauga, Ontario, L4W 4K4
Contact: Carol Watson, Henry Pinnock
(905) 238-0554, FAX: (905) 238-6182
E-MAIL: rentme@producers.ca
WEBSITE: www.producers.ca/~rentme
VTS, cameras & accessories dating back to early 1970s

PropArt
40 Henning Ave., Toronto, Ontario M4R 1X7
Contact: Imre de Jonge
(416) 488-4949, FAX: (416) 488-8538
E-MAIL: imre@thinedge.com
WEB: www.thinedge.com/propart
Prop design & construction, airbrush, video playback, 2D/3D animation/modeling

Sam the Chandelier Man
1633 Queen St. West, Toronto, Ontario M6R 1A9
(416) 537-9707
Traditional & period lighting, specializing in glass shades

Scenery Plastics
225 Sterling Road, Toronto, Ontario M6R 2B2
Contact: Andrew Beeton
(416) 463-6435, 1-800-290-2991, FAX: (416) 463-0148
WEB: www.sceneryplastics.com
Vacuform suppliers

Screens
11 Gardiner Rd., Toronto, Ontario M5P 3B4
Contact: Wendy Blumenthal
(416) 482-2118, FAX: (416) 482-6186
Computer related props & electronics, set-up and support

Sculptor's Society of Canada
130 King St. W., NE, P.O. Box 40, Toronto, ON M5X 1B5
(416) 214-0389, FAX: (416) 214-0389
E-MAIL: gallery@cansculpt.org WEB: www.cansculpt.org

Set/Reset
595 Commissioners St., Toronto, Ontario M4M 1A5
(416) 703-0550, FAX: (416) 703-5043
E-MAIL: cplunkett@setreset.com gheggie@setreset.com
WEB: www.setreset.com
Contact: Christine Plunkett, Grant Heggie
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Signs of Toronto Ltd.
1594 Queen St. East, Toronto, Ontario M4L 1G2
Contact: Brian
(416) 465-5598, FAX: (416) 465-5374
WEB: www.neonprops.com
Neon sign creation & rental

Shooting With The Stars Inc.
P.O. Box 661, Nobleton, Ontario L0G 1N0
Contact: John "Frenchie" Berger
(905) 859-0921, (905) 859-0855, FAX: (905) 859-2842
Firearms and firearm handling

Silverscreen Graphics
619 King St. West, Toronto, Ontario M5V 1M5
Contact: Dave Fernie
(416) 504-0256, FAX: (416) 703-0473
Newspapers, uniform badges, signage

Smith Unlimited
26 Ontario St., Port Hope, Ontario L1A 2T7
(905) 885-9000
WEB: www.minisinmo.com
Miniature construction, model making, ECU models

Source-It
2875 Yonge Street. # 10, Toronto, Ontario M4N 2J5
Contact: Elaine Smith
(416) 485-3149, FAX: (416) 485-4149.
E-MAIL: smit-ent@sympatico.ca
Prop buying/sourcing/renting; display creation/installation

Special Events by the Prop House
350 Dufferin St., Toronto, Ontario M6K 1Z8
Contact: Phil Greenspoon
(416) 588-7725, FAX: (416) 588-8648
E-MAIL: specialevents@globalserve.net
Theatrical props, street dressing, medical props, construction and modification of props

Special Missions Group (II) Limited
40 Wynford Dr., #101, Don Mills, Ontario M3C 1J5
Contact: Richard Cornblum
(416) 449-4100, FAX: (416) 449-0726
E-MAIL: rcornblum@trivestdev.com
Firearms specialists

Stevie's Snacks
9 Roanoke Rd., #709, Don Mills, Ontario M3A 1E5
Contact: Steve Blue
(416) 444-8864, FAX: (416) 444-0810
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The Storeroom
46 Sherbourne St., 2nd Floor, Toronto, Ontario M5A 2P7
Contact: Dianne Shore
(416) 955-0046, FAX: (416) 955-0049
Consignment & design gallery rentals, silk flower arrangements

Studio C Inc.
251 Sorauren Ave., Toronto, Ontairo M6R 2G3
Contact: Tony Labatt, Chris Stephens
(416) 516-3821, FAX: (416) 516-3863
E-MAIL: studioc.@studioc.ca WEB: www.studioc.ca
Props, models, special effects restoration & modification.

Sullivan Entertainment
66 Hymus Rd., Toronto, Ontario M1L 2C7
(416) 288-1286, FAX: (416) 750-1985
E-MAIL: inquire@sullivan-ent.com
Victorian to 1940s Period set dressing & props rentals

3D Imagery
47 Lucy Ave., Toronto, Ontario M1L 1A1
Contact: Mick Tebb
(416) 691-9996, FAX: (416) 691-2213
Props, models, sculpture & backdrops

TemperMettle
257 Niagara Street, #105, Toronto, Ontario M6J 2L7
Contact: Gillian Farnsworth, Rowena O'Connor
(416) 203-1988, E-MAIL: tempermettle@idirect.com
Specialty prop building, welding services, metal based sculpture - design and rentals

Toronto Emergency Medical Services
4330 Dufferin St., Downsview, Ontario M3H 5R9
Contact: Larry Roberts
(416) 392-2255, FAX: (416) 392-2115
WEB: www.city.toronto.on.ca/ems
Ambulance props, vehicles

TNT Surplus
2938 Lakeshore Blvd. West, Toronto, Ontario M8V 1J6
Contact: David Shankman, Gary Shankman
(416) 251-3821
Military surplus, camping gear

Toronto Fire Service
Contact: Scott Cowdan
(416) 338-9512, FAX: (416) 338-9527
Firefighting accessories, vintage to present day

Toronto Nature Centre
19 Dundurn Cres., Toronto, Ontario M6C 1H4
Contact: Jim Lovisek
(905) 660-8886, (416) 654-0732, FAX: (905) 660-8886
E-MAIL: tnc1@sympatico.ca
Pet shop, nature props/set dressing, insect mounts,

Tribe Trading Company
241C Dovercourt Rd., Toronto, Ontario M6J 3C9
Contact: Olivier Normand
(416) 535-4521
E-MAIL: onormand@symaptico.ca
Period set dressing

20th Century Gallery
23 Beverley St., Toronto, Ontario M5T 1X8
(416) 598-2172, FAX: (416) 598-3656
E-MAIL: 20c@interlog.com
Contact: Ross Young
Designer furniture rentals - from 1900 to the present

Uplis Limited
237 Clinton St., Toronto, Ontario M6G 2Y7
(416) 536-8600, FAX: (416) 536-8760
E-MAIL: harjen@uplis3D.on.ca
WEB: www.uplis3D.on.ca
Custom special effects, props

U.B. Signs
297 Campbell Ave., Toronto, Ontario M6P 3V7
Contact: Chaat Chhour, Ken Zhao
(416) 533-6494, FAX: (416) 533-1620
E-MAIL: ubsigns@interlog.com
License plates

U.W. Design Group Inc.
176 John St., #300 Toronto, Ontario M5T 1X5
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WEB: www.uwstudio.com
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Ward Funeral Home
2035 Weston Rd., Toronto, Ontario M9N 1X7
Contact: John Ward
(416) 241-4618, FAX: (416) 241-0467
Funeral equipment & vehicle rental

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WEB: www.woodenshipscanada.com
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Toronto, Ontario M5R 2K9
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(416) 929-7929, FAX: (416) 929-5929
E-MAIL: studio@wovenart.com
Modern & Antique hand knotted carpet rentals & sales

Yacht Management Services
Box 82508, 422 Parliament St., Toronto, Ontario M5A 2N8
(416) 407-9084
Contact: Ed Sweeney
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Zig-Zag Props And Sales
408 Markham St., Toronto, Ontario M6G 2K9
Contact: Howard Greenberg
(416) 964-1505, FAX: (416) 960-8193
E-MAIL: zigzagprops@globalserve.net
Vintage and Period props

Ottawa

The Burnham Studios
R.R. #1Maberly, Ontario K0H 2B0
Contact: Dawn Burnham, Mark Burnham
(613) 268-2598
Design/creation of props

Karen Chuma
(613) 230-1697

envision this creative display ltd.
1291 Pinecrest Rd., Ottawa, Ontario K2C 3E7
(613) 726-1408, FAX: (613) 726-1408
E-MAIL: envision@comnet.ca

House of Canvas Products
3 Cleopatra Dr., Nepean, Ontario K2G 3M9
(613) 723-0056, FAX: (613) 723-0565

Mixed Mania Studio
157 Loretta Ave. North, Ottawa, Ontario K1Y 2J7
Contact: Patti Normand
(613) 761-1224

Victor E. Props
420 Richmond Rd., Ottawa, Ontario K2A 0G2
Contact: Victor Elliott
(613) 728-9029, (613) 759-0207, FAX: (613) 725-9886

Set Construction

Toronto

Bratton Scenery and Display
258 Wallace Ave., Unit 110, Toronto, Ontario M6P 3M9
Contact: Stephen Bratton
(416) 532-4451, FAX: (416) 532-0127
E-MAIL: steve@brattonscenery.com
WEB: www.brattonscenery.com
Set construction, props, scenery fabrication, painting

Global Television Network
81 Barber Greene Rd., Toronto, Ontario M3C 2A2
(416) 446-5311, FAX: (416) 446-5371
Contact: James Carnrite
E-MAIL: jcarnrite@globaltv.ca, WEB: www.globaltv.com

Handmade Sets
611 King St. E., Toronto, Ontario M5A 1M5
Contact: Keith McCully
(416) 214-4886, FAX: (416) 214-4886
E-MAIL: keith@studioworks.ca
Web: www.keithm@studioworks.to
Set construction, mould making, vacuum forming, scenic painting, SPFX construction

Harman Film Construction
100 Dynamic Dr., Unit 5, Scarborough, Ontario M1V 2V1
Contact: Bill Harman
(416) 282-7498, FAX: (416) 282-7498
Set and special effects construction

Hot Sets Inc.
20 Logan Avenue, Toronto, Ontario M4M 2M8
Contact: Jon Bankson
(416) 778-4114, FAX: (416) 778-8246
E-MAIL: hotsets@on.aibn.com
Scenery construction for commercials, features, television, industrials and trade shows

Little Feet Ltd.
21A Carlaw Ave., Toronto, Ontario M4M 2R6
(416) 466-5450, FAX: (416) 466-4027
E-MAIL: pete@littlefeet.ca
Construction, props, prototyping, scenic painting

Mar-Lyn Lumber Sales Ltd.
100 Orchard Road, Ajax Ontario L1S 6L1
Contact: Wayne Ford, Mike Marshal
(905)686-4491, FAX: (905) 686-4492
Supplier of Hardward, building materials for set construction

Richmond Hill Lumber
53 Observatory Lane, Richmond Hill, Ontario L4C 8K9
Contact: Desmond Lee
(905) 884-1833, (416) 587-2095, FAX: (905) 884-1886
Supplier of hardware, building materials for set construction

Set Solutions
29 Basin St, Toronto, Ontario M4M 1A1
Contact: Jordan Craig
(416) 461-9600, FAX: (416) 461-0770
E-MAIL: sales@performancesolutions.net
WEB: www.performancesolutions.net
Staging, rigging, drapes, and special effects props

Setworks
829 Oxford Street, Toronto, Ontario M8Z 1L7
Contact: David Timmins, Ross Townsend
(416) 252-3599, FAX: (416) 252-4944
E-MAIL: setworks@setworks.com
WEB: www.setworks@setworks.com
Full construction and scenic set services

Ottawa

The Burnham Studios
R.R. #1, Maberly, Ontario K0H 2B0
Contact: Dawn Burnham, Mark Burnham
(613) 268-2598
Design/creation of sets

Victor E. Props
420 Richmond Road, Ottawa, Ontario K2A 0G2
Contact: Victor Elliott, Karyn Watson
(613) 728-9029, FAX: (613) 725-9886

Publicity

Toronto

Prudence Emery
161 Gough Ave., Toronto, Ontario M4K 3N9
(416) 463-3105, FAX: (416) 463-1085
E-MAIL: premery@attglobal.net

Gino Empry Entertainment
130 Carlton St., #1508, Toronto, Ontario M5A 4K3
(416) 928-1044, FAX: (416) 928-1415
E-MAIL: gino@ginoempry.com, WEB: ginoempry.com

Joe Everett
EPR Public Relations
551 Millwood Rd., Toronto, Ontario M4S 1K7
(416) 487-4464, (416) 487-4484
E-MAIL: joefilmpr@aol.com WEB: www.epr-pr.com

First Canadian Artists Inc.
117 Orchard View Blvd., Toronto, Ontario M4R 1C1
Contact: Sharon Singer
(416) 488-2832
Unit Publicist

Lisa Ghione
182 Avenue Rd. #3, Toronto, Ontario M5R 2J1
(416) 925-5058 FAX: (416) 925-4769
E-MAIL: lghione@hotmail.com

Joel Green Unit Publicity
72 Arundel Ave., Toronto, Ontario M4K 3A4
E-MAIL: filmpr@sympatico.ca
(416) 465-5155, FAX: (416) 465-4567

Holmes Creative Communications
20 Park Rd., Toronto, Ontario M4W 2N2
Contact: Katherine Holmes
(416) 408-2800, FAX: (416) 408-4080
E-MAIL: info@homesmark.com

Kierans Communications
183 Gainsborough Rd., Toronto, Ontario M4L 3C5
Contact: Genevieve Kierans
(416) 461-0358, FAX: (416) 461-3950
E-MAIL: gkierans@attcanada.ca

Christine Liber
62 Kenwood Ave., Toronto, Ontario M6C 2S2
(416) 651-4722, (416) 737-6373
E-MAIL: christine@tutton.org

Joell Medina Publicity
1 Glade Carsway, Toronto, Ontario M2R 3G9
(416) 871-8658, E-MAIL: joellpr@hotmail.com

Marie A. Nazar
767 Windermere Ave., Toronto, Ontario M6S 3M5
(416) 762-7702, FAX: (416) 762-0422
E-MAIL: mnazar@idirect.ca

Karen Pidgurski
429 Sackville St., Toronto, Ontario M4X 1T1
(416) 968-7600, FAX: (416) 968-7271
Unit Publicity

Lisa Shamata
526 Rushton Rd., Toronto, Ontario M6C 2Y5
(416) 658-5546, FAX: (416) 658-9209
E-MAIL: l.shamata@sympatico.ca

S.P.I. International Inc.
44 Charles St. W., #3801, Toronto, Ontario M4Y 1R8
Contact: Betty Michalyshyn, Will Schryver
(416) 924-7849, FAX: (416) 924-1255
E-MAIL: spi55bloor@aol.com

Jill Spitz Publicity
130 Deloraine Ave., Toronto, Ontario M5M 2A9
(416) 482 1370, FAX: (416) 482-0286
E-MAIL: jillspitz@rogers.com
Contact: Jill Spitz
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Karen Tyrell
197 St. Clarens Ave., Toronto, Ontario M6H 3W2
(416) 516-6218, FAX: (416) 516-6221
E-MAIL: kt@istar.ca

The Publicity Group
438 Parliament St., Toronto M5A 3A2
Contact: Robert Simpson
(416) 929-1535, FAX: (416) 929-2635
E-MAIL: publicity@thepublicitygroup.com
WEB: www.thepublicitygroup.com

VK and Associates
326 Carlaw Avenue, #107, Toronto, Ontario M5M 3N8
Contact: Virginia Kelly
(416) 466-9799, FAX: (416) 469-5198
E-MAIL: info.vk@sympatico.ca

Ottawa

Communication Matters
Box 4263, Station "E", Ottawa, Ontario K1S 5B3
Contact: Elaine Kenney
(613) 233-5423, FAX: (613) 233-1367
E-MAIL: ekenney@communicationmatters.ca
WEB: www.communicationmatters.ca

Gosselin Strategic Communications
130 Albert St., #504, Ottawa, Ontario K1P 5G4
(613) 230-2323, FAX: (613) 230-8441

Schoffro Communications & Consulting
Contact: Michelle Schoffro
(613) 235-7639
E-MAIL: michelle@communications.on.ca

Puppets / Puppeteers

Dragonfly Productions
100 Bain Ave., 6 Aberdeens, Toronto, Ontario M4K 1E8
Contact: Perry Franklin
(416) 465-0900
Puppet design & construction

Trish Leeper
11 Robinson St., Toronto, Ontario M6J 1L1
(416) 504-1138, FAX: (416) 504-0253
E-MAIL: doubletakestudios@hotmail.com
Puppeteering, puppet and mask construction

John Pattison
33 Roslin Ave., Toronto, Ontario M4N 1Y8
(416) 484-9941, FAX: (416) 484-9941
Puppeteer

Puppetel
R.R. #4 Roseneath, Ontario K0K 2X0
Contact: Nina Keogh
(905) 352-3682, FAX: (905) 352-3160
E-MAIL: puppet@eagle.ca
Puppet building, puppeteering

Radical Sheep Productions Inc.
80 Fraser Avenue, #104, Toronto, Ontario M6K 3E1
Contact: Robert Mills, John Leitch
(416) 539-0363, FAX: (416) 539-0496
E-MAIL: contact@radsheep.com
WEB: www.radsheep.com
Puppet design / construction, consultation / puppeteering

James Rankin
2696 Roundlake Rd., Battersea, Ontario K0H 1H0
(613) 353-7277, (613) 353-1276
Puppeteering, puppet construction

Gord Roberston
14 Birchliff Ave., Scarborough, Ontario M1N 3C4
(416) 699-1250, FAX: (416) 698-9129
E-MAIL: gordonfkr@rogers.com
Puppeteering

Stefaniuk FX Studio
465 Leslie St., Toronto, Ontario M4M 3L7
Contact: Ron Stefaniuk
(416) 466-6242, FAX: (416) 778-6769
E-MAIL: steffx@aol.com
Hand, cable & radio controlled puppetry design & construction

Rehearsal Space

Toronto

Academy of Spanish Dance
401 Richmond St. W., B104, Toronto, Ontario M5V 3A8
Contact: Esmerelda Enrique
(416) 595-5753
Studio: 49" x 19'

@Wallace Avenue Studios
258 Wallace Ave., Toronto, Ontario M6P 3M9
Contact: Lillian Goldstein
(416) 537-3471, FAX: (416) 532-3132
E-MAIL: wallace@wallacestudios.com
WEB: www.wallacestudios.com
See lisitng in Studio section of this guide

Canadian Children's Dance Theatre
509 Parliament St., Toronto, Ontario M4X 1P3
Contact: Deborah Lundemark
(416) 924-5657
Sutdios: 45' x 40'; 45' x 33'; 44' x 36'; 34' x 26'

Dancemakers
927 Dupont St., 2nd Flr., Toronto, Ontario M6H 1Z1
Contact: Andrea Vagianos
(416) 535-8880
Studio: 38' x 38'

Elgin & Wintergarden Theatre
189 Yonge St., Toronto, Ontario M5B 1M4
Contact: Arnie Lappin
(416) 314-2901
Studio: 54' x 50'

Lansdowne Studio
940 Lansdowne Ave., Bldg. 13, Toronto, Ontario M6H 3Z4
Contact: Lin Joyce
(416) 598-0479, FAX: (416) 599-7101
Studio: 20' x 30'

Metro Movement
833 Broadviw Ave., 2nd Flr, Toronto, Ontario M4K 2P2
Contact: Stelio Calagias
(416) 463-9174
Studio: 36' x 60'

The MPSL Group
9 Prince Andrew Place, Don Mills, Ontario M3C 2H2
Contact: John McAuly
(416) 449-7614, FAX: (416) 449-9239
E-MAIL: info@mpsl.com WEB: www.mpsl.com
Studio: 34' x 28'

National Ballet of Canada - The Walter Carsen Centre
470 Queens Quay W., Toronto, Ontario M5V 3K4
Contact: Keat Maddison
(416) 345-9686, Ext. 354
Prima Studio: 65' x 55'

Ontario School of Ballet and Related Arts
1133 St. Clair Ave. West, Toronto, Ontario M6E 1B1
Contact: Sarah Lockett
(416) 656-9568, FAX: (416) 651-4803
Studios: 45' x 30'; 30' x 20'; 40' x 18'

Pegasus Children's Dance Centre
361 Glebeholme Blvd., Toronto, Ontario M4C 1T9
Contact; Jan Davis- Munroe
(416) 469-2799, FAX: (416) 469-1745
Studios: 60' x 40'; 19' x 44'

Randolph Academy For The Performing Arts
2 Gloucester St., Toronto, Ontario M4Y 1L5
Contact: Mr. Randolph
(416) 923-2626
Studios: 42' x 28'; 42' x 20'

Rita Ridaz Dance Academy
147 Spadina Ave., #204, Toronto, Ontario M5V 2L7
Contact: Joe Maniscalco
(416) 598-4395
Studio: 20' x 30'

Tarragon Theatre
30 Bridgeman Ave., Toronto, Ontario M5R 1X3
Contact: Kristen Van Alphen
(416) 531-1827, FAX: (416) 533-6372
E-MAIL: tarragon@interlog.com
WEB: www.tarragontheatre.com
Studios: 30' x 38'; 36' x 26'; 27' x 30'

Ottawa

Artscourt/La Cour des Arts
2 Daly Ave., Ottawa, Ontario K1N 6E2
Contact: Franceska Gnarowski
(613) 564-7240, FAX: (613) 564-4428
E-MAIL: info@artscourt.on.ca

Great Canadian Theatre Company
910 Gladstone Ave., Ottawa, Ontario K1R 6Y4
(613) 236-5192, FAX: (613) 232-2075
E-MAIL: info@gctc.ca, WEB: www.gctc.ca

Park Rehearsal Complex
40 Jamie Ave., Ottawa, Ontario K2E 6T6
Contact: Colin Mills
(613) 228-8388, FAX: (613) 228-0121

Special Effects

Computer Generated Special Effects - see Animation, CGI & Visual Effects section of this guide.

Toronto

Acme FX
45 Cranefield Road, Unit #5, Toronto, Ontario
Contact: John MacGillivray, Warren Appleby
(416) 750-2315, FAX: (416) 750-2428
E-MAIL: acmefx@on.aibn.com, WEB: www.acmefx.ca
Construction of mechanical rigs and soft props.
Coordinating / consulting Certified pyro technicians

Animoltronics Walter Klassen FX
353 Eastern Ave., #107, Toronto, Ontario M5M 1B7
Contact: Walter Klassen
(416) 778-7848, FAX: (416) 778-9048
E-MAIL: walter@walterklassen.com
WEB: www.walterklassen.com
Mechanical animals

Arcane Armament Industries
143 Eighth St. #101, Toronto, Ontario M8V 3C8
Contact: Shane Staniek
(416) 926-1863, Cell (416) 985-8652
E-MAIL: sstaniek@hotmail.com
Pyrotechnics, weapons, prop building, atmospheric effects, miniatures

Backbone Special Effects Inc.
9 Davies Ave., Suite 204B, Toronto, Ontario M4M 2A6
Contact: Jason Ehl, Di Brown
(416) 778-8162, FAX: (416) 778-9864
E-MAIL: backbone@backbone_spfx.com
WEB: www.backbone/spfx.com
Miniature construction, Models, Electro Mechannical Rigging, Prosthetics, Animatronics

BFX Brock Jolliffe Production Services
13416 Dufferin St., King City, Ontario L7B 1K5
Contact: Brock Jolliffe
(905) 833-2030, FAX: (905) 833-2530
EMAIL: bfx@primus.ca
Complete facility, mobile services, pyrothechnics

Blackfly Group Inc.
411 Richmond St. E., #205, Toronto, Ontario M5A 3S5
Contact: Michael Lennick, Ray McMillan
(416) 368-0078, FAX: (416) 368-8960
E-MAIL: michael@foolishearthling.com
WEB: www.foolishearthling.com
Full service effects facility, soundstage, motion-control, bluescreen, greenscreen

Brahaus Productions Inc.
90 Northline Rd., #1, Toronto, Ontario M4B 3E5
Contact: Marianne Klein, Mark Lawton
(416) 750-9872, (416) 560-0300 FAX: (416) 750-3714
E-MAIL: brahaus@interlog.com
Atmospherics, pyro, plumbing, robotics & prop building

Caligari
18 Ripley Ave., Toronto, Ontario M6B 3N9
Contact: Louise Mackintosh
(416) 604-2260, FAX: (416) 604-0024
E-MAIL: caligari@iprimus.ca
Special makeup effects

Carere Special Effects / Carere Enterprises Limited
P.O. Box 5818, Station "A", Toronto, Ontario M5W 1P2
Contact: Frank Carere
(416) 463-6656, (416) 460-0034, FAX: (416) 266-4722
Design, coordination, construction & operation of special effects. Mobile lab and shop facility

Cinematronix
332 Dupont St., Toronto, Ontario M5R 1V9
Contact: Jim Ruxton
(416) 927-7679, FAX: (416) 927-7679
E-MAIL: cinetron@passport.ca
Anamatronix, specialized lighting, motion control

Crabsnabble Inc.
48 Six Point Rd., Toronto, Ontario MZ8 2X2
Contact: Mark Lawton
(416) 232-9700, FAX: (416) 232-0510
E-MAIL: crabsnabble@rogers.com
Miniature, prop & model construction, atmospheric, animatronics, electro-mechanical rigging, pyrotechnics, SPFX costuming, sculpture, table top SPFX

The Effects Group Inc.
121 Judge Road, Toronto, Ontario M8Z 5B8
Contact: Dean Stewart, Colin Chilvers
(416) 231-0200, FAX: (416) 231-0563
E-MAIL: colin@theeffectsgroup.com
WEB: theeffectsgroup.com
Design / Manufacture - special props, effects rigs, including gimbles, hydraulic devices

Form and Dynamics
58 Wade Ave., #11, Toronto, Ontario M6H 1P6
Contact: David Scott
(416) 766-5890, (416) 321-4545 Pager
FAX: (416) 766-1912
E-MAIL: davidbscott@sympatico.ca
Special effects make-up and animatronics

FXSMITH Inc.
90 Industry St., Toronto, Ontario M6M 4L8
Contact: Gordon J. Smith, Ginny Stolee
(416) 763-3911, FAX: (416) 763-6655
WEB: www.fxsmith.com
Consultation, direction, design, fabrication and execution of special effects and special effects make-up

Global Effects Inc.
7 Aspley Avenue, Toronto, Ontario M4W 3B3
(416) 520-0211, FAX: (416) 466-2603
Contact: Jason Board
E-MAIL: globaleffects@canada.com
Metal fabrication, prop construction, pyrotechnics, animatronics, atmospherics, underwater construction

Good FX
301 Danforth Rd., Toronto, Ontario M1L 3X2
Contact: Tim Good
(416) 694-0210 / (416) 295-5905, FAX: (416) 694-8486
E-MAIL: goodfx1@rogers.com, WEB: www.goodfx.com
Atmospherics, pyrotechnics & coordination, prop design & building, rentals

G.U.T. fx
110 Spadina Ave., #903, Toronto, Ontario M5V 2K4
Contact: A. Scott Hamilton
(416) 916-1904
E-MAIL: info@gutfx.com, WEB: www.gutfx.com
Prosthetics/SPFX Make-up, Forensic Effects, Special props, crime scene creation/recreation, models

GVFX
29 Booth Ave., #205, Toronto, Ontario M4M 2M3
Contact: Kaitlin Hogan
(416) 463-6753, FAX: (416) 463-7312
E-MAIL: inquiries@gvfx.com WEB: www.gvfx.com
Mechanical and digital effects

House of Kevin Inc.
5035 N. Service Rd., #D-19, Burlington, Ontario L7L 2V2
Contact: Kevin Davies, James Kats
(905) 332-8565, FAX: (905) 332-1874
E-MAIL: hofki@spectranet.ca
Design & fabrication of special effects props, miniatures

JJamb Productions
11 Carlaw Ave., #4, Toronto, Ontario M4M 2R6
Contact: John Jackson
(416) 463-8676, FAX: (416) 463-0014
E-MAIL: jjamb@jjamb.com
WEB: www.jjambproductions.com
Mechanical, robotic and miniature design, supervision, fabrication and operation

Laird McMurray Film Services Inc.
32 Logan Ave., Toronto, Ontario M4M 2M8
Contact: Laird McMurray
(416) 463-5468, FAX: (416) 463-5503
E-MAIL: laird@laridfx.com WEB: www.lairdfx.com
Props, models and special effects

Malivoire Pictures
17 Basin St., Toronto, Ontario M4M 1A1
Contact: Martin Malivoire
(416) 466-7478, FAX: (416) 466-2603
E-MAIL: malivoire@istar.ca
Full service mechanical special effects shop/supervisor

MFX and Manufacturing
525 Beach Blvd., Hamilton, Ontario L8H 6X4
Contact: Mike Emiglio, Dan Sheehan
(905) 549-7554, FAX: (905) 549-7554
Full service special effects design and manufacture

Paul Jones Effects Studio
5951 RR#1 Ninth Line, Erin, Cntario N0B 1T0
Contact: Paul Jones
(519) 855 4334, FAX: (519) 855 1763
E-MAIL: jonesfx@globalserve.net
Prosthetic make-up, creature effects & animatronics

Performance Solutions
29 Basin St., Toronto, Ontario M4M 1A1
Contact: Jordan Craig
(416) 461-9600, FAX: (416) 461-0770
WEB: www.performancesolutions.net
Mechanical & prosthetic effects, pyrothechnics, atmospherics, rentals & breakaway glass

Peter Sutherland & Associates
250 Carlaw Ave., #106, Toronto, Ontario M4M 3L1
Contact: Peter Sutherland
(416) 462-9800, FAX: (416) 462-9800##
E-MAIL: psaprops@pathcom.com
WEB: www.sutherland-props.com
Miniature construction, Model Making, SPFX prop building

Ronin Effects
189 Waverley Rd., Toronto, Ontario M4L 3T4
Contact: Ted Ross
(416) 698-0418, (416) 524-2763
FAX: (416) 750-3714
Atmospheric and mechanical effects

Stefaniuk FX Studio
465 Leslie St., Toronto, Ontario M4M 3L7
Contact: Ron Stefaniuk
(416) 466-6242, FAX: (416) 778-6769
E-MAIL: steffx@rogers.com WEB: www.steffx.com
Creature design, prosthetics, animatronics, mechanical props and make-up effects

Uplis Limited
237 Clinton St., Toronto, Ontario M6G 2Y7
Contact: Harald Gaikis
(416) 536-8600, FAX: (416) 536-8760
E-MAIL: harjen@uplis3D.on.ca
WEB: www.uplis3D.on.ca
Custom special effects, props etc.

W.P.I. Ward Productions Inc.
1092 Edgeleigh Ave., Mississauga, Ontario L5E 2G3
Contact; Jim Ward
(905) 278-2626, FAX: (905) 271-9678
E-MAIL: 1092@rogers.com
Atmospheric and Pyrotechnic effects

Walter Klassen FX
353 Eastern Ave., #107, Toronto, Ontario M5M 1B7
Contact: Walter Klassen
(416) 778-7848, FAX: (416) 778-9048
E-MAIL: walter@walterklassen.com
WEB: www.walterklassen.com
Mechannical animals

Ottawa

Louis-XVI Special FX and Make-up
2137 Hubbard Cres., Gloucester, Ontario K1J 6L3
Contact: Guy Louis-Seize
(613) 748-7877, (613) 787-0300 Pager
FAX: (613) 748-7877
E-MAIL: guylouisxvi@yahoo.com
WEB: www.louisxvimanequins.com

Professional Sound & Lighting Associates
1- 675 Russell Rd., #1, Ottawa, Ontario K1G 0N1
Contact: Pierre Renauld
(613) 736-5585, FAX: (613) 736-5591
Fog machines, pyrotechnic curtains

Storyboards

Toronto

The Board Room
126 Moore Ave., Toronto, Ontario M4T 1V3
(416) 937-9647, FAX: (416) 487-9647
E-MAIL: darvin11@pathcom.com
WEB: www.the-board-room.com
Contact: Robin Taylor
Professional affordable storyboards for Film and Television

Kelly Brine
93 McRae Dr., Toronto, Ontario M4G 1S6
(416) 429-9343

Mark Ciale
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(416) 203-2514
Storyboards for long & short form productions

Creative Solutions
29 Basin St., Toronto, Ontario M4M 1A1
Contact: Francois Jordan
(416) 461-9600, FAX: (416) 461-0770
WEB: www.creativesolutions.net

Claudio Ghirardo
2194 Wiseman Crt., Mississauga, Ontario L5J 1P2
(905) 823-5113
Hand drawn storyboards for films, commercials, television, special effects.

Greg McEvoy
75 Sherbourne St., #311, Toronto, Ontario M5A 2P9
(416) 863-0093, FAX: (416) 368-6478
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Specializing in 4"x5" B/W pencil shooting boards

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E-MAIL: pberta@sympatico.ca
Storyboard illustrations, cocept renderings B & W or colour

Sepp Studio
21 Foxden Rd., Toronto, Ontario M3C 2B1
Contact: Peeter Sepp
(416) 510-8571, (416) 823-9212
E-MAIL: sepp@interlog.com

Ottawa

Benoit M. Aubry
1142 Dartmouth Ave., Ottawa, Ontario K1V 6J7
(613) 521-3078

The Boarding House
66 Muriel Ottawa, Ontario K1S 4J4
Contact: Mike Casey
(613) 231-6337, FAX: (613) 233-6634
E-MAIL: rt66@magma.ca

Stunt Coordinators

Lloyd Adams
1 Selkirk Street, Toronto, Ontario M4J 1T3
(416) 405-2048

All Wheel Stunts
18 Branch Avenue, Toronto, Ontario M8W 1M7
Contact: Walter Masko
(416) 251-6149, (416) 812-8008 Pager
Precision & stunt driving, equipment rentals

Roy T. Anderson
6 Brubeck Rd., Toronto, Ontario M9M 1W7
(416) 888-694-3531

The Art of Stunts
450 Walmer Rd., Toronto, Ontario M5P 2X8
Contact: David Stevenson
(416) 804-6330, FAX (416) 929-9350
E-MAIL: dstar9@hotmail.com WEB: www.dstar1.com
Stunt Coordinator/Actor

Matt Birman
26 Hunting Ridge, Etobicoke, Ontario M9R 1B5
(416) 466-4417, (416) 967-2424, FAX: (416) 466-8461

Eric Bryson
34 Simone Pl., Ayr, Ontario N0B 1E0
(519) 632-9103, FAX: (519) 632-8118

Randy Butcher
842 Berkshire Drive, Woodstock, Ontairo N4S 8R5
(519) 539-0083

Canada's No. 1 Stunt Team
2645 Catherine St. West, Dorchester, Ontario N0L 1G4
Contact: Billy E. Williams
(519) 455-7884, (519) 268-8962, FAX: (519) 268-2223

Shelley Cook
(416) 967-2424, 416 532-8888
E-MAIL: girlstunt@aol.com

Tony Cordeiro
19 Glengarry Avenue, Toronto, Ontario M5M 1C8
(416) 488-3744, Pager: (416) 609-6565

Peter Cox
3948 Vandorf Side Rd.
R.R. #4, Stouffville, Ontario L4A 7X5
(905) 640-6448, FAX: (905) 640-8810

Wayne Downer
46 Gwendolyn Avenue, North York, Ontario M2N 1A2
(416) 442-7381

Extreme Stunts Incorporated
3680 St. Laurent Court, Mississauga, Ontario L5L 4T1
Contact: Larry McLean
(905) 608-9088, (416) 967-2424, FAX: (905) 608-9089

4-B Ranch
475 Roland Rd., Ridgeville, Ontario L0S 1M0
Contact: Tom Bishop
(905) 892-3860, FAX: (905) 892-2434
E-MAIL: wildwest@vaxxine.com
WEB: www.vaxxine.com/wildwest

Ted Hanlan
113 Gough Ave., Toronto, Ontario M4K 3N9
(416) 469-2474

R. L. "Bobby" Hannah
c/o The Stunters / Fall Guy Achers
P.O. Box 431, Schomberg, Ontario L0G 1T0
(416) 399-7375

Havoc Stunt Services International
547 Parliament St., Toronto, Ontario M4X 1P7
Contact: Steve Wilsher, Richard Collier
(416) 899-7966, (416) 616-1228 FAX: (416) 462-3551
E-MAIL: contact@havocstunts.com
WEB: www.havocstunts.com
Stunt coordination, sword play, fight coordination

Brian Jagersky
1271 Pelham St., Box 1148, Fonthill, Ontario L0S 1E0
(905) 892-4453

Jamie Jones
84 St. George Rd., R.R. #1, Paris, Ontario N3L 3E1
(416) 967-2424
Car stunts, racecar & motorcycle mounts available.

Just Stunts
166 Byron Ave., Dorchester, ON N0L 1G3
Contact: Geoff Williams
(519) 268-8962, FAX: (519) 268-6153
E-MAIL: geoff@juststunts.com WEB: www.justsunts.com
Precision automotive stunt work, specializing in transport trucks

Mic Jones
P.O. Box 216, Starion "C", Toronto, Ontario M6J 3P4
(416) 822-7510, (416) 967-2424 Pager

Steve Lucescu
P.O. Box 801, Kleinburg, Ontario L0J 1C0
(416) 346-1616, E-MAIL: zerohour@attglobal.net

Patrick Mark
12 Chestnut Ave., Brantford, Ontario N3T 4C1
(519) 756-6753, (416) 967-2424 Pager

Cotton Mather
47 Glencairn Ave., Toronto, Ontario M4R 1M6
(416) 483-9700

Motion Picture Stunts Inc.
4334 Clubview Drive, Burlington, Ontario L7M 4R3
Contact: John Stoneham, Jr.
(905) 681-8313, FAX: (905) 681-9505

Dwayne McLean
49 Milton St., Toronto, Ontario M8Y 2X8
(416) 967-2424 Pager

Rick Parker
R.R. #4, Tottenham, Ontario L0G 1W0
(905) 936-2469, 416-230-8296, (416) 614-5023 Pager

Powell Motorsport Inc.
3140 Highway 7A, Blackstock, Ontario L0B 1B0
Contact: John Powell
(905) 986-2277, FAX: (905) 986-5470
E-MAIL: jrpowell@ican.net
Precision driving

Ken Quinn
1285 Ontario St., #1605, Burlington, Ontario L7S 1X9
(416) 967-2424 pgr.
Stunt coordination and equipment rental

Branko Racki
201 Wigwoss Dr., Woodbridge, Ontario L4L 2R3
(905) 850-0188, (416) 505-6055, FAX: (905) 850-0434

Radical Stunts
35 Turnberry Cres., Unionville, Ontario L3R 0R6
Contact: Marco Bianco
(905) 940-5555, Cell (416) 417-5555, FAX (905) 940-9079
E-MAIL: stuntmarco@rogers.com

Paul Rapovski
28 Pilgrim Drive, Markham, Ontario L6C 1R9
(905) 887-9017

Alison Reid
345 Bloor St. E., Box 72551, Toronto, Ontario M4W 3S9
(416) 484-0065, (416) 967-2424, FAX: (416) 967-0026

Bryan Renfro
811 Concession 3, Pickering, Ontario L1X 2R4
(905) 837-1742, (416 452-4640, FAX: (905) 837-5500
E-MAIL: midnightpictures@sympatico.ca

Paul Rutledge
197 Main St., Ailsa Craig, Ontario N0M 1A0
(416) 967-2424, (519) 293-3776, FAX: (519) 293-3776

Special Missions Group (II) Limited
Contact: Richard Cornblum
(416) 449-4100, FAX: (416) 449-0726
E-MAIL: rcornblum@trivestdev.com

John Stead
108 Mornington St., Stratford, Ontario N5A 5G1
(519) 271-4667, (416) 860-3167
Swordplay & unarmed fight coordination

John Stoneham Sr.
324 Aberdeen Avenue, Hamilton, Ontario L8P 2R5
(905) 319-2993

Stunt Film Industries
512 King St. East, #101, Toronto, Ontario M5A 1M1
Contact: Denise McLaren
(416) 363-1673, FAX: (416) 363-4045

Stunt One Inc.
6495 Snowgoose Lane, Mississauga, Ontario L5N 5H3
Contact: Shane Cardwell
PAGER: (416) 236-6400, FAX: (905) 785-0929

Stuntco International Inc.
10 St. Mary St., #308, Toronto, Ontario M4Y 1P9
Contact: Rick Forsayeth
(416) 960-1552, (416) 967-2424, FAX: (416) 960-8979

Peter Szkoda
5468 Dundas St. W., #601, Etobicoke, Ontario M9B 6E3
(905) 846-3391

Ron Van Hart
R.R. #1, 950 Woodchoppers Lane
Kettleby, Ontario L0G 1J0
(905) 775-7412

Yacht Management Services
Box 82508, 422 Parliament St., Toronto, Ontario M5A 2N8
(416) 407-9084
Contact: Ed Sweeney
Marine coordination and stunts

Zero Hour Entertainment
P.O. Box 801, Kleinburg, Ontario L0J 1C0
Contact: Steve Lucescu
(416) 346-1616
E-MAIL: zerohour@attglobal.net

Trade Directories & Publications

One can obtain further literature and books pertaining to film, television and video at:

Theatre Books
11 St. Thomas St., Toronto, Ontario M5S 2B7
(416) 922-7175, FAX: (416) 922-0739
E-MAIL: action@theatrebooks.com
WEB: www.theatrebooks.com

The Black Film and Video Network
2 College St., #213, Toronto, Ontario M5G 1K3
(416) 925-2407, FAX: (416) 925-7820
E-MAIL: bfvn@interlog.com, WEB: www.bfvn.com

Face To Face With Talent / Online
Alliance of Canadian Cinema, Television & Radio Artists
(ACTRA) Toronto Performers Branch
625 Church St., #200, Toronto, Ontario M4Y 2G1
(416) 489-1311, FAX: (416) 928-2026
E-MAIL: ftf@actra.com, WEB: www.actra.ca
Directory of ACTRA performers

Film Canada Yearbook
Moving Pictures Media
P.O. Box 720, Port Perry, Ontario L9L 1A6
Contact: Deborah Tiffen
(905) 986-0050, FAX: (905) 986-1113
E-MAIL: djt@filmcanadayearbook.com
WEB: www.filmcanadayearbook.com

Film Locations In Quinte
Trenval Development Corporation
284B Wallbridge Loyalist Rd., Belleville, Ontario K8N 4Z5
(613) 961-7999, FAX: (613) 961-7998
WEB: www.qaedc.ca
Resource guide for locations & support service in Quinte

FilmToronto.com Incorporated
954 King St. W., Suite 316, Toronto, Ontario M6K 3L9
(416) 595 -9513, FAX: (416) 595-0753
Contact: David Suddaby
E-MAIL: info@filmtoronto.com
WEB: www.filmtoronto.com
On line film and television directory

Focus Toronto
777 Bay St., 5th Flr., Toronto, Ontario M5W 1A7
(416) 596-5221 FAX: (416) 596-2689
E-MAIL: focusto@marketingmag.ca
Film and video resource directory

Fone Book
114 Atlantic Ave., Toronto, Ontario M6K 1X9
Contact: George Meditskos
(416) 516-6226, FAX: (416) 516-3561
WEB: www.fonebook.ca
Film & video directory covering Greater Toronto

The Guide
Canadian Film and Television Production Association
20 Toronto St., #830, Toronto, Ontario M5C 3B8
(416) 304-0280, FAX: (416) 304-0499
E-MAIL: toronto@cftpa.ca WEB: www.cftpa.ca
Canada-wide film and television resource directory

The Hollywood Reporter - Canadian Bureau
44 Walmer Rd., #505, Toronto, Ontario M5R 2X5
Canadian Bureau Chief: Etan Vlessing
E-MAIL: etan.vlessing@sympatico.ca
(416) 920-4259, FAX: (416) 920-1712

Kidscreen
Brunico Communications Inc.
366 Adelaide St. West, #500, Toronto, Ontario M5V 1R9
(416) 408-2300, 1-888-BRUNICO, FAX: (416) 408-0870
E-MAIL: mmaddever@brunico.com
WEB: www.brunico.com
Monthly children's programming magazine

Niagara's Film Production Guide
Niagara Economic and Tourism Corporation
2201 St. David's Rd., Box 1042, Thorold, Ontario L2V 4T7
Contact: Barbara Okanik
(905) 685-1308, FAX: (905) 688-5907
E-MAIL: bokanik@niagaracanada.ca
WEB: www.niagaracanada.ca

Ontario's Animation, Visual & Special Effects Industry Directory
Ontario Media Development Corporation
Location Promotion and Services Division
175 Bloor St. E., #300, N. Tower, Toronto, On M4W 3R8
(416) 314-6858, FAX: (416) 314-6876
E-MAIL: mail@omdc.on.ca WEB: www.to-ontfilm.com
Featuring Animation/Effects companies & institutions

Playback
Brunico Communications Inc.
366 Adelaide St. West, #500, Toronto, Ontario M5V 1R9
(416) 408-2300, 1-888-BRUNICO, FAX: (416) 408-0870
E-MAIL: mmaddever@brunico.com
WEB: www.playbackmag.com
Bi-weekly tabloid

POV Point of View
Canadian Independent Film Caucus
517 College St., #337, Toronto, Ontario M6G 4A2
(416) 599-3844, FAX: (416) 599-0187
E-MAIL: info@cifc.ca , WEB: www.cifc.ca
Independent film magazine

Reelscreen
Brunico Communications Inc.
366 Adelaide St. West, #500, Toronto, Ontario M5V 1R9
(416) 408-2300, 1-888-BRUNICO, FAX: (416) 408-0870
E-MAIL: maddever@brunico.com
WEB: www.brunico.com
Monthly documentary & life style programming magazine

Shoot Durham
Regional Municipality of Durham
Economic Development Department
Box 623, Whitby, Ontario L1N 6A3
(905) 723-0023, 1-800-705-9857, FAX: (905) 436) 5359

Take One
128 Danforth Ave., Box 252, Toronto, Ontario M4K 1N1
Contact: Wyndham Wise
(416) 944-1096, FAX: (416) 944-8877
E-MAIL: takeone@interlog.com
WEB: www.takeonemagazine.ca
Magazine reviewing Canadian film and media innovations / innovators, published 5 times yearly

Variety
Toronto Correspondent
2757 Muskoka Rd. 118 W., Port Carling, Ontario P0B 1J0
Contact: Tamsen Tillson
(705) 764-0718, FAX: (705) 764-0997
E-MAIL: tamsen@vianet.on.ca

Who's Who in Canadian Film and Television
Academy of Canadian Cinema and Television
172 King St. E., Toronto, Ontario M5A 1J3
(416) 366-2227, 1-800-644-5404, FAX: (416) 366-8454
WEB: www.academy.ca
Directory of cinematographers, producers, directors, writers, sound editors

Tutors And Children's Coordinators

Coach-house Enterprises
63-B Lee Ave., Toronto, Ontario M4E 2P1
Contact: Laurie Farrance
(416) 698-5931, FAX: (416) 698-5931
Tutor

Mary-Lynn Culbert
630 Lonsdale Rd., Toronto, Ontario M5P 1R9
(416) 653-0752
Tutoring and guardianship

Get Smart
11 Dersingham Cres., Thornhill, Ontario M5A 1J3
Contact: Myrna Levine
(905) 763-8954, FAX: (905) 763-8744
E-MAIL: levine@istar.ca
On-set & in-home tutoring

Improv Care Services For Children.
1009 Scarlett Rd., Toronto, Ontario M9P 2V3
Contact: Patti MacKenna, Dahla MacKenna
(416) 243-3285, FAX: (416) 249-2786
WEB: www.bartimaeus/improv.com
Tutors, chaperones, kiddie wranglers, childcare service (all ages)

Laurelwood Productions
195 Wynford Dr., #1403, Toronto, Ontario M3C 3P3
Contact: Laurel Bresnahan
(416) 429-1161, FAX: (416) 429-9478
Studio certified tutorial agency

Angelo Maniccia
69 Elgar Ave., Hamilton, Ontario L9C 4E4
(905) 389-8967
E-MAIL: ah821@hwcn.org
Tutor

Wardrobe, Hair & Make-up - Rentals & Supplies

Wardrobe

Toronto

Annie Thompson
674 Queen St. W., Toronto, Ontario M6J 1E5
Contact: Annie Thompson
(416) 703-3843, FAX: (416) 703-9603
WEB: www.anniethompson.ca
Elegant, funky, unusual, tailored, unstructured day & evening ladies' wear & costume

Carole Tanenbaum Vintage Collection
15 Forestwood, Toronto, Ontario M5N 2V5
(416) 782-3005 Fax: (416) 782-3720
E-MAIL: carolet@rogers.com
WEB: www.truefaux.com

Courage My Love
14 Kensington Ave., Toronto, Ontario M5T 2K7
Contact: Stewart Scriver, Pat Roy
(416) 979-1992, FAX: (416) 979-1992
E-MAIL: courage@interlog.com
Vintage clothing

Divine Decadence Originals
136 Cumberland St., 2nd Flr., Toronto, Ontario M5R 1A6
Contact: Carmelita Blondet
(416) 324-9759, 1(877) 295-0299
E-MAIL: carmelitablondet@yahoo.com
WEB: www.toronto.com/divinedecadence
Fine Vintage clothing & accessories from 1900 to 1980s rentals & sales

Divine Rags
444 Yonge St., Box 6073, Toronto, Ontario
Contact: Fred Stapleton, Harmony
(416) 656-0169, (416) 334-5702 Pgr.
Evening wear & accessory rentals "on wheels" - vintage to contemporary

Dragonfly Productions
100 Bain Ave., 6 Aberdeens, Toronto, Ontario M4K 1E8
Contact: Perry Franklin
(416) 465-0900
Costume design & construction, masks

Film Suds
575 Wellington St., Toronto, Ontario M5V 1G3
Contact: Carole Griffin
(416) 504-2056, FAX: (416) 504-2093
Wardrobe, laundry service & supplies

1st Unit Fire & Safety (Canada) Inc. ®©
171 Eastern Ave. Firehouse #1
Toronto, Ontario M5A 1H7
Contact: Alan Sutton, Dave Smith
(416) 466-9199, FAX: (416) 466-5335
E-MAIL: asutton@fufs.ca, WEB: www.fufs.ca
Complete firefighting bunker suits, various colours & helmet styles

Hamilton's Theatrical Supplies
2055 Midland Ave., Toronto, Ontario M1P 4P8
Contact: Tonya Hamilton
(416) 299-0545, FAX: (416) 299-1671
E-MAIL: hamiltons@on.aibn.com
WEB: www.hamiltonstheatrical.com
Theatrical costumes; sales and rental

Hampton Productions Men's Costume Tailor
146 Bedford Rd., Toronto, Ontario M5R 2K8
Contact: Werner Russold
(416) 929-5359, FAX: (416) 929-5359
Men's tailoring for Film/ Theatre, plus specialty costumes - figure skaters, magicians

The Hatter
137 Yonge St., Toronto, Ontario M5C 1W6
Contact: Gary Hopkins
(416) 366-8195
Mens hats - vintage to contemporary

Homemade Tarts
38 Camden St., #102, Toronto, Ontario M5V 1V1
Contact: Juul Haalmeyer
(416) 504-5646
Vintage / character clothing & accessories - all ages

Liberty Wardrobe
10 Busy St., Toronto, Ontario M4M 1N8
Contact: Ken McGuire, Janine Metcalfe
(416) 469-4955, FAX: (416) 469-5311
WEB: www.libertywardrobe.com
Contemporary costume rental

Malabar Limited
14 McCaul St., Toronto, Ontario M5T 1V6
Contact: Douglas Bgoray
(416) 598-2581
E-MAIL: b-a-star@malabar.net, WEB: www.malabar.net
Costume construction and rentals, mostly pre-1940

Northern Costume Connection
373 Front St. East, Toronto, Ontario M5A 1G4
Contact: Mila Kozlov
(416) 363-6463, FAX: (416) 363-6408
Police uniforms, men's & women's wardrobe from the '50s to '2000s

Metaleather Inc.
445 King Street East, Toronto, Ontario M5A 1L5
(416) 868-0333, FAX: (416) 868-9727
E-MAIL: axel@metaleather.com
WEB: www.metaleather.com

RDS
52 Sumach St., Toronto, Ontario M5A 3J7
Contact: Rosemary Della Serra
(416) 214-2474, FAX: (416) 214 6125
E-MAIL: rdsinc@idirect.com, WEB: www.rdsinc.ca
Contemporary clothing, accessories, uniforms, costumes

Screen Clean
801 Dundas St. E., Mississauga, Ontario L4Y 1A4
(905) 896-9313, (416) 501-6774, FAX: (905) 896-7352
E-MAIL: dino@screenclean.com
WEB: www.screenclean.com
Wardrobe / costume cleaning / dyeing; alteration, repairs; Pickup and delivery

Seamless Costumes, Mirvish Productions
754 Bathurst St. 2nd Floor, Toronto, Ontario M5S 2R6
Contact: Sharon Secord
(416) 533-3434 x29, FAX: (416) 533-5743
E-MAIL: information@seamlesscostumes.com
WEB: www.mirvish.com
Costume construction, period, modern, fantasy

Stratford Festival Warehouse
359 Burritt St., Strartford, Ontario N5A 4X1
Contact: Rick Sickinger, Madonna Decker
(519) 271-4040 Ext. 4317, FAX: (519) 273-7779
Period costumes & props

Sugar's Costume Studios
511 Mount Pleasant Rd., Toronto, Ontario M4S 2M4
Contact: Peter Devita
(416) 487-5794, FAX: (416) 487-7555
E-MAIL: uptown@sugarscostumes.com
WEB: www.sugrarscostumes.com
Costume design and rentals, historical and futuristic, mascots & prosthetics

Sullivan Entertainment
66 Hymus Rd., Scarborough, Ontario M1L 2C7
(416) 288-1286, FAX: (416) 750-1985
Victorian to 1940s Period wardrobe rentals

Theatrix Costume House
284 King St. West, Toronto, Ontario M5V 1J2
Contact: Peter Devita
(416) 977-3113, FAX: (416) 977-4749
E-MAIL: mail@theatrixcostumehouse.com
WEB: www.theatrixcostumehouse.com
Costume design and rental, pre-historic to futuristic

Thunder Thighs Costumes Ltd.
16 Busy St., Toronto, Ontario M4M 1N8
Contact: Melany Peel, Barbara McNair
(416) 462-0521, FAX: (416) 462-0533
E-MAIL: rentals@thunderthighs.com
WEB: www.thunderthighs.com
Period, contemporary costumes and uniforms

Toronto Fire Service
Contact: Scott Cowdan
(416) 338-9512, FAX: (416) 338-9527
Fire fighting bunker suits and gear, vintage to present day

Tribe Trading Company
241C Dovercourt Rd., Toronto, Ontario M6J 3C9
Contact: Olivier Normand
(416) 535-4521
E-MAIL: onormand@symaptico.ca
Clothing rentals specializing in 1930s - 1960s

Vanity Fair Belts Ltd.
45 Camden St., Toronto, Ontario M5V 1V2
Contact: Stephen Chesley, Lloyd Chesley
(416) 504-6700, FAX: (416) 504-9670
E-MAIL: spack_deltaleather@yahoo.ca
Custom manufacturing of belts, suspenders, accessories, period or contemporary

Ottawa

Audrey's Costume Castle & Dancewear
1435 Cyrville Rd., Gloucester, Ontario K1B 3L7
(613) 744-7742

Ragtime Vintage Clothing
43 Flora St., Ottawa, Ontario K2P 1A7
Contact: John Greaves, Shirley Griffith
(613) 233-6940, FAX: (613) 729-4005

Make Up & Hair Supplies

For Special Effects Make-up, please see the Special Effects section of this guide.

Toronto

Complections International Make-up School
85 St. Nicholas St., Toronto, Ontario M4Y 1W8
Contact: Nadia Brandler
(416) 968-6739, FAX: (416) 968-7340
E-MAIL: info@complectionsmake-up.com
WEB: www.com/plectionsmake-up.com
Supplies and professional courses

Delineation Hair & Skin Essentials
2409 Yonge St., Toronto, Ontario M4P 2E7
(416) 484-6922, 1-800-363-5147, FAX: (416) 484-4834
Professional hair care items & skin care products

Hamilton's Theatrical Supplies
2055 Midland Ave., Toronto, Ontario M1P 4P8
Contact: Tonya Hamilton
(416) 299-0545, FAX: (416) 299-1671
E-MAIL: hamiltons@on.aibn.com
WEB: www.hamiltonstheatrical.com

Hiscott Beauty Supplies
435 Yonge St., Toronto, Ontario M5B 1T3
Contact: Ruth Hiscott
(416) 977-5247, FAX: (416) 977-0279

Mac Cosmetics
100 Alden Rd., Markham, Ontario L3R 4C1
(905) 470-7877, FAX: (905) 470-9659
WEB: www.maccosmetics.com

Malabar Limited
14 McCaul St., Toronto, Ontario M5T 1V6
Contact: Craig French
(416) 598-2581, FAX: (416) 598-3296
E-MAIL: b-a-star@malabar.net, WEB: www.malabar.net

Pir Cosmetics
25 Bellair St., Toronto, Ontario M5R 2C8
Contact: Franchie, Joanna Black
(416) 513-1603, FAX: (416) 513-1604
E-MAIL: customerservice@pircostmetics.com
WEB: www.pircosmetics.com

Theatrix Costume House
284 King St. West, Toronto, Ontario M5V 1J2
Contact: Peter Devita
(416) 977-3113, FAX: (416) 977-4749
E-MAIL: mail@theatrixcostumehouse.com
WEB: www.theatrixcostumehouse.com

Waterloo

Mavis Theatrical Supplies Inc.
46 Princess St. East, Waterloo, Ontario N2J 2H7
Contact: Mavis Boorman
(519) 746-1484, FAX: (519) 746-2954

TRANSPORTATION

Unit Vehicles & Motorhomes

Toronto

Absolute Location Support Services
207 Eastern Ave., Toronto, Ontario M5A 1H7
Contact: Tim Bird
(416) 203-8332, FAX: (416) 203-9511
E-MAIL: tim@absolute.to
WEB: www.absolute.to

Elly & Violet - Commercial support vehicles (CSV's) - multi-purpose support vehicles designed specifically for Short-format. Space efficient vehicles contain a client/agency/A.D. lounge c/w direct feed, :" & VHS playback, cellular, fax, copier, Hair/Makeup/Wardrobe area + washrooms. Fully climate controlled.

CameraShop Inc.
403 Durie St., Toronto, Ontario M6S 6C5
Contact: Greg Akouris
(416) 604-4696, FAX: (416) 604-2099
E-MAIL: camerashop@sympatico.ca

16' camera truck, complete with shelves, drawers, darkroom, lighting, air tank

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Celebrity Coachworks
2 Bloor St. W., Suite 100, Toronto, Ontario M4W 3E2
Contact: Derek Fronczkowski
(46) 760-7478, 1 (877) 339-33422
CELL: 416-526-4541
E-MAIL: Derek@CelebrityCoachworks.com
WEB: www.CelebrityCoachworks.com

Quality crafted customized trailer manufacturers for the Film Industry

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Centrec Limited
18 Stansbury Cres., Scarborough, Ontario M1K 4R5
Contact: Alan Moy
(416) 264-4125, CELL: (416) 832-3380
E-MAIL: alexles@sympatico.ca

- *2 - 48' three room starwagons*
- *1 - 6 station hair/make-up with wig station*
- *1 - 48' wardrobe*
- *3 additional single / tandem tractors*

Class Production Rentals Inc
887 Queen St. E., Toronto, Ontario M4M 1J2
Contact: Eric Alexander
(416) 318-1707, FAX: (416) 340-0300
E-MAIL: classprod@sympatico.ca
WEB: www.filmtoronto.com/clients/class

Product includes new and well maintained Starwagons, Honeywagons, Hair & Makeup, and Wardrobe units. Full-time equipment manager with mobile service truck.

Coast to Coast R.V. Inc.
2141 Kipling Ave., P.O. Box 30044 Toronto, Ontario M9W 6T1
Contact: David Clements
(416) 748-1010, CELL: (416) 738-4815
FAX: (416) 748-1378

Class A-C Motorhomes, (straights & slide-outs), starwagons, camera, prop, wardrobe, hair/makeup & AD office trailers

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R. Dean Lighting Limited
689 Warden Ave., #11, Scarborough, Ontario M1L 4R6
Contact: Rodger Dean
(416) 699-8501, FAX: (416) 693-0151
E-MAIL: rdean@aibn.com

Quality trailer units for camera, lighting, grip, prop, wardrobe and hair/make-up. Trailers from 27' to 48' with tractors for all units. Fully silenced tractor/gensets. Additional tractors available.

East Entertainer Star Coaches & Actor Trailers
100 Mill St., Unit 48, Toronto, Ontario M5A 3C4
Contact: Katie Meggitt, Doug Meggitt
(416) 367-4138, FAX: (416) 367-9545
E-MAIL: actortrailers@on.aibn.com

Double Star Wagons with showers - completely winterized with dual heat pad on heat strips, plus added insulation under trailer. Completely closed in, pulled by Ford Stakebed trucks with Tommy lift gates.

Gainor's Gators & Mules
16 Duern Street, Toronto, Ontario M6N 4G7
Contact: Andrew Gainor
(416) 460-7538, FAX: (416) 766-9057
E-MAIL: ajgainor@rogers.com

John Deere GATOR & Kawasaki MULE general purpose off-road utility vehicles

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Hollywood North Production Vehicles Ltd.
9 Toulon Road, Scarborough, Ontario M1G 1V6
Contact: Leo Maltais, Darrin Maltais
(416) 986-0025, FAX: (416) 285-7347
E-MAIL: hnpvl@rogers.com
WEB: members.home.net/hnpvl

1 three-room starwagon, 1 six station hair/makeup trailer , Visit our website for pictures and info. Rates are negotiable.

Iliad Productions Inc.
216 Caledonia Rd., Toronto, Ontario M6E 4T1
Contact: Glen Weller
(416) 658-0565, CELL: (416) 737-3345

2 hair/makeup units, 1 3-room star wagon, honeywagon w/ 600amp generator

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Johnny A Productions Inc.
Contact: Johnny A
CELL: (416) 984-3025
E-MAIL: johnny.a@3web.net
WEB: www.filmtoronto.com/clients/johnnya

Johnny A Productions Tech and Support vehicles rentals include Props, Camera, Hair & Make-up and Wardrobe units. They do temporary truck outfitting, cart rental and sales, custom built in wood & metal.

It's A Wrap Mobile Rentals Inc.
1 Ripley Ave., Suite 213, Toronto, Ontario M6M 4Z6
Contact: Tim Riley
(416) 410-7688, FAX: (416) 604-2124
E-MAIL: jarflett@sympatico.ca
WEB: www.filmtoronto.com/clients/wrap

Honeywagon, Hair & Make-up, Wardrobe & Camera units. Climatized for all seasons. SAG & ACTRA approved.

It's My Potty
52 Thatcher Ave., Toronto , Ontario M1M 2M2
Contact: Paul Kenyon
(416) 527-4600, FAX: (416) 527-0008
E-MAIL: pkenyon@absolute.to
WEB: www.itsmypotty.com

V.I.P. portable rentals, trailer mounted, 2 & 4 stall solar powered units w/ hot running water, flushable toilets, self-contained, climate controlled for year-round operation

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Lightning Production Rentals
119 Yorkville Ave., 2nd Floor, Toronto, Ontario M5R 1C4
Contact: Stephen Clerk, Nancy Clerk
(416) 964-6618, FAX: (416) 964-1289

7 honeywagons, 4 star trailers

Northern Signals Inc.
284 St. Helen's Ave., Unit 304, Toronto, Ontario M6H 4A4
Contact: Wendy Williamson-Jenei
(416) 460-7800
E-MAIL: wendy@northernsignals.com
WEB: www.northernsignals.com

- *2 - 5 ton Camera trucks*
- *1 - 5 ton Props truck*
- *1 - 5 ton Grip Truck*
- *1 - 5 ton Wardrobe Truck*
- *1 Locations Cube Van*

All trucks comply with Electrical Safety Standards and are certified

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On Location Inc.
P.O. Box 281, Caledon, Ontario L0N 1C0
Contact: John Paterson
(416) 614-4015, FAX: (519) 941-1093
E-MAIL: onlocation99@hotmail.com

- *Hare/Make-up comfort trailers*
- *Film outfitted production motorhomes*
- *98/99/2000 Class A & Class C motorhomes*

Home of "The Shooters" all-purpose production vehicles.

Powersource Rentals
51 Moonlight Lane, Richmond Hill, Ontario L4C 8K5
Contact: Duane Gullison
(905) 737-4661, FAX: (905) 737-4661

Lighting, grip, camera, prop trucks, hair/makeup unit

PPI Camera Corp.
12 Lewis St., Toronto, Ontario M4M 2H3
Contact: Curtis Petersen
(416) 461-4660, FAX: (416) 461-7471

- *Cube Van w/ roll up door, AD/DC lighting, shelving, darkroom, workbench & more*
- *5 - ton Camera Truck w/ 22' box, hydraulic tail gate to roof, 5,500 watt on-board generator, jockey boxes, dark room, shelves, workbench, AC/DC lighting*
- *5 - ton Grip & lighting Truck - 22' box, roll-up back & side door, AC/DC lighting, shelved, power tailgate, jockey boxes*
- *Jeep Wagoneer, Panel van*

RC Environmental Inc.
418 Bay St., Port Perry, Ontario L9L 1M7
Contact: Bill Macpherson
(905) 955-1383, 1(800) 461-4127

Portable toilets (standard or custom), comfort stations complete with hot water and heating, lighting etc. Daily, weekly or monthly rentals available.

R.T.C. Industries Limited
R.R. #1, 2869 Thornton Rd. N., Oshawa, ON L1H 7K4
Contact: Randy Chupa
(905) 655-3849, CELL: (905) 436-8172
FAX: (905) 655-5896
E-MAIL: rtcind@idirect.com
WEB: www.capricornproductions.com

1 tractor / genset - 200 amp unit 1 - 27' A.D. Office trailer; 2 - 27' wardrobe trailers

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Room-To-Go Inc.
1031 Hwy 6 N, Flamboro, ON L0R 2H0
Contact: Carol Ross, Harold Ross
(905) 689-6389, FAX: (905) 689-0475
E-MAIL: roomtogo@worldchat.com
WEB: www.yellowpages.ca/roomtogo

Heated, self-contained restrooms complete with flush toilets and hot & cold running water.

Starline Production Rentals 635 Fourth Line, Unit 9, Oakville, ON L6L 5W4 Contact: Paul Cestnick
(416) 949-9611, FAX: (416) 439-7661
E-MAIL: cestnick@rogers.com

Fleet of 2 and 3 room star wagons manufactured for Canadian weather conditions.

Stryker Productions
107 Hiawatha Rd., Toronto, Ontario M4L 2X7
Contact: David Di Venanzo
(416) 465-0009, FAX: (416) 465-0009
Cell: (416) 524-4214
E-MAIL: strykerproductions@sympatico ca
WEB: www.strykertrucks.com

- *Honeywagon w / 60K generator*
- *300 amp generator*
- *2 x 6 station Hair/makeup w/ office*
- *40' camera/props trailer*
- *45' Wardrobe trailer (double racks)*

All units are mechanically fit and electrically approved. Call for rates

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Take Troy Limited
3417 Rhonda Valley, Mississauga, ON L5A 3G1
Contact: Jim Troy
(416) 410-TROY, FAX: (905) 848-9470
E-MAIL: jimtroy@idirect.com

6 station hair makeup unit (second under construction which will be ready later this year)

Vacations On Wheels
1841 Highway 7, Concord, Ontario L4K 1V4
Contact: Donna Gould
(905) 738-1421, 1-888-668-7852
FAX: (905) 738-9493
WEB: www.torontocampingcentre.com

Motorhome rentals including slideouts and luxury $200,000 diesel coaches. Full service technicians, on site repairs, short notice specialists.

The Wagon Shop
211 Bethridge Road, Toronto, Ontario M9W 1N4
Contact: Eldie Benson
(416) 646-2949, 1-800-536-6411
FAX: (416) 646-2951

Wheels for Reels (416) 234-1744, CELL: (416) 254-6180
82 Dunedin Drive, Etobicoke, Ontario M8X 2K5 FAX: (416) 234-9501
Contact: Glen Sommerville, Audrey Sommerville

Honeywagons, star wagons, hair/makeup trailers, camera, wardrobe & prop trucks, Camp & Set generators

Ottawa

Luxury Motor Homes (613) 257-1299, FAX: (613) 257-4586
R.R. #2, Carleton Place, Ontario K7C 3P2
Contact: Barry Devereux

U-Haul (613) 741-7220, 1-800-361-5268
383 Coventry Rd., Ottawa, Ontario K1K 2C5
Contact: Mike Seguin

Car / Truck Rentals

Toronto

Advantage Car & Truck Rentals
115 Sherbourne Ave, Toronto, Ontario
Contact: Paulo Cassis, Don Brown
(416) 364-0387, FAX: (416) 364-2415
E-MAIL: downtown@advantagecarrentals.com
WEB: www.advantagecarrentals.com
Offering a full range of cars and trucks

Avis
Contact: Katherine Froman (Entertainment Accounts)
1-888-897-8456, FAX: 1-800-729-3607
E-MAIL: kfroman@avis.com
Pearson International (416) 213-4305
161 Bay St. BCE Place (416) 777-2847
80 Bloor St. East (416) 964-2051
1345 Lawrence Ave. East (416) 441-1818
4240 Sheppard Ave. West (416) 754-2857
Toronto Island Airport (416) 777-2847
1910 Yonge St. (416) 932-2847
4841 Yonge St. (416) 225-2847

Budget Car and Truck Rental Film Office
271 Front St. East, Toronto, Ontario M5A 1G1
Contact: Corry Running (Film accounts)
(416) 203-6646, FAX: (416) 363-0501
Other Toronto area locations:
271 Front St. E. (416) 363-0985
1933 Kennedy Rd. (416) 291-6249

Discount Car and Truck Rentals Ltd.
134 Jarvis Street , Toronto Ontario M5B 2B5
Contact: Kim McCarthy (Film Accounts)
(416) 864-0696, E-MAIL: kmccarthy@discountcar.com
All Film accounts for Ontario handled by Kim McCarthy

Enterprise Rent-A-Car
7390 Woodbine Ave., Suite 100, Markham, On L2J 1R4
Contact: Stacey Perlmutter (Film Accounts)
(905) 477-2199 FAX: (905) 477-2277
Other Toronto area locations:
947 Dovercourt Rd. (416) 536-6488
2512 Yonge St. (416) 484-7300
51 Bathurst St. (416) 504-8901
32 Eastern Ave.(416) 601-1323

G.M. Smith Ltd.
P.O. Box 130, King City, Ontario L7B 1A4
Contact: Gerald Smith
(905) 727-1800, 800-743-7474, FAX: (905) 727-7191
E-MAIL: wsmith@gm-smith.com
WEB: www.gm-smith.com
All types of trucks & trailer rentals, lowbeds, flats, vans, tilt loads, 1/2 & 1 ton trucks

Heritage Ford Car and Truck Rentals
2660 Kingston Rd., Scarborough, Ontario M1M 1L6
Contact: Alec Smales (Film Accounts)
(416) 261-3319, FAX: (416) 261-8619

Hertz Canada
20 Bloor St. East, Toronto, Ontario M4W 3X9
Contact: Clare Kavanagh (Film Accounts)
(416) 961-3320, FAX (416) 961-2508
E-MAIL: ckavanagh@hertz.com
Other Toronto area locations:
2 Carlton St. (416) 591-0130
5300 Dixie Rd. (Airport) (905) 602-7908
3200 Dufferin St. (416) 256-7311
1334 Dundas St. E., Mississauga (905) 566-5770
1415 Dundas St. E., Oshawa (905) 430-3820
2340 Dundas St. (416) 533-2422
5481 Dundas St. W. (416) 234-9603
Hertz Canada (Toronto) cont.
374 Dupont St. (416) 961-7500
2507 Eglinton Ave. E. (416) 261-4234
4150 Finch Ave. East (416) 293-3110
330 Front St. West (416) 979-7119
44 Gerrard St. West (416) 979-1178
3670 Hurontario St., Mississauga (905) 279-7330

1425 Kennedy Rd. (416) 759-1231
128 Richmond St. East (416) 363-9022
2610 Weston Rd. (416) 241-2609
3120 Steeles Ave. E., Markham (905) 475-0727
7545 Yonge St., Thornhill (905) 707-0522
4975 Yonge St. (416) 730-1266
Union Station - Arrivals level (416) 364-2000

National Tilden Inter Rent
280 Atwell Drive, Etobicoke, Ontario M9W 5B2
Contact: Raymond Dhami (Film Accounts)
(416) 798-8687, Ext. 219, FAX: (416) 674-6471
Other Toronto area locations:
930 Yonge St. (416) 925-4551
3300 Bloor St. West (416) 239-0045
1 City Centre Dr., Mississauga (905) 270-7312
Pearson Int'l Airport Terminal 1 (416) 676-2647
Terminal 2 (416) 676-2648; Terminal 3 (416) 676-4000
3900 Sheppard Ave. W. (416) 754-4000
1900 Sheppard Ave. E. (416) 674-4957
Union Station - 65 Front St. West (416) 364-4191
4728 Yonge St. (416) 221-4400
930 Yonge St. (416) 925-4551

Ryder Truck Rental
1150 Eglinton Ave. West (905) 624-6272
1249 Kennedy Rd. (416) 752-2935
672 Kipling Ave. (416) 255-4427
4255 Weston Rd. (416) 746-2244

Somerville National Leasing & Rentals Ltd.
65 Comstock Rd., Scarborough, Ontario M1L 2G8
Contact: Jim Likourezos (Film Accounts)
(416) 752-6262. Ext. 330 FAX: (416) 752-6268
E-MAIL: jlikourezos@somervilleauto.com
WEB: www.somervilleauto.com
Other Toronto area locations:
255 Dalesford Rd., Toronto, Ontario M8Y 1G4 Head Offc.
(416) 252-6956
1968 Bloor St. W. (416) 763-5591
3925 Keele St. (416) 636-5590
1976 Yonge St. (416) 288-0682

Thrifty Car Rental
191 Parliament St., Toronto, Ontario M5A 2Z4
Contact: Catherine McIssac, Erik Boone (Film Accounts)
(416) 868-0350, E-MAIL: eboone@thrifty.com
Other Toronto area locations:
Pearson Intl. Airport (905) 673-8811
3005 Bloor St. W. (416) 231-2217
970 Dixon Rd. (416) 213-0736
1369 Dundas St. E. (905) 281-3226
7 Erskine Ave. (416) 482-1400
100 Front St. W. (416) 947-1385
57 Queen St. N. (905) 812-7290
398 Steeles Ave. (416) 223-6692
220 Yonge St. (416) 482-1400

Hamilton / Burlington

Avis
Mount Hope Airport (905) 679-3233
116 King St. West (905) 522-3727

Budget Car and Truck Rental
237 Main St. East (905) 525-1096
324 Parkdale Ave. North (905) 545-6430
270 Upper James St. (905) 383-1118

Discount Car and Truck Rental
174 Main St. East (905) 523-7777
1124 Rymal Rd. East (905) 575-9974
1187 Upper James St. (905) 575-9963

Enterprise Rent-A-Car
1400 Upper James St., Unit 18 (905) 575-5500
203 Main St. East, Suite A (905) 529-5001

Hertz Rent-A-Car
Hamilton Airport (905) 679-3290
74 Cannon St. West (905) 525-1122
237 Centennial Parkway (905) 525-1122

National Tilden Inter Rent
Hamilton Mount Hope Airport (905) 679-6161
131 Main St. East (905) 529-1158
858 Upper James St. (905) 318-9380

Route 66
4315 North Service Road, Burlington, Ontario L7L 4X7
Contact: Diane De Sousa, George Hadgialexiou
(416) 565 - 5715, FAX: (416) 695 - 8057
Specializing in Production rentals: Cars, SUVs, Vans, Pick-Ups & 5-Ton Trucks

Somerville National Leasing & Rentals Ltd.
193 King St. W. (905) 527-5591

Kingston

Avis
2236 Princess St. (613) 531-3311

Budget Car and Truck Rental
875 Counter St. (613) 546-3231

Discount Car and Truck Rentals
333 Barrie St. (613) 548-4004
654 Bath Rd. (613) 384-6002

Hertz Rent-A-Car
361 Montreal St. (613) 542-2222

National Tilden Inter Rent
Kingston Airport (613) 546-1145
2232 Princess St. (613) 546-1145

London

Avis
London Airport (519) 451-8400
484 York St. (519) 672-2847

Budget Car and Truck Rental
London Airport (519) 451-6900
519 York St. (519) 433-1701

London cont.

Discount Car and Truck Rentals
140 Fullarton Rd. (519) 439-0227
1472 Dundas St. E. (519) 451-0025

Budget Car and Truck Rental
London Airport (519) 451-6900
519 York St. (519) 433-1701

Enterprise Rent-A-Car
London Airport (519) 451-5000

Hertz Rent-A-Car
750 Crumlin Rd. (519) 659-2958
768 York St. (519) 434-7366
430 Wellington St. (519) 434-7368

National Tilden Inter Rent
Airport - 750 Crumlin Rd. (519) 455-0550
205 York St. (519) 433-0576

Ryder Truck Rental
950 Pond Mills Rd. (519) 681-3300

Thrifty Car Rental
470 York St. (519) 672-6680
666 Wonderland Rd. North (519) 472-9900

Niagara Falls

Avis
5734 Valleyway (905) 357-2847

Budget Car and Truck Rental
4960 Victoria Ave. (905) 356-1431

Discount Car and Truck Rentals
5762 Stanley Ave. (905) 358-1913

Enterprise Rent-A-Car
4055 Stanley Ave., Unit 1 (905) 357-5777

Hertz Canada
404 Ontario St., St. Catharines (905) 682-8695

National Tilden Inter Rent
4523 Drummond Rd. (905) 374-6700

Thrifty Car Rental
4420 Drummond Rd. (905) 356-8620

Ottawa

Avis
Ottawa International Airport (613) 744-6919
1572 Carling Ave. (613) 722-1155
449 Gladstone Ave. (613) 238-3421

Budget Car and Truck Rental
Ottawa International Airport (613) 729-6666
1770 Bank St. (613) 729-6666
38 Edgewater Dr. (613) 729-6666
851 Industrial Ave. (613) 729-6666
1551 Lapierre Ave. (613) 729-6666
407 Laurier Ave. (613) 729-6666
3700 Richmond Rd. (613) 729-6666
443 Somerset St. (613) 729-6666
938 St. Laurent Boulevard (613) 729-6666

Discount Car and Truck Rental
3515 Albion Rd. (613) 738-0218
1672 Carling Ave. (613) 729-5710
421 Gladstone Ave. (613) 234-0809
908 St. Laurent Boulevard (613) 745-2811
2882 St. Joseph Boulevard (613) 837-5360
3005 St. Joseph Boulevard (613) 841-0777
429 1/2 Somerset St. West (613) 234-0809

Hertz Canada
Ottawa Airport (613) 521-3332
2600 Bank St. (613) 521-3294
4009 Carling Ave. (613) 591-3377
101 Lyon St. North (613) 230-7607
187 Montcalm St. (819) 770-7500
881 St. Laurent Boulevard (613) 746-6683
1837 Woodward Drive (613) 228-0330
30 York St. (613) 241-7681

National Tilden Inter Rent
Airport - 50 Airport Rd. (613) 737-7023
1733 St. Laurent Blvd. (613) 526-4747
226 Queen St. (613) 232-3536

Ryder Truck Rental
1515 Michael St. (613) 741-1000

Thrifty Car Rental
270 Catherine St. (613) 238-8000
2010 Ogilvie Rd. (613) 747-7300
85 Robertson Rd. (613) 726-0551

Sudbury

Avis
Sudbury Airport (705) 693-4022

Budget Car and Truck Rental
Sudbury Airport Terminal (705) 566-1700
1663 The Kingsway (705) 566-1700

Discount Car and Truck Rentals
757 The Kingsway (705) 673-3039

Hertz Canada
450 2nd Ave. North (705) 566-8110

National Tilden Inter Rent
Sudbury Airport (705) 693-5833
1150 The Kingsway (705) 560-1000

Thunder Bay

Avis
Thunder Bay Airport (807) 577-2847

Budget Car and Truck Rental
Lakehead Airport Terminal (807) 473-5040

Discount Car and Truck Rentals
790 West Arthur St. (807) 475-0050

Hertz Canada
Thunder Bay Airport (807) 473-8111
951 Memorial Ave. (807) 344-8180

National Tilden Inter Rent
Airport (807) 577-1234
556 West Arthur St. (807) 577-5783

Thunder Bay cont.

Thrifty Car Rental
Airport (807) 475-4902
552 12th Ave. (807) 345-7111

Windsor

Avis
Windsor Airport (519) 966-2782

Budget Car and Truck Rental
Windsor Airport Terminal (519) 969-5611
6333 Tecumseh Rd. East (519) 974-1111

Discount Car and Truck Rentals
2545 Howard Ave. (519) 972-0966

Hertz Canada
Windsor Airport (519) 250-8233
866 Tecumseh Rd. E. (519) 972-9292

National Tilden Inter Rent
Airport - County Rd. #2 (519) 966-9672
R.R. #1, Windsor Apt (519) 966-2210

Ryder Truck Rental
4810 Walker Rd. (519) 989-4841

Limousines

Toronto

Alexander Limousine Service
235 Queen's Drive, Weston. Ontario M9N 2H8
Contact: Sandy Stenhouse
(416) 614-0786, FAX: (416) 614-0786
E-MAIL: ssten@sympatico.ca

Around The Town Limousine Services
21 Evandale Rd., Toronto, Ontario M1L 3R9
(416) 757-2424, FAX: (416) 757-0110
E-MAIL: limo@aroundthetownlimo.com
WEB: www.aroundthetownlimo.com

Avonhill Group Inc.
1 Defries St., Toronto, Ontario M5A 3R4
(416) 364-5022, FAX: (416) 364-9774
E-MAIL: avonhill@interlog.com, WEB: www.avonhill.com

Buckingham Livery Services
175 Byng Ave., Willowdale, Ontario M2N 4K8
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WEB: www.buckinghamlimo.ca
Specializes in Rolls Royces, Bentleys , stretch limousines

Culliton's Limousine Service
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(416) 495-1901, FAX: (416) 496-0082
E-MAIL: reservations@cullitons.com
WEB: www.cullitons.com

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Markham First Choice Limousine
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Park Lane Livery
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(416) 488-3888, FAX: (416) 488-4491
E-MAIL: info@livery.com, WEB: www.livery.com

Personelle Limo
219 Connie Cres., Unit 16, Concord, Ontario L4K 1L4
Contact: Joe Ironi, Isaac Ironi
(416) 222-5304, FAX: (416) 224-2934
E-MAIL: pll@pssnet.com, WEB: www.personelle.com

Prestige Limousine
10 Bertram St., Toronto, Ontario M6M 3S4
(416) 658-7850, FAX: (416) 653-1569
E-MAIL: prestigelimousine@sympatico.ca
WEB: www.prestigelimousine.ca

Rosedale Livery
3687 Nashua Dr., Unit 12, Mississauga, Ontario L4V 1R3
(905) 677-9444, 1-800-268-4967, FAX: (905) 677-7051
WEB: www.rosedalelivery.com

The Saint Security & Transporation Inc.
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WEB: www.saintsecurity.com
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WEB: www.senzellimousine.com

Silver Dart Transportation Services
Contact: Norma or Bruno
(416) 601-1246, FAX: (905) 882-0570

Ottawa

Absolute Choice Limousine & Sedan Service
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Contact: Julius Gitzi
(613) 860-8888, 1-888-380-LIMO

Hill Limousine Service
2710 Lancaster Rd., Unit 105,Ottawa, Ontario K1B 4W8
Contact: Dale Culley
(613) 731-3934, FAX: (613) 731-0847

Aircraft Rentals

Authorization for specialty air activities can be obtained through:

Transport Canada
Commercial & Business Aviation Certification
Ontario Region Certification - Operations
4900 Yonge St., Suite 300 PAXC, Willowdale, Ontario M2N 6A5
Contact: Brian Green, Don Thorton
(416) 952-0019, FAX: (416) 952-0050, E-MAIL: greenb@tc.gc.ca, thorton@tc.gc.ca

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The following companies will rent or charter a wide range of aircraft to suit your demands. Rates may be negotiated on the basis of time or mileage and are calculated to include full crew costs.

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City Centre Aviation Ltd.
Toronto City Centre Airport, Toronto, Ontario M5V 1A1
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(416) 203-2424, FAX: (416) 203-2295

Enterprise Air Inc.
1190 Keith Ross Court, Oshawa, Ontario L1H 7K4
(905) 721-0054, FAX: (905) 721-0349
Aerial location scouting, worldwide charters

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(905) 294-2536, FAX: (905) 294-8495
E-MAIL: info@flyhigh.com, WEB: www.flyhigh.com
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Millardair
2450 Derry Rd. E., Hangar 5
Mississauga, Ontario L5S 1B2
Contact: Carl Millard
(905) 677-2521, FAX: (905) 677-2634

The Saint Security & Transporation Inc.
18 Eastern Ave., Toronto, Ontario M5A 1H5
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WEB: www.saintsecurity.com
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Mississauga, Ontario L5S 1B2
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WEB: www.skycharter.com

Toronto Airways Limited
Buttonville Municipal Airport, Markham, Ontario L3R 0P8
Contact: Heather Sifton
(905) 477-8100, FAX: (905) 477-8053
E-MAIL: flighttraining@torontoairways.com
WEB: www.torontoairways.com

Hamilton

Peninsula Air
Hamilton Civic Airport, Hangar #2, P.O. Box 100
Mount Hope, Ontario L0R 1W0
(905) 679-4165, FAX: (905) 679-4626
E-MAIL: penair@peninsula.com

Kingston

Central Airways Corp.
Norman Rogers Airport
Kingston, Ontario K7M 4M1
(613) 389-9300, FAX: (613) 389-3126

Muskoka

Air Muskoka
Muskoka Airport
R.R. #1, Gravenhurst, Ontario P1P 1R1
Contact: Dave Granfors
(705) 687-6696, FAX: (705) 687-4045
E-MAIL: airmusk@muskoka.com
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Mortimer's Point Seaplane Aerodrome
R.R. #3 Port Carling, Ontario P0B 1J0
Contact: Dean Mortimer
(705) 765-3574, (705) 765-5444, FAX: (705) 765-6839
E-MAIL: cloudair@muskoka.com
Seasonal operator of float and amphibious float planes

Rainbow Airways
P.O. Box 2, R.R. #2, Dunchurch, Ontario P0A 1G0
(705) 389-3444, (905) 873-2740

Stanton Airways
R.R. #1, Severn Bridge, Ontario P0E 1N0
Contact: John Stanton
(705) 689-2249, FAX: (705) 689-2249
Seasonal operator seaplane charters

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Ottawa Flying Club
1 Lindebergh Place, Ottawa, Ontario K1V 1H7
(613) 523-2142, FAX: (613) 523-2187

Rockcliffe Flying Club
Box 7310, Vanier Post Office, Vanier, Ontario K1L 8E4
Contact: Simon Garrett
(613) 746-4425, FAX: (613) 746-3354

Westair Aviation
P.O. Box 358, Carp, Ontario K0A 1L0
(613) 839-5431, FAX: (613) 839-5449

Sudbury

Voyageur Airways
Sudbury Airport Complex, #6, Garson, Ontario P3L 1V4
(705) 693-2705, 1-800-461-1642, FAX: (705) 693-0304

Thunder Bay

Bearskin Lake Air Services
1475 West Walsh St., Thunder Bay, Ontario P7E 4X6
(807) 577-1141, FAX: (807) 474-2609

Windsor

Windsor Flying Club
Windsor Airport, Group Box 6, Airport Rd.
Windsor, Ontario N8V 1A2
(519) 969-1320, FAX: (519) 969-1322

Helicopter Service

For aerial photography: Most helicopters do not come with mounts — these have to be rented. Hourly and daily rates are available (See Equipment - Camera Mounts).

Transport Canada requires two weeks notice prior to helicopter filming involving landings, take-offs and/or flying at altitudes less than 1,000 feet (330 meters) in any city or town.

The helicopter company conducting the flight is responsible for making these arrangements and the Film Liaison Office will notify both Transport Canada and the helicopter company that permission has been granted by the City for the low altitude flight.

Contact:

Transport Canada
Commercial & Business Aviation - Ontario Region
180 Renfrew Dr., #120, Box 140, Markham, ON L3R 9Z2
Contact: Matt Millar, Regional Superintendent, Rotocraft
(905) 477-8613, FAX: (905) 477-1314
E-MAIL: millarm@tc.gc.ca

Canadian Helicopters Ltd.
2833 16th Ave., Box 210, Toronto Buttonville Airport
Hangar 11, Markham, Ontario L3R 0P8
Contact: Kirk Nielsen
(905) 415-8090, Cell: (416) 580-0807
E-MAIL: knielsen@canadainhelicopters.com
WEB: www.canadianhelicopters.com

Four Seasons Aviation
7035 Fir Tree Dr., Unit 8, Mississauga, Ontario L5S 1V6
Contact: Dave Tomasini
(905) 671-9644, 1-877-452-7878, FAX: (905) 671-9536
E-MAIL: hlcptr@fourseasonsaviation.com
WEB: www.fourseasonsaviation.com

The Helicopter Company
Toronto City Centre Airport, , Toronto, Ontario M5V 1A1
Contact: Kevin Smith
(416) 203-3280, FAX: (416)203-3282
E-MAIL: skyhigh@thehelicoptercompany.com
WEB: www.thehelicoptercompany.com

Helicopter Transport Services
Toronto Buttonville Municipal Airport Hangar #11
2833 - 16th Ave., Box 170, Markham, Ontario L3R 0P8
Contact: Walter Johnson
(905) 415-3960 FAX: (905) 415-3959
E-MAIL: awch@hotmail.com, WEB: www.htsc.ca
Electronic news gathering / filming

National Helicopters Inc.
R.R. #1, Kleinberg, Ontario L0J 1C0
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WEB: www.nationalhelicopters.com
Serving Toronto Centre & Ontario wide; hardpointed for Wescam, Tyler & Spacecam

Skylink Aviation Inc.
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Hamilton

Glanford Aviation Services
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(905) 679-4127, FAX: (905) 679-3279

Niagara Falls

Niagara Helicopters Limited
3731 Victoria Ave., Box 636, Niagara Falls, ON L2E 6V5
Contact: Ev McTaggart
(905) 357-9243, (905) 357-5672, FAX: (905) 374-2856
E-MAIL: niagheli@niagara.com

Ottawa

Pem-Air
R.R. #6, Pembroke, Ontario K8A 6W7
Contact: Rachelle Soar
(613) 687-5579, (800) 267-3131, FAX: (613) 687-6172

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Toronto

Fogh Marine Ltd.
2242 Lakeshore Blvd. W., Toronto, Ontario M8V 1A5
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E-MAIL: info@foghmarine.com
WEB: www.foghmarine.com
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Toronto Island Yacht Rental
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30' - 35' yachts fully crewed

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(416) 203-8294

Yacht Management Services
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Contact: Ed Sweeney
Vessels for location scouting, crew shuttle, boat wrangler

Muskoka

Beaumaris Marine Limited
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(705) 764-1171, FAX: (705) 764-8901
Boat rentals for Lakes Muskoka, Joseph, and Rosseau

Campbell Landing Marine
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Contact: Gary Campbell, David Irons
(705) 687-3821

Gordon Bay Marine Ltd.
Highway 69, R.R. #1, Mactier, Ontario P0C 1H0
Contact: Glen Norman, Jim Whittaker
(705) 375-2623, FAX: (705) 375-5822

TRAVEL / ACCOMMODATIONS / PERSONAL SERVICES

Travel

Toronto

Pearson Airport is Canada's principal airport. Air carriers provide non-stop service to 24 Canadian and 52 United States (transborder) destinations and same-plane service to 38 other international cities. For recorded flight status on all airlines serving Pearson, contact:

Greater Toronto Airports Authority (GTAA), (416) 247-7678, (416) 776-5100, WEB: www.gtaa.com

Airlines

Air Canada
(888) 247-2262
www.aircanada.ca

Aeroflot Russian
(416) 642-1653
www.aeroflot.com

Aeromexico
(800) 237-6639
www.aeromexico.com

Air Alliance
Domestic, United States
(888) 247-2262
www.aircanada.ca

Air France
(800) 667-2747, (416) 922-5024
www.airfrance.com

Air Jamaica
(305) 670-3222, (416) 229-6024
www.airjamaica.com

Air New Zealand
(800) 663-5494
www.airnewzealand.com

Air Ontario
Domestic, United States
(888) 247-2262
www.aircanada.ca

Air Transat
(877) 872-6728
www.transat.com

Alitalia
(905) 676-2886, (800) 361-8336
www.alitalia.com

All Nippon Airways
1 (800) 235-9262
www.fly-ana.com

American Airlines
(416) 283-2243, (800) 433-7300
wwwr1.aa.com

American Eagle
(800) 433-7300
www.aa.com

American Transair
(800) 225-2995

America West Airlines
(480) 693-6719, (800) 235-9292
www.americawest.com

Atlantic Southeast
(905) 694-1699, (800) 663-5494
www.delta.com

British Airways
(800) 247-9297, (416) 250-0880
www.britishairways.com

BWIA International
(800) 538-2942
www.bwiacaribbean.com

Cathay Pacific
(888) 338-1668, (905) 694-1100
www.cathaypacific.com

Chautauqua Airlines
(800) 354-9822
www.usairways.com

COMAIR
(800) 361-6174
www.delta.com

Continental Airlines
(800) 784-4444, (800) 523-3273
(800) 525-0280
www.continental.com

Cubana Airlines
(416) 967-2822
www.cubana.cu

Czech Airlines
(416) 363-3174, (905) 676-0101
www.csa.cz

Delta Air Lines
(800) 325-1999, (800) 221-1212
www.delta.com

EL AL Israel
1 (800) 361-6174
www.elal.co.il

First Air
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www.firstair.ca

KLM Royal Dutch Airlines
(905) 612-0556, (800) 225-2525
nederland.klm.com

Korean Airlines
(800) 438-5000
www.koreanair.com

LACSA
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(416) 968-2222
www.centralamerica.com

LanChile
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www.lanchile.cl

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www.laudair.com

LOT Polish Airlines
(800) 668-5928, (416) 236-4242
www.lot.com/index.shtml

LTU International Airways
(888) 888-0200, (905) 678-7225
www.ltu.com

Lufthansa
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www.lufthansa-ca.com

Malev Hungarian
(416) 944-0093, (416) 944-0094
www.malev.hu

Martinair Holland
(416) 365-9833, (416) 364-3672
www.martinair.com

Mexicana Airlines
(905) 612-8250, (800) 521-7921
www.mexicana.com.mx

Northwest Airlines
(800) 441-1818, (800) 225-2525
www.nwa.com

Olympic Airways
(905) 676-4841, (416) 920-2452
www.olympic-airways.gr

Pakistan International
(905) 677-9479
www.piac.com.pk

Piedmont
(800) 428-4322
www.usairways.com

Qantas
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www.qantas.com

SAS Scandanavian Airlines
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www.flysas.com

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www.virtualazores.com/sata

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www.singaporeair.com

Skyservice Airlines
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www.skyservice.com

Skyway Airlines
(800) 452-2022
www.midwestexpress.com

Thai International Airways
(800) 426-5204
www.thaiair.com

Tango by Air Canada
(800) 315-1390
www.flytango.com

Tyrolean Airways
+43 1 1789
www.tyrolean.at

United Airlines
(800) 241-6522
www.united.com

US Airways
(800) 943-5436 or (800) 428-4322
www.usairways.com

US Airways Express
(800) 943-5436
www.usairways.com

Varig Brazil
(800) 468-2744
www.varig.com.br/english

Westjet Airlines
1-800-538-5696 Reservations
www.westjet.com

Air service outside the Greater Toronto Area

Ottawa

Ottawa International Airport Authority
General Information: (613) 248-2125

Air Canada
1-888-247-2262 Reservations
(613) 737-5178 Cargo
www.aircanada.ca

American Airlines
1-800-433-7300 Reservations
www.aa.com

Bearskin Airlines
1-800-465-5039
www.bearskin-airlines.com
Serving North Bay, Sudbury, Thunder Bay

Business Express (American Eagle)
1-800-345-3400 Reservations
1-800-325-999 Flight Information
www.delta-air.com
Serving Boston, New York - Laguardia

Canjet
1-800-809-7777 Reservations
www.canjet.com
Serving Toronto, Halifax

Continental Express
1-800-525-0280 Reservations
1-800-784-4444 Flight Information
www.flycontinental.com
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1-800-221-1212 Reservations
1-800-325-1999 Arrivals/Departures Info.
www.delta.com

First Air
(613) 521-4443, 1-800-661-3591
1-800-267-1247 Reservations
www.firstair.ca
Charters or travel to Northern Canada - Artic

Northwest Airlink (Mesaba Airlines)
1-800-225-2525 Reservations
www.nwa.com
Serving Detriot

Tango by Air Canada
1-800-315-1390 Reservations
www.flytango.com

Trillium Air
(519) 648-1205, 1-877-263-0333
www.trillumair.com
Serving Kitchener-Waterloo

US Airways
613-738-9535 or 1-800-428-4322
Reservations
www.usairways.com

Westjet Airlines
1-800-538-5696 Reservations
www.westjet.com

Hamilton

Westjet Airlines
1-800-538-5696 Reservations
www.westjet.com

London

Air Canada
1-888-247-2262 Reservations
www.aircanada.ca

Tango by Air Canada
1-800-315-1390 Reservations
www.flytango.com

Westjet Airlines
1-800-538-5696 Reservations
www.westjet.com

North Bay

Voyageur Airways
1-800-461-1636 Reservations
www.voyageurairways.com
Charter only

Sault Ste. Marie

Air Canada
1-888-247-2262 Reservations
(613) 737-5178 Cargo
www.aircanada.ca

Westjet Airlines
1-800-538-5696 Reservations
www.westjet.com

Sudbury

Air Canada
1-888-247-2262 Reservations
www.aircanada.ca

Westjet Airlines
1-800-538-5696 Reservations
www.westjet.com

Thunder Bay

Air Canada
1-888-247-2262 Reservations
www.aircanada.ca

Tango by Air Canada
1-800-315-1390 Reservations
www.flytango.com

Westjet Airlines
1-800-538-5696 Reservations
www.westjet.com

Windsor

Air Canada
1-888-247-2262 Reservations
www.aircanada.ca

Air Ontario
(519) 969-2110 Cargo

Tango by Air Canada
1-800-315-1390 Reservations
www.flytango.com

Travel Agencies

ad.mit travel inc.
365 Bloor St. E., Suite 1001, Toronto, Ontario M4W 3L4
Contact: Lynn Mitchell, Glenn Adamson
E-MAIL: admit@sympatico.com
(416) 921-7171, FAX: (416) 921-5533

Algonquin Travel
100 Wellington St. W., Box 72, Toronto, Ontario M5K 1E7
Contact: Contact: Cheryl
(416) 593-0500, FAX: (416) 593-0504
E-MAIL: bvankoughnett@algonquintravel.com

Columbus Travel
420 Spadina Ave., Toronto, Ontario M5T 2G7
Contact: Imre
(416) 596-8101, FAX: (416) 593-9927

Compass Rose Travel
477 Mount Pleasant Rd., #105, Toronto, Ontario M4S 2L9
Contact: Barbara Walsh
(416) 482-8610, FAX: (416) 482-6113
E-MAIL: compassrose@travelplus.ca
WEB: www.compass-rose-travel.com

K. Walsh Travel
90 Yorkville Ave., 3rd Floor, Toronto, Ontario M5R 1B9
Contact: Kimberley Walsh, Zilla Parker
(416) 929-5964, FAX: (416) 929-0051
E-MAIL: kwtravel@globedirect.com

New Wave Travel
1075 Bay St., Toronto, Ontario M5S 2B1
Contact: Terry Sando, Winnie Hing
(416) 928-3113, FAX: (416) 928-0821
WEB: www.newwavetravel.net

Paramount Travel
40 St. Clair Ave. West, Toronto, Ontario M4V 1M2
Contact: Joyce Hanney
(416) 926-1031, FAX: (416) 926-9494
E-MAIL: joyce@paramounttravel.com

Sojourn Travel
517 College St., #302, Toronto, Ontario M6G 4A2
Contact: Judy or Tessa
E-MAIL: tessa@sojurntravel.ca
(416) 922-5226, FAX: (416) 922-6493

Teachers Travel
21 St. Clair Ave. W., Toronto, Ontario M4T 1L9
Contact: Jill Sanderson
(416) 925-4473, FAX: (416) 922-8410
E-MAIL: teacherstravel@cs.com

Travel Group
Contact: Shelley Rotstein
280 Eglinton Ave. W., Toronto, Ontario M4R 1B2
(416) 924-6622, FAX: (416) 924-6611

Uniglobe Vector Travel Inc.
60 Bloor St. West, #1502, Toronto, Ontario M4W 3B8
Contact: Brinda Banerjea
(416) 925-8888, 1-800-461-9753, FAX: (416) 925-8887
E-MAIL: res@uniglobevector.com
WEB: www.uniglobevector.com

Accommodations

Please Note: 5% room tax and 7% GST will be payable on room charges for stays of less than 30 days.

Accommodation Services

Accommodations Plus
30 Wellington St. E., #905, Toronto, Ontario M5E 1S3
Contact: John Davis
(416) 864-0560, FAX: (416) 864-9831
E-MAIL: accommodationsplus@yahoo.com

All-Star Accommodations
4936 Yonge St., #605, Toronto, Ontario M2N 6S3
Contact: Shelley Blechman
(416) 633-6240, FAX: (416) 633-5745
E-MAIL: location@interlog.com
WEB: www.interlog.com~location
Modest to high-end short-term furnished accommodations for film executives / crew

Apartments International Inc.
255 Duncan Mill Rd., #604, Toronto, Ontario M3B 3H9
Contact: Stephanie Jones
(416) 410-2400, 1-888-410-3320, FAX: (416) 410-2410
E-MAIL: sjones@apts-intl.com

Baker Real Estate Corp.
1320 Yonge St., #110, Toronto, Ontario M4T 1X2
Contact: Mark McLean
(416) 923-4621, FAX: (416) 924-5321
WEB: www.baker-re.com

Bed & Breakfast Homes of Toronto
College Park P.O. Box 46093, Toronto, Ontario M5B 2L8
(416) 363-6362 WEB: www.bbcanada.com/toronto2

Chestnut Park Real Estate Limited
1300 Yonge St., Suite 100, Toronto, Ontario M4T 1X3
Contact: Ron Read
(416) 925-9191, FAX: (416) 925-3935
WEB: www.chestnutpark.com
Short-term rental houses in Rosedale & surrounding area

Complete Arrangements
484 Avenue Rd., Suite 1007, Toronto, Ontario M4V 2J4
Contact: Edie Frankel
(416) 962-1082

Corporate Rental Consultants
P.O. Box 529, Station C, Toronto, Ontario M3C 3P6
Contact: Judy Barber
(416) 960-6249, FAX: (416) 924-5088

DEL Condominium Rentals Inc
238 Bonis Ave., Scarborough, Ontario M1T 3W7
Contact: Michelle White
(416) 296-1012, FAX: (416) 296-8961
WEB: www.delrentals.com

Downtown Bed & Breakfast Association
P.O. Box 190, Station "B", Toronto, Ontario M5T 2W1
Contact: Linda Lippa
(416) 410-3938, FAX: (416) 483-8822
E-MAIL: bnbtoronto@globalserve.net
WEB: www.bnbinfo.com

HomeLife Realty One
501 Parliament St., Toronto, Ontario M4X 1P3
Contact: Louise Edwards
(416) 922-5533, FAX: (416) 922-5808

Buyer Broker Realty Inc.
40 Maple Ave., #1, Toronto, Ontario M4W 2T7
(416) 927-9866, FAX: (416) 927-1825
E-MAIL: thowell@trebnet.com
Accommodation service & film locations

MacCulloch Properties Inc.
1425 Bayview Ave., #103, Toronto, Ontario M4G 3A9
Contact: Marilyn Healy, Shirley Millar
(416) 544-1079, FAX: (416) 544-1077
E-MAIL: marilyn@homesuitehome.ca
WEB: www.homesuitehome.ca

Marco Enterprises
1 Yonge St., Suite 1801, Toronto, Ontario M5E 1E5
Contact: Marla Morosnick
(416) 410-4123, FAX: (416) 410-4123

Marilyn Rothman Real Estate
1235 Bay St., Suite 400, Toronto, Ontario M5R 3K4
Contact: Marilyn Rothman
(416) 789-2812, FAX: (416) 783-0335
E-MAIL: rothman@planeteer.com WEB: torontorent.com
Short/ long term furnished /un-furnished accommodations

Remax Condos Plus
45 Harbour Sq., Toronto, Ontario M5J 2G4
Contact: Carrie Byford
(416) 203-6636, FAX: (416) 203-1908
E-MAIL: mail@remaxcondosplus.com
WEB: www.remaxcondosplus.com

Silkwood Properties
Contact: Paulette Warren
(416) 410-7561, FAX: (416) 487-7676
E-MAIL: info@silkwoodproperties.com
WEB: www.silkwoodproperties.com
Unique privately-owned temporary residences.

Temporary VIP Suites - Toronto
4000 Steeles Ave., W., #208, Vaughan, Ontario L4L 4V9
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(905) 264-0875, (416) 230-6694 FAX:(905) 264-0368
E-MAIL: viptor@sympatico.ca WEB: www.vipsuites.com
Fully furnished luxury suites - Central & Greater Toronto

Tourism Toronto / Convention & Visitors Association
207 Queens Quay W., Box 126, Toronto, Ontario M5J 1A7
(416) 203-2500, FAX: (416) 203-6753
WEB: www.tourism-toronto.com
Reservations for large groups: (416) 203-2600.

Travel Links Ontario
Queen's Park, Toronto, Ontario M7A 2E5
(416) 314-0944, 1-800-668-2746
WEB: www.travellinx.com
Provides information & reservations throughout Ontario

Furnished Apartments / Bed & Breakfast

Toronto

AAA Harbourside Realty Corp.
109 Queens Quay W., Toronto, Ontario M5J 2T5
Contact: Joseph Nehlawi, Steve Nehlawi

(416) 203-1920, (877) 238-8017
FAX: (416) 203-1833
E-MAIL: jnehlawi@trebnet.com
WEB: www.harbourcondos.com

Harbourfront and Harbour Square luxury condominium fully furnished suites, parking, 24hr concierge, amenities, Jr. 1 bedroom, 1 bedroom, 2 bedroom suites from $1,600/month

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BridgeStreet Corporate Housing Worldwide
1000 Yonge St., Suite 301, Toronto, Ontario, M4W 2K2
Contact: Victor Pinto

(416) 923-1000, 1-800-667-8483 (Can & US)
FAX: (416) 924-2446
E-MAIL: toronto@bridgestreet.com
WEB: www.bridgestreet.com

102 Bloor St. W., Toronto: *Includes kitchen with microwave & dishwasher, ensuite laundry, Fax machine, whirlpool tub, rooftop lounge, exercise room, sauna, housekeeping twice weekly.*

Studio	*$139/30+ nights*
1 bedroom	*$149 - 159 / 30+ nights*
2 bedroom	*$169 - 179 / 30+ nights*

The Artisan, 152 St. Patrick St., Toronto: *Includes utilities, free local telephone, housekeeping service 2x week, kitchen with microwave & dishwasher, ensuite laundry, cable TV/VCR, stereo, computer jack and fax machine.*

1 bedroom	*30+ nights $149 -159/night*
2 bedroom	*30+ nights $169 -179/night*

88 Lowther St., Toronto: *Luxury condominium apartments w/ no charge local telephone, answering & fax machine, kitchen w/ microwave & dishwasher, cable tv, utilities, parking, housekeeping service 3x per week, complimentary laundry facilities.*

1 bedroom	*- $169/night*	*8 - 29 nights $159*	*30+ nights $149/night*
1 lrg bedroom	*- $189/night*	*8 - 29 nights $179*	*30+ nights $169/night*

City Centre Apartments, 121 King St. W., Toronto: *Includes no charge local telephone, fax machine, utilities, kitchen with microwave and dishwasher. Weekly housekeeping service for monthly reservations.*

1 bedroom	*30+ nights $149/night*
2 bedroom	*30+ nights $169/night*
3 bedroom	*30+ nights $209/night*

The Maxim, 398 Eglinton Ave. E., Toronto: *Includes en suite laundry, kitchen w/ microwave & dishwasher, utilities, telephone, housekeeping service 1x per week,*

1 bedroom	*30+ nights $119/night*
2 bedroom	*30+ nights $139/night*

Quest, 168 Simcoe St.., Toronto: *Incl. Kitchen w/ microwave & dishwasher, en suite laundry, free local telephone, cable TV/VCR, computer jack, fax machine, exercise room, sauna, Whirlpool, housekeeping 2x week.*

Jr. 1 bedroom	*8 - 29 nights $139*	*30+ nights $129*
1 bedroom	*8 - 29 nights $149 - 159*	*30+ nights $139 - 149*
2 bedroom	*8 - 29 nights $189*	*30+ nights $179*

Castleview Guest House
109 Spadina Rd., Toronto, Ontario M5R 2T1
Contact: Alex Ang

(416) 975-5193, FAX: (416) 975-5404
E-MAIL: castleview@aang.com

Cawthra Square Bed and Breakfast Inns
10 Cawthra Square, Toronto, M4Y 1K8
Contact: Ric Tremaine, Innkeeper

(416) 966-3074, 1-800-259-5474 FAX: (416) 966-4494
E-MAIL: host@cawthra.com
WEB: www.cawthra.com

Luxury and Deluxe Hotel amenities in a restored mansion. 18 Guestrooms

Corporate Accommodation Services

160 Erskine Ave., PH5, Toronto, Ontario M4P 1Z3
Contact: John Shiels
(416) 486-6867, FAX: (416) 486-0308
E-MAIL: shiels6867@rogers.com

10 Yonge Street (The Residences of the World Trade Centre) Located at Yonge St. and Queens Quay, minutes from the downtown financial district, Harbourfront, Skydome and CN Tower

1 VIP sub-penthouse one-bedroom suite with solarium and balcony with S/SW exposure. Weekly maid service included. Indoor/outdoor pool. Full gym and many extras.

Rates: 30 day (min.) $99 90 day (min.) $89

10 Queen's Quay West (The Residences of the World Trade Centre) Located at Yonge St. and Queens Quay, minutes from the downtown financial district, Harbourfront, Skydome and CN Tower

1 VIP one-bedroom suite with solarium and balcony overlooking courtyard. Weekly maid service included. Indoor/outdoor pool. Full gym.

Rates: 30 day (min.) $95 90 day (min.) $85

77 Harbour Square Located in the heart of Harbourfront right on the lake. Minutes from downtown, Skydome and CN Tower.

Restaurant/lounge, games room, indoor/outdoor swimming pool, full health and fitness centre. Complimentary shuttle bus service to Union Station and various special attractions.

4 Deluxe studio suites available. Weekly maid service included.

Rates: 30 day (min) $85 90 day (min) $75

250 and 260 Queens Quay West Located near the CN Tower, Skydome, Harbourfront and minutes from downtown. 5 Executive One-Bedroom units with solarium available. Weekly maid service included.

Rates: 30 day (min) $79 90 day (min) $72

222 The Esplanade A 10-minute walk to the St. Lawrence Market, theatres and the downtown financial district.

Studio	*Rate:*	*30 day (min)*	*$65*	*90 day (min)*	*$60*
1-Bedroom	*Rate:*	*30 day (min)*	*$75*	*90 day (min)*	*$70*
2-Bedroom	*Rate:*	*30 day (min)*	*$85*	*90 day (min)*	*$79*

1055 Bay Street (The Polo Club) A 5-minute walk from Toronto's prestigious Yorkville/Bay/Bloor area.

1 Executive 2-bedroom suite	*Rates*	*30 day (min)*	*$85*	*90 day (min)*	*$79*

77 Maitland Place (Celebrity Place)
Located at Jarvis and Wellesley - a 10-minute walk to Bloor/Yonge. Indoor swimming pool, sauna and full gym.

2-Bedroom, 2 bath w/ balcony	*Rates:*	*30 day (min)*	*$85*	*90 day (min)*	*$79*

Fully furnished suites with ensuite washer, dryer, dishwasher, microwave, all utensils, towels, linens, free local calls, cable: health and fitness facilities. 24 hour security, parking (extra). Rates effective Sept 2000 - subject to change without notice.

Corporate Residences Canada

66 Gerrard St. E., Suite 304, Toronto, Ontario M5B 1G3
Contact: Joseph Clark
(416) 925-7556, FAX: (416) 925-8553
E-MAIL: contact@corporateresidences.com
WEB: www.corporateresidences.com

Corporate Residences Canada provides fully furnished 1BR, 2BR and 3BR apartments with full kitchens and baths, ensuite washer/dryer, local phone service, cable TV with VCR, maid service and fitness centre.

The Cromwell Furnished Suites
55 Isabella St., Suite 105, Toronto, Ontario, M4Y 1M8
Contact: Anjum Bheda

(416) 962-5670, Guest Line (416) 925-5500
FAX: (416) 962-3674
WEB: www.toronto.com/cromwell

Fully equipped kitchen with full size fridge & stove, microwave and cookware, cable TV, individual heating thermostat control, phone with voice mail and direct dial, weekly maid service, underground parking (6' clearance), laundry facilities on site. - No pets, minimum 3 days stay.

Rates	***Daily***	***Weekly***	***Monthly***
Studio	*$80-$95*	*$490-$595*	*$1,410-$1,710*
1 Bedroom	*$100-$120*	*$630-$705*	*$1,950-$2,400*
2 Bedroom	*$155-$165*	*$980-$1050*	*$2,580-$2,700*

Executive Apartments
Contact: Ingrid Bronfman

(416) 918-8467, FAX: (416) 925-0501
E-MAIL: exec.apts@sympatico.ca
WEB: www3.sympatico.ca/exe.apts

Elegantly fully furnished condos in the Bloor & Yonge area ranging from bachelors to 1 - 2 bedroom, all with balcony, fully equipped kitchen: pots, pans, linen, towels, microwave; 4pc bathrooms; extended cable, TV, VCR, air-conditioning, local telephone, laundry facilities on premises. Parking available.

The Glengrove Suites & Condominum Residences
2837 Yonge St., Toronto, Ontario M4N 2J6
Contact: Fernando Blasco, Luis Espinosa

(416) 489-8441, FAX: (416) 440-3065
E-MAIL: glengrove@netcom.ca
WEB: www.glengrovesuite.com

Fully furnished hotel suites & condominiums throughout Greater Toronto. The hotel at Yonge & Lawrence offers 65 furnished suites, newly renovated w/ full kitchen daily/weekly/monthly. Condominium residences are located at Yonge & King, Elm & Bay, 168 Simcoe, Yonge & Sheppard, Mississauga, Markham, Scarborough. .All deluxe, furnished. No leases or contracts.

Gloucester Suites / Silkwood Properties
65 Gloucester St., Toronto, Ontario M4Y 1L8
Contact: Paulette Warren, Robert Colley

(416) 410-7561, FAX: (416) 487-7676
E-MAIL: info@silkwoodproperties.com
WEB: www.silkwoodproperties.com

Uniquely privately-owned homes, apartments, condos, Yorkville, Bloor-Yonge, Rosedale, North Toronto, Beaches, Cabbagetown, etc.

Rates:	*Bachelor (studio)*	*From $1,400 per month*	*Two bedroom*	*From $2,000 - $6,000 per month*
	One bedroom	*From $1,600 - $4,000 per month*	*Houses*	*From $4,500 per month*

Islington Bed & Breakfast House
1407 Islington Ave., Toronto, Ontario M9A 3K5
Contact: Joey Lopes, Maire Lopes

(416) 236-2707, FAX: (416) 233-3192
WEB: www.bbcanada.com

Bed & Breakfast in the Humber Valley neighbourhood - steps to the subway, restaurants & shops. Room, suite or whole house available as rental property. Starting at $60 - 80 single/double. Laundry facilities and maid service included.

La Grande Résidence at The Sutton Place
965 Bay St., Toronto, On M5S 2A3
Contact: Marianne Larkin

(416) 924-9221, FAX: (416) 924-1778

Middlefield Corporate Suites
633 Bay St., Toronto, Ontario, M5G 2G4
Contact: Michael Scriven

(416) 340-8439 Ext. 311, FAX: (416) 340-1080
WEB: www.horizon-on-bay.com

Downtown Luxury apartments with fully equipped kitchens, cable TV close to downtown shopping.Includes 24 hr. concierge, utilities, maid service 1x per week, pool, whirlpool, gym, squash courts and library, roof deck , hot tub, jogging track, BBQs and picnic tables. Close to theatres & restaurants.

1 bedroom	*$3,500-$4,5000/month*
2 bedroom	*$5,200-$5,900/month*
Parking	*$350/month*

Minto Furnished Suites
38 Elm St., Toronto, Ontario, M5G 2K5
Contact: Lois Stephenson

(416) 977-9977, (877) 31MINTO
FAX: (416) 596-3429
E-MAIL: lstephenson@minto.com

Designer suites incl. Jacuzzi bathtubs, kitchens fully equipped including convection ovens, microwaves, dishwashers, double door refrigerator freezers, washer/dryers, cable TV and utilities, maid service, 24 hr concierge, health club membership. Additional locations in Yorkville, Forest Hill & Ottawa.

Jr. 1 bedroom studio: $2,000/month *1 bedroom: $2,400/month* *2 bedroom $3,500/month*

Skyline Executive Suites
119 Front Street East, Toronto M5A 4A6
Contact: Carol Kenyeres

(416) 368-7350, 1-877-811-6911
FAX: 416-368-2572
E-MAIL: reservations@skylinesuites.com
WEB: www.skylinesuites.com

205 newly furnished condos:

Signatures On Bloor	*(55 Bloor Street West): Steps to Yorkville, Studios, one and two bedrooms*
New Times Square	*(109 Front Street): Near St. Lawrence Market, Studios, one and two bedrooms and lofts*
Atrium	*(650 Queens Quay West): Studios, one and two bedrooms*
8 Park Road	*(Bloor & Yonge)*
The Jefferson	*(Wellington & John)*

Toronto Bed & Breakfast Inc.
109 Walmer Rd., Toronto, Ontario M5R 2X8
Contact: Marcie Getgood

(705) 738-9449
E-MAIL: beds@torontobandb.com
WEB: www.bbcanada.com/toronto

Toronto Short Term Rental
1172 Bay Street, Suite 118, Toronto Ontario M5S 2B4
Contact: Gloria Zhang

(416) 254-9924 / (416) 928-6686
FAX: (416) 929-2492
E-MAIL: info@torontoshorttermrental.com
WEB: www.torontoshorttermrental.com

Quality furnished and fully equipped one and two bedroom suites in prime buildings in Yorkville, Bay & Bloor, Harbourfront, Yonge & St. Clair areas.

One-bedroom starts from $1550.00 to $2500.00 monthly
Two-bedroom starts from $ 1995.00 to $4500.00 monthly

Incls. utilities, local phone/voice mail, cable TV/VCR, indoor parking, weekly maid service available. Minimum one month stay.

Town Inn
620 Church St., Toronto, Ontario M4Y 2G2
Contact: Anita Muxo

(416) 964-3311, FAX: (416) 924-9466
E-MAIL: anita@towninn.com
WEB: www.towninn.com

All suite hotel with 200 renovated suites located in Bloor shopping area, next to Yorkville. One and two bedroom suites, indoor pool, exercise room. Fully furnished living room, diningroom & kitchens. Long term rates from $1,950 month

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Village By The Grange
122 St. Patrick St., Suite 504, Toronto, Ontario, M5T 2X8
Contact: Grace Fava

(416) 599-5797, FAX: (416) 599-5796
WEB: www.delrental.com

Includes utilities, maid service 1x per week, access to health club, outdoor pool, laundry facilities on site. Arrange own telephone and indoor parking.

Jr. 1 bedroom	*$1,550/month*
1 bedroom	*$1,950/month*
2 bedroom	*$2,500/month*

Ottawa

The Algonquin Hotel Apartments
225 Lisgar St., Ottawa, Ontario K2P 0C6
(613) 238-1616, FAX: (613) 231-6576

Arosa Apartment Hotel
163 MacLaren St., Ottawa, Ontario K2P 2G4
(613) 238-6783, FAX: (613) 238-5080

Business Inn
180 MacLaren St., Ottawa, Ontario K2P 0L3
(613) 232-1121, 1-800-528-1234
FAX: (613) 232-8143

Cartier Towers Apartment Hotel
30 Cartier St., Ottawa, Ontario K2P 2E7
(613) 238-8040, FAX: (613) 238-3842

Embassy Hotel & Suites
25 Cartier St., Ottawa, Ontario K2P 1J2
(613) 237-2111, FAX: (613) 563-1353

Les Suites
130 Besserer St., Ottawa, Ontario K1N 9M9
(613) 232-2000, 1-800-267-1989
FAX:(613) 232-1242

Minto Place Suite Hotel
433 Laurier Ave. West, Ottawa, Ontario K1R 7Y1
(613) 782-2350, 1-800-267-3377
FAX: (613) 232-6962 E-MAIL: mtshotel@magi.com

Hotels

Toronto

Cambridge Suites
15 Richmond St. E., Toronto, Ontario M5C 1N2
Contact: Kimberly Whitnell, Dir., Sales & Marketing
(416) 368-1990, 1-800-463-1990, Direct: (416) 601-3770
FAX: (416) 601-3753, Sales FAX: (416) 601-3751
E-MAIL: kwhitnel@tor.cambridgesuites.ns.ca
WEB: www.cambridgesuites.com

Deluxe Suites: *Regular Rates $449* *Entertainment Rates:* *$170 Jan - Apr, $180 May - Dec*
Penthouse Suite: *-* *Entertainment Rates:* *$399 - 999*

230 one bedroom suites w/ separate living room, private bedroom, separate dressing room & bathroom. Fax machines, 2 large working desks, 2 telephone lines, data jacks & two televisions. Turn-down service, complimentary breakfast delivered to suite. Penthouse suites also available from 1,200 SF - 2,500 SF (2 bi-level).

Comfort Inn
15 Charles St., Toronto, Ontario M4Y 1S1
Contact: Paulo Goncalves
(416) 924-1222, FAX: (416) 927-1369
WEB: www.nhg.com/comfort

Regular Rates: *$99 - $129* *Entertainment Rates:* *$89 - $116*

Courtyard By Marriott Downtown Toronto
475 Yonge St., Toronto, Ontario M4Y 1X7
Contact: Michelle Harrington
(416) 924-0511, 1-800-343-5075
FAX: (416) 924-1413
E-MAIL: mharrington@courtyardtoronto.com
WEB: www.courtyard.com/yyzcy

Spacious guest rooms and suites w/ large desks, 2 phones w/ voice mail & data port. Lap pool, whirlpool & exercise room

Regular Rates: *$199* *Entertainment Rates:* *$140 - 179*

Crowne Plaza Toronto Centre

225 Front Street W., Toronto, Ontario M5V 2X3
Contact: Lisa Natale

(416) 597-8130, FAX: (416) 597-8128
WEB: www.crowneplazatoronto.com

Guestroom	*Regular Rates:*	*$289 - 309*	*Entertainment Rates:*	*$149 - 259*
Regular Suite	*Regular Rates:*	*$329 - 2,000*	*Entertainment Rates:*	*$259 - 1,200*

Located in the Entertainment district. Variety of luxury suites available from Junior to Executive class

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Delta Chelsea Hotel

33 Gerrard Street W., Toronto, Ontario M5G 1Z4
Contact: Lucy Dias

(416) 585-8974
FAX: (416) 585-4375, Sales FAX: (416) 585-4393
WEB: www.deltahotels.com

Regular Rates:	*$350 Single, $370 Dbl*
Entertainment Rates:	*Signature Service $140 - 185*
	Kitchenette $195-215
	1 & 2 bdrm suite $280-420

Four-Diamond property located in the heart of downtown Toronto. With 1,590guestrooms, three restaurants, three lounges, two swimming pools (one family and one adults only), as well as an adults only health club. Within walking distance to the Eaton Centre shopping complex, the sports and financial districts and many theatres and attractions.

Embassy Suites Toronto / Markham

8500 Warden Ave., Markham, Ontario L6G 1A5
Contact: Alice Au

(905) 470-8500, 1-800-668-8800
FAX: (905) 477-8611

Regular Rates:	*2 Rm. Suite $260 - 280*
	Corner Suite $300
	Atrium Suite $600
	VIP Suite $975
Entertainment Rates:	*2 Rm. Suite $165 - 185*
	Corner Suite $195
	Atrium Suite $370
	VIP Suite $690

The Fairmont Royal York

100 Front St. W., Toronto, Ontario M5J 1E3
Contact: Kolene Elliott (Film Rep.)

(416) 368-2511, FAX: (416) 368-8148
E-MAIL: mary.sistilli@fairmont.com
E-MAIL: kolene.elliott@fairmont.com
WEB: www.fairmont.com

*The Fairmont Royal York has an **on-site Film Representative**. Located downtown within walking distance of the theatre district, local attractions, shopping and dining.*

2002 Rates (quote Ontario Media Development Corporation)

Room Type	*Jan 1 – Mar 31*	*Apr 1 - Oct 31*	*Nov 1 – Dec 31*
Fairmont Room	*$179.00*	*$229.00*	*$179.00*
Toronto Premier Suites	*$249.00*	*$299.00*	*$249.00*

Rates based on single/double occupancy. These rates apply to Corporate Individual Travel only.

Corporate guests have a selection of services, such as complimentary daily newspaper; access to Health Club facility; use of the Work Centre.

Four Points Sheraton Toronto Lakeshore

1926 Lakeshore Blvd. W., Toronto, Ontario M6S 1A1
Contact: Pat Cluett, Tina Krakowski

(416) 766-4392, FAX: (416) 766-1278
E-MAIL:brenda@fourpointstoronto.com
Web: www.fourpointstoronto.com

Boutique style lakefront hotel located half way between the airport & downtown. Close to highways, attractions and public transportation. 2002 rates for deluxe guestrooms: $corporate: $115 - $169. Rack: $199 - $239

Four Seasons

21 Avenue Rd., Toronto, Ontario M5R 2G1
Contact: Michelle Robertson

(416) 964-0411, (416) 963-6922 Direct
FAX: (416) 964-1489
E-MAIL: michelle.robertson@fourseasons.com
WEB: www.fourseasons.com

Room Type	*Apr. 1/02 - Mar 31/03 (excluding Sept. 5 - 16 /03) Film Rate*	*Sept. 5 - 16 /03 inclusive (Toronto Intl. Film Festival) Film Rate*	*April 1/02 - Mar. 31/03 Rack Rates*
Superior Queen	*$180*	*$265*	*$350 / $390*
Deluxe King	*$220*	*$300*	*$380 / $420*
Premiere King	*$230*	*$315*	*$400/$440*
Four Seasons Executive Suite	*$325*	*$405*	*$485 / $525*
Four Seasons Deluxe Executive Suites	*$360*	*$445*	*$530 / $570*

The Grand Hotel and Suites
225 Jarvis Street, Toronto, Ontario M5B 2C1
Contact: Carrie Davalos

(416) 863-9000 (ext.4428), FAX: (416) 863-1100
E-MAIL: cdavalos@grandhoteltornto.com
WEB:www.grandhoteltoronto.com

Extended stay hotel for short or long-term stays. Fully furnished rooms with kitchenettes, large apartment suites and lofts with 30' high ceilings, complimentary buffet breakfast, 50' indoor pool, 8,000 SF rooftop patio with California hot tubs, 5,000 SF gym with sauna, steam & whirlpool etc.

Hilton Toronto

145 Richmond St. W., Toronto, Ontario M5J 1A6
Contact: Mary Sessa

(416) 860-6812, FAX: (416) 869-0291
E-MAIL: msessa@hiltontoronto.com
WEB: www.hilton.com

Located downtown Toronto, the Hilton Toronto has been recently renovated. It has 601 spacious guestrooms and suites, close to theatres, entertainment district, financial district and restaurants. Variety of luxury suites available from Junior to Crowne Suites for short and long term stays. 4 star hotel with full service amenities.

Standard Room Rates:	*$219 - $339*	*Entertainment Rates:*	*$139-$259*
Standard Room Rates:	*$299 - $429*	*Entertainment Rates:*	*$199-$379*
Suite Rates:	*$249 - $1,700*	*Entertainment Rates:*	*$199-$1,200*

Rates are based on single/double occupancy, access to Health Club facility, full business centre

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Holiday Inn on King

370 King St. W., Toronto, Ontario M5V 1J9
Contact: Marina Bontà, Eileen Nock

(416) 599-4000, (416) 595-2587 Direct
FAX: (416) 599-8889
E-MAIL: mbonta@hiok.com WEB: www.hiok.com

Long term stays negotiable. Suites available. Complimentary bus parking

Regular Rates: *$209 - 279* *Entertainment Rates:* *$149 - 229*

Hotel Intercontinental

220 Bloor St. W., Toronto, Ontario M5S 1T8
Contact: Elisabete Rodrigues

(416) 960-5200
E-MAIL: toronto@interconti.com
WEB: www.toronto.interconti.com

Deluxe boutique-style hotel located near the Yorkville shopping district. 210 rooms, including suites. This property offers an array of facilities and services including spacious guestrooms, opening bay windows, oversized marble bathrooms with separate showers, high speed internet access, printer, fax machine and a heated indoor lap pool and fitness centre.

Hotel Victoria

56 Yonge St., Toronto, Ontario M5B 2B8
Contact: Ray Domenico

(416) 363-1666, 1-800-363-8228
FAX: (416) 363-7327
E-MAIL: reception@hotelvictoria.on.ca
WEB: www.hotelvictoria.toronto.com

Small renovated boutique hotel in downtown Toronto.

Regular Rates: *$129 - 169* *Entertainment Rates:* *$120 - 149*

Inn on the Park
1100 Eglinton Ave. E., Toronto, Ontario M3C 1H8
Contact: Kevin Porter

(416) 444-2561, FAX: (416) 446-3308
E-MAIL: iotp@idrect.com
WEB: www.innontheparktoronto.com

10 minutes from downtown, across the street from 600 acre parkland, spacious guest rooms w/ floor to ceiling windows, minibar, large marble bathroom & complete work area.

Regular Rates: $135 - 165 *Entertainment Rates: $129*

King Edward Hotel - le Royal Meridien
37 King St. E., Toronto, Ontario M5C 1E9
Contact: Marvin Self

Guest Phone: (416) 863-3131, Reservations: (416) 863-0888
Direct Line: (416) 863-3239, Direct FAX: (416) 863-0642
WEB: www.lemeridien-kingedward.com

Located in the theatre/financial district, 294 oversized guestrooms and suites with two-line telephones, voicemail, in-room direct dial fax machines, modem hook-up, twice-daily maid service, 24-hour room service, Cafe Victoria restaurant, etc.

Regular Rates: $240 - $750 *Entertainment Rates: $180 - $380*

Marriott Eaton Centre
525 Bay St., Toronto, Ontario M5G 2L2
Contact: Sudipta Roy

(416) 597-9200, (416) 204-9029 FAX: (416) 597-9211
E-MAIL: sudipta.roy-choudhury@marriott.com
WEB: www.marriott.com/marriott/yyzec

Regular Rates: $289 *Entertainment Rates: $99 - 199*

Metropolitan Hotel
108 Chestnut St., Toronto, Ontario M5G 1R3
Contact: Nikki Lewis

(416) 977-5000, FAX: (416) 977-9513
E-MAIL: nlewis@metropolitan.com
WEB: www.metropolitan.com

An award-winning hotel located downtown. Luxury rooms and suites: high speed internet access, 2 phone lines, CD players, European duvets & linens, fitness centre, indoor pool, Clefs D'or Concierge service. 2 4-star restaurants & lounge café on site.

Suites available. *Entertainment Rates: $150 - 250*

Novotel
45 The Esplanade, Toronto, Ontario M5E 1W2
Contact: Susan Bland

(416) 367-8900, FAX: (416) 360-8285

Regular Rates: from $185 *Entertainment Rates: $119 - 145 S/D*

The Old Mill Inn
1 Old Mill Rd., Toronto, Ontario M8X 1G5
Contact: Carrie Ginn

(416) 236-2641, FAX: (416) 236-2749
Direct Line: (416) 207-2019
E-MAIL: cginn@oldmilltoronto.com WEB: www.oldmilltoronto.com

Regular Rates: Luxury King Room $325
Luxury King Suite $425-$695
Entertainment Rates: Luxury King Room $199
Luxury King Suite negotiable

Boutique Inn, 47 rooms & 13 suites w/ fireplace, 32" TV, whirlpool tubs, high speed internet; spa & fitness facility

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Park Hyatt Toronto
4 Aveneue Rd., Toronto, Ontario M5R 2E8
Contact: Christina Ramsay

(416) 925-1234, FAX: (416) 924-6693
E-MAIL: cramsay@torhpo.hyatt.com

Located in the heart of exhilarating Yorkville area at the crossroads of Avenue Road and Bloor Street, including 346 guestrooms averaging 500 SF including 3 2-line telephones, in room copier/printer/fax. Choice of four restaurants and lounges, and 10,000 SF Stillwater spa.

Primrose Hotel Best Western
111 Carlton St., Toronto, Ontario M5B 2G3
Contact: Scott Yelan

(416) 977-8000, FAX: (416) 977-4874
E-MAIL: scott@torontoprimrosehotel.com.com

Regular Rates: $99 - $299 *Entertainment Rates: $85 - $259*

Located in the heart of downtown Toronto, close to shopping, dining, theatre & entertainment districts. Large newly renovated rooms, outdoor pool, saunas, restaurant & bar, exercise facilities, business centre & gift shop on site

Radisson Hotel Toronto East
55 Hallcrown Place, Toronto, Ontario M2J 4R1
Contact: Marsha

(416) 493-7000, FAX: (416) 493-6577
WEB: www.travelodge.com

At Victoria Park & Highway 401, exit off Don Valley Parkway, 20 mins. to Downtown, 25 mins. to airport. Near shopping.

Regular Rates: *$110 S; 120 Dbl* *Entertainment Rates:* *$85 S; $95 Dbl*

Radisson Plaza Hotel Admiral Toronto
249 Queen's Quay W., Toronto, Ontario M5J 2N5
Contact: Vicky Riley Keys

(416) 203-3333, FAX: (416) 203-3100
E-MAIL: vickeyriley-keyse@radisson.com
WEB: www.radisson.com/toronto_admiral

Small boutique style hotel located on Queen's Quay overlooking the Toronto Islands and harbour. Close to all tourist activities.

Rates	*Jan. 01/02 - Mar. 31/01*	*$159 Single/Double*
	Apr. 01/02 - Nov. 36/01	*$219 Single/Double*
	Nov. 27/02 - Dec. 31/02	*$159 Single/Double*
Black out dates	*Jul. 5 - 7, 20 - 30*	*Dec. 31*
	Aug. 2 -45	

Ramada Hotel & Suites, Downtown
300 Jarvis St., Toronto, Ontario M5B 2C5
Contact: Anne Boorder, Anna Ceglowska

(416) 977-4823, FAX: (416) 977-4830
E-MAIL: abrooder@ramadahotelandsuites.com
WEB: www.ramadahotelsuites.com

Regular Rates: *$159 - 169 S/D*
$169 - 259 Suites
Entertainment Rates: *$109 - $179 S/D*
$129 - $249 Suites

Renaissance Toronto Hotel at Skydome
1 Blue Jays Way, Toronto, Ontario M5V 1J4
Contact: Wendy Chant

(416) 341-7100, FAX: (416) 341-5091
E-MAIL: wchant@renaissancetoronto.com
WEB: www.renaissancehotels.com

Unique, sophisticated urban resort with 347 guestrooms and state-of-the-art leisure and business facilities. Hotel overlooks SkyDome and is in the heart of the entertainment district.

Sheraton Centre Toronto Hotel
123 Queen St. W., Toronto, Ontario M5H 2M9
Contact: Joumana Ghandour

(416) 361-1000, FAX: (416) 947-4874
E-MAIL: reservations@sheratoncentretoronto.com
WEB: www.sheraton.toronto.com

Regular Rates: *$209 - 289*
Sheraton Club: *$269 - 349*
Entertainment Rates: *$175 - 229 Jan 1 - Apr. 30*
$175 - 289 May 1 - Dec. 30

Located in heart of downtown. 1,377 guest rooms & suites, steps to theatre & shopping districts.

Sutton Place Hotel
955 Bay St., Toronto, Ontario M5S 2A2
Contact: Marianne Larkin

(416) 924-9221, FAX: (416) 924-1778
E-MAIL: mlarkin@suttonplace.com
WEB: www.suttonplace.com

European residental style hotel. Centrally located in the heart of the city, newly refurbished. 230 guestrooms and 64 suites. Short term furnished apartments also available.

Regular Rates: *$195 - $410* *Production Rates:* *Upon request*

Toronto Airport Marriott
901 Dixon Rd., Rexdale, Ontario M9W 1J50
Contact: Leslie Simpson

(416) 674-9400, FAX: (416) 674-8292

Weekdays: *$195 - $209* *Weekends:* *$99*

Toronto Marriott Bloor Yorkville
90 Bloor St. E., Toronto, Ontario M4W 1A7
Contact: Daniel Newberry
(416) 961-8000, FAX: (416) 961-9581
WEB: www.marriott.com/yyzmc

Deluxe property at the corner of Yonge & Bloor Streets. Newly renovated with 258 guest rooms including 14 suites, and 2 bi-level suites. Rates from $209 - $269 weekdays and $149 - $179 weekends.

Westin Harbour Castle
1 Harbour Square, Toronto, Ontario M5J 1A6
Contact: Paula Pfeiffer
(416) 869-1600, (416) 361-7447 Direct
FAX: (416) 869-1420
E-MAIL: paula.pfeiffer@westin.com
WEB: www.westin.com

On shores of Lake Ontario, 24hr room service, full service Health Club. Rates negotiable, vary seasonally from $139 November to April and $189 May to October.

Windsor Arms
18 St. Thomas St., Toronto, Ontario M5S 3E7
Contact: Karen Poppell
Direct: (416) 934-6023
(416) 971-9666, FAX: (416) 921-9121
E-MAIL: kpoppell@windsorarmshotel.com
WEB: www.windsorarmshotel.com

Intimate luxury hotel in Yorkville, host to The Courtyard Café, The Tea Room, The Spa & Club 22. 26 suites, 2 rooms.

Regular Rates: Room $295; Suites: $425 - $2,000 Entertainment Rates: Negotiable

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Hotels Outside Toronto Region

Claremont / Orangeville

Hockley Highlands Inn and Conference Centre
R.R. # 1 Orangeville, Ontario L9W 2Y8
Contact: Lisa Irvine
(510) 941-9880, FAX: (519) 941-6227
WEB: www.hockleyhighlands.com
195 guestrooms, full service restaurant, lounge fitness, indoor pool. Production rate: $50 +

Hamilton

Ramada Hotel Hamilton
150 King St. E., Hamilton, Ontario L8N 1B2
(905) 528-3451, 1-800-272-6232, FAX: (905) 522-2281
E-MAIL: info@ramadahamilton.com
WEB: www.ramada.com

The Royal Connaught Howard Johnson Plaza Hotel
112 King St. E., Hamilton, Ontario L8N 1A8
(905) 546-8111, 1-800-446-4656, FAX: (905) 546-8144
E-MAIL: sales@hojoham.com WEB: www.hojo.com

Sheraton Hamilton Hotel
116 King St. W., Hamilton, Ontario L8P 4V3
(905) 529-5515, FAX: (905) 529-8266
E-MAIL: rooms@hamilton.sheraton.com
WEB: www.sheraton.com/hamilton

London

Delta Armouries Hotel London
325 Dundas St., London, Ontario N6B 1T9
(519) 679-6111, FAX: (519) 679-3957
WEB: www.deltahotels.com

Best Western Lamplighter Inn
591 Wellington Rd. S., London, Ontario N6C 4R3
(519) 681-7151, FAX: (519) 681-3271
WEB: www.lamplighterinn.ca

Days Inn
1100 Wellington Rd. S., London, Ontario N6E 1M2
(519) 681-1240, FAX: (519) 681-0830
WEB: www.daysinn.com

Hilton Hotel London
300 King St., London, Ontario N6B 1S2
(519) 439-1661, 1-800-210-9336, FAX: (519) 679-6526
WEB: www.bestwestern.com/ca/lamplighterinn

Idlewyld Inn
36 Grand Ave., London, Ontario N6C 1K8
(519) 433-2891, FAX: (519) 433-2891
E-MAIL: gee@idlewyldinn.com
WEB: www.someplacedifferent.com

London Executive Suites
362 Dundas St., London, Ontario N6B 1V8
(519) 679-3932, FAX: (519) 679-6526
WEB: www.les-hotel.com

Station Park Inn
242 Pall Mall St., London, Ontario N6A 5P6
(519) 642-4444, FAX: (519) 642-2551
E-MAIL: hotel@stationparkinn.ca
WEB: www.stationparkinn.ca

Morrisburg

McIntosh Country Inn & Conference Centre
Hwy. 2, P.O. Box 1140, Morrisburg, Ontario K0C 1X0
Contact: Tom Morrow
(613) 543-3788, FAX: (613) 543-3160
E-MAIL: mcintonsh@mcintosh-inn.on.ca
WEB: www.mcintoshcountryinn.com
Accommodations & conference facility - close to Upper Canada Village

Niagara Falls

Best Western Fireside Hotel
4057 River Rd., Niagara Falls, Ontario L2E 3E5
(905) 374-2027, FAX: (905) 374-7746
WEB: www.niagarabestwestern.com

Days Inn Overlooking the Falls
6546 Fallsview Blvd., Niagara Falls, Ontario L2G 3W2
(905) 356-4514
WEB: www.niagarahospitalityhotels.com

Hilton Niagara Falls
6361 Fallsview Blvd., Niagara Falls, Ontario L2G 3V9
(905) 357-7377, FAX: (905) 374-6707
WEB: www.niagarafalls.hilton.com

Holiday Inn by the Falls
5339 Murray Hill, Niagara Falls, Ontario L2G 2J3
(905) 356-1333, FAX: (905) 356-7128
WEB: www.holidayinn.com

Ramada Coral Resort
7429 Lundy's Lane, Niagara Falls, Ontario L2H 1G9
(905) 356-6116, FAX: (905)356-7204
WEB: www.ramada.ca

Renaissance Fallsview Hotel
6455 Fallsview Blvd., Niagara Falls, Ontario L2G 3V9
(905) 357-5200, FAX: (905) 357-3422
WEB: www.renaissancefallsview.com

Sheraton Fallsview Hotel & Conference Centre
6755 Fallsveiw Blvd., Niagara Falls, Ontario L2G 3W7
(905) 374-1077, FAX: (905) 374-6224
E-MAIL: sheraton@fallsview.com
WEB: www.fallsview.com

Sheraton on the Falls
5875 Falls Ave., Niagara Falls, Ontario L2G 3K7
(905) 374-4444, FAX: (905) 371-0157
E-MAIL: reserve@niagarafallshotels.com
WEB: www.niagarafallshotels.com

Ottawa

Albert at Bay Suite Hotel
435 Albert St., Ottawa, Ontario K1R 7X4
Contact: Stephanie Chiquette
(613) 238-8858, 1-800-267-6644, FAX: (613) 238-1433
E-MAIL: info@absuites.com, WEB: www.albertatbay.com

The Arc Hotel
140 Slater St. Ottawa, Ontario K1P 5H6
Contact: Christopher Ashby, Regis Baril
(613) 238-2888, 800 699-2516, FAX: (613) 235-8421
WEB: www.arcthehotel.com
Downtown "Design" hotel with 112 guestrooms, 2 suites, Rates: $149 - $425

Aristocrat Suite Hotel
131 Cooper St., Ottawa, Ontario K2P 0E7
(613) 236-7500, (613) 232-9471, FAX: (613) 563-2836

Best Western Barons Hotel
3700 Richmond Rd., Nepean, Ontatrio K2H 5B8
(613) 828-2741, 1-800-528-1234, FAX: (613) 596-4742

Best Western Macies Hotel
1274 Carling Ave., Ottawa, Ontario K1Z 7K8
(613) 728-1951, FAX: (613) 728-1955

Best Western Victoria Park Suites
377 O'Connor St., Ottawa, Ontario K2P 2M2
(613) 567-7275, 1-800-465-7275, FAX: (613) 567-1161

Capital Hill Suites
88 Albert St., Ottawa, Ontario K1P 5E9
(613) 235-1413, 1-800-463-7705, FAX: (613) 235-6047

Cartier Place & Towers Suite Hotel
180 Cooper St., Ottawa, Ontario K2P 2L5
Contact: Ann Dow
(613) 236-5000, FAX: (613) 238-3842
E-MAIL: sales@suitedreams.com, WEB:.
www.suitedreams.com

Chateau Laurier Hotel
1 Rideau St., Ottawa, Ontario K1N 8S7
Contact: Carla Coté
(613) 241-1414, 1-800-441-1414, FAX: (613) 562-7030
E-MAIL: reserve@clh.cphotels.ca
WEB: www.cphotels.ca

Comfort Inn Kanata
222 Hearst Way, Kanata, Ontario K2L 3A2
(613) 592-2200, 1-800-228-5150

Courtyard Marriot
350 Dalhousie St., Ottawa, Ontario K1N 7E9
Contact: Rosemary Coffin
(613) 241-1000, 1-800-341-2210, FAX: (613) 241-4804

Crowne Plaza
101 Lyon St., Ottawa, Ontario K2L 3A2
(613) 237-5600

Days Inn Ottawa City Centre
123 Metcalfe St., Ottawa, Ontario K1P 5L9
(613) 237-9300, 1-800-239-7466, FAX: (613) 237-2163

Delta Ottawa Hotel &Suites
361 Queen St., Ottawa, Ontario K1R 7S9
(613) 238-6000, 1-800-268-1133, FAX: (613) 238-2290

Doral Inn
486 Albert St., Ottawa, Ontario K1R 5B5
(613) 230-8055, 1-800-263-6725, FAX: (613) 237-9660

The Embassy Hotel & Suites
25 Cartier St., Ottawa, Ontario K2P 1J2
(613) 237-2111, FAX: (613) 563-1353

Les Suites Hotel Ottawa
130 Besserer St., Ottawa, Ontario K1N 9M9
(613) 232-2000, 1-800-267-1989, FAX: (613) 235-3223

Lord Elgin Hotel
100 Elgin St., Ottawa, Ontario K1P 5K8
(613) 235-3333, FAX: (613) 235-3223

Minto Place Suite Hotel
433 Laurier Ave. W., Ottawa, Ontario K1R 7Y1
(613)782-3377, 1-800-267-3377, FAX: (613) 232-6962
E-MAIL: mtshotel@magi.com

Novotel Hotel
33 Nicholas St., Ottawa, Ontario K1N 9M7
(613) 230-3033, 1-800-NOVOTEL, FAX: (613) 230-7865

Quality Hotels by Journey's End
290 Rideau St., Ottawa, Ontario K1N 5Y3
Contact: Dean Lett
(613) 563-7511, 1-800-668-4200, FAX: (613) 563-2434

Radisson Hotel Ottawa Centre
100 Kent St., Ottawa, Ontario K1P 5R7
(613) 238-1122, 1-800-238-1122, FAX: (613) 783-4229

Sheraton Ottawa
150 Albert St., Ottawa, Ontario K1P 5G2
(613) 238-1500, 1-800-489-8333, FAX: (613) 235-2723

Westin Hotel
11 Colonel By Dr., Ottawa, Ontario K1N 9H4
(613) 560-7000, 1-800-228-3000, FAX: (613) 234-5396

Sudbury

Four Points Hotel by ITT Sheraton
1696 Regent St. S., Sudbury, Ontario P3E 3Z8
(705) 522-3000, FAX: (705) 522-8057

Best Western Downtown Centreville
151 Larch St., Sudbury, Ontario P3E 1C3
(705) 673-7801, FAX: (705) 673-5296
WEB: www.bestwestern.com

Ramada Inn
Box 1033, 85 St. Anne Rd., Sudbury, Ontario P3E 4S4
(705) 675-1123, FAX: (705) 675-7727
E-MAIL: unh2561@unihost.ca

Travelodge Hotel
1401 Paris St., Sudbury, Ontario P3E 3B6
(705) 522-1100, FAX: (705) 522-1668
WEB: www.travelodge.com

Thunder Bay

Landmark Inn
1010 Dawson Rd., Thunder Bay, Ontario P7B 5J4
(807) 767-1681, FAX: (807) 767-1439
WEB: www.landmark.thunder-bay.on.ca

Victoria Inn
555 Arthur St. W., Thunder Bay, Ontario P7E 5R5
(807) 577-8481, FAX: (807) 475-8961
E-MAIL: vicinn@tbaytel.net
WEB: www.tbaytel.net/vicinn

Valhalla Inn
1 Valhalla Inn Rd., Thunder Bay, Ontario P7E 6J1
(807) 577-1121, FAX: (807) 475-4723
E-MAIL: valbay@baynet.net
WEB: www.valhallainn.com

Zephyr

High Fields Inn & Spa
11568-70 Concession 3, Zephyr, Ontario L0E 1T0
1-888-809-9992, FAX: (905) 473-1044
E-MAIL: norma@inforamp.net
WEB: www.highfields.com
Intimate Country Inn / Spa on 225 acres 40 minutes north east of Toronto.

Personal Services

Domestic Services, Child & Pet Care

Custom Comfort Care Inc.
20 Bay St., #1205, Toronto, Ontario M5J 2N8
(416) 703-2539, FAX: (416) 703-2550
E-MAIL: careforkids@rogers.com
Professional babysitting. Complete child home care

Chef In The House
172 Queenslea Ave., Toronto, Ontario M9N 2L3
Contact: Todd Southern
(416) 614-8850
E-MAIL: info@chefinthe house.net
WEB: www.chefinthehouse.net
Custom prepared menus & meals, delivered or prepared in your kitchen, catering

Chefbynite Personal Chef Service
133 Soudan Avenue, Toronto, Ontario M4S 1N3
Contact: Terry Henderson, Debbie Henderson
(416) 578-2433, FAX: (416) 486-9486
E-MAIL:chefbynite@rogers.com
WEB: www.chefbynite.com
Customized Menus cooked by professional chef

Distinguished Dog Club
1462 Kingston Road, Scarborough, Ontario M1N 1R6
Contact: Petrina Lee, Rod Dench
(416) 693-2626, FAX: (416) 693-3030
E-MAIL: dogclub1@aol.com
Dog daycare

Execu-Nannies
100 Sheppard Ave. W, # 102, Toronto, Ontario M2N 1M6
Comtact: Sharon Taylor
(416) 221-6000, FAX: (416) 221-2854
E-MAIL: execu-nannies@aibn.com
WEB: www.execunannies.cjb.net
Nannies, housekeepers - temporary or permanent

Parris Concierge Services
2056 Yonge St., Studio 2, Toronto Ontario M4S 2A3
Contact: Katherine Parris
(416) 487-9800, 1-888-418-1188
E-MAIL: info@parrisconcierge.com
WEB: www.parrisconcierge.com
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WEB: www.chefbynite.com
Personal Chefs

Gyms & Personal Trainers

Alfie's Gym
835 Danforth Ave., Toronto, Ontario M4J 1L2
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Body Mechanics
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WEB: www.core-essentials.com
Health, wellness, and athletic conditioning

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(416) 449-8713, 1-800-251-3698, (416) 510-6660 Direct
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(416) 968-6214, EMAIL: aliabra@attcanada.ca

Panno Therapeutic Inc.
251 Bartley Dr., Unit 2, Toronto, Ontario
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Therapeutic massage clinics and out call service

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90 Bloor St. E., 3rd Flr.
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(416) 597-0018
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Video production and post, multimedia, DVD, CDROM, Print, Web Design

Animation

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WEB: www.tangomediagroup.com
2D & 3D computer design animation, storyboarding, design, stop motion, titles, visual effects

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WEB: www.thepyroguys.com
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Storyboards, illustrations & designs in B/W or colour, any format for film/television

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E-MAIL: asha@mamoneandpartners.com
WEB:
www.assistants24h.com/Toronto/Studio_Rentals/Sunnyside_up/sunnyside
Daylight studio with blackout shades. 2,300 sq.ft.-44' x 52', 13' ceiling Equipment rental, client area, Boardroom, equipped Wardrobe room, Make-up room with mobile make-up & hair station, 200 Amp 3 phase capability. Kitchen facilities and catering on request On-site parking RATES: Editorial $350/day | Advertising $650/day | Film/ Video/ Events $1000/day

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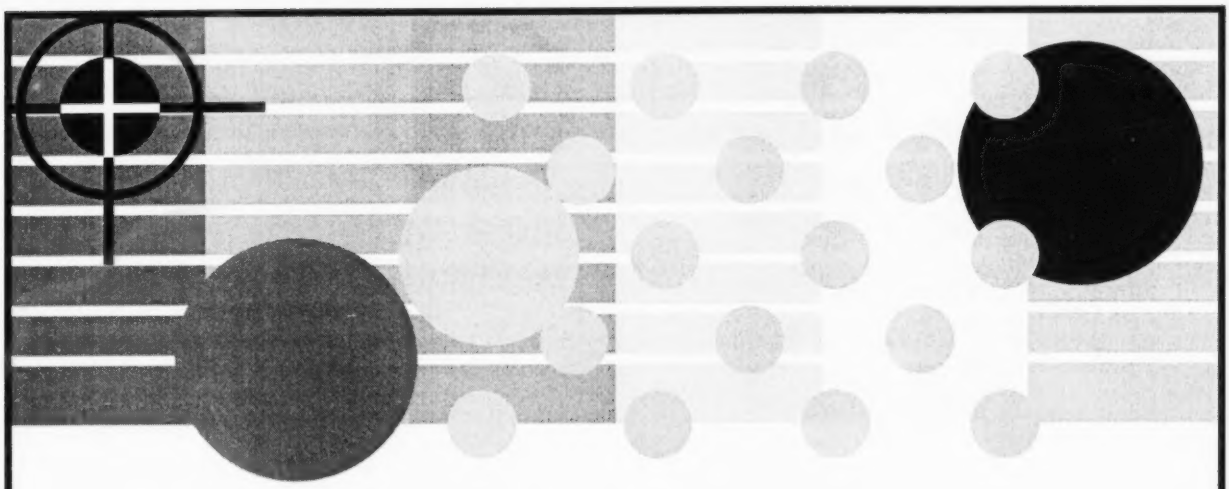

PRODUCTION IN ONTARIO 2001

with assistance from

ONTARIO **MEDIA** DEVELOPMENT CORPORATION

THEATRICAL FILMS

AMERICAN PSYCHO 2 - THE GIRL WHO WOULDN'T DIE
Lions Gate Films Corp., Profiler Productions Corp., Profiler Productions L.P.
Producer: Ernie Barbarash
Executive Producers: Michael Paseornek, Chris Hanley, Christian Halsey Solomon, Richard Hull
Director: Morgan J. Freeman
Writers: Alex Sanger, Karen Craig
Line Producer/ Production Manager: Suzanne Colvin-Goulding
Director of Photography: Vanja Cernjul
Picture Editor: Mark Sanders
Music Composer: Norman Orenstein
Production Designer: Craig Lathrop
Art Director: Tom Carnegie
Key Cast: Mila Kunis, Geraint Wyn Davies, William Shatner
Shooting Dates: May – June 2001

ARARAT
Ararat Productions Inc., Alliance Atlantis/ Serendipity Point Films Inc.
Producer: Robert Lantos, Atom Egoyan
Co-Producer: Sandra Cunningham
Associate Producers: Julia Rosenberg, Simone Urdl
Director/Writer: Atom Egoyan
Production Manager: Sandra Cunningham
Director of Photography: Paul Sarossy
Picture Editor: Susan Shipton
Music Composer: Mychael Danna
Production Designer: Philip Baker
Key Cast: Christopher Plummer, Arsinee Khanjian, David Alpay, Marie Josée Croze
Shooting Dates: May - July 2001

ART OF WOO, THE
Artstar Pix Inc., The Feature Film Project, Odeon Films
Producer: Anita Lee
Executive Producer: Peter O'Brian
Director/Writer: Helen Lee
Production Manager: Jonathan Sobol
Director of Photography: Steve Cosens
Picture Editor: Vesna Svilanovic
Music Composers: Ron Sexsmith, Kurt Swinghammer
Production Designers: Rick Gilbert, Lea Carlson
Key Cast: Sook-Yin Lee, Adam Beach, Joel Keller, Alberta Watson, John Gilbert
Shooting Dates: March – April 2001

AVENGING ANGELO
Avenging Film Productions Limited Partnership, Franchise Entertainment
Producers: Stanley Wilson, Elie Samaha
Executive Producer: Kevin Kring
Director: Martyn Burke
Writers: Steve Mackall, Will Aldis
Line Producer: Mike Drake
Production Manager: Lyn Lucibello
Director of Photography: Ousama Rawi
Film Editor: David Codron
Production Designer: Eric Fraser
Key Cast: Sylvester Stallone, Madeleine Stowe, Anthony Quinn
Shooting Dates: March 2001 – April 2001

BAY OF LOVE AND SORROWS, THE
Triptych Media Inc., Second Wave Productions, Fossil Films
Producers: Anna Statton, Gilles Belanger
Co-Producer: Francis Bourque
Executive Producers: Marguerite Pigott, Bryan Gliserman
Director: Tim Southam
Writers: David Adams Richards, Tim Southam
Production Manager: Karla "Karlie" Morash
Director of Photography: Eric Cayla
Music Composers: Serge LaForest, Gaetan Gravel for AudioZ
Production Designer: Rob Gray
Art Director: Iain Reynolds
Key Cast: Peter Outerbridge, Jonathan Scarfe
Shooting Dates: October – November 2001

BETWEEN STRANGERS
Equinox Films, Capri Films, Mediatrade, Firstlook Media, Telefilm Canada, Astral Media The Harold Greenberg Fund, The Movie Network
Producers: Gabriella Martinelli, Elda Ferri
Co-Producers: Roberto Pace, Mario Cotone
Executive Producers: Wladyslaw Bartoszewicz, Simone De Rite
Director/Writer: Edoardo Ponti
Line Producer/Production Manager: Deb Lefaive
Director of Photography: Gregory Middelton
Picture Editor: Roberto Silvi
Production Designer: Dan Yarhi
Art Director: Dennis Davenport
Key Cast: Sophia Loren, Mira Sorvino, Deborah Kara Unger, Peter Postlethwaite, Klaus Maria Brandauer, Malcolm McDowell, Gerard Depardieu, Robert Joy, Wendy Crewson
Shooting Dates: June – July 2001

BOLLYWOOD HOLLYWOOD
Producers: Bob Wertheimer, David Hamilton
Director/Writer: Deepa Mehta
Production Manager: Mehernaz Lentin
Director of Photography: Douglas Koch
Production Designer: Tamara Deverell
Key Cast: Rahul Khanna
Shooting Dates: October – November 2001

CHICAGO
Miramax Films
Producer: Marty Richards
Executive Producers: Craig Zadan, Neil Meron, Don Carmody
Director: Rob Marshall
Production Manager: Joyce Kozy King
Key Cast: Catherine Zeta-Jones, Renee Zellweger, Richard Gere
Shooting Dates: December 2001 – March 2002

COMPANY MAN
Digicorp Productions Limited Partnership, Miramax, Pandora
Producers: Hunt Lowry, Casey La Scala, Paul Federbush, Wendy Grean
Executive Producer: Shebnem Askin
Director: Vincenzo Natali
Writer: Brian King
Production Manager: Lynn Mallay
Director of Photography: Derek Rogers
Picture Editor: Bert Kish
Production Designer: Jasna Stefanovic
Key Cast: Jeremy Northam, Lucy Liu
Shooting Dates: May – June 2001

DARKNESS FALLING
Twin Sister Productions Inc. /Twin Sister Productions (UK) Ltd., Norstar Filmed Entertainment Inc. /Rafford Films Ltd.
Producers: Peter Simpson, Allan Scott
Co-Producers: Daphne Park Rehdner, Joan Thompson
Director: Dominic Shiach
Writers: Colin Simpson, Bradley Simpson, Wilson Coneybeare
Story By: Kate Hay, Sheldon Inkol
Line Producers: Wilson Coneybeare, Kate Harrison
Production Manager: Jeff Wilson
Director of Photography: Harry Makin
Picture Editor: Nick Rotundo
Music Composer: David Reilly
Production Designer: Jonathan Dueck
Art Director: Chris Irvine
Key Cast: Jason Priestly, Janet Kidder, Patsy Kensit
Shooting Dates: July – August 2001

DEATH TO SMOOCHY
Warner Bros. Pictures, Jersey Films, Smoochy Inc./Smoochy Productions Limited Patrnership,
Producers: Andrew Lazar, Peter MacGregor-Scott
Associate Producers: Jill Besnoy, Lisa Reardon
Director: Danny Devito
Writer: Adam Resnick
Production Manager: Nan Skiba
Director of Photography: Anastas "Tass" Nichos
Picture Editor: Jon Poll
Production Designer: Howard Cummings
Key Cast: Danny Devito, Ed Norton, Robin Williams, Jon Stewart, Katherine Keener
Shooting Dates: February – May 2001

DECEIVED
Darius Films Inc. Cloud Ten Pictures, Inc.
Producer: Nicholas D. Tabarrok
Director: André Van Heerden
Writer: John Patus
Production Manager: James Mou
Director of Photography: George Jiri Tirl, S.A.S.C.
Picture Editor: Michael Doherty
Music Composer: Gary Koftinoff
Production Designer: Jennifer Carroll
Art Director: Amy Carroll
Key Cast: Judd Nelson, Louis Gossett Jr., Michelle Nolden, Deborah Odell, Stewart Bick, Jefferson Mappin, Ramona Milano
Shooting Dates: August – September 2001

DON'T SAY A WORD
20th. Century Fox, DSAW Productions Limited, Kopelson Entertainment, New Regency
Producers: Anne Kopelson, Arnold Kopelson, Arnon Milchan
Co-Producers: Nana Greenwald, Andrew Klavan
Executive Producers: Jeffrey Downer, Bruce Berman
Director: Gary Fleder
Writers: Andrew Klavan, Anthony Peckham, Patrick Smith Kelly
Production Manager: Brian Parker
Director of Photography: Amir Mokri
Production Designer: Nelson Coates
Key Cast: Michael Douglas, Sean Bean, Brittany Murphy
Shooting Dates: March 2001

FANCY DANCING
(AKA CALL ME IRRESPONSIBLE)
Irresponsible Productions Inc. / Irresponsible Productions (UK) Ltd., Norstar Filmed Entertainment Inc./Rafford Films Ltd.
Producers: Peter Simpson, Allan Scott
Co-Producer: Daphne Park Rehdner
Director/Writer: Brock Simpson
Production Manager: Kate Harrison
Director of Photography: Marcus Elliott
Picture Editor: Nick Rotundo
Music Composer: Brock Simpson
Production Designer: Jonathan Dueck
Art Director: Chris Irvine
Key Cast: Jason Priestley, Tanya Allen, Ewen Bremner, Dave Thomas, Dave Foley
Shooting Dates: August – October 2001

FARM, THE
EIEIO Productions, Place Productions
Producers: Garu Barber, Roger Birn Baum
Executive Producers: Jonathan Glickman, Ric Kidney
Director: Roger Donaldson
Writers: Roger Towne, Kurt Wimmer, Akiva Goldsman, Mitch Glazer
Production Manager: Mathew Hart
Director of Photography: Stuart Dryburgh
Picture Editor: David Rosenbloom
Production Designer: Andrew McAlpine
Key Cast: Al Pacino, Colin Farrell, Bridget Moynahan, Gabriel Macht, Mike Realba
Shooting Dates: December 2001 – March 2002

HURT
Charlotte Bernard Entertainment, Critical Mass Releasing
Producers: Joel Awerbuck, Bob Banack, Steve Dimarco
Director/Writer: Steve Dimarco
Line Producer: Aaron Barnett
Director of Photography: Ricardo Diaz
Key Cast: Stepanie Nikolaidis,Terra Vnesa
Shooting Dates: July 2001

HYPERCUBE
Lions Gate Films Corp., Hypercube Productions Corp., Hypercube Productions L.P.
Producer: Ernie Barbarash
Co Producer: Suzanne Colvin-Goulding
Executive Producers: Michael Paseornek, Peter Block, Betty Orr, Mehra Meh
Director: Andrzej Sekula
Writers: Sean Hood, Ernie Barbarash, Lauren McLaughlin
Line Producer/Production Manager: Suzanne Colvin-Goulding
Director of Photography: Andrzej Sekula
Film Editor: Mark Sanders
Music Composer: Norman Orenstein
Production Designer: Diana Magnus
Art Director: Jon Goulding
Key Cast: Kari Matchett, Geraint Wyn Davies, Neil Crone, Bruce Gray
Shooting Dates: August – September 2001

K-19: THE WIDOWMAKER
Producers: Edward S. Feldman, Sigurjon Sighvatsson
Executive Producer: Jake Eberts
Director: Kathryn Bigelow
Writers: Christopher Kyle(screenplay), Louis Nowra(story)
Line Producer: Brent O'Connor
Prouction Manager: Manny Danelon
Key Cast: Harrison Ford, Liam Neeson
Shooting Dates: February – June 2001

MEN WITH BROOMS
MWB Productions Inc., Serendipity Point Films Inc., Whizbang Films Inc.
Producer: Robert Lantos
Director: Paul Gross
Writers: Paul Gross, John Krizanc
Line Producer: Frank Siracusa
Production Manager: Thom J. Pretak
Director of Photography: Thom Best
Picture Editor: Susan Maggi
Music Composers: Jack Lenz, Paul Gross
Production Designer: Paul Austerberry
Art Director: Nigel Churcher
Key Cast: Paul Gross, Molly Parker, James Allodi, Leslie Nielsen, Jed Rees, Peter Outerbridge, Polly Shannon
Shooting Dates: April – June 2001

MY NAME IS TANINO
Tanino Productions Inc, Whizbang Films Inc.
Producers: Vittorio Cecchi Gori, Giovanni Lovatelli
Director: Paolo Virzi
Production Manager: Jim Powers
Director of Photography: Arnaldo Catinari
Production Designer: Ian Brock
Art Director: Anastasia Masaro
Key Cast: Corrado Fortuna
Shooting Dates: March – June 2001

NARC
Applecreek Prod., Cutting Edge Ent., Narc Films Inc.
Producer: Diane Nabatoff
Executive Producers: Randall Emmett, George Furla, Carol Gilson, David Glasser, Michelle Grace, Ray Liotta, Adam M. Stone
Co-Executive Producer: Andy Emilio
Director/Writer: Joe Carnahan
Line Producer: Tony Grazia
Production Manager: Stephen Montgomery
Director of Photography: Alex Nepomniaschy
Picture Editor: John Gilroy
Production Designer: Taavo Soodor
Key Cast: Ray Liotta, Jason Patric
Shooting Dates: January – February 2001

NATURE OF NICHOLAS, THE
Full Stop Films/Critical Madness Productions, The Movie Network, Showcase Networks Inc.
Producers: Jeff Peeler, Len Pendergast
Executive Producer: Andrew Koster
Director/ Writer: Jeff Erbach
Production Manager: Dave Mahoney
Director of Photography: Brian Rougeau
Picture Editor: George Godwin
Art Director: Leanne Foley
Key Cast: Jeff Sutton, Tom McCamus
Shooting Dates: August – September 2001

ON THE LINE
Miramax Films (US), Tapestry Films, A Happy Place
Producers: Peter Abrams, Rich Hull, Robert L. Levy, Wendy Thorlakson,
Co-Producers: Joe Anderson, Far Shariat
Executive Producers: Andrew Panay, Jeremy Kramer, Johnny Wright, Lance Bass, Robbie Brenner, Bob Osher
Co-Executive Producers: Louise Rosner, Greg Silverman
Director: Eric Bross
Writers: Eric Aronson, Paul Stanton
Production Manager: Brian Campbell
Director of Photography: Michael Bernard
Film Editor: Eric A. Sears
Production Designer: Andrew Jackness
Art Director: Brandt Gordon
Key Cast: Justin Timberlake, James Lance Bass, Joey Fatone, Emmanuelle Chriqui, Gregory Qaiyum, James Bulliard, Al Green
Shooting Dates: March – April 2001

OWNING MAHOWNY
Alliance Atlantis, OMP Productions Inc.
Producers: Andras Hamori, Seaton McLean, Alessandro Camon
Co-Producers: Bradley Adams, Damon Bryant, Victoria Hirst
Executive Producers: Edward Pressman, Sean Furst
Director: Richard Kwietniowski
Writer: Maurice Chauvet
Production Manager: Ted Miller
Director of Photography: Oliver Curtis
Picture Editor: Mike Munn
Music Composer: The Insects, Richard Grassby-Lewis
Production Designer: Taavo Soodor
Key Cast: Minnie Driver, Philip Seymour Hoffman, Maury Chaykin
Shooting Dates: March – May 2001

PERFECT PIE
1409086 Ontario Limited, Odeon Films Inc., Rhombus International Inc.
Producers: Danny Iron, Niv Fichman
Co-Producer: Jennifer Jonas
Director: Barbara Willis Sweete
Writer: Judith Thompson
Production Manager: Allan Levine
Director of Photography: Paul Sarossy
Production Designer: Peter Cosco
Key Cast: Barbara Williams, Wendy Crewson
Shooting Dates: September – October 2001

RED GREEN'S DUCT TAPE FOREVER
Possum Lodge Productions Inc., S & S Productions Inc.
Producer: Sari Friedland
Executive Producer: David Smith
Director: Eric Till
Writer: Steve Smith
Production Consultant: Sandi Richardson
Production Manager: Kris Gilbert
Director of Photography: Phillip Earnshaw
Production Designer: Maureen Sless
Key Cast: Graham Greene, Patrick McKenna, Steve Smith
Shooting Dates: April – June 2001

RESIDENT EVIL
Constantin Pictures, New Legacy Pictures, Roadhouse Productions
Producers: Chris Fynnes, Jeremy Bolt
Director/Writer: Paul Anderson
Line Producer: Albert Botha
Key Cast: Milla Jovovich, Michelle Rodrigues
Shooting Dates: November 2001

RUB AND TUG
Willow Pictures Inc.
Producer: Edward Stanulis
Director: Soo Lyu
Writers: Soo Lyu, Edward Stanulis
Film Editor: Daniel Palmer
Key Cast: Don McKellar
Shooting Dates: October 2001

SAINT MONICA
Sienna Films, Rave Films
Producers: Jennifer Kawaja, Julia Sereny, Sharon McGowan, Peggy Thompson
Associate Producers: Brent Barclay, Clare Hodge
Director/ Writer: Terrance Odette
Production Managers: Andrea Glinski, Tracy Boulton
Director of Photography: Arthur Cooper
Picture Editor: Lenka Svab
Music Composer: Carlos Lopes
Production Designer: James Phillips
Art Director: Valerie Kaelin
Key Cast: Genevieve Buechner, Clare Coulter, Brigitte Bako, Maurizzio Terazzano
Shooting Dates: September – November 2001

SPIDER
Spider Films Limited(U.K.)/Spider Productions, Grosvenor Park
Producers: Catherine Bailey, David Cronenberg, Martin Katz
Executive Producers: Charles Finch, Luc Roeg
Director: David Cronenberg
Writer: Patrick McGrath
Production Manger: Marilyn Stonehouse
Director of Photography: Peter Suschitzky
Production Designer: Andrew Saunders
Key Cast: Ralph Fiennes, Gabriel Byrne, Miranda Richardson, Lynn Redgrave, John Neville
Shooting Dates: August – September 2001

TRIGGERMEN
International West Pictures, Now Entertainment Group, Trimuse Entertainment, Gemini Films
Producers: Deborah Kiss, Sabine Muller, Mark Thomas
Co-Producers: Tony Johnston, Paul Weber
Associate Producers: Hans W. Pausch, Michael Sannella
Executive Producers: John Gillespie, Klaus Pettig, Gerhard Schmidt
Director: John Bradshaw
Writer: Tony Johnson
Line Producer: Deborah Kiss
Production Manager: Pazz Neglia
Director of Photography: Barry Stone
Production Designer: Tim Boyd
Picture Editor: Lisa Grootenboer
Music: Terence M. Gowan, Blair Packham
Key Cast: Neil Morrissey, Donnie Wahlberg, Adrian Dunbar, Claire Forlani, Amanda Plummer, Michael Rappaport, Saul Rubinek, Pete Postlethwaite
Shooting Dates: March – April 2001

TRUE BLUE
Canada Blue Productions Ltd., Sandstorm Films, Sony Pictures Classics
Producers: Carol Kottenbrook, Scott Einbinder
Co-Producer: Adam J. Shully
Executive Producer: J.S. Cardone
Director/Writer: J.S. Cardone
Production Manager: Adam J. Shully
Director of Photography: Darko Suvak
Picture Editor: Ferne Cassel
Production Designer: Oleg Savytskyiy
Key Cast: Tom Berenger
Shooting Dates: May – June 2001

TUXEDO
Dreamworks SKG, SKG Studios Canada Inc.
Producers: John Williams, Adam Schroeder
Co-Producers: Jackie Chan, Willie Chan, Solon-So
Executive Producers: Walter F. Parkse, Laurie MacDonald, William Beasley
Associate Producer/Unit Production Manager: David Coatsworth
Director: Kevin Donovan
Writers: Philip Hay, Matt Manfredi, Michael Leeson, Fred Wolf, Michael Wilson
Director of Photography: Steven F. Windon
Production Designers: Paul D. Austerberry, Monte Hallis
Art Director: Nigel Churcher
Key Cast: Jackie Chan, Jennifer Love Hewitt, Ritchie Coster, Jason Isaacs, Debi Mazar
Shooting Dates: September – December 2001

UNDERCOVER BROTHER
3 Canadian Brothers Productions Inc., Image Entertainment/Universal Pictures
Producers: Brian Grazer, Damon Lee, Michael Jenkinson
Associate Producer: Mathew Hart
Executive Producer: Bill Carraro, John Ridley
Director: Malcolm D. Lee
Writer: John Ridley
Production Manager: Mathew Hart
Key Cast: Eddie Griffin
Shooting Dates: March – June 2001

VIRGINIA'S RUN
Alliance Atlantis, Knightscove Family Films, Wardenclyffe Entertainment, Holedigger Films
Producers: Robert Schwartz, Leif Bristow
Co-Producers: Bernard Bourret, Peter Markle, Robert Guy Miranda, David Henry Lucas
Associate Producers: Patti Hedeen, Murray Marchant
Director: Peter Markle
Writers: Vararie Trapp, Peter Markle
Production Manager: Elizabeth Guildford
Director of Photography: Joel J. Ransom
Editor: Patrick McMahon a.c.e.
Music: Nicholas Pike
Production Designer: Vincent Cresciman
Key Cast: Gabriel Bryne, Joanne Whalley, Lindze Letherman, Kevin Zegers, Rachel Skarsten, Robert Guy Miranda, Jeremy Ackerman
Shooting Dates: May – June 2001

VOYEZ COMME ON DANSE
UGC – YM, Triptych Media Inc., Mercury Film Productions, ALIA Film
Producer: Yves Marmion
Director/ Writer: Michel Blanc
Line Producer: Louise Garfield
Production Manager: Gerard Gaultier, Gina Fowler
Director of Photography: Sean Bobbitt
Key Cast: Lou Doillon, Sami Bouajila
Shooting Dates: September 2001

YOU STUPID MAN
BEI Stupid Man Inc., New Legend Media
Producers: Frank Hubner, Cathy Schulman, Rick Yorn
Co-Producers: Robert Wertheimer, Stefan Wodoslawsky
Associate Producers: George Gatins, Peter Pastorelli, D.J. Paul
Executive Producers: Tom Berry, Alex Campbell, Al Munteanu, Peter Popp, Gerald Shubert
Director/Writer: Brian Burns
Line Producer: Bob Wertheimer
Production Manager: Adam Shully
Director of Photography: David Herrington
Art Director: Craig Lathrop
Key Cast: David Krumholtz, Denise Richards, Milla Jovovich, William Baldwin
Shooting Dates: January – February 2001

T.V. MINI-SERIES

JUDGE, THE
Pebblehut Judge Services Inc., Jaffe/Braunstein Films, Ltd., NBC
Producer: Randi Richmond
Executive Producer: Howard Braunstein, Michael Jaffe
Director: Mick Garris
Writer: Christopher Lofton
Production Manager: Shauna Jamison
Key Cast: Chris Noth, Edward James Olmos
Shooting Dates: January – March 2001

SALEM WITCH TRIALS, THE
Alliance Atlantis, Spring Creek Productions
Producer: John Ryan
Executive Producer: Peter Sussman, Ed Gernon, Paula Weinstein
Director: Joseph Sargent
Writer: Maria Nation
Production Manager: Gordon Yang
Director of Photography: Pierre Gill
Editor: Debra Karen
Production Designer: Nancy Pankiw
Art Director: Cameron Porteous
Key Cast: Kirstie Alley, Henry Czerny, Jay O. Sanders, Susan Coyne, Gloria Reuben, Alan Bates, Rebecca De Mornay, Sir Peter Ustinov, Shirley MacLaine
Shooting Dates: April – June 2001

TRUDEAU
Big Motion Pictures Limited, CBC Radio-Canada
Producer: David McLeod
Executive Producer: Wayne Grigsby
Director: Jerry Ciccoretti
Writer: Guy Fournier, Wayne Grigsby
Production Manager: Elizabeth Gilford
Director of Photography: Norayr Kasper
Picture Editor: Dean Soltys
Production Designer: Jennifer Stewart
Key Cast: Colm Feore, Don McKellar, Patrick McKenna, R.H. Thomson, Guy Richer, Geraint Wyn Davies
Shooting Dates: September 2001

MOVIES FOR TELEVISION

10,000 BLACK MEN NAMED GEORGE
Butterick Road Productions Inc.
Producer: Michelle Mundy
Executive Producers: Stan Margulies, Andre Braugher, Abby Mann
Director: Robert Townsend
Writer: Cyrus Nowrasteh
Line Producer/Production Manager: Lena Cordina
Film Editor: Peter Zinner, Katrina Zinner
Key Cast: Andre Braugher, Charles Dutton, Mario Van Peebles
Shooting Dates: May – June 2001

AKA: ALBERT WALKER
Alliance Atlantis
Producer - Sophie Gardiner
Executive Producers: Anne Marie La Traverse, Jonthan Cavendish, Mike Dormer
Director: Harry Hook
Writer: Philip Palmer
Line Producer: Paul Frift
Director of Photography: Michael Eley
Picture Editor: Ralph Brunjes
Production Designer: Jamie Leonard
Art Director: David Morison
Key Cast: John Gordon-Sinclair, Alan Scarfe, Sarah Manninen
Shooting Dates: October – November 2001

ANIMAL TALES: CYBERMUTT
Chesler Perlmutter Productions, Apollo Media, Grosvenor Park Productions (U.K.)
Producers: Lewis B. Chesler, David M. Perlmutter, Frank Huebner
Co-Producers: Paco Alvarez, Andrew Somper, Chris Chrisafis
Executive Producers: Georges Campana, Alain Bordiec, J. David Williams
Co-Executive Producer: Rob Vaughn
Associate Producer: Kevin Commins
Director: George Miller
Writers: Gerald Sanford, Kevin Commins
Production Manager: Paul Barkin
Director of Photography: Russ Groozee C.S.C
Picture Editor: Ron Wisman
Production Designer: David Hackl
Key Cast: Judd Nelson, Ryan Cooley, Michelle Nolden
Shooting Dates: November – December 2001

ANIMAL TALES: TIME OF THE WOLF
Chesler/Perlmutter Productions, Apollo Media, Grosvenor Park Productions (UK)
Producers: Lewis B. Chesler, David M. Perlmutter, Frank Huebner
Co-Producers: Paco Alvarez, Andrew Somper, Chris Chrisafis
Executive Producers: Georges Campana, Alain Bordiec, J. David Williams
Co-Executive Producer: Rob Vaughn
Associate Producer: Kevin Commins
Director: Roderick J. Pridy
Writer: Don French
Production Manager: Dean Perlmutter
Director of Photography: Noryar Kasper
Picture Editor: Jeff Warren
Production Designer: Kathleen Climie
Key Cast: Burt Reynolds, Jason Priestly, Joan Neville, Marthe Keller, Devin Douglas Drewitz
Shooting Dates: November – December 2001

ANIMAL TALES: TOUCHING WILD HORSES
Chesler/Perlmutter Productions, Apollo Media, Grosvenor Park Productions (UK)
Producers: Lewis B. Chesler, David M. Perlmutter, Frank Huebner
Co-Producers: Paco Alvarez, Andrew Somper, Chris Chrisafis
Executive Producers: Georges Campana, Alain Bordiec, J. David Williams
Co-Executive Producers: Rob Vaughn
Associate Producer: Kevin Commins
Director: Murray McRae
Production Manager: Vanessa Brustolin
Director of Photography: Steve Danyluk C.S.C
Picture Editor: George Roueston
Production Designer: Tom Carnegie
Key Cast: Jane Seymour, Charles Martin Smith, Mark Rendal
Shooting Dates: October – November 2001

BEAUTY AND POWER
Beauty Productions Limited, Dufferin Gate Productions Inc.
Executive Producer: Andrew Adelson, Tracey Alexander
Director: Susan Seidelman
Writer: David Erickson
Line Producer/Production Manager: Claire Welland
Picture Editor: Keiko Deguchi
Key Cast: Natasha Henstridge, John Ralston
Shooting Dates: April – June 2001

BLEACHER BUMS
Butterick Road Productions Inc.,
Dufferin Gate Productions Inc.
Producer: Stephen J. Turnbull
Executive Producers: Steve Rubin, Mitch Paradise
Director: Saul Rubinek
Writers: Mitch Paradise, Dennis Paoli
Line Producer/Production Manager:
Stephen J. Turnbull
Film Editor: Sloane Klevin
Key Cast: Brad Garrett, Hal Sparks, Jeff Geddis,
Mary Walsh, Matt Craven, Peter Riegert,
Sarain Boylan, Stephen Markle, Wayne Knight
Shooting Dates: May – June 2001

BRADY BUNCH IN WASHINGTON, THE
Brady Productions Inc.
Producer: Armand Leo
Executive Producer: Lloyd Schwartz
Director: Neal Isreal
Writers: Lloyd Schwartz, Hope Juber
Production Manager: Jim Powers
Key Cast: Autumn Reeser, Alex Appel,
Tannis Burnett, Gary Cole, Chad Doreck,
Ashley Drane, Blake Foster, Shelley Long,
Max Morrow, Sofia Vassilieva
Shooting Days: November – December 2001

BRIAN'S SONG
ABC, Columbia TriStar Television,
Idaho Productions Ltd.
Producer: David Mace
Executive Producers: Craig Zadan, Neil Meron
Associate Producer: Stephanie Hagen
Director: John Gray
Writers: John Gray, Allen Clare
Line Producer: John M. Eckert
Production Manager: Pasia Schonberg (APM)
Director of Photography: James Chressanthis
Picture Editor: Scott Vickrey
Music Composer: Richard Marvin
Production Designer: Karen Bromley
Art Director: Brandt Gordon
Key Cast: Sean Maher, Mekhi Phifer,
Ben Gazzara, Paula Cale, Elise Neal,
Aidan Devine, Dean McDermott
Shooting Dates: May – June 2001

CADET KELLY
The Disney Channel
Producer: Kevin Lafferty
Executive Producers: Robert Shapiro,
Jerry Leider
Director: Larry Shaw
Writers: Gail Parent, Michael Walsh
Line Producer: Kevin Lafferty
Production Manager: Rita Picard
Director of Photography: Frank Byers
Key Cast: Gary Cole, Hilary Duff,
Christy Romano, Shawn Ashmore
Shooting Dates: July 2001

CHARMS FOR THE EASY LIFE
C.E.L. (Charms) Productions Limited, Dufferin Gate Productions Limited/ Louisiana Productions
Executive Producer: Chris Ciaffa, Mimi Rogers
Director: Joan Micklin Silver
Writer: Angela Shelton
Line Producer: Peter Pastorelli
Production Manager: Avi Federgreen
Production Designer: Brendan Smith
Key Cast: Mimi Rogers, Gena Rowlands
Shooting Dates: April – May 2001

CINDERELLA AND ME
BBC Children's Drama, Catalyst Entertainment Inc., Catalyst Entertainment (Cinderella) Inc.
Producers: Paul Brown, Andy Rowley
Executive Producers: Elaine Sperber,
Kevin Gillis, Nancy Chapelle
Director: Laurie Lynd
Writer: Richard Carpenter
Line Producers: Jessica Daniel, Janet Wray
Director of Photography: Gerald Packer
Production Designer: Venita Gribble
Key Cast: Calum Worthy, Ned Beatty,
Tom Conti, Brenda Fricker, Don McKellar,
Stephen Ouimette, Sheila McCarthy
Shooting Dates: March – April 2001

COLONY, THE
Fox TV, TVM Productions,
Colony Productions Ltd.
Producer: Bob Roe
Executive Producers: David Madden,
Robert Cort
Co-Associate Producer: Eric Hetzel
Director: John Lafia
Writers: Tommy Lee Wallace, Frank Deasy
Production Manager: Sandie Pereira
Director of Photography: David Foreman
Picture Editor: Michael Knue
Production Designer: Sandra Kybartas
Key Cast: Madchen Amick, Vincent Spano,
Sheila McCarthy
Shooting Dates: February – March 2001

CONVICTION
Paramount Television Group, Roadhouse Productions, Sagia Productions Inc.,
Showtime Networks Inc.
Executive Producers: Nick Grillo, Robert Rehme
Director: Kevin Sullivan
Writer: Jon Huffman
Line Producer: Albert Botha
Production Manager: David Rider
Director of Photography: Miroslaw Baszak
Key Cast: Omar Epps, Dana Delany
Shooting Dates: May – June 2001

CRIMINAL INSTINCT: A KILLING SPRING
Shaftesbury Films, Oasis International
Producer: Christina Jennings
Co-Producers: Scott Garvie, Laura Harbin,
Associate Producers: Wendy Crewson, Perry Zimel
Director: Stephen Williams
Writers: Joe Wiesenfeld, Jeremy Hole,
Janet MacLean
Production Manager: Tina Grewal
Director of Photography: David Herrington
Picture Editor: Ralph Brunjes
Music: Robert Carli
Production Designer: John Dondertman
Key Cast: Wendy Crewson, Shawn Doyle,
Michael Ontkean, Zachery Ty Bryan
Shooting Dates: July – August 2001

CRIMINAL INSTINCT: VERDICT IN BLOOD
Shaftesbury Films, Oasis International
Producer: Christina Jennings
Co-Producers: Scott Garvie, Laura Harbin
Associate Producers: Wendy Crewson, Perry Zimel
Director: Stephen Williams
Writers: Andrew Wreggitt, Jeremy Hole,
Janet MacLean
Production Manager: Tina Grewal
Director of Photograhpy: David Herrington
Picture Editor: Ralph Brunjes
Music: Robert Carli
Production Designer: John Dondertman
Key Cast: Wendy Crewson, Shawn Doyle,
Sally Kellerman, Robert Davi
Shooting Dates: July – August 2001

CROSSED OVER
Alliance Atlantis
Producer: Ian McDougall
Executive Producers: Peter Sussman,
Ed Gernon, Paula Weinstein
Co-Executive Producer: Diane Keaton
Supervising Producer: Peter Bray
Director: Bobby Roth
Writers: John Wierick(teleplay),
Beverly Lowry(book)
Production Manager: Stephen Montgomery
Director of Photography: Eric Van Haren Norman
Editor: Ralph Brunjes
Music: Tony Kosinec, Asher Ettinger
Production Designer: David Davis
Key Cast: Diane Keaton, Maury Chaykin,
Jennifer Jason Leigh
Shooting Dates: May – June 2001

DANGER BENEATH THE SEA
Carlton/America, Pebblehut Submarine Services Inc.
Producer: Mary Pantelidis
Co-Producer: Thomas Muller
Executive Producers: Marc Lorber, Steve Davis, Gary Goldberger
Diector: Jon Cassar
Writer: Lucian K. Truscott IV
Production Manager: Mary Pantelidis
Production Designer: Rupert Lazarus
Key Cast: Gerald McRaney, Casper Van Dien
Shooting Dates: February – March 2001

DANGEROUS CHILD
Hearst Entertainment, Shadowbox Pictures
Producer: Terry Gould
Executive Producer: Freyda Rothstein
Director: Graeme Campbell
Writers: Alan Hines, Karen Stillman
Production Manager: Helene Valinsky
Director of Photography: Nikos Evdemon
Film Editor: Michael Schweitzer
Key Cast: Delta Burke
Shooting Dates: March – April 2001

DAY REAGAN WAS SHOT, THE
DR Films Inc. for Showtime
Producer/Production Manager: Armand Leo
Executive Producer: Oliver Stone, Dan Halsted
Director/Writer: Cyrus Nowrasteh
Line Producer: Cathy Gibson
Key Cast: Richard Dreyfuss, Richard Crenna, Yannick Bisson, Colm Feore
Shooting Dates: January – February 2001

DEGRASSI: REUNION SPECIAL
CTV Television Network Ltd., Epitome Pictures Inc.
Producer: Linda Schuyler
Executive Producers: Stephen Stohn, Linda Schuyler
Director: Bruce McDonald
Line Producer/Production Manager: David Lowe
Key Cast: Miriam McDonald, Cassie Steele, Ryan Cooley, Jacke Goldsbie, Stefan Brogren, Amanda Stepto, Stacie Mistysyn, Anais Granofsky, Pat Mastroianni
Shooting Dates: July 2001

FACTS OF LIFE, THE
Facts Productions Ltd.
Producer: Greg Copeland
Executive Producer: Ilene Amy Berg
Director: Charles Herman – Wurmfeld
Writers: Max Enscoe, Annie de Young
Key Cast: Mindy Cohn, Kim Fields, Lisa Whelchel, Charlotte Rae
Shooting Dates – September 2001

FITZGERALD
Dufferin Gate Productions Inc., Showtime Networks Inc.
Executive Producer: Helen Bartlett, Tony Bill, Henry Bromell
Director/Writer: Henry Bromell
Line Producer/Production Manager: Lena Cordina
Director of Photography: Jeff Jur
Key Cast: Jeremy Irons, Neve Campbell, Sissy Spacek
Shooting Dates: October – December 2001

GET A CLUE
Clue Productions Ltd., Disney Channel
Producer: Josette Perrotta
Executive Producer: Deborah Leoni
Director: Maggie Greenwald
Writer: Alana Burgi-Sanko
Production Manager: Dennis Chapman
Director of Photography: Rhett Morita
Production Designer: Anthony Greco
Key Cast: Amanda Plummer, Bug Hall, Charles Shaughnessy, Ian Gomez, Lindsay Lohan
Shooting Dates: May 2001

GLOW, THE
Fox TV, TVM Productions, Glow Productions Ltd., New Line Television
Producer: Iain Paterson
Executive Producer: Gary Sherman
Director: Craig R. Baxley
Writer: Gary Sherman
Production Manager: Sandie Pereira
Director of Photography: Joao Fernandes
Picture Editor: Ross Alpert
Key Cast: Dean Cain, Portia de Rossi, Hal Linden, Dina Merrill
Shooting Dates: May – June 2001

GUILT BY ASSOCIATION
JB Media, Hearst Entertainment, Shadowbox Pictures for Court TV
Producers: Terry Gould, Jean Bureau
Executive Producers: Anne Carlucci, Marian Brayton
Director: Graeme Campbell
Writer: Alan Hines
Production Manager: Helene Valinski
Director of Photography: Nikos Evdemon
Key Cast: Mercedes Ruehl
Shooting Dates: October – November 2001

HER BEST FRIEND'S HUSBAND
Hearst Entertainment, Shadowbox Pictures
Producer: Terry Gould
Executive Producer: Jean Abounader
Director: Warris Hussein
Production Manager: Helene Valinski
Key Cast: Cheryl Ladd
Shooting Date: September – October 2001

JANE DOE
Arnez Productions (Canada) Inc., Zinc Entertainment Inc.
Producers: Alan Schechter, Kevin Elders, Steve Richards
Co-Producer: Bob Wertheimer
Executive Producers: Alan Schecter, Joel Silver
Director/Writer: Kevin Elders
Line Producer/Production Manager: Greg Copeland
Director of Photograhpy: Adam Kane
Production Designer: Tim Bider
Key Cast: Rob Lowe, Teri Hatcher
Shooting Dates: June – July 2001

JENIFER
Alliance Atlantis
Producer: Michael J. Maschio
Executive Producers: Peter Sussman, Ed Gernon, Brenda Friend,
Co-Executive Producers: Jenifer Estess, Sue Leibman
Supervising Producer: Diana Kerew
Director: Jace Alexander
Writers: David Marshall Grant, Geoffrey Nauffts, Patricia Resnick (teleplay), Valerie Estess, Geoffrey Nauffts (story)
Production Manager: Sarah James
Director of Photography: David Herrington
Editor: Dean Balser
Production Designer: Lucinda Zak
Art Director: Peter Grundy
Key Cast: Laura San Giacomo, Jane Kaczmarek, Annabella Sciorra, Jane Alexander, Maddie Corman, Eddie Falco, Julianna Margulies, Rob Morrow, Vincent Spano, Fisher Stevens, Marisa Tomei, Bradley White, Scott Wolf
Shooting Dates: May – June 2001

KEEP THE FAITH
Dufferin Gate Productions Inc., L23 Productions Inc., Showtime Networks Inc.
Executive Producer: Dennis Johnson
Director: Doug McHenry
Writer: Art Washington
Line Producer/Production Manager: Colin Brunton
Key Cast: Vanessa Williams
Shooting Dates: March - April 2001

MARY HIGGINS CLARK: ALL AROUND THE TOWN
Can West Global System, France 2, Grosso-Jacobson Communications, PAX TV, ZDF/ARD
Producer: Lisa Parasyn
Executive Producers: Sonny Grosso, Larry Jacobson
Executive In-Charge of Production: Ken Gord
Director: Paolo Barzman
Production Manager: Robert Urquhart
Director of Photography: Richard Wincenty
Picture Editor: Dean Balser
Music Composer: Domenic Troiano
Production Designer: Gavin Mitchell
Key Cast: Nastasja Kinski, Andrea Roth, Kim Schraner
Shooting Dates: November – December 2001

MARY HIGGINS CLARK MYSTERIES: HAVEN'T WE MET BEFORE
Can West Global System, France 2, Grosso-Jacobson Communications, PAX TV, ZDF/ARD
Producer: Lisa Parasyn
Executive Producers: Sonny Grosso, Larry Jacobson
Executive In Charge of Production: Ken Gord
Director: Rene Bonniere
Writer: John Rutter
Production Manager: Robert Urquhart
Director of Photography: Richard Wincenty
Picture Editor: Robert K. Sprogis
Music Composer: Domenic Troiano
Production Designer: Gavin Mitchell
Art Director: Humberto Garcia
Key Cast: Nicollette Sheridan, Page Fletcher, Anthony Lemke, Diego Matamoros, Daniela Lunkewitz
Shooting Dates: November 2001

MARY HIGGINS CLARK MYSTERIES: LOVES MUSIC, LOVES TO DANCE
Can West Global System, France 2, Grosso-Jacobson Communications, PAX TV, ZDF/ARD
Producer: Lisa Parasyn
Executive Producers: Sonny Grosso, Larry Jacobson
Executive In Charge of Production: Ken Gord
Director: Mario Azzopardi
Writer: Peter Mohan
Production Manager: Robert Urquhart
Director of Photography: Richard Wincenty
Picture Editor: Dean Balser
Music Composer: Domenic Troiano
Production Designer: Gavin Mitchell
Art Director: Humberto Garcia
Key Cast: Patsy Kensit, Justin Louis, Yannick Bisson
Shooting Dates: September 2001

MARY HIGGINS CLARK MYSTERIES: PRETEND YOU DON'T SEE HER
Can West Global System, France 2, Grosso-Jacobson Communications, PAX TV, ZDF/ARD
Producer: Lisa Parasyn
Executive Producers: Sonny Grosso, Larry Jacobson
Executive In Charge of Production: Ken Gord
Director: Rene Bonniere
Writer: Donald Hounam
Production Manager: Robert Urquhart
Director of Photography: Richard Wincenty
Picture Editor: Robert K. Sprogis
Music Composer: Domenic Troiano
Production Designer: Gavin Mitchell
Art Director: Humberto Garcia
Key Cast: Emma Samms, Hannes Jaenicke, Stewart Bick
Shooting Dates: September – October 2001

MARY HIGGINS CLARK MYSTERIES: YOU BELONG TO ME
Can West Global System, France 2, Grosso-Jacobson Communications, PAX TV, ZDF/ARD
Producer: Lisa Parasyn
Executive Producers: Sonny Grosso, Larry Jacobson
Executive In Charge of Production: Ken Gord
Director: Paolo Barzman
Writer: Irina Diether
Production Manager: Robert Urquhart
Director of Photography: Richard Wincenty
Picture Editor: Dean Balser
Music Composer: Domenic Troiano
Production Designer: Gavin Mitchell
Art Director: Humberto Garcia
Key Cast: Lesley-Anne Down, Tony De Santis, Daniel Morgenroth, Barclay Hope
Shooting Dates: October – November 2001

MATTHEW SHEPARD STORY, THE
Alliance Atlantis, Cosmic/Clearlight Pictures
Producer: Clara George
Executive Producers: Peter Sussman, Ed Gernon, Goldie Hawn
Director: Roger Spottiswoode
Writers: John Wierick, Jacob Krueger
Production Manager: Carmen Arndt
Director of Photgraphy: John Bartley
Editor: Dominique Fortin
Production Designer: Sandy Kybartas
Art Director: Armando Sgrignuoli
Key Cast: Stockard Channing, Sam Waterston, Shane Meier
Shooting Dates: May 2001

MOM'S ON STRIKE
Fox Family Channel, Once Upon A Time Films Ltd., for ABC Family Channel
Executive Producer: Stanley Brooks
Supervising Producer: Scott Anderson
Director: James Keach
Writer: Greg Pincos
Line Producer: Christopher J. Danton
Production Manager: David Till
Director of Photography: Ozzie Smith
Picture Editor: David Ostry
Production Designer: Dan Yarhi
Key Cast: Faith Ford, Tim Mathison, Sarah Gadon, Spencer Breslin, Daniel Magder, Florence Henderson
Shooting Dates: November – December 2001

MYSTERY WHEEL: BREAKFAST WITH DICK AND DOROTHY
Chesler/Perlmutter Productions, Grosvenor Park Productions (UK)
Producer: Paco Alvarez
Executive Producers: Lewis B. Chesler, David M. Perlmutter
Director: Eleanor Lindo
Writer: Mathew Weisman
Line Producer/Production Manager: Derek Rappaport
Production Supervisor: Paul Barkin
Key Cast: Cameron Daddo, Fiona Loewi
Shooting Dates: April 2001

MYSTERY WHEEL: ISABELLA ROCKS
Chesler/Perlmutter Productions, Grosvenor Park Productions (UK)
Producer: Paco Alvarez
Executive Producers: Lewis B. Chesler, David M. Perlmutter
Director: Michael Kennedy
Writer: Mathew Weisman
Line Producer/Production Manager: Marek Posival
Production Supervisor: Paul Barkin
Key Cast: Greg Evigan, Donna Marie Recco
Shooting Dates: April – May 2001

MYSTERY WHEEL: MURRAY MAGUIRE M.E.
Chesler/Perlmutter Productions, Grosvenor Park Productions (UK)
Producer: Paco Alvarez
Executive Producers: Lewis B. Chesler, David M. Perlmutter
Director: Vic Sarin
Writer: Mathew Weisman
Line Producer/Production Manager: Elizabeth Young
Production Supervisor: Paul Barkin
Key Cast: Gary Basaraba, Larisa Laskin
Shooting Dates: March – April 2001

OUR AMERICA
Butterick Road Productions Inc.
Producer: Eda Godel Hallinan
Executive Producers: Angela Bassett, Joseph Stern
Director: Ernest Dickerson
Writer: Gordon Rayfield
Line Producer/Production Manager: Armand Leo
Key Cast: Vanessa Williams, Josh Charles
Shooting Dates: May – June 2001

PRANCER RETURNS
Gypsy Films International Inc.,
Rafaella Productions, USA Network
Producer: Oscar Costa
Executive Producer: Raffaella De Laurentiis
Co-Executive Producer: Oscar Costa
Co- Producer: Nicholas J. Gray
Associate Producer/Post Supervisor in LA:
Judith Craig Marlin
Director: Joshua Butler
Writer: Greg Taylor
Production Manager: Nicholas J. Gray
Unit Manager: Byron A. Martin
Director of Photography: Bruce Worrall
Picture Editor: Sean Albertson
Production Designer: Jeff Ginn
Key Cast: John Corbett, Michael O'Keefe,
Jack Palance
Shooting Dates: February – March 2001

SAY NOTHING
Equinox Films (Canada), Film Bridge International (US), Leader Media (Canada), S.N. Productions LLC (US),
Say Nothing Films Inc. (Canada)
Executive Producers: Andrew Pfeffer,
Donald Zuckerman, Ellen S. Wander
Supervising Producer: Kim Yu
Director: Allan Moyle
Writer: Madeline Sunshine
Production Manager: Samuel C. Jephcott
Director of Photography: Walter Bal
Film Editor: James Bredin
Production Designer: Alta Louise Doyle
Key Cast: William Baldwin, Nastassja Kinski,
Hart Bochner, Michelle Duquet, Jordy Benattar
Shooting Dates: May – June 2001

SEX, LIES AND OBSESSION
Hearst Entertainment, Shadowbox Pictures
Supervising Producer: Terry Gould
Executive Producer: Judy Cairo
Director: Doug Barr
Writer: Patricia Resnick
Production Manager: Carmen Arndt
Director of Photography: Michael Storey
Production Designer: Tim Binder
Key Cast: Harry Hamlin, Lisa Rinna
Shooting Dates: January – February 2001

SINS OF THE FATHER
FX, Landscape Entertainment,
Sins Productions Inc., Whizbang Films Inc.
Producer: Frank Siracusa
Executive Producers: Tracey Alexander, Bob Cooper
Director: Robert Dornhelm
Writer: John Pielmeier
Production Manager: Thom J. Pretak
Director of Photography: Derick Underschultz
Production Designer: Sandra Kybartas
Key Cast: Tom Sizemore, Richard Jenkins,
Ving Rhames, Colm Feore
Shooting Dates: July – August 2001

SKULLS, THE, II
Fraternity Productions Inc., Original Films,
Newmarket, Universal Pictures
Producer: Neil Moritz
Co-Producers: Heather Zeegen, J. Miles Dale,
Linda Hawkins
Director: Joe Chapelle
Writers: Hans Rodionoff,
Michele Colucci-Zieger
Production Manager: Christopher Danton
Director of Photography: Steve Danyluk
Production Designer: Gordon Barnes
Key Cast: Ashley Lyn Cafagna, James Gallanders,
Lindy Booth, Nathan West, Robin Dunne
Shooting Dates: April – May 2001

SNAP JUDGEMENT
Hearst Entertainment, Shadowbox Pictures
Producer: Terry Gould
Executive Producer: Freyda Rothstein
Director: Alan Metzger
Production Manager: Helene Valinsky
Key Cast: Chelcie Ross, Felicity Huffman,
Mare Winningham
Shooting Dates: February – March 2001

SONS OF MISTLETOE
C.B.S., Pebblehut Mistletoe Services Inc.,
Jaffe/Braunstein Films, Ltd.
Producer: Randi Richmond
Executive Producers: Howard Braunstein,
Michael Jaffe
Director: Steve Robman
Writer: Darrah Cloud
Production Manager: Shauna Jamison
Key Cast: Roma Downey, George Newbern,
Doris Roberts
Shooting Dates: June 2001

STOLEN MIRACLE
CTV Signature Program
Executive Producers: Joy Rosen, Lisa Olfman
Director: Norma Bailey
Writers: Peter Lauterman, Shelly Eriksen
Line Producer/Production Manager:
Lena Cordina
Key Cast: Leslie Hope, Nola Auguston
Shooting Dates: February – March 2001

TAGGED: THE JONATHAN WAMBACK STORY
CTV, Salter Street Films International Ltd.,
Tagged Inc., Tapestry Pictures Inc.
Producers: Heather Goldin, Mary Young Leckie
Director: John L'Ecuyer
Writers: Elizabeth Stewart, Michael Amo
Production Manager: Rob Pazdro
Key Cast: Tyler Hynes, Ron White,
Marni McPhail
Shooting Dates: August – September 2001

TRU CONFESSIONS
Disney Channel, UTICA Productions, Inc
Producer: Kevin May
Executive Producer: Jana Sue Memel
Director: Paul Hoen
Writers: Stu Krieger(teleplay),
Janet Tashjian(novel)
Production Manager: Dennis Chapman
Director of Photography: Rudolph Blahacek
Production Designer: Franco De Cotiis
Key Cast: Clara Bryant, Shia La Beouf,
Nicole Dicker, Mare Winningham
Shooting Dates: August 2001

TWAS THE NIGHT
(AKA TWAS THE NIGHT BEFORE CHRISTMAS)
Disney Channel, Twas Productions Ltd.
Producer: Kevin Lafferty
Executive Producers: George Paige,
Tim Stephen, Robert M. Myman
Director: Nick Castle
Writers: Jim Lincoln, Dan Studney,
Jenny Tripp(teleplay), Jim Lincoln,
Dan Studney (story)
Line Producer: Kevin Lafferty
Production Manager: Rita Picard
Director of Photography: Milan Podsedly
Production Designer: Tim Bider
Key Cast: Bryan Cranston, Josh Zuckerman
Shooting Dates: April – May 2001

TWO AGAINST TIME
Columbia TriStar Televison,
Cliffwood Productions Ltd.
Producer: Lynn Raynor
Executive Producers: Adrienne Levin,
Carol Abrams, Marlo Thomas
Associate Producer: Lawrence (Larry) Neiman
Director: David Anspaugh
Writers: Casey Kurtti, Peter Nelson
Production Manager: Marc Dassas
Director of Photography: Johnny E. Jensen
Picture Editor: Chris Cibelli
Music Composer: David Shire
Production Designer: Linda Burton
Art Director: Jaques Bradette
Key Cast: Marlo Thomas, Ellen Muth,
Troy Hall, Peter Friedman, Karen Robinson,
Joe Penny, Drew Nelson
Shooting Dates: January – February 2001

WHAT GIRLS LEARN
Butterick Road Productions Inc.,
Dufferin Gate Productions Inc.
Executive Producers: Tom Spiroff, Scott Bakula
Director: Lee Rose
Writer: Karen Leigh Hopkins
Line Producer/Production Manager: Laurie McLarty
Director of Photography: Malcolm Cross
Production Designer: Benno Tutter
Key Cast: Elizabeth Perkins, Scott Bakula
Shooting Dates: April – May 2001

WIND AT MY BACK CHRISTMAS MOVIE 2001
CBC Radio-Canada, Sullivan Entertainment International Inc., Wind Christmas Productions Inc.
Executive Producers: Kevin Sullivan, Trudy Grant
Director: Stefan Scaini
Writer: Rebecca Schechter
Creator: Kevin Sullivan
Production Manager: Dan Matthews
Director of Photography: Brian Harper
Art Director: Catherine Pretty
Shooting Dates: August – September 2001

PILOTS - DRAMATIC

AMERICAN IN CANADA
S & S Productions Inc., Yankee Doodle Prod. Inc.
Producer: Sari Friedland
Executive Producers: David Smith, Howard Busgang
Director: Shawn Alex Thompson
Writer: Howard Busgang
Director of Photography: Luc Montpelletier
Editor: James Bredin
Art Director: Maureen Sless
Key Cast: Rick Roberts
Shooting Dates: September 2001

BEAT COPS
20th Century Fox, NBC TV
Executive Producers: Don Woodward, Tom Maxwell, Sam Seder
Co-Executive Producer: A.J. Morewitz
Director: Dennie Gordon
Line Producer/Production Manager: Carmen Arndt
Director of Photography: Geoff Schaaf
Production Designer: Eric Fraser
Art Director: Evan Webber
Shooting Dates: November 2001

EARTH ANGELS
20Th Television, Millennium Canadian Productions East Ltd.
Executive Producers: Thania St. John, Toni Graphia
Director: Bronwen Hughes
Writers: Thania St. John, Toni Graphia
Producer: Mitch Engel
Line Producer/Production Manager: Michael Maschio
Key Cast: Nicholas Lea, Sandrine Holt, Anthony Lemke
Shooting Dates: March – April 2001

GUARDIAN, THE
CBS, Cliffwood Productions Ltd., Columbia TriStar Television
Producer: Jim Michaels
Co-Producer: Adam J. Shully
Executive Producers: David Hollande, Mark Johnson, Micheal Pressman
Director: Michael Pressman
Writer: David Hollander
Production Manager: Adam J. Shully
Director of Photography: Jacek Laskus
Editor: Lori Coleman
Composers: Mark Snow, John Ehrlich
Production Designer: Oleg Savytski
Art Director: Jayne Covch
Key Cast: Simon Baker, Alan Rosenberg, Kathleen Chalfant, Dabney Coleman, Erica Leerhsen, Charles Malik Whitfield, Raphael Sbarge
Shooting Dates: March 2001

NEW GIRL, THE
Protocol Entertainment Inc.
Producer: Lena Cordina
Executive Producers: Steve Levitan, Paul Bronfman, Bill Siegler
Associate Producer: Tessa Abdull
Director: Ron Oliver
Writer: John J. McGlaughlin
Director of Photography: John Holosko
Picture Editor: Bob Sprogis
Production Designer: Peter Cosco
Art Director: Greg Chown
Key Cast: Kim Schraner, Shannon Munro, Kathleen Munroe
Shooting Dates: July – August 2001

ODYSSEY 5
Columbia TriStar Television, Showtime TV, Cliffwood Productions, Ltd.
Supervising Producer: Nicholas J. Gray
Executive Producer: Manny Coto
Director: David Carson
Writer: Manny Coto
Unit Production Manager: Byron Martin
Director of Photography: Victor Goss
Editor: Paul Day
Composer: Laura Karpman
Production Designer: Jeff Ginn
Art Director: Michele Brady
Key Cast: Peter Weller, Sebastian Roche, Christopher Gorham, Leslie Silva, Tamara Craig Thomas, Gina Clayton
Shooting Dates: May – June 2001

SPYGIRL
2001 TV2 Productions L.P., Spygirl Films Inc., Warner Bros. Television
Producer: Peter Meyboom
Executive Producers: Becky Hartman Edwards, Ed Redlich
Director: Jack Bender
Writers: Becky Hartman Edwards, Ed Redlich
Production Manager: Suzanne Colvin-Goulding
Director of Photography: Miroslaw Baszak
Production Designer: Peter Cosco
Key Cast: Jennie Garth
Shooting Dates: April – May 2001

STRANGE LEGACY OF CAMERON CRUZ, THE
Fireworks Entertainment, Cameron Cruz Inc., Nickelodeon
Producers: Tony Thatcher, Karen Wookey
Executive Producers: Jay Firestone, Adam Haight, D.J. MacHale, Alec Griffith
Director: Jorge Montesi
Writers: D.J. MacHale, Alec Griffith
Production Manager: Sam Jephcott
Director of Photography: Derick Underschultz
Picture Editor: Paul Day
Key Cast: Jesse McCartney, Noah Reid, Sara Gadon, Kristen Bishopric, Diana Peressini
Shooting Dates: November 2001

STREET TIME
Columbia TriStar Television, Showtime TV, Cliffwood Productions, Ltd.
Supervising Producer: Nicholas J. Gray
Executive Producers: Stephen Kronish, Richard Stratton
Director: Marc Levin
Writers: Richard Stratton, Stephen Kronish
Unit Production Manager: Byron Martin
Director of Photography: Jonathan Freeman
Editor: Mike Lee
Composer: Lisa West
Production Designer: Ian Brock
Art Director: Roderick Mayne
Key Cast: Rob Morrow, Scott Cohen, Erika Alexander, Kate Greenhouse, Michelle Nolden, Christopher Bolton, Allegra Fulton, Red Buttons
Shooting Dates: September 2001

THIEVES
Hoosier Karma, Kopelson Entertainment, Warner Bros Television for ABC
Producers: John Stamos, Peter Giuliano
Executive Producers: Anne Kopelson, Arnold Kopelson, Jim Leonard, Joel Fields
Director: James Frawley
Production Manager: Shauna Jamison
Director of Photography: James Chressanthis
Production Designer: Karen Bromley
Key Cast: John Stamos, Melissa George, Robert Knepper
Shooting Dates: March – April 2001

TELEVISION SERIES-DRAMATIC

ACE LIGHTNING, I (1-26)
AAC Kids, BBC
Producer: Jim Corston
Executive Producers: Suzanne French, Theresa Plummer-Andrews, Rick Siggelkow
Key Cast: Michael Riley, Tom Wansey, Marc Minardi, Shadia Simmons
Shooting Dates: June – November 2001

ASSOCIATES, THE, II
Alliance Atlantis, CTV
Producers: Greg Ball, Steve Blackman
Supervising Producer: Brian Dennis
Executive Producer: Alyson Feltes, Maureen McKeon, Anne Marie La Traverse,
Directors: various
Creators: Greg Ball, Steve Blackman, Alyson Feltes
Production Manager: Tashi Bieler
Director of Photography: Philip Earnshaw CSC
Production Designer: Bob Sher
Art Director: David Hirschfield
Key Cast: Demore Barnes, Shaun Benson, Tamara Hickey, Gabriel Hogan, Jennie Raymond, R. H. Thomson
Shooting Dates: June 2001 – January 2002

BEASTMASTER, III (45-66)
Alliance Atlantis/Coote/Hayes
Producers: Brett Papplewell, Romona Ng
Executive Producers: Jeffrey Hayes, Greg Coote, Sylvio Tabet
Co-Executive Producers: George Geiger, Chuck Lazer
Key Cast: Daniel Goddard, Jackson Raine, Grahame Bond, Steven Grives, Marjean Holden
Shooting Dates: May – December 2001

BLISS, I (1-8)
Back Alley (Exposed) Inc.
Producer: Ian Whitehead
Executive Producers: Adrienne Mitchell, Arnie Gelgart, Janis Lundman
Directors: Adrienne Mitchell, Holly Dale, Lynne Stopkewich, Penelope Buuitenhuis
Production Manager: Diane Arcand
Director of Photography: Stefan Ivanov
Music Composers: David Buchinder, Tom Third
Key Cast: Gina Wilkinson, Peggy Mahon, David Pauls, Karyn Dwyer, Torry Higginson, Adam Beach, Tara Spencer-Narin, Jenny Levine
Shooting Dates: September – November 2001

BLUE MURDER, II
Barna Alper Prod., Blue Murder II Productions Inc., Global Television Network
Producer: Norman Denver
Executive Producers: Laszlo Barna, Steve Lucas
Writers: Cal Coons, Jill Gollick, Steve Lucas
Production Manager: Andrea Raffaghello
Key Cast: Jeremy Ratchford, Joel Keller, Maria Del Mar, Mimi Kuzyk
Shooting Dates: July – November 2001

COLD SQUAD, V (60-72)
Keatley MacLeod/Alliance Atlantis, CTV
Producers: Gary Harvey, Gigi Boyd
Executive Producers: Matt MacLeod, Julia Keatley, Peter Mitchell, Suzanne Chapman, Steve Ord
Creators: Matt MacLeod, Julia Keatley
Production Manager: Gigi Boyd
Director of Photography: Stephen Reizes, CDC
Editors: Lisa Robson, Mike Banas
Production Designer: Grant Pearse
Art Director: Jodi Ross
Key Cast: Julie Stuart, Tamara Craig Thomas, Gregory Calpakis, Matthew Bennett, Joely Collins, Garry Chalk
Shooting Dates: July – November 2001

DEGRASSI: THE NEXT GENERATION, I
CTV Television Network Ltd., Epitome Pictures Inc.
Producer: Linda Schuyler
Executive Producers: Stephen Stohn, Linda Schuyler
Line Producer/Production Manager: David Lowe
Key Cast: Miriam McDonald, Cassie Steele, Ryan Cooley, Jake Goldsbie, Aubrey Graham, Shane Kippel, Melissa McIntyre, Chrissy Schmidt, Lauren Collins, Sarah Barrabel-Tishauer, Daniel Clark
Shooting Dates: July – October 2001

DOC, I (3 - 22)
Pebblehut DOC Series Inc
Producers: Marilyn Stonehouse, George Bloomfield
Co-Producer: Larry McLean
Series Creators: Dave Alan Johnson, Gary Johnson
Production Manager: Joanne Jackson
Director of Photography: Barry Bergthorson C.S.C.
Editor: Stephan Fanfara
Composer: Jack Lenz
Production Designer: Gerry Holmes
Key Cast: Billy Ray Cyrus, Richard Leacock, Andrea Robinson, Derek McGrath, Ron Lea, Tyler Posey
Shooting Dates: December 2000 – September 2001

DOC, II (23 – 44)
Pebblehut DOC Series Inc
Producer: Marilyn Stonehouse
Co-Producer: Larry McKean
Series Creators: Dave Alan Johnson, Gary Johnson
Production Manager: Joanne Jackson
Production Designer: Gerry Holmes
Director of Photography: Barry Bergthorson C.S.C.
Editor: Stephan Fanfara
Composer: Jack Lenz
Key Cast: Billy Ray Cyrus, Richard Leacock, Andrea Robinson, Derek McGrath, Ron Lea, Tyler Posey
Shooting Dates: October 2001 – Current

GENE RODDENBERRY'S EARTH: FINAL CONFLICT, V (89-110)
Alliance Atlantis/Tribune Entertainment/ Roddenberry Kirschner Productions, CHUM Television
Producers: John Calvert, Stephen Roloff
Executive Producer: David Kirschner, Majel Roddenberry, Paul Gertz
Associate Producer: Angela Mastronardi
Creator: Gene Roddenberry
Director: various
Line Producer: John Calvert
Production Manager: Gigi Boyd
Director of Photography: David Moxness, Thomas Durnan
Editors: Geoff Craigen, Bruce Lang
Music: Micky Erbe, Maribeth Solomon
Production Designer: Adam Kolodziej
Art Director: Rob Ballantyne
Key Cast: Jayne Heitmeyer, Von Flores, Melinda Deines, Alan Van Sprang, Guylaine St. Onge
Shooting Dates: May 2000 – December 2001

LEAP YEARS I
Dufferin Gate Productions Inc., Leap Years Productions Limited, Showtime Networks Inc.
Producer: Reggie Robb
Executive Producers: Tony Jonas, Charles Rosin, Daniel Lipman, Ronald Cowan
Director: Martha Coolidge
Line Producer: Reggie Robb
Production Manager: Andrea Boyd
Shooting Dates: March – October 2001

MUTANT X, I
Mutant X Productions
Producer: Jamie Paul Rock
Executive Producers: Jay Firestone, Adam Haight, Rick Unger, Avi Arad
Co-Executive Producer: Tony Thatcher
Supervising Producer: Karen Wookey
Director: Various
Head Writer: Howard Chaykin
Production Manager: Brian Gibson
Director of Photography: Nikos Evdemon, Jim Westenbrink
Picture Editors: Dave Thompson, Richard Wells
Music Composer: Lou Natale
Production Designer: Rocco Mateo
Art Director: Mun Ying Kwan
Key Cast: John Shea, Victoria Pratt, Victor Webster, Forbes March, Lauren Lee Smith, Tom McCamus
Shooting Dates: June 2001 – February 2002

OUR HERO, II (201-213)
1444725 Ontario Inc. COB Heroic Film Company II, 1380099 Ontario Inc./ Decode Entertainment Inc.
Producer: Karen Lee Hall
Executive Producers: Susanne Bolche, Karen Lee Hall, John May
Associate Producer: Allison Lewis
Directors: Merlin Dervisevic, Tim Hamilton, John May, Dan Murphy, Ron Murphy
Writers: John May, Chris Deacon, Susanne Bloche
Line Producer/Production Manager: Colin Brunton
Director of Photography: Luc Montellier
Picture Editor: Trevor Ambrose
Music Composers: Tim Foy, Paul Koffman
Production Designer: Paul Ames
Art Director: Pat Flood
Key Cast: Cara Pifko, Kale Stiglic
Shooting Dates: July - September 2001

NERO WOLFE 1
Pebblehut Nero Services Inc., Jaffe/Braunstein Films, Ltd., A&E, Pearson
Producer: Susan Murdoch
Executive Producers: Michael Jaffe, Howard Braunstein, Timothy Hutton
Writer: Sharon Doyle
Production Manager: David Till
Production Designer: Lindsey Hermer Bell
Key Cast: Timothy Hutton, Maury Chaykin
Shooting Dates: September 2000 – February 2001

NERO WOLFE II
NW Productions Services Inc., Jaffe/Braunstein Films, Ltd., A&E, Pearson
Producer: Randi Richmond
Executive Producers: Michael Jaffe, Howard Braunstein, Timothy Hutton
Writer: Sharon Doyle
Production Manager: Steve Solomos
Director of Photography: John Berrie
Editors: James Bredin, Paul Winestock
Production Designer: Lindsey Hermer Bell
Key Cast: Timothy Hutton, Maury Chaykin
Shooting Dates: September 2001 – April 2002

QUEER AS FOLK, II
Dufferin Gate Productions Inc., Showtime Networks Inc.
Producer: Sheila Hockin
Co-Producers: Bill Goddard, Michael Berns, Matt Pyken
Consulting Producer: Efrem Seeger
Executive Producers: Ron Cowen, Dan Lipman, Tony Jonas
Coordinating Producer: Adam Newman
Line Producer/Production Manager: Noella Nesdoly
Executive Story Editor: Michael MacLennan
Executive Story Consultant: Karen Walton
Director of Photography: Thom Best
Supervising Editor: Bill Goddard
Production Designer: Ingrid Jurek
Key Cast: Gale Harold, Hal Sparks, Randy Harrison, Scott Lowell, Peter Paige, Michelle Clunie, Thea Gill, Sharon Gless
Shooting Dates: August 2001 – March 2002

RED GREEN SHOW, THE, XI (211-227)
CBC, Red Green Productions XI Inc., S & S Productions XI Inc., S & S Productions Inc.
Producer: Steve Smith
Executive Producer: David Smith
Director: William G. Elliott
Writers: Bruce Pirrie, Richard Green, Richard MacDonald, Steve Smith
Production Manager: Sandi Richardson
Key Cast: Bob Bainborough, Steve Smith, Patrick McKenna, Peter Keleghan, Wayne Robson, Jeff Lumby
Shooting Dates: March – November 2001

RELIC HUNTER, III
Fireworks Entertainment, Firecorp XII Production, Farrier Limited
Producer: Jonathan Hackett
Executive Producers: Jay Firestone, Adam Haight, Jeff King
Co-Executive Producer: Simon MacCorkindale
Executive In Charge of Production: Tony Thatcher
Supervising Producer: Karen Wookey
Director: Various
Staff Writers: James Thorpe, Kris Dobkin
Production Manager: Wanda Chaffey
Director of Photography: Alwyn Kumst
Picture Editors: Michele Conroy, Eric Goddard
Music Composer: Donald Quan
Production Designer: Jaques Bradette
Art Director: Anthony Ianni
Key Cast: Tia Carrere, Christien Anholt, Tanja Reichert
Shooting Dates: May 2001 – February 2002

SCREECH OWLS, II (14-26)
Shaftesbury Films
Producer: Moira Holmes
Co-Producers: Scott Garvie, Laura Harbin
Executive Producers: Christina Jennings, David Cole
Directors: Shawn Thompson, Stacey Curtis, Alan Goluboff, Steve DiMarco
Writers: David Cole, Anita Kapila, Sean Jara
Production Manager: Avi Federgreen
Director of Photography: Russ Goozee
Picture Editor: Evan Landis, Dona Noga
Music Composer: Jono Grant
Art Director: Stephen Stanley
Key Cast: William Greenblatt, Jonathan Malen, Nicole Hardy, Fraser McGregor
Shooting Dates: July – October 2001

SOUL FOOD, II (1-20)
Paramount Television Group, Season Two
Soul Food Productions Inc., Soul Food Productions
Producer: Sean Ryerson
Executive Producer: Felicia D. Henderson
Writers: Felicia D. Henderson, Charles Holland, Salim Akil
Line Producer: Cathy Gibson
Production Manager: Sean Ryerson
Key Cast: Vanessa Williams, Aaron Meeks, Boris Kodjoe, Darrin Henson, Malinda Williams, Nicole Ari Parker, Rockmond Dunbar
Shooting Dates: February – September 2001

TRACKER
Future Film Group (UK),
Lions Gate Television, Inc.,
Tracker Productions Corporation
Producers: Cal Shumiatcher, Elaine Scott, Sherri Saito
Co-Producer: Carola Ash
Executive Producers: Gill Grant, Adrian Paul, Brian Eastman (UK)
Co-Executive Producers: Peter M. Lenkov, Grant Rosenberg
Creator: Gil Grant
Production Managers: Sherri Saito, Veronica Miller, Eric Beldowski
Key Cast: Adrian Paul, Amy Price-Francis, Loanne Wilson, Geraint Wyn Davies
Shooting Dates: July – December 2001

WITCHBLADE I
Blade TV Productions, Warner Bros. Television
Producer: Vikki Williams
Consulting Producer: Richard Okie
Executive Producers: Ralph Hemecker, Dan Halsted, Marc Silvestri, Brad Foxhoven, David Wohl
Director: various
Writers: Ralph Hemecker, Richard Okie, Bruce A.Taylor
Production Manager: Michael Wray
Director of Photography: David Moxness
Film Editors: Gord McCellan, Mike Lee
Production Designer: Franco De Cotiis
Key Cast: Yancy Butler, David Chokachi, Anthony Cistaro, Eric Etebari, Will Yun Lee, John Hensley
Shooting Dates: February – June 2001

ZACK FILES II, THE (227-252)
DECODE Entertainment Inc.
Producer: John A. Delmage
Executive Producers: Neil Court, Steven DeNure, Nicole Silver, Orly Wiseman
Production Manager: Norah Wakula
Director of Photography: Herald Bachman
Music Composers: David W. Shaw, Steve Pecile
Production Designer: Marian Wihak
Key Cast: Robert Clark, Jeff Clarke, Michael Seater, Jake Epstein, Noah Griffin, Katie Boland, Kathryn Winslow, Conrad Coates
Shooting Dates: July – December 2001

MISC. TELEVISION: SPECIALS/VARIETY/ DOCUMENTARIES/ EDUCATIONAL/COMEDY/ INFORMATIONAL/OTHER

5TH QUADRANT, I (1-13)
Producer: Lee Smart
Co-Producer: David Smith
Associate Producer: Max Smith
Directors: Bruce Pirrie, Lee Smart
Writer: Lee Smart
Production Manager: Karl DiPelino
Picture Editor: Todd Hallam
Key Cast: Lee Smart
Shooting Dates: July – September 2001

ANYTHING I CAN DO, II (27-52)
Ruffman Productions Inc.,
S&S Productions Inc.
Producer: Heather Ryall
Co-Producer: Mag Ruffman
Executive Producer: David Smith
Director: Heather Ryall
Writer: Mag Ruffman
Production Manager: Jeff Baker
Director of Photography: Rick Boston
Picture Editor: Frank Moressa
Key Cast: Mag Ruffman
Shooting Dates: July – September 2001

BELLA, II (27-52)
Folly Productions Inc., AJE Productions Inc.
Producer: Phyllis Newman
Executive Producer: Amanda Enright
Directors: Tarcy Peters, Rui Feliz, Jaenette Diehl, Lissa Fraser Kerr, Margot Daley, Dan Sadler, Tony Cleave, Cynthia Reyes
Writers: Amanda Enright, Phyllis Newman, Beatrice Stucki
Production Manager: Peggy Shkuda
Directors of Photography: Donald Spence, Mike Grippo, Richard Fox, Geoff Lackner, Don Sadler, Ross Macintosh, Gerry Davies, Jacques Desharnais, Lester Lightstone, Jamie Ross, Chris Elias, Graham Alexander, Mark Mackay
Picture Editor: Vipin Sharma
Music Composer: Steve Pecile
Key Cast: Miles Roberts, Beatrice Stucki
Shooting Dates: June 2000 – January 2001

BIRTH STORIES, III (13-38)
Birth Stories Productions Ontario 2001 Inc., Forum 5 Inc., Life Network, Minds Eye Inc.
Series Producers: Leslie Fruman, Gail Gallant
Executive Producers: David York, Glen Salzman
Directors: Gail Gallant, Leslie Fruman, Kate Gillen, Catherine Annau, Sheila Pin, Richard Martyn, Grazyna Krupa, Maureen Judge, Roxanne Spicer, Miranda Hawkins
Writers: Leslie Fruman, Gail Gallant
Directors of Photography: Peter Walker, Rob Garrard, Ricardo Diaz
Shooting Dates: May 2001 – January 2002

BORDER WATCH, I (1-3)
(AKA FUGITIVE SQUAD)
Immigration Project Productions Inc., Investigative Productions Inc.
Producers: Peter Raymont, Lindalee Tracey
Director: Peter Raymont
Writer: Lindalee Tracey
Production Manager: Amanda Marie Wilson
Director of Photography: John Westhauser, Wally Corbett, Stephen Ackimcryck
Picture Editor: Michelle Hozer
Shooting Dates: October – December 2001

BURLESQUE - THE SUBVERSIVE ACT, I (1-2)
Burly Girls Inc., Investigative Productions Inc.
Producers: Lindalee Tracey Peter Raymont,
Director/Writer: Lindalee Tracey
Shooting Dates: June – November 2001

BUZZ, III (27-39)
MTR Entertainment (BZ 3) Ltd.,
MTR Entertainment I Ltd.
Producer: Michael MacKinnon
Executive Producer: Merilyn Read
Director: Michael MacKinnon
Writers: Daryn Jones, Michael MacKinnon, Morgan Oliver Smith
Key Cast: Daryn Jones, Morgan Oliver Smith
Shooting Dates: June – October 2001

BY JEEVES
Woody's Roadshow Inc.
Producers: Austin Shaw, Mary Young Leckie, Heather Goldin
Executive Producers: Austin Shaw, Mary Young Leckie
Producer EPU: Martin Harbury
Director: Nick Morris
Stage Director: Sir Alan Ayckbourn
Writer: Sir Alan Ayckbourn (books/lyrics)
Line Producer: Heather Goldin
Production Manager: Rob Pazdro
Stage Manager: Dan Rosokoff
Music Producer: Nigel Wright
Music Director: F. Wade Russo
Key Cast: John Schere, Martin Javis
Shooting Dates: March 2001

CANADIAN GEOGRAPHIC PRESENTS, IV
Summerhill Entertainment/CANGEO IV Inc.
Producer: John LaRose
Executive Producers: Ronald Lillie, William Johnston, Lee Herberman
Writers: Sid Marty, John LaRose
Prouction Supervisor: Ed Barreveld
Director of Photography: Ian Kerr
Picture Editor: Mark Cook
Music Composers: Eric Cadesky, Nick Dyer
Key Cast: Colm Feore (narrator)
Shooting Dates: March – July 2001

CANADIANS: BIOGRAPHIES OF A NATION (CENTRAL), THE, I (1-3)
Canadians Central Productions Inc., Reel Time Images Inc.
Producer: Donna Zuckerbrot
Executive Producer: Daniel Zuckerbrot
Directors/Writers: Martin Harbury, Robert Verdecchia, Daniel Zuckerbrot
Key Cast: Patrick Watson
Shooting Dates: August – November 2001

CG KIDS, I (1-20)
Geo Kids Productions Inc., Summerhill Entertainment Inc.
Producer: Jennifer McAuley
Executive Producers: Ron Lillie, Bill Johnston, Lee Herberman
Writer: Jennifer McAuley
Production Managers: Andre Czernohorsky, David Andrew Nicholson
Music Composer: Nicholas Sterling
Hosts: Jennifer Aacicot, Jamie Shannon
Other Cast: Dano Underwood
Shooting Dates: August 2001 – March 2002

CHROME AND THUNDER
9105-7698 Quebec Inc., O/A Contraband Productions, 1483500 Ontario Inc., O/A Chrome And Thunder
Producers: Robert Rosie Rowbotham, Tom Mann, Tina Soomet
Executive Producers: Jim Hanley, Eric Douglas
Associate Producer: Lisa Kojola
Director/Writer: Tom Mann
Production Manager: Lisa Kojola
Director of Photography: Ray Hagel
Picture Editor: Firuz Daud
Shooting Dates: July – October 2001

CIRCUS, II (14-39)
AAC FACT Productions, Circus II Productions
Producers: Daniel Zuckerbrot, Donna Zuckerbrot
Executive Producer: Patricia Phillips
Director/Writer: Daniel Zuckerbrot
Shooting Dates: April – September 2001

CLASS ACT (1-13)
Triple Threat Productions Inc., Breakthrought Films &Television Inc.
Producers: Ira Levy, Ron Singer, Peter Williamson
Executive Producers: Ira Levy, Ron Singer, Peter Williamson, Elaine Waisglass
Supervising Producer: Kirsten Scollie
Creative Producer: Fancine Zuckerman
Directors: Shelley Saywell, Francine Suckerman, Barri Cohen, Judy Block
Directors of Photography: Bongo, Rick McVicor, Mark Caswell
Picture Editors: Michelle Munn, Mark Stokes
Music Composer: Roderick Samuel
Shooting Dates: Sept 2000 – May 2001

CLAUDE JUTRA
Fox-Fire Films Limited, Production Docu 2 Inc.
Producers: Andre Theberge, Anne Frank
Director: Paule Baillargeon
Writer: Jefferson Lewis
Director of Photography: Michael Savoie
Picture Editor: Dominique Sicotte
Shooting Dates: August – November 2001

COLD EMBRACE
90th Parallel Film and Television Productions Ltd.
Producer: Andrew Gregg
Executive Producer: Gordon Henderson
Director/Writer: Andrew Gregg
Production Manager: Susanne Cuffe
Director of Photography: Paul Freer
Picture Editor: Geoff Matheson
Music Composer: Bruce Fowler
Shooting Dates: February – April 2001

DANGEROUS OBSESSIONS
1480147 Ontario Inc., Primitive Entertainment Inc.
Producers: Kristina McLaughlin, Tom Perlmutter
Executive Producers: Michael McMahon, Tom Perlmutter
Production Manager: Aaron Barnett
Director: Katherine Gilday
Writer: Marc de Guerre
Director of Photography: Ali Kazimi
Key Cast: Andrew Martin-Smith, Stephanie Nikolaidis, Terra Vnesa
Shooting Dates: July – September 2001

DINOSAUR BABIES: THE NORTH AMERICAN STORY
Paula Salvador Productions
Producer: Paula Salvador
Executive Producers: Stephen Ellis, Gaynelle Evans
Director/Writer: Paula Salvador
Line Producer: Paula Salvador
Production Manager: Brian Torobin
Director of Photography: Michael Ellis
Picture Editor: Warren Chinn
Music Composer: Jean-Francois Cote
Art Director: Hall Train
Narrator: Shirley Douglas
Shooting Dates: January – June 2001

ENDLESS GRIND, THE, I
The Endless Grind I, OCNUS Productions Inc., The Comedy Newtwork
Producer/Director: Greg Lawrence
Writers: Greg Lawrence, Alex Ganetakos
Production Manager: Roberta Bouchard
Director of Photography: Louis Durocher
Production Designer: Marie-Christine Feraud
Picture Editor: Chris Coote
Music Composer: Serge Cote
Art Director: Colleen Marchand
Key Cast: Sheila McCarthy, James Bradford, Jayne Eastwood
Shooting Dates: June – August 2001

EXPECTING
D-Day Productions
Producers: Kirk Johnson, Sharon Petzold
Associate Producers: Valerie Buhagiar, Angela Gei, Barbara Redecki
Executive Producer: Thomas Walden
Director: Deborah Day
Story By: Deborah Day, Karen Hill, Cindy Stone
Director of Photography: James Griffith
Picture Editor: Lara Mazur
Music Composer: Donald Quan
Production Designer: Alta Louise Doyle
Key Cast: Valerie Buhagiar, Angela Gei, Derwin Jordan, Debra McGrath, Colin Mochrie, Thom Melissis, Karl Pruner, Barbara Radecki
Shooting Dates: September 2001

FAMILY DANCE: TALES FROM SANDWICH GENERATION, THE, I (1-26)
Sandwich Productions Inc., Breakthrough Film and Television Inc.
Creative Producer: Barri Cohen
Associate Producer: Donna Dudinsky
Executive Producers: Ira Levy, Peter Williamson
Supervising Producer: Kirsten Scollie
Directors: Karen Shopsowitz, Barri Cohen, Leslie Cote, Maya Gallus, Ali Lazimi
Production Managers: Craig Baines, Paula Butorac
Director of Photography: Alfred Dion, Zoe Dirse, Don Spense, Marc Landau, Antonin Lhotsky, Rick McVicar, Mark Caswell, David Patrick, Ben Sharp, Eric Schurman, Steve Adamcryck, Jason Webber, Richard Strainger
Picture Editors: Duncan Christie, Sue Cormack, Cathy Gulkin, Greg Hopen, Paul Kilback
Music Composer: Davis Cremar
Shooting Dates: January – June 2001

FEMCAB
FemCab Productions Inc., Sienna Films Inc. with Nightwood Theatre
Producers: Jennifer Kawaja, Julia Sereny
Director: Kim Derko
Key Cast: Maggie Cassella, Jennifer Podemski
Shooting Dates: March 2001

FLOWER POWER, II (8-33)
HGTV Canada Inc.,
Summerhill Entertainment Inc.
Executive Producers: Bill Johnston,
Lee Herberman, Ron Lillie
Production Supervisor: Sue Skinner
Director: Maria Armstrong
Writer: Catherine Fogarty
Camera: Rick Boston, Colin Evans
Editor: Eric Abboud
Music: Lou Pomanti
Key Cast: Stephen Wescott-Gratton
Shooting Dates: May 2001 – April 2002

FLIGHTPATH: THE TOP TEN AIRCRAFT
Great Sky Productions Limited
Producer: Mike Feheley
Executive Producers: Michael Maclear,
Mike Feheley
Director: Roger Pyke
Writer/Narrator: Tom Gould
Director of Photography: Robert Holmes
Editor: Bill Richardson
Music Composers: Kevan Staples, Jim Longo
Shooting Dates: August – October 2001

FORGIVE US OUR DEBTS
Windborne Productions
Producer/Director: Karen Pascal
Writers: John Dalla Costa, William Finlay
Production Manager: Anne-Lis Morris
Director of Photography: Gary Elmer
Picture Editor: Dave Shepperd
Music Composer: Ray Montford
Art Director: Blaise Pascal
Key Cast: John Dalla Costa
Shooting Dates: January – May 2001

FRIDAY THE 13th : THE DEVIL IN DOVER
Aysha Productions Inc.
Producer: Allison Grace
Executive Producer: Sun-Kyung Yi
Director: Allison Grace
Writers: Allison Grace, John Haslett Cuff
Production Manager: Andra Abolins
Picture Editor: Greg West
Music Composer: Mark Korven
Shooting Dates: May – July 2001

FRONTIERS OF CONSTRUCTION III
Barna-Alper Productions Inc./Fiddlehead
Producer: David Langer
Executive Producer: Laszlo Barna
Co-Executive Producer: Sam Grana
Associate Producer: Jim Hogan
Directors/Writers: Alan Mendelsohn, Christine McLean, Elliott Shiff,
Jennifer Powers Scott, John Darroch,
Laine Drewery, Liam O'Rinn, Maurice Aubin,
Susan Mawhood
Production Manger: Pim Vandertoorn
Directors of Photography: Michael Ellis,
Michael Nolan
Picture Editors: Don Flatt, Ed Balevicious,
Francine Mazerolle, Lorenzo Massa,
Oliver Nanton
Shooting Days: July – Decembr 2001

GAMEFACE, I (1-13)
MTR Entertainment (Hurt) Ltd.,
MTR Entertainment I Ltd.
Producer: Merilyn Read
Executive Producers: Steve Jarosz,
Nicole St. Pierre, Merilyn Read
Director: Jason Leroux
Writers: Matt Hopkins, Cameron Hughes,
Tim Steeves
Line Producer: Alison Lewis
Director of Photography: Jason Leroux
Key Cast: Matt Hopkins, Cameron Hughes
Shooting Dates: November 2000 – March 2001

GARDENER'S JOURNAL, THE, XI (183-195)
Gardener's Journal Inc., S & S Productions Inc.
Producer: Kathy Renwald
Executive Producer: David Smith
Director/Writer: Kathy Renwald
Production Manager: Monica Presta-Fox
Director of Photography: Robert Findlay
Picture Editor: Ava Stokl
Key Cast: Kathy Renwald
Shooting Dates: May – September 2001

GOING TO EXTREMES, I (1-4)
AAC FACT Productions, KEO Films,
Extremes Productions Inc
Producers: Andrew Palmer, David Tibballs
Executive Producers: Ian McLeod, Zam Baring
Supervising Producer: Caitlin O'Leary
Directors: Andrew Palmer, David Tibballs
Writer: Nick Middleton
Key Cast: Nick Middelton
Shooting Dates: January – July 2001

GOODS, THE, II (14-65)
Insight Production Company Ltd.,
Insight Releasing Ltd.
Producers: Martha Kehoe, Karen Von Hahn
Executive Producers: John Brunton,
Barbara Bowlby
Associate Producer: Andrea Webb
Director: Martha Kehoe
Writer: Karen Von Hahn
Line Producer: Louise Wood
Key Cast: Karen Von Hahn
Shooting Dates: April – October 2001

GRAVEYARD SHIFT, I (1-6)
White Pine Pictures
Producers/Directors/Writers: Lindalee Tracey,
Peter Raymont
Production Managers: Jennifer Horvath,
Andrea Stokes
Director of Photography: John Westhauser,
Wally Corbett
Picture Editors: Oliver Manton, Margo Miazga,
Michele Hozer, Anna Pafomow
Music Composers: John Weslman, Rob Carli
Shooting Dates: March – April 2001

HISTORY BITES, IV (64-87)
History Bites Productions Inc.,
History Television Inc., S & S Productions Inc.
Producer/Director: Richard Green
Executive Producer: David Smith
Writers: Richard Green, Duncan McKenzie,
Amy McKenzie, Eric Lunsky, Jeremy Winkels,
Daniel Di Ta Ta
Key Cast: Bob Bainborough, Janet van De Graaff,
Richard Green, Ron Pardo
Shooting Dates: June – November 2001

HISTORY'S COURTROOM, I (1-6)
Leading Cases Productions Limited
Producer: Pilar Segura
Executive Producers: Michael Maclear,
Mike Feheley
Drama Segment Directors: Gail Harvey,
Deborah Samuel
Documentary Directors: Claudette Jaiko,
Richard Meech, Andrew Munger, Roger Pyke,
Roxanna Spicer, Christopher Terry
Narration Director: Alan Gough
Writer: Tom Gould
Production Manager: Randy Alexander
Director of Photography: Ludck Bogner
Picture Editors: Claudio De Grano,
Richard Houghton, Richard Miller,
Bill Richardson
Music Composer: David Wall
Art Director: Andrew Berry
Host/Narrator: Kirk Makin
Shooting Dates: September – November 2001

LABOUR PAINS: THE BIRTH OF INDUSTRIAL UNIONISM
Norflicks Productions Ltd.
Producer: Richard Nielsen
Director: Marta Hastings
Writer: Richard Nielsen
Line Producer: Lana Pitkin
Production Managers: John McMullan, Michael Ulster
Director of Photography: Michael Ellis
Picture Editor: Todd Hodge
Music Composer: John Lang
Key Cast: Barbara Budd, Martin Doyle
Shooting Dates: February – April 2001

LIFE & TIMES OF WADE DAVIES
90th Parallel Film and Television Productions Ltd.
Producer/Director/Writer: Andrew Gregg
Executive Producer: Gordon S. Henderson
Production Manager: Susanne Cuffe
Director of Photography: Paul Freer
Picture Editor: Geoff Matheson
Music Composer: Bruce Fowler
Shooting Dates: August 2001 – January 2002

LITTLE MIRACLES, III (40-65)
Little M Productions (2001) Inc., Breakthrough Films & Television Inc., Breakthrough Entertainment Inc.
Executive Producers: Ira Levy, Peter Williamson, Ron Singer
Story Producer: Catherine May
Supervising Producer: Kristen Scollie
Directors: Susan Rynard, Kenton Vaughan, Bay Weyman, Ali Kazimi, Shelley Saywell, Maya Gallus, Allan Gough
Production Manager: Amy Marcella
Directors of Photography: Mark Caswell, David Patrick, Richard Stringer, Steve Adamcryck, Zoe Dirse, John Maronet, Dennis Rindsem, Ben Sharp, Rob Garrard
Picture Editors: Celest Natale, Mark Baxter, Carole Larson, Mark Stokes, Jaice Carmondy, Greg West, Greg Hopen, John Meakin, Roslyn Kalloo
Music Composers: Kevin Dowler, Davis Cremar
Key Cast: Gail Kerbel
Shooting Dates: March – October 2001

LOCH NESS: SEARCH FOR THE TRUTH
AAC FACT Productions, Zig Zag Productions Ltd., Legend of the Beast Productions Ltd.
Producer: Neil Ferguson
Executive Producers: Ian McLeod, Danny Fenton
Director/Writer: Lorne Townend
Key Cast: Eric Murphy
Shooting Dates: April – May 2001

LOVE BY DESIGN, I (1-13)
Love By Design Television Productions Inc.
Producer: Warren Sulatycky
Executive Producers: Donnelly
Director: Warren Sulatycky
Writers: Al Magee, Warren Sulatycky
Line Producer: Al Magee
Production Manager: Emma Jaconello
Director of Photography: Jeff Siberry
Art Director: Andrew Boteckia
Key Cast: DeeDee Hannah, Richard Yearwood
Shooting Dates: August – September 2001

LOVE IS NOT ENOUGH, I (1-13)
Aysha Productions Inc., Hajima Productions Inc., Cargo Releasing
Producers: Sun-Kyung Yi, John Haslett Cuff
Associate Producer: Andra Abolins
Directors: John Haslett Cuff, Sun-Kyung Yi
Writer: John Haslett Cuff
Director of Photography: David Donnell
Picture Editor: Nick Hector
Music Composer: Mark Korven
Shooting Dates: August – October 2001

MCLUHAN'S WAKE
1038778 Ontario Inc.
Producers: Kristina McLaughlin, Michael McMahon
Co-Producer: Gerry Flahive
Executive Producers: Michael McMahon, Tom Perlmutter
Director: Kevin McMahon
Writer: David Sobelman
Director of Photography: John Tran
Picture Editor: Chris Donaldson
Music Composer: Kurt Swinghamer
Key Cast: Gary MacRae, Kathleen Hay
Shooting Dates: June – July 2001

MONEY WORLD, I (1-18)
Money World Media Inc.
Producers: Janet Loveday, Andrew Ridley
Co-Producer: Asiaworks
Executive Producer/Director: Kevin Fox
Associate Producers: Gail Burgin, Tara York
Line Producer: Liz Rondelet
Art Directors: Andrew Brown, Devon O'Keefe
Directors of Photography: Robert Dollar, Scott Nichol
Picture Editors: Kevin Dimitroff, Andrew Brown, Kevin Smith, Karen Kerr
Music Composer: 8x10 Productions (C. Hoffman)
Key Cast: Damon Redfern
Shooting Dates: July – April 2001

MODERN MANNERS, III (27-52)
Modern Manners Productions Inc., The TV Factory Inc.
Producer: Leanna Crouch
Executive Producer: Arnie Gelbart
Director: Alison Bruce
Writers: Leanna Crouch, Jesse Fawcett
Key Cast: Michelle Butterly
Shooting Dates: June – September 2001

MORIMOTO - RAW!
Red Apple Entertainment/R.A.E. Food TV Inc.
Producer: Rachel Low
Executive Producers: Lachel Low, Tim O'Brien
Director: Hadley Obodiac
Writer: Cameron Rothery
Production Manager: Simon Watts
Director of Photography: David Johns
Picture Editor: Ricardo Acosta
Music Composer: Tom Third
Shooting Dates: June – November 2001

OFFSPRING
Barna-Alper Productions Inc. for CBC
Executive Proucer: Laszlo Barna
Associate Producer: Jeff Vanderwal
Director/Writer: Barry Stevens
Directors of Photography: Barry Stone, Colin Clarke
Picture Editor: Manfred Becker
Music Composer: Ken Myhr
Shooting Dates: Spring – Summer 2001

OPENING SOON, I (1-13)
(AKA: OPENING NIGHT)
Red Apple Entertainment, RAE TV Inc.
Producer: Rachel Low
Executive Producers: Rachel Low, Timothy O'Brien
Directors: Various
Writer: Cameron Rothery
Production Manager: Simon Watts
Directors of Photography: David Johns, John Tran
Picture Editors: Ricardo Acosta, Oliver Manton
Music Composer: Tom Third
Shooting Dates: May 2001 – February 2002

PLANET PARENT, I (1-13)
Planet Parent Inc., TVOntario
Producer: Leanna Crouch
Executive Producer: Arnie Gelbart
Director: Indra Seja
Directors of Photography: Chris Elias, Mary Kokkoros, Paul Neal
Picture Editors: Andrew Kines, Frank Moressa
Music Composer: Geoff Bennett
Key Cast: Kate Tavender
Shooting Dates: March – May 2001

PLANET PARENT, II (14-26)
Planet Parent Inc., TV Ontario
Producer: Leanna Crouch
Executive Producer: Arnie Gelbart
Director: Alison Bruce
Director of Photography: Chris Elias
Music Composer: Geoffrey Bennett
Key Cast: Kate Tavender
Shooting Dates: October 2001

POPSTARS, I (1-14)
1429515 Ontario Inc., 3760693 Canada Inc.
Producer: Maria Pimentel
Executive Producer: Michael Geddes
Director/Writer: Joseph Blasioli
Director of Photography: Michael Villeneuve
Key Cast: Al Kingdom
Shooting Dates: August 2000 – April 2001

POPSTARS, II - BOY MEETS GIRL
2004063 Ontario Inc.
Producer: Maria Pimentel
Executive Producer: Michael Geddes
Co-Executive Producer: Tom Powers
Associate Producer: Rachael Horvath
Director/Writer: Joseph Blasioli
Director of Photography: Carlos Esteves
Picture Editor: Craig Bateman
Music Composer: Pete Warnica
Shooting Dates: September 2001 – May 2002

REAL MEN (1-65)
Breakthrough Films & Television Inc.
Real Men Productions Inc.
Creative Producer: Tim Steeves
Supervising Producer: Kirsten Scollie
Executive Producers: Ira Levy, Peter Williamson
Associate Producer: Karen Dougherty
Directors: Dennis Saunders, Steve Wright
Associate Director: Carol Wilkinson
Series Consultants: Luciano Casmiri, Alex Galatis
Line Producer: Carolynne Bell
Production Manager: Eric Wiegand
Camera: Gary Asseline, Derrick Banner, Ted Hart, Alton Morgan, Eric Shurman
Music Composer: Eric Cadesky, Nick Dyer
Production Designer: Jonathan Dueck
Art Director: Chris Irvine
Key Cast: Kate Ashby, Ryan Belleville, Steve Brinder, Chuck Byrn, Ted Dykstra, Laurie Elliott, Kedar, Dwayne Hill, Jean Paul, Noam Rosen, Tim Rykert, Anne-Marie Scheffler, Krista Sutton
Shooting Days: November 2001

ROOM SERVICE, II (2014-2039)
Primavista Television,
Room Service Productions Inc.
Producer/Director: Michael Prini
Executive Producer: Stephen Stohn
Writers: Sarah Richardson, Michael Prini
Director of Photography: Paul Freer
Picture Editor: David Manning
Music Composer: David Krystal
Art Directors: Ashley Botten, Patsy Smith, Tanya Bonus
Key Cast: Sarah Richardson
Shooting Dates: April – July 2001

ROYAL CANADIAN AIR FARCE, VIII (1-25)
Royal Canadian Air Farce (TV8) Inc.,
Air Farce Productions Inc.
Producers: Roger Abbott, Don Ferguson
Associate Producer: Wayne Testori
Line Producer: Lucy Stewart
Director: Perry Rosemond
Writers: Rick Olsen, Gord Holtam
Production Designer: Barbara Farquharson
Key Cast: Roger Abbott, Don Ferguson, Luba Goy
Shooting Dates: September 2000 – April 2001

SAVOIR FAIRE, VI (6079-6084)
Primavista Television,
Savoir Faire Productions Inc.
Producer/Director: Michael Prini
Executive Producer: Stephen Stohn
Writers: Nik Manojlovich, Michael Prini
Directors of Photography: Damir Chytil, Paul Freer
Picture Editor: David Manning
Music Composer: Wendy Watson
Art Directors: Patsy Smith, Sonja Scharf, Nancy Rychel
Key Cast: Nik Manojlovich
Shooting Dates: August – November 2001

SKIN DEEP, III (13-52)
Being Human Productions III Inc.,
Inner City Films Inc.
Producers: Amos Adetuyi, Alfons Adetuyi
Associate Producer: Anjoli Bandyopadhyay
Segment Producers: Karen McDermott, Sarah Sked, Mara Ravins
Field Producer: Susanne Schlomer
Directors: Various
Production Manager: Rob Pazdro
Director of Photography: John Grierson
Picture Editor: Owin Lambeck
Music Composer: Jim McGarth
Shooting Dates: February 2001 – May 2002

STRAIGHT TO THE HEART: THE LIFE OF HENRI NOUWEN
Windborne Productions
Producer/Director: Karen Pascal
Writers: William Finlay, Karen Pascal
Production Manager: Anne-Lis Morris
Director of Photography: Gary Elmer
Picture Editor: Dave Shepherd
Music Composer: Howard Baer
Art Director: Blaise Pascal
Shooting Dates: January – May 2001

STREETS OF THE WORLD, I (1-13)
Streets of the World Productions Inc.,
Breakthrough Enterprises Inc., Breakthrough Entertainment Inc., Double Exposure Limited (UK)
Producers: Lucy Bassnett-McGuire, Janice Dawe
Associate Producer: Elisa Lau Johnston
Executive Producers: Sandy Balfour, Andrew Bethell, Ira Levy, Peter Williamson
Supervising Producer: Kristen Scollie
Directors: Harvey Crossland, Ingrid Falck, Maya Gallus, Colin Izod, Neil MacLennan
Writers: Scott Brown, Damir Chytil, Eric Shurman, Simon Smith, Zoran Veljkovic, Yuri Yermolin
Key Cast: Barbara Budd
Shooting Dates: July 2000 – January 2001

SUBWAY ELVIS
90th Parallel Film and Television Productions Ltd.
Producer: Mick Gzowski
Executive Producer: Gordon S. Henderson
Director/Writer: Mick Gzowski
Production Manager: Susanne Cuffe
Director of Photography: Robert Holmes
Picture Editor: Geoff Matheson
Shooting Dates: June – September 2001

SUNDANCE 20
AAC FACT Productions, Utah Productions Inc.
Executive Producers: Ian McLeod, Adam Pincus
Supervising Producer/Writer: Caitlin O'Leary
Director: Doug Pray
Shooting Dates: May – August 2001

SUPERMODELS
2002966 Ontario Inc.
Producer: Maria Pimentel
Executive Producer: Michael Gedded
Co-Executive Producer: Tom Powers
Associate Producer: Rachel Horvath
Co-Producer: Monica Szenteszky
Director: Josh Levy
Directors of Photography: Jason Tan, Carlos Esteves
Art Director: Bob Dosic
Music Composer: Pete Warnica
Shooting Dates: July – September 2001

SURGEONS, THE, I (1-13)
Red Apple Entertainment,
Surgeons Productions Inc.,
Producer: Daniela Battistella
Executive Producers: Stan Lipsey, Tim O'Brien
Directors: Dan Robinson, Daniela Battistella
Writer: Daniella Battistella
Production Manager: Simon Watts
Directors of Photography: Mike Grippo,
Richard Fox, Marlon Paul
Picture Editor: John Sanders
Shooting Dates: May –November 2001

SYSTEM CRASH, IV
System Crash IV Productions Inc.
Producer: Richard Baker
Executive Producer: Paula Parker
Co-Producer: Josh Morris
Writers: Josh Morris, Emily Andras
Music Composer: Liz Baird
Shooting Dates: June – August 2001

TEAM, THE, I, (1-8)
Primitive Entertainment, 1454105 Ontario Inc.,
Producers: Kristina McLaughlin,
Michael Betcherman, Tom Perlmutter
Executive Producers: Tom Perlmutter,
Michael McMahon
Directors/writers: Michael Betcherman,
Tom Perlmutter
Production Manager: Kristina McLaughlin
Directors of Photography: Peter Walker,
Robert Garrard
Picture Editors: Christopher Donaldson,
John Lang
Key Cast: Anthony Sherwood
Shooting Dates: November 2000 – March 2001

TITANS
Titans Productions Inc., Paperny Films Inc.,
Generic Productions Inc.
Producer: David Paperny
Co-Producer: Michael Levine
Executive Producers: David Paperny,
Michael Levine
Directors: Andrew Burnstein, Terry McEvoy,
Elliot Shiff, Mo Simpson
Production Manager: Jennifer Snyder
Directors of Photography: John Collins,
Rolf Cutts, Michael Grippo, Larry Carey
Picture Editors: Timothy Reed,
Edwin Balevicious, Bob Landry,
Geoff Matheson
Music Composer: Patric Caid
Key Cast: Peter Kent
Shooting Dates: October 2000 – January 2001

TOY CASTLE, THE, II (27-46)
The Toy Castle II/Le Chateau Magique II
Toy Castle Productions/ Sound Venture
Productions
Producers: Neil Bregman, Katherine Jeans
Executive Producer: Neil Bregman
Director: Katherine Jeans
Writer: Nancy Trites Botkin
Production Manager: Nancy Boucher
Picture Editor: Harry Ferderber
Music Composer: Andrew Huggett
Production Designer: Mary Kerr
Key Cast: Jorden Morris, Elizabeth Olds,
Rick Jones
Shooting Dates: May – June 2001

TURNING POINTS OF HISTORY, IV (40-52)
Episode 16 Productions Inc., Barna-Alper
Productions Inc., Alliance Atlantis Motion
Picture Distribution Inc., Alliance Atlantis
International TV Distribution Ltd.
Executive Producers: Laslo Barna, Frank Savoie
Directors/Writers: Nadine Pequeneza,
David Kaufman, Colin King, Margaret Slaght,
Mary AnneAlton, Stephen Silver, Fern Levitt,
Ron Cormier, Denise Poirier, Maurice Aubin
Shooting Dates: August 2000 – January 2001

UH OH!, V
Uh Oh V Productions Inc.
Producer/Director: Rick Watts
Executive Producer: Paula Parker
Co-Producer: Gillian Pike
Writers: Maggie Matulic, Emily Andras, Briane Nasimok, Lorna Brown
Music Composer: Scott Yaphe
Art Director: Brenda Green
Lighting Director: Barney Stewart
Shooting Dates: May – October 2001

UNHOLY WATER
Barna-Alper Productions Inc. for CTV
Executive Producer: Laszlo Barna
Director: Kathryn Outred
Writers: Kathryn Outred, Alan Mendelsohn
Production Manager: Pim Vandertoorn
Picture Editor: Thomas Cooper
Music Composer: David Grant
Shooting Dates: May 2001

UNTALKATIVE BUNNY, THE, I (1-13)
Untalkative Bunny 2000 Inc., 1024326
Ontario Inc./Dynomight Cartoons.,
Hit Entertainment ., RTL Disney Fernsehen
GMBLT & Co KG
Producers: Diane Craig, Phil Littler
Executive Producers: Ted Bather, Diane Craig,
Steve Jarosz
Directors: Graham Folk, Phil Littler
Writer: Graham Falk
Line Producer: Susan Stranks
Key Cast: Liz Macrae, Cory Perkins
Shooting Dates: September 2000 – January 2001

URBAN WILD, I (1-3)
Urban Wild Inc., Stuart Samuels
Productions Inc., Tele Images International
Producer: Stuart Samuels
Executive Producers: Martin Keltz,
Karin Lippert
Associate Producer: Marianne Kushmaniuk
Director/Writer: Stuart Samuels
Production Manager: Marianne Kushmaniuk
Director of Photography: Richard Fox
Picture Editors: Mike Scott, Warren Young,
Music Composers: Carolin Petit,
Fabbrizio Sirotti
Key Cast: Rick Shurman (narrator)

VANISHING ACTS
Aysha Productions Inc.
Producers: Sun-Kyung Yi, John Haslett Cuff
Associate Producer: Allison Grace
Director: Sun-Kyung Yi
Writer: John Haslett Cuff
Production Managers: Aderonke Akande,
Andra Abolins
Director of Photography: Mark Mackay
Picture Editor: Nick Hector
Music Composer: Mark Korven
Narrator: Liz Soderberg
Shooting Days: May 2000 – February 2001

WARM-UP SHOW, THE, II (201-220)
Black Irish Productions Ltd.,
The Comedy Network, Insight Releasing Ltd
Producers: Allen C. Magee, Sean Tweedley
Co-Producer: Maureen Riley
Executive Producers: John Brunton,
Allen C. Magee
Line Producer: Sue Brophey
Director: Heather Jenken
Writers: Allen C. Magee, Sean Tweedley
Key Cast: Sean Tweedley
Shooting Dates: September 2000 – April 2001

WEE 3, II
Good Night Monsters Productions Inc.
Producer: Jamie Piekarz
Executive Producer: Paula Parker
Writers: Jamie Piekarz, Jeff Sweeney, Pay Chen
Picture Editor: Michael Schrack
Music Composers: Jamie Piekarz,
Jeff Sweeney of Lenz Entertainment
Art Director: Pamela Mingo
Key Cast: Jay Daniels, Mandy Lester,
Gerard Lizaire
Shooting Dates: August – September 2001

WINGFIELD, II (7-20)
Wingfield Productions Inc.,
Norflicks Productions Ltd.
Producers: Alan Erlich, Michael Ulster
Executive Producers: Ridhard Nielsen,
Douglas Beattie
Director: Alan Erlich
Writer: Dan Needles
Music Composers: Aaron Davis, John Lang
Key Cast: Rod Beattie
Shooting Dates: March 2001

ZOO DIARIES, II (14-26)
Atlantic 5 Productions Inc.,
Microtainment Plus International Inc.
Producers: Howard Bernstein, Lon Appleby
Executive Producers: Garry Blye,
Mark Shekter
Directors: Howard Bernstein, Lon Appleby
Line Producers: Oleh Rumak, Richard Martyn
Key Cast: Vince Corrazza
Shooting Dates: May – August 2001

ANIMATION SERIES

ANGELA ANACONDA, II (27-52)
DECODE Entertainment Inc.,
CORE Digital Pictures Inc
Producer: Kim Hyde
Co-Producer: John Mariella
Executive Producers: Neil Court,
Steven DeNure, Beth Stevenson, Sue Rose,
Joanna Ferrone
Associate Producer: Jennifer Picherack
Animation Directors: Kyle Menzies,
Vamberto Maduro, Aaron Linton,
Doug Masters
Music Composer: John Tucker
Key Cast: Sue Rose, Richard Binsley,
Ali Mukaddam, Bryn McCauley,
Ruby Smith Morovitz, Edward Glen
Shooting Dates: January – October 2001

HENRY'S WORLD, I (1-13)
Alliance Atlantis, Loonland UK Ltd.
Producers: Alan Gregg, Vicki Hall
Executive Producers: Adam Shaheen,
Suzanne French, John Bullivant
Production Supervisor: Morghan Fortier
Creative Producer: Michael McGowan
Creator: Michael McGowan
Director: Dave Thomas
Production Designer: Prashant Miranda
Key Cast: Samantha Reynolds, Tracey Moore,
Colin Fox, Julie Lemieux, Fiona Feid
Shooting Dates: June 2001 – June 2002

HOZE HOUNDZ, IV AND V (40-65)
Amberwood Productions (Hoze Houndz IV) Inc.,
Amberwood Entertainment Corporation
Director: Chris Roy
Writers: Peter Sayn-Wittgenstein, Steve Pratt,
various
Story Board Supervisor: Jeff Amey
Story Board Artists: Tom Nesbitt, Lou Solis
Character Designer: Helder Mendonca
Layout Designer: Armando Navarro
Background Designers: Bonnie and Dave Badour
Animation Supervisor: Steve Harris
Layout Supervisor: Jeremy Levett
Production Manager: Cherylyn Brooks
Shooting Dates: June – December 2001

KATIE & ORBIE, IV AND V
Amberwood Productions (K&O VI and V) Inc.
Producer: Mark Edwards
Executive Producer: Sheldon S. Wiseman
Director: Lee Williams
Writer: Mary MacKay-Smith
Production Manager: Maria Belisario
Director of Photography: Lee Williams
Picture Editor: Kip Hardy
Music Composer: Ed Eagan
Production Designer: Dallyn Lynde
Art Director: Lee Williams
Key Cast: Leslie Nielsen
Shooting Dates: August 2000 – June 2001

KEVIN SPENCER, III (32-49)
Kevin Spencer Inc., Ocnus Productions Inc.
Producer: Michelle Shipley
Executive Producer: Greg Lawrence
Director: Dave Bigelow
Writers: Greg Lawrence, Rick Kaulbars
Story Board Artist: Thomasin Langiands
Production Manager: Michelle Shipley
Picture Editor: Adrienne Reid
Design Supervisor: Liette Bettez
Music Composer: Serge Cote
Key Cast: Greg Lawrence, Thomasin Langiands,
David McCallum
Shooting Dates: June 2000 – February 2001

KEVIN SPENCER, IV
Kevin Spencer Inc., OCNUS Productions Inc.,
The Comedy Network
Producer: Greg Lawrence
Director: Dave Gigelow
Writers: Greg Lawrence, Rick Kaulbars
Production Manager: Tracy Legault
Design Supervisor: Liette Bettez
Storyboard Artist: Thomasin Langlands
Picture Editor: Lisa Runge
Music Composer: Serge Cote
Key Cast: Greg Lawrence, Thomisin Langlands,
David McCallum
Shooting Dates: May 2001 – March 2002

ROBOROACH, I (1-18)
RoboRoach Productions I Inc.,
Portfolio Entertainment Inc.,
RTV Family Entertainment, TELETOON
Producer: Julie Stall
Executive Producers: Joy Rosen, Lisa Olfman
Production Supervisor: Hasmi Giakoumis
Director: Drew Edwards
Writers: J.D. Smith, David Finley, Various
Production Design/Key Animation:
Funbag Studios
Picture Editor: Michael Agostini
Music Composer: Pure West
Key Cast: Scott Thompson, Ted Dykstra
Shooting Dates: July 2001 – September 2002